2025–2026

The William A. Keese School of

Continuing Education

FIRST SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES
FIRST SEMESTER (FALL) 2025-2026

ADMINISTRATIVE COUNCIL

Donna Marino, President
Kate Harrison, Dean
Susan Bushnell, Secretary
Mary Bryant, Assistant Secretary
Helen Daniel, Treasurer
Mary McMenamin, Assistant Treasurer
Paul Pruitt, Registrar
Paul Peeler, Assistant Registrar
Rhoda MacKenzie, Susan Rhyne, Maria Roberts, Catalog Editors
Bill Brown, Immediate Past President

CURRICULUM COMMITTEE

Kate Harrison, Chair
Diana Buell
Sandra Clunies
Jim Hathaway
Joye Jones
Rhoda MacKenzie
Rolland Smith
Frank Snyder

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair (Thursdays)
Lee Storm, Co-Chair (Mondays)
Barbara Briggs
Barbara Gould
Cindy McCracken
Nancy Skinner
Sally Smith
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Maria Roberts, Chair
Frank Snyder, Catalog Manager
Steve Phurrough, Database Manager
Rhoda MacKenzie, Photographer
Patsy Brill
Madeleine Bryant
Susan Dunn
Mary Ellen Ewing
Paul Pruitt
Aurora Sevilla
Marilyn Tippett

EDUCATIONAL AWARDS COMMITTEE

Barbara Harbison, Co-Chair
Ann Scott, Co-Chair
Thomas Bartlow
Roger Burkhart
Lois Gawler
Ann Gottfeld
Nancy Grissom
Fran Jarosak
Lucinda Keister
Bob Rinehart
Jane Sween

The William A. Keese School of Continuing Education

Established in 1978

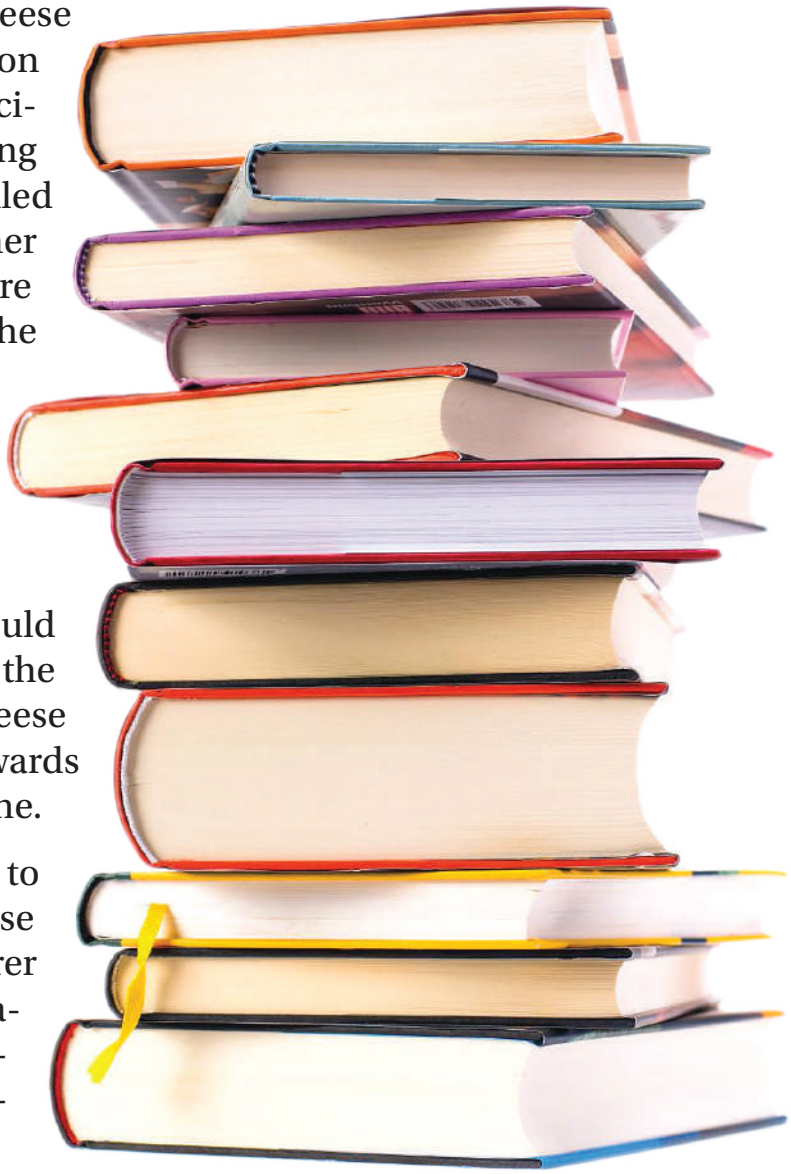
FIRST SEMESTER (FALL) CATALOG
2025-2026

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May. www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2025, 21 associates each received a $3,000 award



To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line.

Please send your check to Mary McMenamin, Keese School's Assistant Treasurer (Mund 501). The Foundation will send you acknowledgement of your tax-exempt gift.

Contents

Academic Offerings
Evening Lectures and Music 1-12
Day Classes 13-18

Notices
The Keese School Education Awards..... ii
Contents iii
Directions to the Meeting Rooms.....19
Other Educational Opportunities at Asbury..... 20-21
Registration and Attendance Instructions.....22
Blue Registration Forms (you should keep these)..... 23-24
White Registration Forms..... 25-26

2025-26 First Semester (Fall) Evening Events

101 Hot Lanes Presents: A Festive Evening of Jazz

Monday, September 8, 7:30 p.m., Rosborough Theater
Bobby Jasinski and Hot Lanes



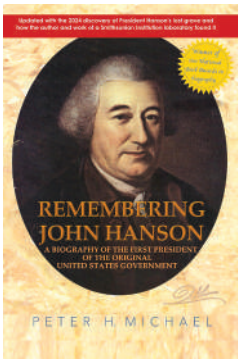
The Hot Lanes jazz ensemble promotes jazz in the DC metropolitan area and beyond through festivals, concerts, educational master classes in the public school system, and other appearances. The musicians have many years of experience (in some cases, decades) in large ensembles and as soloists. Several are teachers as well as performers. Many have been with the band for most of its 11-year existence, sharing a passion for presenting generations of jazz repertoire in a modern concert setting. Tonight the ensemble features music the group will be performing at the Duck Jazz Festival on October 12th in the Outer Banks of North Carolina.

Leader Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara and currently studies composition and arrangement with Grammy award winner Ted Nash. He is a member of the BMI Jazz Composers Workshop in Manhattan. In the DC metropolitan area, he has appeared at numerous jazz clubs, embassies, festivals, the World Bank, the National Press Club, Strathmore, and the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday Brunch). www.bobbyjasinski.com

Host: Kate Harrison

102 Finding John Hanson: The Rediscovery of the Grave of the Nation's Only Lost President

Thursday, September 11, 7:30 p.m., Rosborough Theater
Peter Michael



Very few people know that a man named John Hanson was the first president of the original United States government. He is credited with saving the nation twice as it struggled to unify. For doing so, he was elected by his fellow Founding Fathers as best among them to be their first president. Hanson died in 1783 and was buried in Prince George's County, MD. His remains were reinterred over the years, and the current location of his grave was discovered only recently. Peter Michael, a descendent of Hanson, will tell us more about this relatively unknown historic figure and recount the saga of the rediscovery of Hanson's resting place.

Michael is the author of *Remembering John Hanson: A Biography of the First President of the Original United States Government*. He is cofounder and president of the John Hanson Memorial Association, Inc., a national body commemorating President Hanson's life and accomplishments. Michael also serves as publisher of Underground Railroad Free Press, a national Underground Railroad news publication. Before retiring, he was president of Michael Strategic Analysis, a strategic planning, market research, and litigation support firm. He was educated at the University of Maryland, Berkeley, and Princeton.

Host: Jim Hathaway

103 Going to Bat for Bats



Monday, September 15, 7:30 p.m., Rosborough Theater
Genevieve Wall

Bats get a bad rap, but despite the negative associations, these flying mammals in the order Chiroptera are critical parts of Maryland's ecosystems. In this talk, Nature Forward Senior Naturalist Genevieve Wall will introduce you to the species of bats found in Montgomery County, share their life history, and discuss both the impacts imperiling them and what humans can do to help create healthier habitats for these unsung ecosystem heroes.

Genevieve works as senior naturalist at Nature Forward, a 128-year-old environmental nonprofit headquartered in Chevy Chase, Maryland. Afternoons splashing through Rock Creek, tracking frogs and turtles, and exploring through Washington, DC's parks during Genevieve's childhood instilled in her a deep reverence for nature and a mission to help connect people together in appreciation for and protection of it.

Host: Joye Jones

104 Queen Elizabeth I, Good Queen Bess



Thursday, September 18, 7:30 p.m., Rosborough Theater
Mary Ann Jung

England's Golden Age was named in honor of its greatest queen, Elizabeth Tudor, the daughter of King Henry VIII. This brilliant leader was the first female to rule England alone and successfully. She achieved such a feat with immense intelligence, charm, and the ability to compromise. Her Majesty takes the audience on a royal romp through the less serious aspects of life in her era. The queen is coming to your shire, a wondrous honor. But what shall you feed her? Queen Elizabeth elaborates on what foods her kitchens do and do not have. What will you wear and how shall you entertain her? What are proper manners? Not to worry since Her Majesty will teach everyone. Thanks to this delightful lesson, you'll become adept at Elizabethan social customs in no time. God Save the Queen!

Mary Ann Jung is an award-winning actress and Smithsonian scholar. Ms. Jung researches and writes her own scripts and performs in the authentic costumes, accents, and attitudes for her characters' eras. Mary Ann has appeared on CNN, the Today Show, Good Morning America, and in newspapers around the world as famous women from history. She has been a lead actress and Director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival for 45 years. She was Director of Street Theater and Family Performances for ArtScape (the USA's largest arts festival) for 10 years. In 1998 Mary Ann was awarded a citation from the mayor of Baltimore for her work at that event. Her Clara Barton show won honors as the top solo performance by the Maryland State Arts Council. www.HistoryAliveshows.com. ultramat@starpower.net https://www.historyaliveshows.com/

Host: Frank Snyder

105 Hip Hop Music



Monday, September 22, 7:30 p.m., Rosborough Theater
Wendel Patrick

During the 1970s, hip hop emerged as a popular music genre in the Bronx block parties of New York City. It has since become a major source of musical and cultural expression throughout the United States. How it developed and how it is produced are specialties of Wendel Patrick, Asso- Engineering and Technology at Johns Hopkins' Peabody Institute of Music Bachelor of Music in
Hip Hop degree program at Peabody, which is the first degree of its kind anywhere in the world.

Patrick majored in both music and political science at Emory University and earned a master's degree in piano performance as a student at the Northwestern University School of Music. He was a Nasir Jones Hip Hop Fellow at Harvard University in 2021–2022. Patrick is a winner of the 2015 Baker Artist Awards' Mary Sawyers Baker grand prize and was a full-time faculty member at Loyola University Maryland from 2001 to 2013 teaching piano, introduction to music theory, music history, and electronic music production. He is equally at home performing onstage with his band, behind two turntables, beatboxing, improvising, or playing a Mozart piano concerto.

Host: Kate Harrison

106 A Concert with Sticky G Acoustic Band



Thursday, September 25, 7:30 p.m.,
Rosborough Theater
Mike Rocke

Sticky G is an acoustic band from Gaithersburg, MD, and Lewes, DE, and has been performing in the Mid-Atlantic states and the DC Metro Area since 2014. The group will play a wide variety of music, from Celtic tunes to rock and roll favorites, and standards by the Beatles, Jimmy Buffett, and others. The Sticky G performers are Mike Rocke (band leader), Rob Ficke, John Vreeland, Karen Norris, Mike Small, and Bruce Hendrickson.

Sticky G are known for specialty concerts with Christmas, St. Patrick's Day, and Halloween themes. Past concerts include National Cherry Blossom Festival, the Children's Festival for the Performing Arts with Music hosted by the Wolf Trap Center, President's Park on the Ellipse for the Christmas holidays, Barking Mad Cafe summer concert series, City of Gaithersburg Oktoberfest, Montpelier Mansion Spring Herb Festival, Takoma Park Porch Festival, Lewes Historical Society, Delaware Libraries Winter Concert, and many local restaurants.

Host: Kate Harrison

107 North Korea Relations under Donald Trump and Kim Jong-un

Monday, September 29, 7:30 p.m., Rosborough Theater
Mark Manyin



North Korea represents a threat to the United States in various ways. Its missiles, including ones armed with nuclear weapons, can target U.S. allies South Korea, Japan, and possibly the U.S. homeland. North Korean leader Kim Jong-un, emboldened by his new alliance with Russia and ongoing support from China, could stage a provocation against South Korea that might escalate into a military conflict involving the United States and China. North Korean cyberthieves are estimated to have stolen hundreds of millions of dollars from global financial institutions and crypto exchanges. As North Korea expands its nuclear arsenal, it could begin to sell its nuclear technology to the highest bidder. Given these challenges, what are some of the options for how the United States should deal with North Korea? Should President Donald Trump seek to restart diplomacy with Kim? Should he increase military and economic pressure? Are there other options that could be used to try to reduce the threat North Korea poses?

Mark Manyin is a specialist in Asian Affairs at the U.S. Congressional Research Service (CRS), a nonpartisan agency that provides information and analysis to members of the U.S. Congress and their staff. At CRS, Mark's area of expertise is U.S. foreign policy toward East Asia, particularly Japan, the two Koreas, and Vietnam. Mark has served as the head of the CRS' 10-person Asia Section, overseeing the Service's research on East, Southeast, and South Asia, as well as Australasia and the Pacific Islands.

Host: Kate Harrison

108 Monocacy National Battlefield

Thursday, October 2, 7:30 p.m., Rosborough Theater
Matthew Borders



The historic conflict at the Monocacy River, just 20 miles from Asbury Methodist Village, was a great threat to the national Capitol in July 1864. The site is now the Monocacy National Battlefield and part of the National Park Service. Discover why the battle was "the most important fight you never heard of," and how contrary to expectations, overriding goals may be achieved by the losing side.

A National Park Service Park Ranger and historian at Monocacy National Battlefield, Matthew Borders graduated from Michigan State and Eastern Michigan Universities, then moved to Maryland in 2007. Having previously worked at Antietam National Battlefield and for the American Battlefield Protection Program, Mr. Borders joined the team at Monocacy in 2017.

Host: Maria Roberts

109 Moments of Joy: Building Connections in Dementia Caregiving



Monday, October 6, 7:30 p.m., Rosborough Theater
Carolyn Schick

Join us for an insightful presentation featuring caregiving advocate and community educator, Carolyn Schick. Through dynamic storytelling, Carolyn will highlight how Jolene Brackey's book, *Creating Moments of Joy*, transformed her approach to dementia care and support. For 23 years, Carolyn had the honor and privilege of caring for her parents, advocating for them, and creating moments of joy with them. Carolyn will share personal moments along her journey that will inspire, encourage, and help us understand how we as caregivers can build new connections and create moments of joy for our loved ones and ourselves amidst cognitive change.

Carolyn holds a PhD in chemistry and is a college-level educator, empowering students to articulate their ideas, help one another, and capture their dreams. Through her lived experience in caregiving, she offers dementia training, interactive presentations, as well as caregiving mentoring and support to help individual caregivers and family members confronting dementia. She is a volunteer and dementia trainer at CaringMatters (www.caringmatters.org), and she facilitates a caregiving support group that meets here at Asbury every month. www.caringmatters.org

Host: Kate Harrison

110 Making Greenland Great Again



Thursday, October 9, 7:30 p.m., Rosborough Theater
George Stosur

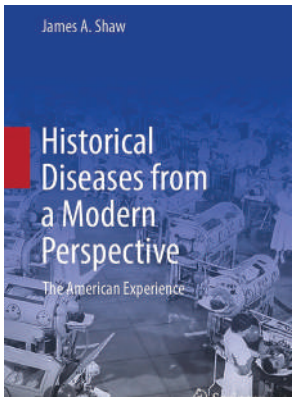
The world's largest island, Greenland, remains sparsely populated due to its harsh and unforgiving environment. Yet it played a pivotal role in exploration as early as the 10th century, serving as a stepping-stone in the discovery of America long before Columbus. In recent years, Greenland has gained increasing global importance, thanks to its strategic location and abundant natural resources. However, the accelerating effects of climate change, particularly the alarming rate of ice sheet melting, have reshaped both local communities and global environmental discussions. The current U.S. administration expressed interest in acquiring Greenland for its valuable resources and defense advantages, but the proposal faced strong opposition, with locals rejecting the idea under the slogan "Make Greenland Great Again." This presentation explores the distinct way of life of the Inuit, highlighting their rich traditions and deep-rooted cultural heritage in the face of a rapidly changing world.

George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 300 lectures in some 35 countries and has been a guest speaker on cruise ships. His career spanned two major oil companies and U.S. Government service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as president of the Computer Club and Dean of the Keese School.

Host: Rhoda MacKenzie

111 Historical Diseases from a Modern Perspective:

The U.S. Military Experience
Monday, October 13, 7:30 p.m., Rosborough Theater
James A. Shaw



Excerpted in part from his recently published book, Dr. Shaw's presentation will focus on the impact of infectious diseases on the U.S. military. Following a brief introduction outlining important steps in the history of medicine, the talk will highlight how American troop strength and military preparedness were adversely affected by infectious diseases from the Revolutionary War to WWII. The talk will also discusses the current peril of reemerging diseases.

Dr. Shaw is a recently retired academic orthopedic surgeon with 30-plus years of clinical practice focused on hand and joint-replacement surgery. He has published extensively in professional journals, written textbook chapters, and has served on the review/editorial boards of multiple professional journals. He served as associate professor and interim orthopedic chairman at Penn State Milton S. Hershey Medical Center, professor of orthopedics at George Washington University, and attending surgeon and clinical professor at the Syracuse VA Medical Center, and SUNY Upstate Medical University. An ardent student of history, Dr. Shaw has published several books on a variety of historical topics, including family genealogy, WWII, and the American Civil War. The book *Historical Diseases from a Modern Perspective: The American Experience* and the others are available on Amazon.

Host: Helen Daniel

112 Diwali, Festival of Lights

Thursday, October 16, 7:30 p.m., Rosborough Theater
Jag Bhargava



Diwali, the festival of lights, symbolizes the victory of the lord over the demon, the spiritual victory of Dharma over Adharma, light over darkness, knowledge over ignorance. The festival is celebrated all over the world by Hindus, Jains, Buddhists, and Sikhs with lighting, fireworks, prayer, exchange of gifts, and feasts. In Hindu scripture, the Bhagavad Gita, when moral values decline and immorality pervades, the lord proclaims, "I create myself and appear as avatar, to protect the good and destroy evil forces. I take different forms, and I manifest myself in every yuga." (In Hindu cosmology, a yuga refers to a specific period or age within a larger cyclical framework of time.) When a demon asked the god to not let him be killed by anyone, he forgot to ask about a human being. Lord Rama took on a human avatar and killed the demon.

Jag Bhargava was born in India. He received a BS in civil engineering and an MS in structural engineering from Bangalore University. He worked as a teaching and research assistant at North Carolina State University while earning an MS in geotechnical engineering. He then worked in the private sector, for the Department of the Army, and U.S. General Services Administration for 51 years. He retired in 2011 as a director of design and construction, Public Private Partnerships, Strategic Infrastructure Development, Sustainable Design and Green Building Initiatives. He also served as an adjunct professor at George Mason University. Jag and wife Sandy live in the Courtyard Homes.

Host: Rhoda MacKenzie

113 Otzi the Iceman



Monday, October 20, 7:30 p.m., Rosborough Theater
Lynne Rychlec

Scientists have uncovered an amazing saga about a "Cold Case Murder" that took place in the Italian Alps more than five millennia ago. In 1991, the well-preserved remains of Otzi the Iceman were discovered frozen in a glacier, and the search for answers to the circumstances of his demise has been under investigation ever since. Villas resident Lynne Rychlec has spent many hours studying Otzi's story and invites you to join her for the captivating journey of this scientific research.

Lynne is quick to say that she is not an archeologist, or an anthropologist, or a forensic scientist. But her boundless curiosity and tenacity to learn every detail about Otzi's life and times promise an engaging, informative session on the Alpine celebrity, including the surprises he held for the scientific community.

Host: Kate Harrison

114 Bruch Violin Concerto and More



Thursday, October 23, 7:30 p.m., Rosborough Theater
Evelyn and Annabelle Song

We welcome violinist Evelyn Song and pianist Annabelle Song for a return visit. Their program will feature Max Bruch's beloved Violin Concerto No. 1 in G minor, Op. 26, one of the most popular violin concertos. They will also play other musical favorites.

Evelyn Song, described by *The Baltimore Sun* as "clearly gifted" and having "expressive talent," is loved by audiences for her sincerity in music-making. She received rigorous training in community engagement work while attending school in Boston, and she dedicated a major part of her professional life to this work after witnessing the profound impact that music can have away from big stages. With great joy, she aims to bring the concert hall experience directly to audiences by presenting themed programs with original storytelling. Evelyn's solo performances have taken her to San Diego, the Music Center at Strathmore, the Kennedy Center's Millennium Stage, and the Spanish Ambassador's residence in Washington, DC. She is a graduate of the Cleveland Institute of Music and the New England Conservatory of Music. Annabelle Song received her bachelor of science degree in molecular and cellular biology from Johns Hopkins University, where she was a research assistant in Dr. Xin Chen's epigenetics lab for three years. She is currently a post-baccalaureate fellow at the National Institutes of Health. In addition to being a nerdy research scientist, Annabelle enjoys collaborating with her older sister, Evelyn. Also a fierce reader, Annabelle has published book reviews on her website, VoraciousBookworms.com, which reflects her own nickname.

Host: Rhoda MacKenzie

115 The Pianistic Genius of Fryderyk Chopin



Monday, October 27, 7:30 p.m., Rosborough Theater
Dr. Rachel Franklin

Because of both his fragile health and the exquisite patina of his style, our understanding of Chopin's playing is sometimes clouded by romantic myth. While he enjoyed performing only for private audiences, many reports show him to have been a mesmerizing player with a piano technique and harmony so revolutionary that it left other composers scrambling to keep up. With live piano demonstrations, performances, and recordings, speaker and concert pianist Rachel Franklin will explore the creative output of this extraordinary and enigmatic genius.

British-born classical and jazz concert pianist Dr. Rachel Franklin is a renowned performer and public speaker. Her acclaimed wit, scholarship, and insights about music have led to countless speaking engagements for such distinguished organizations as the Smithsonian Institution, the Library of Congress, and National Public Radio. Besides appreciating her performing artistry, her listeners rave about her warm, engaging style as she illustrates on the piano. She is one of the Smithsonian Associates' most popular live-streaming music lecturers and is the Strathmore Music Scholar in Residence for the Baltimore Symphony Orchestra. Franklin has held concerts in major halls across Europe, Canada, and the United States. *The Washington Post* has praised her "cool-headed bravura and panache" and *The Baltimore Sun* lauded "a flawless crystalline technique, and warmth and electricity in her playing."

Host: Kate Harrison

116 Dancing Words





Thursday, October 30, 7:30 p.m., Rosborough Theater
Claire Porter

Claire Porter, "doyenne of dance comedy," is a dancer, choreographer, and writer with an extensive performing career throughout the United States, Europe, and Asia. This performance is presented by On Stage at Asbury in partnership with the Keese School and will include four hilarious pieces from her solo repertory of portables (www.cportables.com). Combining her love of movement and language, Porter will showcase *Piano*, about a pianist who arrives to find her piano missing*; Sentenced to Sentences*, about a writer who, in spite of everything, becomes what she writes; *Namely, Muscles*, about a physical therapist who finds poetry in our body's musculature; and interrupting it all, her piece, *Fund Raiser*, will attempt to seduce her suspicious audience to empty their pockets!

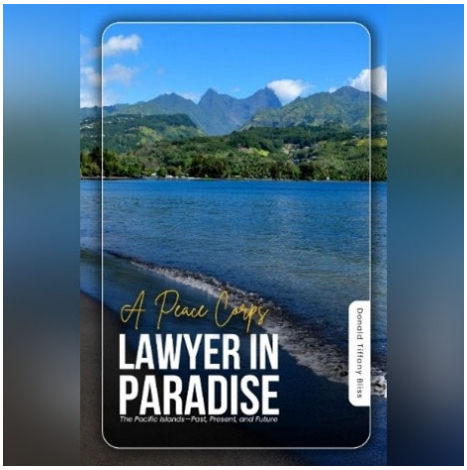
A Guggenheim Fellow, Porter has also received numerous choreographic fellowships from the National Endowment of the Arts, the New Jersey School Counselor Association, and the Mid-Atlantic Arts Foundation. Currently, Porter teaches Creativity as Practice, Movement Analysis, Choreography, and Improvisation at Montclair State University and Fairleigh Dickerson University while also touring her portables to Asbury and nearby theaters at the University of Maryland, Towson University, and the Kennedy Center. She earned her MA from the prestigious Dance Department of the Ohio State University and is a Laban Movement Analyst. Porter will conclude her residency at Asbury on October 31 and November 1 with three playful workshops exploring character through gesture, posture, and movement.

Host: Susannah Newman

2025-26 First Semester (Fall) Evening

117 The Pacific Islands: Past, Present and Future - The Perspective of a Peace Corps Lawyer in Paradise

Monday, November 3, 7:30 p.m., Rosborough Theater
Stephen Greenberg



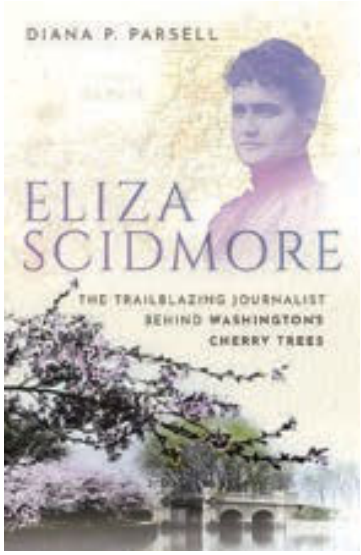
Chinese aggression in the Pacific and climate change have thrust the often-neglected Pacific Islands into the news lately. Bliss, a former Peace Corps volunteer in Micronesia, will provide a brief overview on the settlement of Micronesia, Polynesia, and Melanesia, including the European explorers and colonial period. He will also reflect on the special relationship between the United States and Micronesia, and the challenges today of climate change and competition with China in the Pacific Ocean.

After graduating from Harvard Law School in 1966, Don Bliss joined the Peace Corps. He was the first lawyer to reside in what is now the Federated States of Micronesia. He also served as Legislative Counsel to the Congress of Micronesia, and as a consultant to the government of American Samoa. In 2023, Don and his wife, Nancy, whom he met in the Peace Corps, took a month-long National Geographic expedition from Palau to Tahiti. Don served 13 years in the federal government, most recently as Ambassador to the International Civil Aviation Organization in Montreal. He also practiced law at O'Melveny & Myers LLP for over 30 years. He has written several books about the law, Mark Twain, and the Pacific Islands. His most recent book is A Peace Corps Lawyer In Paradise, available on Amazon.

Host: Kate Harrison

118 Washington's Cherry Trees

Thursday, November 6, 7:30 p.m., Rosborough Theater
Diana Parsell



This presentation is about the groundbreaking life of a pioneering female journalist who blazed trails to modern tourism. Born on the American frontier just before the Civil War, Eliza Scidmore visited more places in her 20s than most people would see in a lifetime. By the end of the 19th century her travels were so legendary she was introduced at a meeting in London as "Miss Scidmore, of everywhere." Her legacy endures in her obsessive quest to give Washington its now famous Japanese cherry trees.

Diana Parsell is a former journalist and science writer in the Washington, DC, area. She has worked for publications and websites including *National Geographic* and *The Washington Post*, and for several major science organizations. Living and working in Southeast Asia led her to stumble onto the subject of her first book, which combines Eliza Scidmore's life story with the origin of DC's cherry blossoms. www.dianaparsell.com

Host: Sandy Clunies

119 The Washington Saxophone Quartet

Monday, November 10, 7:30 p.m., Rosborough Theater
Reginald Jackson, James Steele, Rich Kleinfeldt, Rick Parrell



The Washington Saxophone Quartet (WSaxQ) is the most widely heard saxophone quartet in the United States. Since 1997, recorded arrangements by the WSaxQ have aired daily throughout the United States on NPR's broadcasts of "All Things Considered." The ensemble taps into a rich repertoire, from early music to newly commissioned works, and draws on a wealth of experience to reach listeners of every age and background. The instruments evoke the refined sounds of a string quartet, the rich harmonies of an organ prelude, and the excitement of a jazz sax section.

Formed in 1976, 2025–2026 is their 50th anniversary season, and the Keese School is delighted to be part of this significant anniversary year. WSaxQ has performed recitals, informal concerts, and master classes in the United States, the Caribbean, and China, and on radio and television worldwide. The individual members of the WSaxQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSaxQ records with Americus Records. Members of the quartet, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone. www.wsaxq.com

Host: Kate Harrison

120 The Amazing History of Asbury Methodist Village

Thursday, November 13, 7:30 p.m., Rosborough Theater
Hal Gaut

Embark on a fascinating journey back in time to explore the rich and captivating history of Asbury Methodist Village (AMV) with Asbury resident Hal Gaut. Hal will share his unique perspective on AMV's history, walking us through the past 100 years, beginning in 1921 when a visionary dream was born—a "Home for the Aged and Orphans." From those humble yet hopeful beginnings, AMV has grown into the vibrant community we are today.

Hal started his career as a health physicist at Argonne National Laboratory and served for many years on the faculty of Army Quartermaster Training Command. Among his many accomplishments, he authored the *Critical Safety Manual* for Atomics International, developed radiological emergency response criteria for the Nuclear Regulatory Commission, and represented the United States on a NATO committee. His impressive music background includes being on the faculty of the Methodist Summer Music Camp and directing his church-affiliated high school youth choir performances in five states.

Host: Barbara Brennan

121 From Silver Spring to the Silver Screen



Monday, November 17, 7:30 p.m., Rosborough Theater
Ralph Buglass

A surprising number of Hollywood movies have been filmed—at least partially—here in Montgomery County, stretching back over decades. Some have as their setting various spots around the county, while others that are set elsewhere include scenes of recognizable local sites. What's more, a good number of Hollywood actors and actresses grew up in this area, with several big-name stars hailing from Silver Spring. The county's historical organization, Montgomery History (www.montgomeryhistory.org), is proud the Keese School is one of the premiere venues for the presentation.

This will be a return engagement for Montgomery history presenter Ralph Buglass, who has previously spoken at the Keese School on the "Top 10 Off-the-Beaten Path Places in Montgomery County" and about the nearby Chesapeake and Ohio Canal National Park. He speaks frequently to community groups on a wide variety of local history topics and has taught lifelong learning courses at American University, Johns Hopkins, and Montgomery College. A Montgomery County native, he is a retired communications professional with a BA in American history from Cornell University and an MA in journalism from American University. In 2020, he authored *Images of America: Rockville*, a pictorial history of our neighboring city, the county's seat of government.

Host: Diana Buell

122 Eyes on Reading



Thursday, November 20, 7:30 p.m., Rosborough Theater
Carey Wright

Learn how Dr. Carey Wright made Mississippi a national leader in literacy instruction and outcomes. In Maryland, using proven strategies grounded in the science of reading, she is reversing the state's decade of declining student performance.

As Mississippi's State Superintendent of Education from 2013 to 2022, Dr. Wright led education reforms that lifted fourth-grade reading and math scores on the National Assessment of Educational Progress (NAEP) from 49th and 50th in the nation to 9th and 16th today. The rapid progress on NAEP earned Mississippi the nation's second-highest ranking for improvement from Education Week's Quality Counts annual report card in 2019, 2020, and 2021. Dr. Wright returned to her home state of Maryland and was appointed State Superintendent of Schools in 2024. Before leading two state education agencies, she worked for the District of Columbia Public Schools as chief academic officer and deputy chief for the Office of Teaching and Learning. She began her teaching career in Maryland, where she also served as an elementary school principal and district administrator in two counties. Dr. Wright earned her bachelor, master, and doctoral degrees from the University of Maryland, College Park.

Host: Diana Buell

123 Building a Beloved Community
How We Can Locally Overcome Divisions in Our Country

Monday, November 24, 7:30 p.m., Rosborough Theater
Spence Limbocker, Tanushree Dutta Isaacman, and Rev. Tim Warner

For the past 15 years, the Gaithersburg Beloved Community Initiative (GBCI) has provided opportunities for Asbury residents and the people we engage with in Montgomery County to build strong intergenerational relationships that promote social justice and equity. In this time of division and distrust in our country, we will engage with community leaders and GBCI partners working to foster a collaborative and beloved community.

Spence Limbocker is a GBCI Board Member and Asbury resident. Tanushree Dutta Isaacman is the lead organizer for Action in Montgomery. Rev. Tim Warner is Director Habitat for Humanity, Montgomery County.

Host: Rollie Smith

124/125 Readers Theater at Asbury



7:30 p.m., Rosborough Theater
124, Part 1, Monday, December 1
125, Part 2, Thursday, December 4
Director Nancy Hirsche; Co-Directors: Rollie Smith and Ann Scott

The Asbury Play Readers are celebrating their 10th year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays "script in hand," which means no memorization is required. If you want to participate, auditions will be in September with rehearsals starting in October and ending with two performances in December. Note: The Monday and Thursday December performances are different. You should attend both days to see all of the skits.

Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota, Florida, and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and after that taught speech, helped coach dramas, and worked with Readers Theater. Ann Scott has taught history most of her life. She has a BA from Wellesley and an MA in teaching from Boston University. She maintains that good teachers are truly actors because they are on stage every day!

Host: Nancy Hirsche

151 Writing Memoirs, Creating a Legacy

Five Tuesdays, 2:00–3:30 p.m., Hefner Arts and Crafts Room
September 16, October 21, November 18, December 16, January 20
Jack Hauber



The memoirs class has been a Keese School offering each semester for 19 years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uwailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

Minimum/Maximum: 5/20

Registration $1

152 Great Decisions



Four Tuesdays, 2:00–3:30 p.m., Park View Club Room
September 30, October 21, November 11, December 2
George Stosur

Great Decisions entered its 16th year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the participant for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation and a group discussion of the topic. These are the 2025 fall semester topics:

September 30: American Foreign Policy at a Crossroads. This chapter will explore the contours of the U.S. foreign policy debate as it is playing out in a world of multiple and escalating crises and domestic polarization. Invited Presenter: Terry Herdon

October 21: U.S. Changing Leadership in the World Economy. Under President Biden, the U.S. has advanced new ideas about trade, technology, industrial policy, competition with China, and the organization of the world economy. For most of the postwar era, the U.S. has tied its global leadership to cooperative agendas aimed at creating a more open world trading system, but that has apparently come to an end. Now, what are America's options and opportunities as a leader of the world economy? Invited Presenter: Terry Herndon

November 11: India: Between China, the West, and the Global South. India is an emerging major power in world affairs, occupying a pivotal position between China, the United States, and the Global South. Its population size, economy, and geopolitical location ensure that it will be an influential voice in debates and political struggles over global order. What are India's choices and opportunities for regional and global leadership? Invited Presenter: Pru Bushnell

December 2: U.S.–China Relations. Washington's relations with Beijing have reached an ominous low ebb. Both American political parties have identified China as the country's preeminent geopolitical challenger and, in the eyes of many, a systemic threat. What is driving this deterioration of Sino-American relations, and what are America's strategic options in the face of Chinese power and ambition? Invited Presenter: Bill Hicks

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 300 lectures in 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet, which covers both 2025 semesters, is $30 and includes admission to all sessions. Otherwise, the charge is $5.00 for a single session without the booklet.
Send the $5 check to the Assistant Registrar, Paul Peeler, Mund 513.

Minimum 8

153 Drawing Class: Introduction and Beyond



Eight Wednesdays, 1:00–3:00 p.m., Diamond Lifestyles Room
September 3, 10, 17, 24; October 1, 8, 15, 22
Doris Bryant

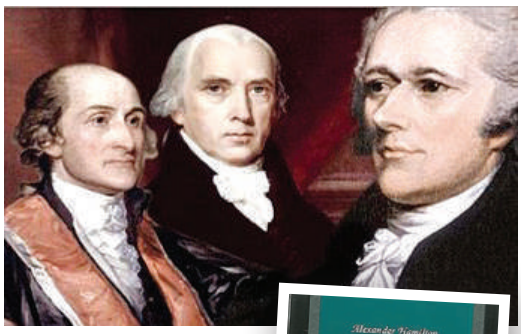
Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class. The list will be made available again upon registration.

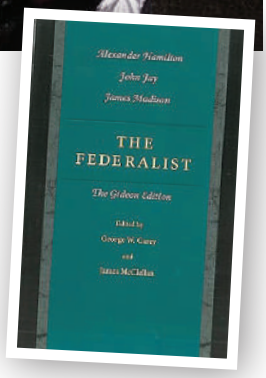
Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. www.DogDazePortraits.com

Minimum/Maximum: 8/12

Registration $60

154 Defending the Constitution: *The Federalist Papers.*





Twelve Fridays 10:00–12:00 p.m., Hefner Arts and Crafts Room
September 5, 12, 19, 26; October 3, 10, 17, 24, 31;
November 7, 14, 21
Winston Davis

The Federalist is a collection of 85 essays written by Alexander Hamilton, James Madison, and John Jay (all calling themselves "Publius") in support of the ratification of the new U.S. Constitution. The class will read and discuss the most important essays in light of our ongoing constitutional crisis.

Please buy specifically this edition: *The Federalist* (the Gideon Edition) edited by George W. Carey and James McClellan published by The Liberty Fund, 2001. (Just google: Amazon Books, "The Federalist Liberty Fund.")

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the history of religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek History, Stoicism, and Buddhism.

Minimum/Maximum: 6/15

Registration $1

155 Windows 11 Desktop Tools

Three Thursdays, 1:00–3:00 p.m.,
Rosborough Computer Lab
155a September 4, 11, 18
155b October 9, 16, 23
Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1. This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB flash drives will also be explained.

Windows: The Basics Part 2. This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to "spice up" emails and documents by using emojis.

Backing Up Your Data Files. Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud.

Register for only one series—155a or 155b.

Robert Nisbet has a rich background in computers from 26 years as a Navy cryptology officer. He has volunteered with the Asbury Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife Florence.

Minimum/Maximum: 4/10

Registration $30

156 *Antony and Cleopatra*



Six Mondays, 10:00–11:30 a.m., Hefner Auditorium
September 15, 22, 29; October 6, 13, 20
Sandy Mack

Because all of us are well beyond Cleopatra's "salad days, when I was green in judgment," what better time to look back at love, desire, lust, power, insecurity, responsibility, and heroism to ask the toughest questions possible: Which of these things exist? Which do we create with our imaginations? Does it matter? In 1606, fresh from his Big Four (*Hamlet*, *Othello*, *King Lear*, *Macbeth*), Shakespeare returned to the hard Roman world of power politics and pressured passion (*Titus Andronicus*, 1590; *Julius Caesar*, 1599). Choosing a universally known love story left Shakespeare and his audience in no suspense as to how things would end. The fascination is in the ways Antony, Cleopatra, Caesar (and a whole bunch more) get to that inescapable end. It's a tragedy; the lovers are annihilated between passionate hearts and public responsibilities. Yet for some of us, their story has enriched the deepest moments of our lives. No play by Shakespeare forces us less forgivingly to pay our money and make our choice. Better a dead Cleopatra or Antony, or a living Caesar? For 60 years my students have disagreed, because poetry doesn't give us answers, just a vocabulary for making our own choices.

Please email Sandy at sandy3453@gmail.com after registering.

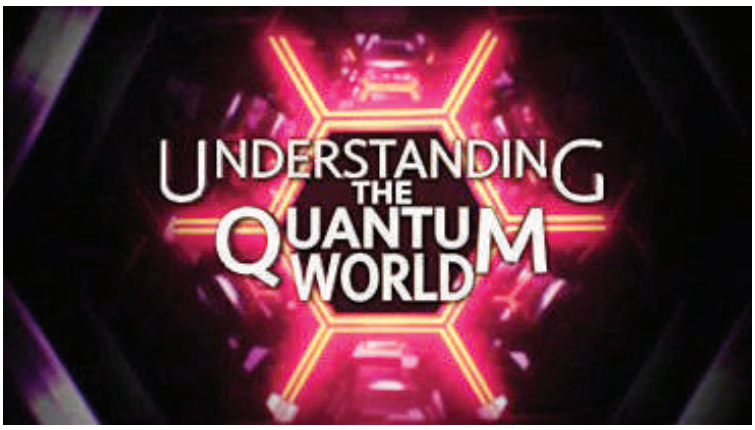
Sandy Mack lives with Cleopatra (Elaine) in Diamond. He taught English at Harvard, the University of Maryland, the Folger Shakespeare Library, and Shakespeare & Co. in Lenox, MA.

Minimum/Maximum: 10/32

Registration $12.00 (includes a copy of the play)

157 Understanding the Quantum World

Twelve Fridays, 2:00–3:30 p.m., Wallace Community Room
September 5, 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21
Rhoda MacKenzie



In 24 captivating and well-illustrated lectures from The Great Courses DVD series, Professor Erica W. Carlson, PhD, describes the microscopic world of particles—such as atoms, electrons, and photons—ruled by quantum mechanics. It's a wild world where particles become waves, waves become particles, and our understanding of how physical objects behave is challenged to the core. Professor Carlson describes multiple applications of quantum mechanics to everyday life, including magnets, color vision and lighting, and the exquisitely accurate quantum clocks that govern the global positioning system**.** Participants will gain an appreciation for the incredible beauty and mystery that underlie quantum phenomena. Erica W. Carlson is a physicist specializing in superconductors, liquid crystals, and strongly correlated materials. Purdue University named her as a 150th Anniversary Professor in 2018.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education. She worked as a school psychologist and as an education director in churches. She has led discussion groups at Asbury on a variety of topics, including Keese School classes on Big History, Comparative Religion, and Understanding Science for the Future.

Minimum/Maximum: 5/30

Registration $1

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot and take the first left turn. Walk to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the lobby from the dining room.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Rosborough Theater: Enter Rosborough through the main front doors. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or Smart Phone. For other information contact Norman Wolfe, nwolfe556@ comcast.net or x4842.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. For information contact Barry Thomas, bthomas775@ comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available. For information, please email Jim Utterback jimu22@comcast.net.

ASBURY PHOTO GROUP meets periodically in the Smithey Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, pschnee@me.com.

For a Cyber Asbury newsletter subscription, please send your full name, building and apartment number, telephone extension, and email address to Donna Marino, donn6marino@gmail.com —Please indicate your interest in Apple, Windows, Photo, Heritage Lab, or any combination.

AVTV: The Asbury TV station (channels 1970 and 1971) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: FFor all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Rodney Warren (Diamond 914, x5582) is the coordinator.

JOHNS HOPKINS OSHER PARTNER: Johns Hopkins offers Asbury an Associate Membership for Osher classes taught on Zoom. Associate membership includes the opportunity to register for two designated 12-week Partnership Classes during one of two consecutive semesters. In addition, access is provided to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information call 301-987-5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is $1.00 for lectures and $8.00 for performance events. Day class fees are listed under each program description. **The Registration Deadline for Fall Semester classes is Monday, August 18, 2025.** If you miss the registration deadline, you can pay cash at the door—$2.00 for evening lectures, $10.00 for performance events. Late registration for day classes requires instructor approval and payment of the class fee to Paul Peeler, Mund 513, ppeeler@verizon.net.

No refund of fees or material charges will be made. Write check to "Keese School" and send to Assistant Registrar, Paul Peeler, Mund 513.

ONLINE— Preferred

- Register at www.keeseschoolcatalog.org
- Review catalog
- Select evening lectures and day classes
- Register 1 person at a time
- Pay by credit card
- Receipt will be sent to your e-mail
- Online questions— contact Registrar Paul Pruitt at x6685 or email at socrtwo@gmail.com
- Keep your choices on the blue registration form

PAPER

- Review catalog
- Select evening lectures and day classes
- Remove white registration form from back of catalog
- Use a separate registration form per person
- Mark choices on the form
- Total your registration fee for evening lectures and day classes
- Write check to "Keese School"
- Copy your choices onto a blue registration page for your record
- Send form and check via Campus Mail to the Assistant Registrar, Paul Peeler, Mund 513
- Receipt will be sent to your e-mail
- Paper questions—call the Assistant Registrar, Paul Peeler #5227.

2025-26 First Semester (Fall)

Use a separate form for each person.
Keep this blue form for your records 1st Person _____

#ID	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$81.00**	
002	**All Evening Performance Events (8)**		**$64.00**	
003	**All Evening Lectures (17)**		**$17.00**	
101	Sep 8	**Hot Lanes, Presents: A Festive Evening of Jazz**	**$8.00**	
102	Sep 11	Finding John Hanson	$1.00	
103	Sep 15	Going to Bat for Bats	$1.00	
104	Sep 18	**Queen Elizabeth I, Good Queen Bess**	**$8.00**	
105	Sep 22	**Hip Hop Music**	**$8.00**	
106	Sep 25	**A Concert with Sticky G Acoustic Band**	**$8.00**	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	$1.00	
108	Oct 2	Monocacy National Battlefield	$1.00	
109	Oct 6	Moments of Joy: Building Connections in Dementia Caregiving	$1.00	
110	Oct 9	Making Greenland Great Again	$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	$1.00	
112	Oct 16	Diwali, Festival of Lights	$1.00	
113	Oct 20	Otzi the Iceman	$1.00	
114	Oct 23	**Bruch Violin Concerto and More**	**$8.00**	
115	Oct 27	**The Pianistic Genius of Fryderyk Chopin**	**$8.00**	
116	Oct 30	**Dancing Words**	**$8.00**	
117	Nov 3	The Pacific Islands: Past, Present and Future	$1.00	
118	Nov 6	Washington's Cherry Trees	$1.00	
119	Nov 10	**The Washington Saxophone Quartet**	**$8.00**	
120	Nov 13	The Amazing History of Asbury Methodist Village	$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	$1.00	
122	Nov 20	Eyes on Reading	$1.00	
123	Nov 24	Building a Beloved Community	$1.00	
124	Dec 1	Readers Theater at Asbury	$1.00	
125	Dec 4	Readers Theater at Asbury	$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	$1.00	
152	4 days	Day Class: Great Decisions	$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	**$60.00**	
154	12 days	Day Class*: The Federalist Papers*	$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	**$30.00**	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	**$30.00**	
156	6 days	Day Class: Shakespeare's *Antony and Cleopatra*	**$12.00**	
157	12 days	Day Class: Understanding the Quantum World	$1.00	

2025-26 First Semester (Fall)

Use a separate form for each person.
Keep this blue form for your records 2nd Person_____

#ID	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$81.00**	
002	**All Evening Performance Events (8)**		**$64.00**	
003	**All Evening Lectures (17)**		**$17.00**	
101	Sep 8	**Hot Lanes, Presents: A Festive Evening of Jazz**	**$8.00**	
102	Sep 11	Finding John Hanson	$1.00	
103	Sep 15	Going to Bat for Bats	$1.00	
104	Sep 18	**Queen Elizabeth I, Good Queen Bess**	**$8.00**	
105	Sep 22	**Hip Hop Music**	**$8.00**	
106	Sep 25	**A Concert with Sticky G Acoustic Band**	**$8.00**	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	$1.00	
108	Oct 2	Monocacy National Battlefield	$1.00	
109	Oct 6	Moments of Joy: Building Connections in Dementia Caregiving	$1.00	
110	Oct 9	Making Greenland Great Again	$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	$1.00	
112	Oct 16	Diwali, Festival of Lights	$1.00	
113	Oct 20	Otzi the Iceman	$1.00	
114	Oct 23	**Bruch Violin Concerto and More**	**$8.00**	
115	Oct 27	**The Pianistic Genius of Fryderyk Chopin**	**$8.00**	
116	Oct 30	**Dancing Words**	$8.00	
117	Nov 3	The Pacific Islands: Past, Present and Future	$1.00	
118	Nov 6	Washington's Cherry Trees	$1.00	
119	Nov 10	**The Washington Saxophone Quartet**	**$8.00**	
120	Nov 13	The Amazing History of Asbury Methodist Village	$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	$1.00	
122	Nov 20	Eyes on Reading	$1.00	
123	Nov 24	Building a Beloved Community	$1.00	
124	Dec 1	Readers Theater at Asbury	$1.00	
125	Dec 4	Readers Theater at Asbury	$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	$1.00	
152	4 days	Day Class: Great Decisions	$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	**$60.00**	
154	12 wks	Day Class*: The Federalist Papers*	$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	**$30.00**	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	**$30.00**	
156	6 days	Day Class: Shakespeare's *Antony and Cleopatra*	**$12.00**	
157	12 days	Day Class: Understanding the Quantum World	$1.00	



2025-26 First Semester (Fall)

Use a separate form for each person. 1st Person _____
Building:_____, Unit:____, Email _____

#ID	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$81.00**	
002	**All Evening Performance Events (8)**		**$64.00**	
003	**All Evening Lectures (17)**		**$17.00**	
101	Sep8	**Hot Lanes, Presents: A Festive Evening of Jazz**	**$8.00**	
102	Sep 11	Finding John Hanson	$1.00	
103	Sep 15	Going to Bat for Bats	$1.00	
104	Sep 18	**Queen Elizabeth I, Good Queen Bess**	**$8.00**	
105	Sep 22	**Hip Hop Music**	**$8.00**	
106	Sep 25	**A Concert with Sticky G Acoustic Band**	**$8.00**	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	$1.00	
108	Oct 2	Monocacy National Battlefield	$1.00	
109	Oct 6	Moments of Joy: Building Connections in Dementia Caregiving	$1.00	
110	Oct 9	Making Greenland Great Again	$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	$1.00	
112	Oct 16	Diwali, Festival of Lights	$1.00	
113	Oct 20	Otzi the Iceman	$1.00	
114	Oct 23	**Bruch Violin Concerto and More**	**$8.00**	
115	Oct 27	**The Pianistic Genius of Fryderyk Chopin**	**$8.00**	
116	Oct 30	**Dancing Words**	$8.00	
117	Nov 3	The Pacific Islands: Past, Present and Future	$1.00	
118	Nov 06	Washington's Cherry Trees	$1.00	
119	Nov 10	**The Washington Saxophone Quartet**	**$8.00**	
120	Nov 13	The Amazing History of Asbury Methodist Village	$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	$1.00	
122	Nov 20	Eyes on Reading	$1.00	
123	Nov 24	Building a Beloved Community	$1.00	
124	Dec 1	Readers Theater at Asbury	$1.00	
125	Dec 4	Readers Theater at Asbury	$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	$1.00	
152	4 days	Day Class: Great Decisions	$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	**$60.00**	
154	12 wks	Day Class*: The Federalist Papers*	$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	**$30.00**	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	**$30.00**	
156	6 days	Day Class: Shakespeare's *Antony and Cleopatra*	**12.00**	
157	12 days	Day Class: Understanding the Quantum World	$1.00	

Mail Total check payable to "Keese School" to Assistant Registrar, Paul Peeler, Mund 513

2025-26 First Semester (Fall)



Use a separate form for each person. 2nd Person _____
Building:_____, Unit:____, Email _____

#ID	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$81.00**	
002	**All Evening Performance Events (8)**		**$64.00**	
003	**All Evening Lectures (17)**		**$17.00**	
101	Sep 08	**Hot Lanes, Presents: A Festive Evening of Jazz**	**$8.00**	
102	Sep 11	Finding John Hanson	$1.00	
103	Sep 15	Going to Bat for Bats	$1.00	
104	Sep 18	**Queen Elizabeth I, Good Queen Bess**	**$8.00**	
105	Sep 22	**Hip Hop Music**	**$8.00**	
106	Sep 25	**A Concert with Sticky G Acoustic Band**	**$8.00**	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	$1.00	
108	Oct 02	Monocacy National Battlefield	$1.00	
109	Oct 06	Moments of Joy: Building Connections in Dementia Caregiving	$1.00	
110	Oct 09	Making Greenland Great Again	$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	$1.00	
112	Oct 16	Diwali, Festival of Lights	$1.00	
113	Oct 20	Otzi the Iceman	$1.00	
114	Oct 23	**Bruch Violin Concerto and More**	**$8.00**	
115	Oct 27	**The Pianistic Genius of Fryderyk Chopin**	**$8.00**	
116	Oct 30	**Dancing Words**	**$8.00**	
117	Nov 03	The Pacific Islands: Past, Present and Future	$1.00	
118	Nov 06	Washington's Cherry Trees	$1.00	
119	Nov 10	**The Washington Saxophone Quartet**	**$8.00**	
120	Nov 13	The Amazing History of Asbury Methodist Village	$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	$1.00	
122	Nov 20	Eyes on Reading	$1.00	
123	Nov 24	Building a Beloved Community	$1.00	
124	Dec1	Readers Theater at Asbury	$1.00	
125	Dec 4	Readers Theater at Asbury	$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	$1.00	
152	4 days	Day Class: Great Decisions	$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	**$60.00**	
154	12 wks	Day Class*: The Federalist Papers*	$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	**$30.00**	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	**$30.00**	
156	12 days	Day Class: Shakespeare's *Antony and Cleopatra*	**$12.00**	
157	12 days	Day Class: Understanding the Quantum World	$1.00	

Mail Total check payable to "Keese School" to Assistant Registrar, Paul Peeler, Mund 513

Keese School 2025 Fall Semester











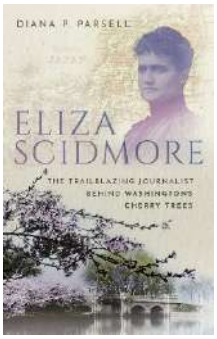
ASBURY
Methodist Village
Anticipate More
The Keith & Genevieve Steele
Heritage Lab

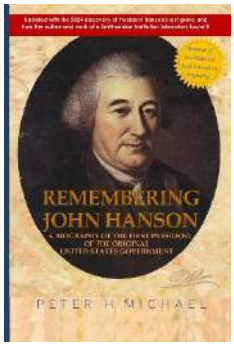


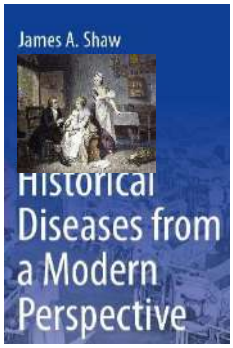
FROM
Silver Spring
TO THE
Silver Screen
Movies made in Montgomery County




Gaithersburg Beloved Community Initiative











2025 Keese School Education Awards



Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Contining Education
ASBURY METHODIST VILLAGE

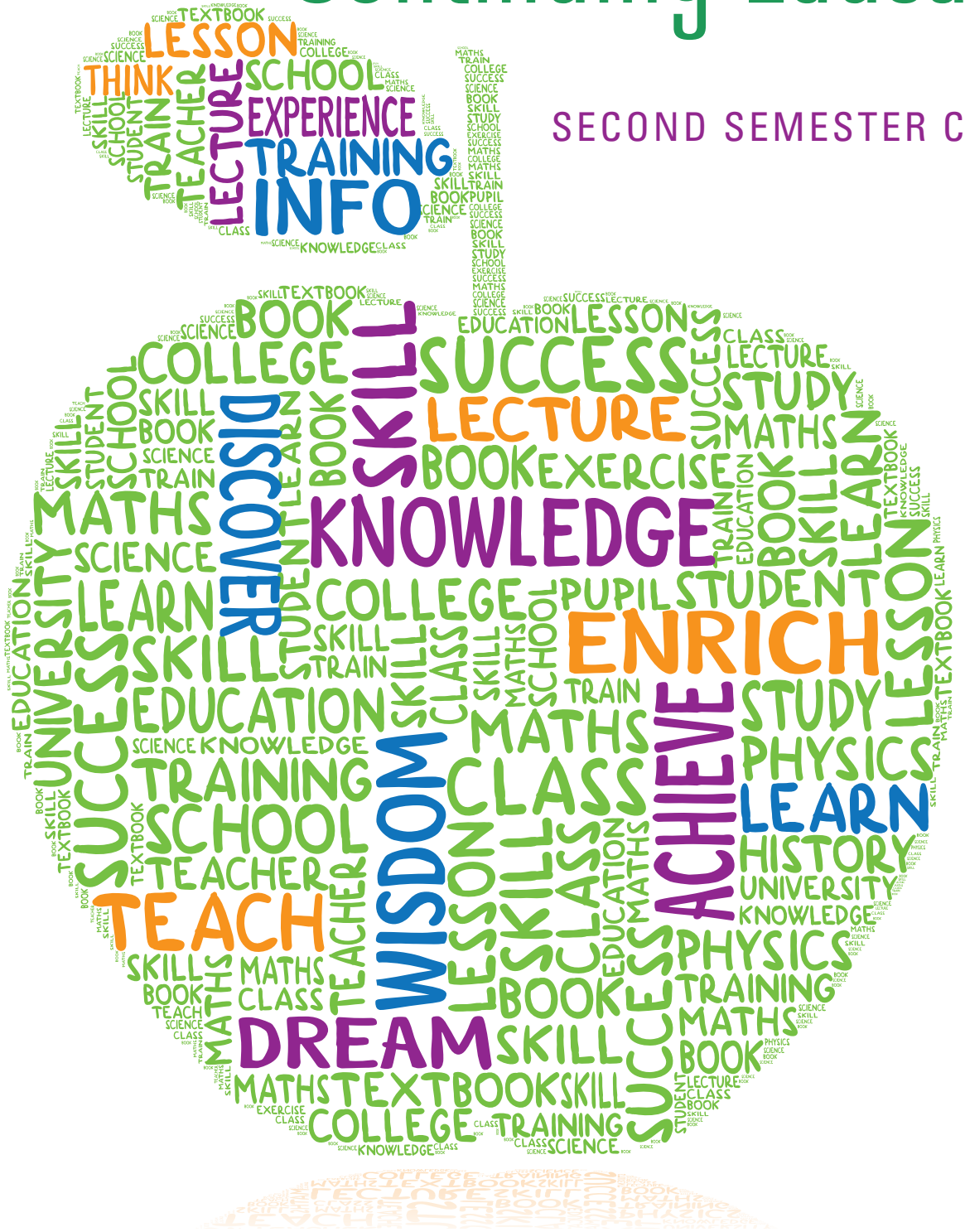
DESIGNED BY LORI SCHULMAN

2024–2025

The William A. Keese School of

Continuing Education

SECOND SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES
SECOND SEMESTER (SPRING) 2024-25

ADMINISTRATIVE COUNCIL

Bill Brown, President
Donna Marino, Vice President
Frank Snyder, Dean
Kate Harrison, Associate Dean
Susan Bushnell, Secretary
Mary Bryant, Assistant Secretary
Helen Daniel, Treasurer
Mary McMenamin, Assistant Treasurer
Paul Pruitt, Registrar
Ron and Yvonne Crouch, Assistant Registrars
Rhoda MacKenzie, Susan Rhyne, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Diana Buell
Prudence Bushnell
Sarah Cavitt
Sandra Clunies
Kathy Cook
Kate Harrison
Jim Hathaway
Joye Jones
John Logsdon
Rhoda MacKenzie
Frank Moloney
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair
(Thursdays)
Lee Storm, Co-Chair
(Mondays)
Barbara Briggs
Barbara Gould
Nancy Skinner
Sally Stevens
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Maria Roberts, Chair
Patsy Brill
Madeleine Bryant
Sandra Clunies
Mary Ellen Ewing
Nancy McCormick-Pickett
Paul Pruitt
Aurora Sevilla
Marilyn Tippett
Rhoda MacKenzie
(Photographer)
Frank Snyder
(Database, Website)

EDUCATIONAL AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Sandra Clunies
Joye Jones
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan,
(Special Events)

NOMINATING COMMITTEE

Bill Brown, Chair
Patsy Brill
Judith Shapiro

The William A. Keese School of Continuing Education

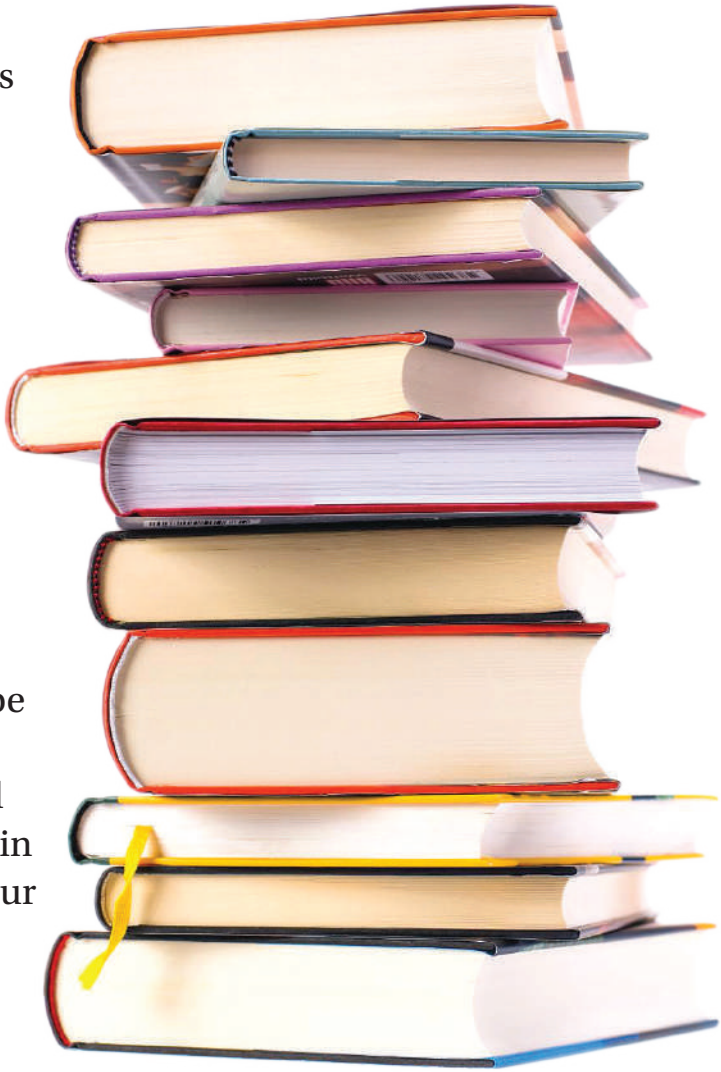
Established in 1978

SECOND SEMESTER (SPRING) CATALOG
2024-2025

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and performance events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May. www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS



Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2024, twenty associates each received a $2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line. Please send your check to Mary McMenamin, Keese School's Assistant Treasurer (Mund 501). She will forward your check to the Asbury Foundation, which will send you acknowledgement of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Contents

Academic Offerings
Evening Lectures and Music 1-13
Day Classes 14-18

Notices
The Keese School Education Awards..... ii
Directions to the Meeting Rooms..... 19
Other Educational Opportunities at Asbury..... 20-21
Registration and Attendance Instructions..... 22
Blue Registration Forms (you should keep these)..... 23-24
White Registration Forms..... 25-26

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

2024-25 Second Semester (Spring) Evening Events

201 Glen Echoes Quartet

Monday, February 3, 7:30 p.m., Rosborough Theater
Mike Holmes



The Glen Echoes is an a cappella, close-harmony quartet who sings a mix of show tunes, doo-wop, barbershop, and other popular songs. They take pleasure in singing close, four-part harmony and getting the chords to "ring" when the notes all line up perfectly. Their extensive quartet repertoire includes traditional barbershop songs, such as "My Wild Irish Rose," songs from the American songbook such as "Earth Angel," Beatles compositions such as "When I'm Sixty-Four," and inspirational and patriotic numbers such as "God Bless America."

The Glen Echoes features Al Blount singing bass, Richard Cook singing lead, Mike Holmes singing tenor, and Ken Sleeman singing baritone. The quartet was formed in 1997. Richard and Mike are founding members, and the current configuration has been together for over 12 years. They enjoy weekly rehearsals almost as much as public performances! Every year since 2007 (with an exception for covid-19), The Glen Echoes have sung the national anthem at Camden Yards before an Orioles game. They regularly sing for weddings, receptions, trade shows, birthdays, social clubs, service clubs, company picnics, senior facilities, and a wide variety of other occasions and venues. www.glenechoes.com

Host: Rhoda MacKenzie

202 The Black Baseball Leagues of Montgomery County

Thursday, February 6, 7:30 p.m., Rosborough Theater
Bruce Adams



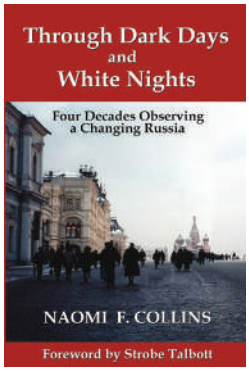
During segregation, Black residents created their own baseball teams for community and entertainment. In the second half of the 19th century, when four of every ten Montgomery County residents were Black, formerly enslaved people founded more than three dozen communities throughout the county. Along with churches and schools, baseball became the center of civic life in these communities from the 1940s through the 1960s. Some of Montgomery's best players competed in the Negro Leagues before returning home to join local sandlot teams and raise their families. Segregation denied them the opportunity to match their skills against the very best. Their ball fields now are covered by shopping centers, drug stores, and parking lots. Several county residents and historians have searched the county to identify many of these Black ball players and locate their baseball fields. Our speaker tonight has been one of the leaders in this undertaking and has a wonderful story to tell.

Bruce Adams is the founder and president of the Bethesda Community Baseball Club, through which he founded The Bethesda Big Train, our local summer collegiate baseball team that plays its games at Povich Field in Cabin John Park. Each summer, The Big Train sponsors a Juneteenth Classic. Bruce served two terms on the County Council, one of them as President.

Host: Kate Harrison

2024-25 Second Semester (Spring) Evening Events

203 Four Decades of a Changing Russia



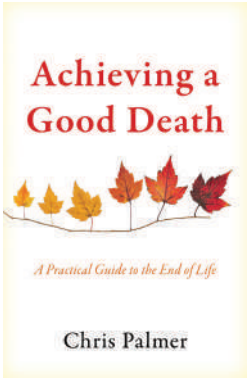
Monday, February 10, 7:30 p.m., Rosborough Theater
Naomi and James Collins

In the mid-1960s, Naomi Collins was a graduate student at Moscow State University. As the 21st century began, she was the wife of the American Ambassador to Russia. In this insightful memoir, *Through Dark Days and White Nights*, she shared her reflections and impressions of life as an American woman living in the Russian capital over the course of four different decades. Rather than retracing the economic and political events of the period, Naomi Collins focuses her narrative on daily life as it changed over the years. She offers fascinating anecdotal snapshots that reveal rare insight into the evolving state of the nation.

Naomi F. Collins has a PhD in history and government from Indiana University and has served in many cultural and higher education organizations and boards, recently including the Literacy Council of Montgomery County, The Writer's Center, and the Bethesda Metro Area Village. Her husband, James Collins, retired from a career in the U.S. Foreign Service that included several postings in the Near East and as the U.S. Ambassador to the Russian Federation 1990-1993, will join her this evening to share his unique viewpoints and experiences. He continues to serve on many boards of nonprofit organizations concerned with U.S. foreign policy and relations with Russia such as the U.S. Russia Foundation and the Open World Leadership Center.

Host: Sandy Clunies

204 Live Well to Die Well



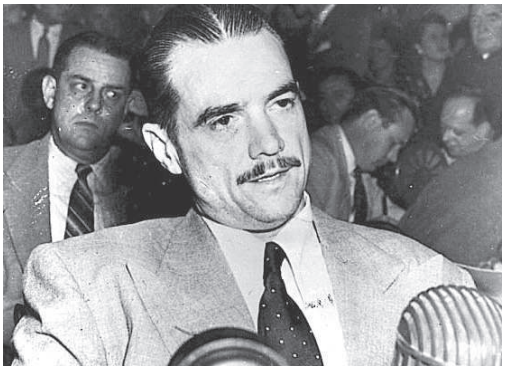
Thursday, February 13, 7:30 p.m., Rosborough Theater
Chris Palmer

To live well is to get ready to die well. Our daily lives create the person we will be when we die and, thus, the kind of death we will experience. This talk will explore goals, strategies, and tactics we can adopt to live meaningful, fulfilled, and productive lives. Chris will lead us in a reflection of our own lives, contemplating what matters deeply to us, considering how we find purpose and meaning, devising a personal mission statement, examining how to take better care of ourselves, and exploring how all of these practices can impact on the quality of our death.

Chris is an end-of-life activist and a trained hospice volunteer. He frequently gives pro bono presentations and workshops to community groups on aging, death, and dying issues. He founded and leads an aging, death and dying group for the Bethesda Metro Area Village and serves on the board of several nonprofits focused on end-of-life issues. He has written ten books, the latest, published by Bloomsbury, is *Achieving a Good Death: A Practical Guide to the End of Life*—and proceeds from all his books fund scholarships for American University (AU) students. Chris Palmer served 14 years on AU's full-time faculty as Distinguished Film Producer in Residence. He holds advanced degrees from Harvard and University College London. Before becoming involved in end-of-life issues, he spent 40 years as a wildlife and conservation filmmaker.

Host: Kate Harrison

205 Howard Hughes and the CIA



Monday, February 17, 7:30 p.m., Rosborough Theater
George Stosur

Howard Hughes is renowned for his immense fortune from drilling oil wells and constructing the world's largest airplane. But one of his most extraordinary and secretive endeavors involved raising a Soviet nuclear submarine that had sunk in waters three miles deep. Known as Project Azorian, it was a collaboration between Hughes and the CIA during the Cold War. A specially designed ship, Hughes Glomar Explorer, was one of the most complex and expensive intelligence operations of the Cold War, costing the equivalent of $4.9 billion. Despite the endless technical and political challenges, the project successfully recovered a portion of the submarine, providing valuable intelligence on Soviet strategic capabilities based on declassified and publicly available sources.

George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 350 lectures in some 35 countries and has been a guest speaker on cruise ships. His career spanned two major oil companies and the U.S. Government service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as president of the Computer Club and Dean of the Keese School.

Host: Rhoda MacKenzie

206 Violin Favorites with Shu-Ting Yao



Thursday, February 20, 7:30 p.m., Rosborough Theater
Huai-En Shu-Tsai

Shu-Ting Yao will provide an evening of music that celebrates the rich variety of the violin repertoire and highlights the emotional depth and versatility of the instrument. The concert will open with Felix Borowski's *Adoration*, a poignant exploration of spiritual devotion. Following this, Yao will perform the *Meditation* from Jules Massenet's *Thaïs*, a piece renowned for its haunting beauty and introspective character. Yao will also perform *The Vagabond* by Taiwanese composer Tyzen Hsiao, as well other all-time violin favorites. The evening will culminate in a performance of Bach's *Chaconne*, one of the most revered works in the violin canon. This monumental piece, rich in counterpoint and variation, demands extraordinary technical skill and emotional depth.

Yao has a Bachelor of Music degree from National Taipei University of Education, a Master of Music degree from the Peabody Conservatory, a Professional Studies Diploma from Mannes College of Music in New York City, and a Doctor of Musical Arts degree from Catholic University. She enjoys a multifaceted career as a teacher, soloist, chamber musician, orchestral performer, and is frequently featured in major concert venues across the U.S., Europe, and Asia. Yao is accompanied by her husband, pianist Huai-En Shu-Tsai. He received both Master of Music and Doctor of Musical Arts degrees from the Peabody Conservatory. He is Minister of Music at Rockville Presbyterian Church and is on the piano faculty at the Catoctin School of Music.

Host: Kate Harrison

207 Viking Ships

Monday, February 24, 7:30 p.m., Rosborough Theater
Norm Wolfe



Viking ships were slender, flexible vessels built by Scandinavians during the Viking Age (790-1100) and used for warfare and long-distance trade, allowing them to explore and raid across Europe, reaching as far as North America. They were characterized by overlapping planks, shallow draft for navigating shallow waters, and often featured ornate carved animal heads at the prow, which contributed to their fearsome reputation. The type of Viking ship depended on the intended use; warships being faster and more maneuverable than cargo vessels. The exact design evolved over time, but the core principles of their construction remained consistent throughout the Viking Age. Norm Wolfe will give an overview of Viking ships including a model ship he built.

Villas residents Norm Wolfe and his wife Tiiu Kera had careers in the U.S. Air Force. Norm was an attorney and procurement officer and Tiiu, an intelligence officer. Among their assignments were Germany, Thailand, Turkey, Korea, and Lithuania. Norm's ancestors date from colonial times. He is a graduate of Denison and Ohio State Universities. Norm's passions are playing pickleball, woodworking, and sailing with the Shallow Water Sailors who enjoy the Chesapeake estuaries and other coastal/inland waters. During their annual vacation in Estonia, Norm participates in a regatta in the Finnish Archipelago National Park. Their siblings, nieces, and nephews are scattered across the country, so their Asbury relationships are all the more important.

Host: Rhoda MacKenzie

208 An Evening with the Chesapeake Brass Authority

Thursday, February 27, 7:30 p.m., Rosborough Theater
Brass Quintet



The Chesapeake Brass Authority (CBA), founded in 2018 by mid-Atlantic area musicians, promotes brass quintet music through performance and education. The group plays a wide variety of styles and periods including classical, Renaissance, jazz, Latin, film and TV scores, and contemporary/pop compositions.

Len Morse and Ryan Petersburg play trumpet, Jamin Morden is on horn, Chris Rehagen is on trombone, and Jeff Johns plays tuba. CBA members collectively have more than 150 years of performing experience. They are noted for their musicality and exuberance!

Host: Kate Harrison

209 The Gift of Poetry in Later Years

Monday, March 3, 7:30 p.m., Rosborough Theater
Christine Higgins, Ann Lolordo, Madeleine Mysko, and Kathleen O'Toole



Some people find lifelong pleasure in poetry; others never develop an interest in it, or maybe even find it intimidating. Our quartet of poet-presenters, who have been reading, writing, and sharing poems for many years, invite us to experience the power of poetry to enrich our lives, especially in the face of diminishment and loss. They will share some touchstone poems of their own, as well as some by other poets—as opportunities for us to live in the moment, to access cherished memories, and even to feel hope, despite the chaos around us. The four poets have written and published poetry, novels, essays, and articles in journals. In 2017, they co-authored *In the Margins: A Conversation in Poetry*, a collection of poems written while they were also navigating busy family and professional lives.

All Maryland residents and graduates of the Johns Hopkins Writing Seminars, they have been nurturing each other's creative journeys for decades. Now mostly retired, they eagerly share the joy they continue to find in poetry.

Host: Kathleen O'Toole

210 America's First Ladies: What You've Always Wanted to Know

Thursday, March 6, 7:30 p.m., Rosborough Theater
Phyllis McIntosh



Did you know there have been several more First Ladies than presidents and not every First Lady has been the wife of a president? Have you heard about the First Lady who served a 29-course dinner to a king and another who served a king hot dogs? How about the First Lady who liked to receive guests while sitting on a dais surrounded by ladies in waiting? Or the First Lady with an unusual pet that roamed free in the White House unscrewing light bulbs and unpotting plants? Join us for a presentation of back stories and little-known facts that make our First Ladies so fascinating. We will end with a look at how historians and scholars rank the women who have served in this difficult role and which ones, with the perspective of history, are rising in the rankings.

Phyllis McIntosh is a former docent at the Smithsonian's National Museum of American History, where she specialized in the American Presidency and First Ladies exhibits. Professionally, she has been a freelance writer for more than 45 years. Her work has appeared in numerous national publications covering health, the environment, history, and the arts.

Host: Kate Harrison

211 Conserving Monarch Butterflies in Your Own Backyard

Monday, March 10, 7:30 p.m., Rosborough Theater
Clarance Hickey



The eastern monarch butterfly population has significantly reduced recently due in part to the decrease in the amount of milkweed available as a food source. In this fascinating intersection of human and natural history, learn how Clarence Hickey planted common native milkweed in his yard to aid migrating and reproducing Maryland monarchs. Clarence then raised monarch caterpillars in his home and participated in a citizen science program to tag and release the butterflies into the wild. Clarence also harvests milkweed seeds and provides them to program attendees so they can plant milkweed for the monarchs.

Clarence Hickey is an interpretive docent with the Montgomery History's Stonestreet Museum of 19th Century Medicine in Rockville, MD, and a reenactor with the Speakers Bureau. He portrays historic Rockville physician Dr. Edward E. Stonestreet, who practiced medicine for 51 years (1852-1903) and was a Civil War surgeon with the U.S. Army. Clarence's living history portrayals, some in first-person Chautauqua format, discuss the doctor's life and times, medical education, medical practice, and Civil War service; 19th-century medicine; and the effects of Civil War medicine on civilian medical practice. The Chautauqua format includes a presentation by Dr. Stonestreet (in 19th-century attire), question and answer by the doctor in the 1800s, and question and answer by Clarence, stepping out of character. The performance draws from Clarence's book *Send for the Doctor: The Life and Times of Dr. Edward E. Stonestreet*, published by the Montgomery County Historical Society in 2009.

Host: Jim Hathaway

212 Morocco during the Islamic Golden Age

Thursday, March 13, 7:30 p.m., Rosborough Theater
Lisa Harper



Morocco was enjoying a Golden Age while Europe was slowly emerging from the Dark Ages. From the 8th to the 15th century CE, the newly unified Moroccan Empire and its conquered territory in Spain were centers of the scholarship, scientific discoveries, and artistic innovation that fueled the European Renaissance. Morocco was the route by which ideas and people traveled between East and West, especially after Muslim losses in Spain. The Golden Age lasted longer in Morocco than it did elsewhere in the Arab world, and its contributions, many of which you will see through slides and video clips, are still visible and relevant today.

Lisa Harper, a retired U.S. senior intelligence officer, has been traveling to Morocco for more than 50 years. From 2002 to 2014, she and her Moroccan-American husband built a courtyard home (riad) in Tangier based on medieval models. They still spend part of the year in Morocco. Lisa has lectured on Morocco at the Osher Lifelong Learning Institute and the Cosmos Club. In May 2025, she will lead a tour of Morocco for members of the Asian-American Forum.

Host: Kate Harrison

213 The Washington Trolley Story

Monday, March 17, 7:30 p.m., Rosborough Theater
Larry Velte



Our speaker will describe the evolution of the street railway system in the Washington metropolitan area, which included horsecars, cable cars, and electric trolleys. Larry will touch on the social and economic impact of the streetcar on public life, the physical and political conditions in Washington that influenced transit service, the course of the industry, and will finish with an overview of the National Capital Trolley Museum.

Larry Velte became fascinated with trolleys as a very small child in the late 1940s, watching them roll along Beacon Street in Brookline, Massachusetts. His career as an Army officer and DOD civilian was unrelated to the transportation industry, but he's satisfied his trolley interest by actively volunteering at the National Capital Trolley Museum since 1990.

Host: Jim Hathaway

214 GBCI— Life-Changing Stories - GBCI Volunteers and Leaders

Thursday, March 20, 7:30 p.m., Rosborough Theater

As the Gaithersburg Beloved Community Initiative (GBCI) at AMV approaches its 15th anniversary, we will share several stories from AMV residents and our community partners about how their lives have been changed, their perspectives broadened, and how their impact on the local community was perceived. AMV residents will speak about how participation in GBCI has helped them learn about the realities faced by the local community and how it has motivated several to advocate for better laws, policies, and government budgets. We will also share the evolution of GBCI, its impact on the community, and how volunteering and building relationships can change your life and the lives of others.

Spence Limbocker, an Asbury resident, served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the U.S. and abroad.

Host: Spence Limbocker

215 Advances in Diagnosis of Alzheimer's Disease

Monday, March 24, 7:30 p.m., Rosborough Theater
John K. Hsiao



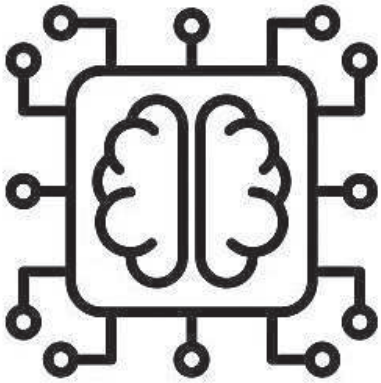
A timely and accurate diagnosis is crucial for determining the best treatment options for people living with Alzheimer's disease or a related dementia. In the past, the only sure way to know whether a person had a specific type of dementia was through an autopsy. Today, NIH-funded biomarker research has led to more reliable, more affordable, and less invasive tests that help diagnose and differentiate among the types of dementia. The levels of certain proteins in the blood can change when someone has Alzheimer's or a related dementia. NIH researchers are developing new methods to detect these changes. A new blood test can accurately predict the presence of beta-amyloid plaques in the brain. This test could help lower the cost of accurately diagnosing Alzheimer's or another dementia and expand the availability of accurate, sensitive tests for more people.

Dr. John Hsiao, a psychiatrist trained in Nuclear Medicine, is Program Director of the Dementia Diagnosis and Biomarkers Program in the Clinical Interventions and Diagnostics Branch of the Division of Neuroscience at the National Institute on Aging. He oversees a large research portfolio that includes biomarkers, diagnosis, and neuroimaging of Alzheimer's disease. Dr. Hsiao received his MD from the University of Maryland and trained in psychiatry at the University of North Carolina and NIH.

Host: James Bailey

216 Artificial Intelligence: What Would It Mean for a Machine to Think?

Thursday, March 27, 7:30 p.m., Rosborough Theater
Steven Gimbel



Technological advances like data mining and machine learning have allowed the users of the technology to figure out things about us that we long thought were personal secrets. Large language models can mimic the way we express ourselves, composing essays, jokes, even art. Does this mean that machines are now intelligent? What does the notion of artificial intelligence mean? Is it possible for a computer to become conscious? How would we know?

Steve Gimbel is the William Bittinger Professor of Philosophy at Gettysburg College. He is the author of a dozen books, including *Einstein's Jewish Science: Physics at the Intersection of Politics and Religion, Einstein: His Space and Times,* and *Isn't that Clever: A Philosophical Account of Humor and Comedy.*

Host: Jim Hathaway

217 Best Medicine—Comedy

Monday, March 31, 7:30 p.m., Rosborough Theater
John Morogiello

John Morogiello will describe how comedians view the world and find humor everywhere.

John Morogiello is Artistic Director of Best Medicine Rep Theater Company. His plays have been produced off-Broadway, internationally, and at some of America's premier regional theaters, including Old Globe, American Players Theatre, Actors Theatre of Louisville, NJ Rep, and Oldcastle Theatre Company. Awards include Winner 2015 Dayton Playhouse Futurefest, 2015 Julie Harris Playwright Award, 2015 Boomerang Fund for Artists Grant, The Kennedy Center Fellowship of the Americas, Holland New Voices Playwright Award (Great Plains Theatre Conference), Mountain Playhouse International Comedy Playwriting Award, and Baltimore Magazine's "Best Up and Coming Playwright." He is a frequent contributor to Flagpole Radio Cafe. Mr. Morogiello's articles have been published in the *Washington Independent Review of Books, American Theatre*, *Dramatics*, and in programs and study guides for Long Wharf Theatre, Huntington Theatre Company, Everyman Theatre, and Belmont Playhouse.

Host: Barbara Brennan

218 Birds of Central America

Thursday, April 3, 7:30 p.m., Rosborough Theater
Dan Newman



Eleven thousand species of birds have been identified worldwide with many residing in Central America. This presentation will explore a variety of these birds including tropical ones like trogons, manakins, toucans, motmots, and tanagers as well as tropical species of more familiar birds like raptors and herons. It will feature photos from Dan and Janet Neumann's birding vacations in Belize, Costa Rica, Panama, Trinidad, and Tobago and will highlight several memorable birding experiences in these locations.

Dan and Janet Neumann are residents of Park View. They have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if one wants to see interesting animals in the wild one should look for birds, because you always see birds when you are outdoors. This started him on a slow immersion into birding beginning as a "backyard birder." Many species of birds look quite similar. So to help him identify them, he started taking photographs, which allowed him to look for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology.

Host: Rhoda MacKenzie

219 The Cancer of Corruption



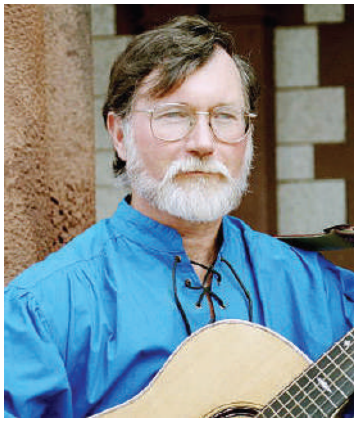
Monday, April 7, 7:30 p.m., Rosborough Theater
Daniel Ritchie

In 1996, the President of the World Bank, James Wolfensohn, spoke to the world's finance ministers about the cancer of corruption, which launched a major effort by the international community to combat corrupt practices globally. Until then, most countries accepted corruption as a fact of life. The effort to reduce corruption has largely failed. Today, corruption is estimated to cost $2.6 trillion annually, or 5% of global GDP. It robs countries of precious development investment, erodes respect for authority and the rule of law and, perhaps most critically, falls most heavily on the poor who have no choice but to pay. Why is corruption so persistent? What has proven successful in curbing corrupt practices? How can the vested interests of the elites who perpetuate the status quo be confronted and changed? What is the role of civil society in promoting greater transparency and accountability? Daniel Ritchie will bring his perspective as a former Director in the World Bank who established the Bank's first public sector management unit. He is co-founder and current manager of the Partnership for Transparency, dedicated to using citizen engagement to fight corruption and promote openness and integrity in government.

Daniel Ritchie is an international economic development specialist with more than 50 years experience. He attended Princeton University and graduated from the School of Public and International Affairs. He served in the Peace Corps in Kenya from 1964 to 1966, settling African smallholders on former European farms. In 1966 he enrolled in the Syracuse University Maxwell School Masters in Public Administration program and spent one year at Syracuse and one year working for USAID in Dhaka, Bangladesh.

Host: Pru Bushnell

220 Chronicles of the Chesapeake in Song



Thursday, April 10, 7:30 p.m., Hefner Auditorium
Geoff Kauffman

Geoff Kauffman presents a program of songs with commentary that covers many aspects of the Chesapeake region beginning with its geological history and the natural environment to events in its maritime, social, and political history. Naval events from the death of Blackbeard through the War of 1812 and Civil War are documented in song as well as maritime commerce from early trading for rum with Cuba through transport of goods by slaves down the James River to oystering in more recent times. Interwoven are insights into the role played by African-Americans and their music in this regional history and beyond.

Geoff Kaufman's sings songs of the sea, earth, heart, and spirit. They include ancient ballads, work songs, songs of love; poignant songs of people in struggle, humorous glimpses of human foibles, and insights into history. Above all, Geoff's performances display his rich tenor voice and an exuberant love of singing. In this age of electronic overload and passive media pablum, Geoff stresses the *live* in live performance, promoting participation, be it by voice or heart or mind.

Host: Kathleen O'Toole

221 Sailors, Spices, and Spies



Monday, April 14, 7:30 p.m., Rosborough Theater
David Lindauer

It's pretty well-known, "in 1492, Columbus sailed the Ocean Blue." But what was he really after? Why did nearly every major western European nation reject his offer to work for them? And was he really venturing into the unknown or did he have insider information (in the form of a stolen map)? This lecture looks at the forces that shaped the early modern European world: the chase after spices, the development of great oceanic sailing ships, the history of maps and how they became treasured sources of maritime information, the competition for new sea routes to Asia, and how the competing nations tried every trick in the book to gain an advantage over their competitors.

David Lindauer served for 26 years in the Army Signal Corps, retiring as a lieutenant colonel. Building on his military service, he worked in systems engineering and project management in the DC area. He supported the Navy, DARPA, and Missile Defense. He is the author of several books and contributed a column of classical music reviews to a local newspaper. He lectures in the local area on historical subjects, including Julius Caesar, the Mongols, Machiavelli, the American Civil War, and little-known sidelights of World War II.

Host: Diana Buell

222 Beer, Burps, and Greenhouse Gasses



Thursday, April 17, 7:30 p.m., Rosborough Theater
Rusty Bryant

Production of food in ways to sustain life on our small planet is gaining attention. Humans have been brewing beer for 5,000 years and one of the by-products, spent grain, is used to feed cattle. However, another by-product, spent yeast, is not optimally used. Rusty Bryant's research has found that spent craft yeast contains large amounts of hop acids, which are interesting compounds with antioxidant, antibiotic, and anticancer activities. These findings led to development of a new feed supplement called THYM®, which has shown promise to improve animal growth and to reduce methane from cows. Large amounts of methane, a powerful greenhouse gas, comes from the agricultural sectors. Our studies suggest that THYM® could reduce methane production by cows, slow global warming, and improve feed efficiency and sustainability of breweries.

Robert "Rusty" Bryant received a PhD in biochemistry from Florida State and joined the biochemistry faculty at the GWU Medical School. He did research in many areas, including the discovery of natural taste and flavor modifiers. Rusty and his wife Mary moved to Asheville, NC, 12 years ago where he started Asheville Sustainability Research LLC, to look for the hidden value of spent craft brewer's yeast. During this quest, he worked with scientists and students at local universities, Highland Brewing Co., and Warren Wilson College, where he served as an Adjunct in Chemistry. Rusty and Mary are Asbury residents in Edwards-Fisher.

Host: Frank Snyder

223 Shakespeare's Buddies



Monday, April 21, 7:30 p.m., Rosborough Theater
Sandy Mack

Unlike the goddess Athena, William Shakespeare did not spring fully armed from his father's head. He was a middle-class kid from a small market town that had a good school where he studied Latin and the Classics. His father, John, was a glovemaker; William a voracious reader. Somehow, he made his way to London (a two-day walk) and joined the emerging commercial theater (you pay to get in), which was only about 10 years old. Other brilliant, striving youths got there ahead of Shakespeare, including John Lily, Thomas Kyd, and Christopher Marlowe, and were soon joined by the likes of Ben Jonson, Thomas Dekker, and John Webster. They were very good; they built English Renaissance Drama. On the other hand, Shakespeare built Shakespeare—stuff so good that 400 years later, we still pay big bucks to see it. We'll look at spectacular speeches from a few of these remarkable playwright-competitors and at one by Shakespeare himself to explore the richness of the theater world in 1590–1610. We may just glimpse, as well, why the whole planet still puts Shakespeare in a class by himself.

Sandy and his wife Elaine, both former English teachers, live in Diamond. In addition to teaching at Harvard and the University of Maryland, Sandy worked extensively with high school teachers both at Maryland and with Shakespeare & Co. in Lenox, MA.

Host: Kate Harrison

224 From Slavery to Freedom: African Americans in Montgomery County, and Women of the Underground Railroad



Thursday, April 24, 7:30 p.m., Rosborough Theater
Shirl Spicer

What did it mean to be enslaved in Maryland? A state that bordered freedom to the north, Maryland was home to millions of enslaved people of African descent until a state constitution abolished slavery in 1864. Before freedom came to all, what did enslavement mean—*if you were a woman*? This presentation explores the history of African American women's experiences in Montgomery County and Maryland during the height of 19th century Underground Railroad activity. Meet Anne Maria Weems, the Edmundson sisters—Mary and Emily—Emily Plummer, and other phenomenal women who made history along their personal journeys from slavery to freedom.

Shirl Spicer is the Cultural Resources Museums Manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum administration and education, she directs the interpretive program staff for the Montgomery Parks' historic sites and museums, including the Oakley Cabin African American Museum & Park, the Woodlawn Museum and the new Josiah Henson Museum & Park. A native of North Carolina, Shirl has a Bachelor of Arts in History from the University of North Carolina at Greensboro and a Master of Museum Studies from Hampton University.

Host: Jim Hathaway

225 The Cedar Lane Quartet with Jasmin Lee

Monday, April 28, 7:30 p.m., Rosborough Theater
Jasmin Lee



The Cedar Lane Quartet is composed of professional vocalists currently living in Maryland. They are Jenny Lynn Moyer, soprano; Rachel Reid, alto; Travis Ploeger, tenor, and Kevin Miller, bass. The quartet members come from a range of musical experience and training that they are able to bring together in a perfect blend. In addition to singing together, they have thriving careers in teaching, musical therapy, improv directing, songwriting, and music arranging.

The group's rich harmonies and musicality have captivated audiences in the DMV area. Their repertoire includes a wide variety of musical styles, from classical to pop, gospel to musical theatre. Expect to hear a selection from Leonard Bernstein's *Chichester Psalms* in the same program as that 1940's favorite, "Java Jive." The Quartet is accompanied by Dr. Jasmin Lee, an outstanding piano soloist in her own right, whose contributions add to the delight of this musical program.

Host: Kate Harrison

226 Asbury's First Responders: A Panel Discussion

Thursday, May 01, 7:30 p.m., Rosborough Theater
Panel discussion

First responders are people with specialized training who are among the first to arrive and provide assistance at the scene of an emergency. You are probably familiar with the term, but how many times are you able to meet first responders in person and learn about the details of what they do outside of an emergency situation? Many of our good neighbors from the Gaithersburg Washington Grove Volunteer Fire Department will join us this evening for a panel discussion.

Host: Pat Kennedy

251 Writing Memoirs, Creating a Legacy



Third Tuesday, 2:00-3:30 pm, Hefner Arts and Crafts Room
February 18, March 18, April 15, May 20, June 19
Jack Hauber

The memoirs class has been a Keese School offering each semester for 18 years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents, and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uwailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

Registration $3, Minimum/Maximum: 5/20

252 Great Decisions



Four Tuesdays, 2:00-3:30 pm, Parkview Club Room
February 18, March 11, April 1, 22
George Stosur, Facilitator

Great Decisions entered its 15th year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the participant for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. These are the 2024-25 spring and fall semester topics. www.fpa.org/great_decisions

Tuesday, February 18: AI and American National Security (Frank Snyder)

Tuesday, March 11: Int. Cooperation on Climate Change (Luann Mostello)

Tuesday, April 1: The Future of NATO and European Security (Bill Brown)

Tuesday, April 22: American Foreign Policy in the Middle East... (Jay Hatch)

George Stosur, a retired geologist, and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 200 lectures in 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

Registration $30, Minimum/Maximum: 8/40

253 Drawing Class, Introduction and Beyond



Six Wednesdays, 1:00-3:00 pm, Diamond Life Style Room
February 5, 12, 19, 26, March 5, 12
Doris Bryant

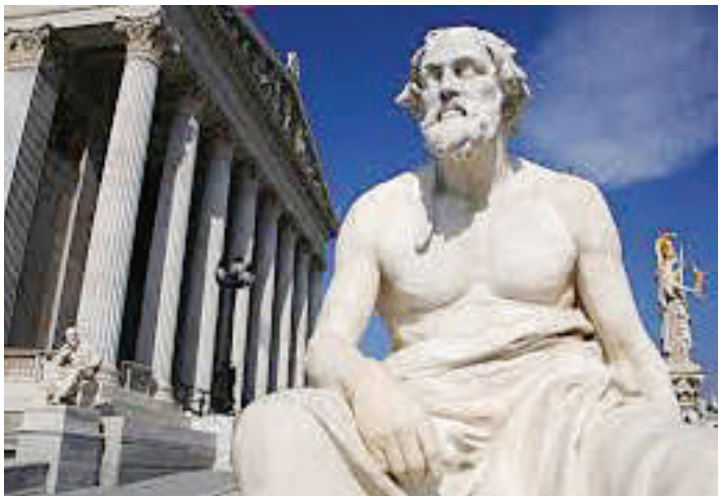
Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class; the list will be made available again upon registration

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. www.DogDazePortraits.com

Registration $60, Minimum/Maximum: 8/12

254 Thucydides and Political Realism

Mondays for 12 Weeks, 10:00-12:00 am,
Hefner Arts and Crafts Room
February 3, 10, 17, 24, March 3, 10, 17, 24, 31,
April 7, 14, 21
Winston Davis



Thucydides, a Greek general who wrote a riveting account of the Peloponnesian War fought by Athens and Sparta (431-404 BCE), is often called the Father of Historical and Political Realism. Unlike other Greek historians, Thucydides showed no interest in appeals to morality, oracles, or the gods. History, he thought, is primarily driven by three aspects of human nature: interest, fear and a concern for reputation (or "greatness"). His history is driven by a tough-minded analysis of power politics and a conviction that "the strong do what they will, while the weak suffer what they must."

The class will focus not on Thucydides' military history, but on realism as a political and/or diplomatic theory. We will talk about the subsequent realism of Machiavelli and Thomas Hobbes, and its revival during the Cold War in the works of Reinhold Niebuhr, Hans Morgenthau, Jr., George Kennan, and Henry Kissinger. We will discuss the "Thucydides Trap"— the question whether a confrontation between a ruling power that feels threatened by a rising power inevitably leads to war. The Thucydides Trap is increasingly being discussed by diplomats, pundits, and scholars as the West faces the rising power of an ambitious China.

Participants should buy specifically this translation: *The Essential Thucydides: On Justice, Power, and Human Nature* (second edition, expanded and revised), edited and translated by Paul Woodruff. Indianapolis/Cambridge: Hackett Publishing Co., 2021.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration $1, Minimum/Maximum: 6/25

255 Windows 11 Desktop Tools Series

Three Thursdays, 1:00-3:00 pm,
Rosborough Computer Lab
255a: March 13, 20, 27;
255b: April 3, 10, 17
Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1—This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB Flash Drives will also be explained.

Windows: The Basics Part 2—This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to "spice up" emails and documents by using Emojis.

Backing Up Your Data Files—Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud

Only register for one series—255a or 255b

Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

Registration $30, Minimum/Maximum: 4/10

256 Understanding Science for Tomorrow

Fridays for 12 Weeks, 2:00-4:00 pm,
Hefner Arts and Crafts Room
February 7, 14, 21, 28, March 7, 14, 21, 28,
April 4, 11, 18, 25
Rhoda MacKenzie, Facilitator



These 24 lectures explore the science of today's hottest issues in an accessible manner. They are designed for anyone curious about the current state of science and technology and where it is likely to be heading. Advances in science and technology may change the way we live in the future—what we eat and drink, how we travel and connect with each other, and even how long we will live. Creative scientific ideas and technologies in nanotechnology, computing, artificial intelligence, robotics, genetic engineering, neuroscience, renewable energy, and more will affect our lives and the direction that science will take in the future.

Jeffrey C. Grossman, PhD, is the course instructor in this DVD series from the Great Courses collection. He is a professor in the Department of Materials Science and Engineering at the Massachusetts Institute of Technology. Before joining MIT, Professor Grossman founded and headed the Computational Nanoscience research group at the University of California, Berkeley, which focused on designing new materials for energy applications. At MIT, he heads a research group devoted to understanding, predicting, and designing novel materials with applications in energy conversion, energy storage, and thermal transport. As a Lawrence Fellow at the Lawrence Livermore National Laboratory, he received the Physics Directorate Outstanding Science and Technology Achievement Award.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education and has worked as a school psychologist and as an education director in churches. She has led discussion groups on a variety of topics.

Registration $1, Minimum/Maximum: 5/20

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Rosborough Theater: Enter Rosborough through the main front doors. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, nwolfe556@comcast.net or x4842.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. For information contact Barry Thomas, bthomas775@comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available. For information, please email Jim Utterback jimu22@comcast.net.

ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings Hosted here at Asbury. For information, please email Paul Schneeman pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut, halmarilyn@hotmail.com.

For a Cyber Asbury newsletter subscription please send your full name and email address to Donna Marino, donna6marino@gmail.com.. Please indicate your interest in Apple, Windows, Photo, Heritage Lab, or any combination.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com .

JOHNS HOPKINS OSHER PARTNER: Johns Hopkins offers Asbury an Associate Membership for Osher classes taught on Zoom. Associate membership includes the opportunity to register for two designated 12-week Partnership Classes during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information call 301-987-5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is $1.00 for lectures and $8.00 for performance events. Day class fees are listed under each program description.**The Registration Deadline for Spring Semester classes is Monday, January 13, 2025.** If you miss the registration deadline, you can pay cash at the door—$2.00 for evening lectures, $10.00 for performance events. Late registration for day classes requires instructor approval and payment of the class fee to Ron Crouch, Villa 402, rycrouch642@gmail.com

No refund of fees or material charges will normally be made. Questions, call Ron Crouch x6680.

ONLINE— Preferred

- Register at www.keeseschoolcatalog.org
- Review catalog
- Select evening lectures and day classes
- Register 1 person at a time
- Pay by credit card
- Receipt will be sent to your e-mail
- Online questions— contact Registrar Paul Pruitt at x6685 or email at socrtwo@gmail.com
- Keep your choices on the blue registration form

PAPER

- Review catalog
- Select evening lectures and day classes
- Remove white registration form from back of catalog
- Use a separate registration form per person
- Mark choices on the form
- Total your registration fee for evening lectures and day classes
- Write check to “Keese School”
- Copy your choices onto a blue registration page for your record
- Send form and check via Campus Mail to Ron Crouch Villa 402
- Receipt will be sent to your e-mail
- Paper questions—call Assistant Registrar Yvonne Crouch

Use a separate form for each person.
Keep this blue form for your records 1st Person _____

#	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$61.00**	
002	All Evening Performance Events* (5)		**$40.00**	
003	All Evening Lectures (21)		**$21.00**	
201	**Feb 3**	**Glen Echoes Quartet**	**$8.00**	
202	Feb 6	Black Baseball, Montgomery County	$1.00	
203	Feb 10	Four Decades of a Changing Russia	$1.00	
204	Feb 13	Live Well to Die Well	$1.00	
205	Feb 17	Howard Hughes and the CIA	$1.00	
206	**Feb 20**	**Violin Favorites with Shu-Ting Yao**	**$8.00**	
207	Feb 24	Viking Ships	$1.00	
208	**Feb 27**	**The Chesapeake Brass Authority**	**$8.00**	
209	Mar 3	The Gift of Poetry in Later Years	$1.00	
210	Mar 6	America's First Ladies	$1.00	
211	Mar 10	Conserving Monarch Butterflies	$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	$1.00	
213	Mar 17	The Washington Trolley Story	$1.00	
214	Mar 20	GBCI—Life-Changing Stories	$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	$1.00	
216	Mar 27	Artificial Intelligence	$1.00	
217	Mar 31	Best Medicine—Comedy	$1.00	
218	Apr 3	Birds of Central America	$1.00	
219	Apr 7	The Cancer of Corruption	$1.00	
220	**Apr 10**	**Musical History of the Chesapeake**	**$8.00**	
221	Apr 14	Sailors, Spices, and Spies	$1.00	
222	Apr 17	Beer, Burps, and Greenhouse Gasses	$1.00	
223	Apr 21	Shakespeare's Buddies	$1.00	
224	Apr 24	From Slavery to Freedom	$1.00	
225	**Apr 28**	**The Cedar Lane Quartet**	**$8.00**	
226	May 1	Asbury's First Responders	$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	$3.00	
252	4 days	Day Class: Great Decisions	$30.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	$60.00	
254	12 days	Day Class: Thucydides and Political Realism	$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	$1.00	

2024-25 Second Semester (Spring)

Use a separate form for each person.
Keep this blue form for your records 2nd Person_____

#	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$61.00**	
002	All Evening Performance Events* (5)		**$40.00**	
003	All Evening Lectures (21)		**$21.00**	
201	**Feb 03**	**Glen Echoes Quartet**	**$8.00**	
202	Feb 06	Black Baseball, Montgomery County	$1.00	
203	Feb 10	Four Decades of a Changing Russia	$1.00	
204	Feb 13	Live Well to Die Well	$1.00	
205	Feb 17	Howard Hughes and the CIA	$1.00	
206	**Feb 20**	**Violin Favorites with Shu-Ting Yao**	**$8.00**	
207	Feb 24	Recent Developments in North Korea	$1.00	
208	**Feb 27**	**The Chesapeake Brass Authority**	**$8.00**	
209	Mar 03	The Gift of Poetry in Later Years	$1.00	
210	Mar 06	America's First Ladies	$1.00	
211	Mar 10	Conserving Monarch Butterflies	$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	$1.00	
213	Mar 17	The Washington Trolley Story	$1.00	
214	Mar 20	GBCI—Life-Changing Stories	$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	$1.00	
216	Mar 27	Artificial Intelligence	$1.00	
217	Mar 31	Best Medicine—Comedy	$1.00	
218	Apr 03	Birds of Central America	$1.00	
219	Apr 07	The Cancer of Corruption	$1.00	
220	**Apr 10**	**Musical History of the Chesapeake**	**$8.00**	
221	Apr 14	Sailors, Spices, and Spies	$1.00	
222	Apr 17	Beer, Burps, Greenhouse Gasses	$1.00	
223	Apr 21	Shakespeare's Buddies	$1.00	
224	Apr 24	From Slavery to Freedom	$1.00	
225	**Apr 28**	**The Cedar Lane Quartet**	**$8.00**	
226	May 01	Local Fire Department	$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	$3.00	
252	4 days	Day Class: Great Decisions	$30.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	$60.00	
254	12 days	Day Class: Thucydides and Political Realism	$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	$1.00	



Use a separate form for each person. 1st Person _____
Building: _____, Unit:___, Email _____

#	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$61.00**	
002	All Evening Performance Events* (5)		**$40.00**	
003	All Evening Lectures (21)		**$21.00**	
201	**Feb 3**	**Glen Echoes Quartet**	**$8.00**	
202	Feb 6	Black Baseball, Montgomery County	$1.00	
203	Feb 10	Four Decades of a Changing Russia	$1.00	
204	Feb 13	Live Well to Die Well	$1.00	
205	Feb 17	Howard Hughes and the CIA	$1.00	
206	**Feb 20**	**Violin Favorites with Shu-Ting Yao**	**$8.00**	
207	Feb 24	Viking Ships	$1.00	
208	**Feb 27**	**The Chesapeake Brass Authority**	**$8.00**	
209	Mar 3	The Gift of Poetry in Later Years	$1.00	
210	Mar 6	America's First Ladies	$1.00	
211	Mar 10	Conserving Monarch Butterflies	$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	$1.00	
213	Mar 17	The Washington Trolley Story	$1.00	
214	Mar 20	GBCI—Life-Changing Stories	$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	$1.00	
216	Mar 27	Artificial Intelligence	$1.00	
217	Mar 31	Best Medicine— Comedy	$1.00	
218	Apr 3	Birds of Central America	$1.00	
219	Apr7	The Cancer of Corruption	$1.00	
220	**Apr 10**	**Musical History of the Chesapeake**	**$8.00**	
221	Apr 14	Sailors, Spices, and Spies	$1.00	
222	Apr 17	Beer, Burps, and Greenhouse Gasses	$1.00	
223	Apr 21	Shakespeare's Buddies	$1.00	
224	Apr 24	From Slavery to Freedom	$1.00	
225	**Apr 28**	**The Cedar Lane Quartet**	**$8.00**	
226	May 1	Asbury's First Responders	$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	$3.00	
252	4 days	Day Class: Great Decisions	$30.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	$60.00	
254	12 days	Day Class: Thucydides and Political Realism	$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	$1.00	



Use a separate form for each person. 2nd Person _____
Building: _____, Unit:___, Email _____

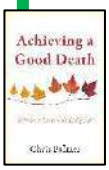
#	Date	Class Title	Price	Pay
001	**All Evening Lectures and Performance Events**		**$61.00**	
002	All Evening Performance Events* (5)		**$40.00**	
003	All Evening Lectures (21)		**$21.00**	
201	**Feb 3**	**Glen Echoes Quartet**	**$8.00**	
202	Feb 6	Black Baseball, Montgomery County	$1.00	
203	Feb 10	Four Decades of a Changing Russia	$1.00	
204	Feb 13	Live Well to Die Well	$1.00	
205	Feb 17	Howard Hughes and the CIA	$1.00	
206	**Feb 20**	**Violin Favorites with Shu-Ting Yao**	**$8.00**	
207	Feb 24	Viking Ships	$1.00	
208	**Feb 27**	**The Chesapeake Brass Authority**	**$8.00**	
209	Mar 3	The Gift of Poetry in Later Years	$1.00	
210	Mar 6	America's First Ladies	$1.00	
211	Mar 10	Conserving Monarch Butterflies	$1.00	
212	Mar 13	Morocco: The Islamic Golden Age	$1.00	
213	Mar 17	The Washington Trolley Story	$1.00	
214	Mar 20	GBCI—Life-Changing Stories	$1.00	
215	Mar 24	Advances in Diagnosis in Alzheimer's Disease	$1.00	
216	Mar 27	Artificial Intelligence	$1.00	
217	Mar 31	Best Medicine— Comedy	$1.00	
218	Apr 3	Birds of Central America	$1.00	
219	Apr7	The Cancer of Corruption	$1.00	
220	**Apr 10**	**Musical History of the Chesapeake**	**$8.00**	
221	Apr 14	Sailors, Spices, and Spies	$1.00	
222	Apr 17	Beer, Burps, and Greenhouse Gasses	$1.00	
223	Apr 21	Shakespeare's Buddies	$1.00	
224	Apr 24	From Slavery to Freedom	$1.00	
225	**Apr 28**	**The Cedar Lane Quartet**	**$8.00**	
226	May 1	Asbury's First Responders	$1.00	
251	5 days	Day Class: Writing Memoirs, Creating a Legacy	$3.00	
252	4 days	Day Class: Great Decisions	$30.00	
253	6 days	Day Class: Drawing Class, Introduction and Beyond	$60.00	
254	12 days	Day Class: Thucydides and Political Realism	$1.00	
255	3 days	Day Class: Windows Desktop Tools Series	$30.00	
256	12 days	Day Class: Understanding Science for Tomorrow	$1.00	

Mail the Total check payable to "Keese School" to the Registrar, Ron Crouch, Villa 402

Keese School 2025 Spring Semester







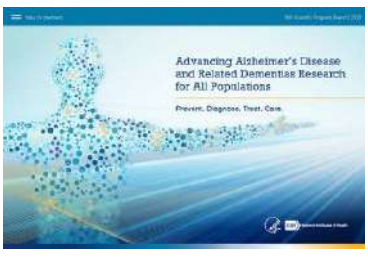


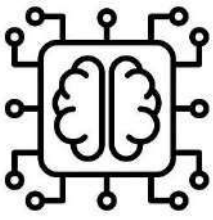






























2024 Keese School Education Awards



Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Continuing Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2024–2025

The William A. Keese School of

Continuing Education

FIRST SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST SEMESTER (FALL) 2024-25

ADMINISTRATIVE COUNCIL

Bill Brown, President
Donna Marino, Vice President
Frank Snyder, Dean
Kate Harrison, Assistant Dean
Jim Hathaway, Assistant Dean
Susan Bushnell, Secretary
Pat Kennedy, Assistant Secretary
Helen Daniel, Treasurer
Mary McMenamin, Assistant Treasurer
Paul Pruitt, Registrar
Ron and Yvonne Crouch, Assistant-Registrars
Rhoda MacKenzie, Paul Pruitt, Susan Rhyne, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Diana Buell
Prudence Bushnell
Sarah Cavitt
Sandra Clunies
Kathy Cook
Kate Harrison
Jim Hathaway
Joye Jones
John Logsdon
Rhoda MacKenzie
Frank Moloney
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair
(Thursdays)
Lee Storm, Co-Chair
(Mondays)
Barbara Briggs
Barbara Gould
Nancy Skimmer
Sally Stevens
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Maria Roberts, Chair
Patsy Brill
Madeleine Bryant
Sandra Clunies
Mary Ellen Ewing
Nancy McCormick-Pickett
Paul Pruitt
Aurora Sevilla
Marilyn Tippett
Rhoda MacKenzie, Photographer
Frank Snyder, Database

EDUCATIONAL AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Sandra Clunies
Joye Jones
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan,
Special Events Coordinator

NOMINATING COMMITTEE

Bill Brown, Chair
Patsy Brill
Judith Shapiro

The William A. Keese School of Continuing Education

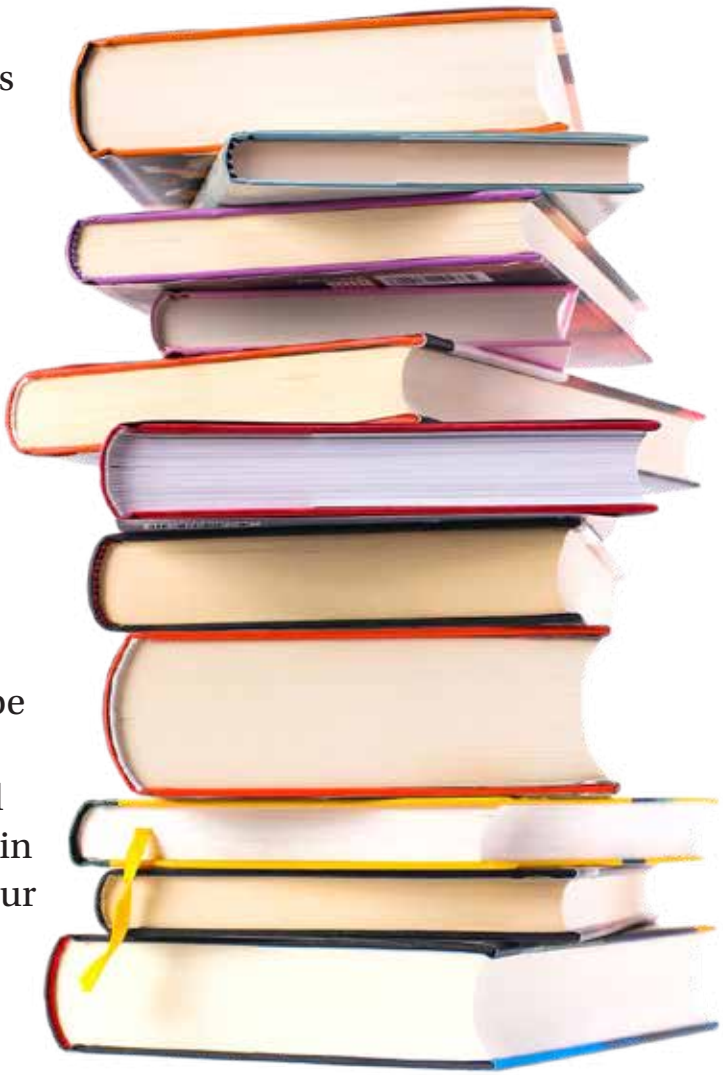
Established in 1978

FIRST SEMESTER (FALL) CATALOG
2024-2025

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September to May. www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS



Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2024, twenty associates each received a $2,200 award.

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line. Please send your check to Mary McMenamin, Keese School's Assistant Treasurer (Mund 501). She will forward your check to the Asbury Foundation, which will send you acknowledgement of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Contents

Academic Offerings
Evening Lectures and Music 1-12
Day Classes 13-18

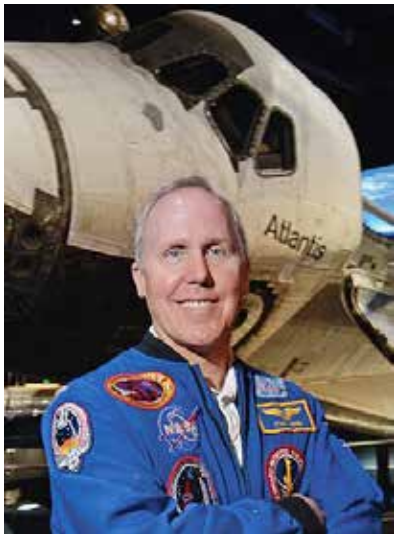
Notices
The Keese School Education Awards..... ii
Directions to the Meeting Rooms 19
Other Educational Opportunities at Asbury..... 20-21
Registration and Attendance Instructions 22
Blue Registration Forms (you should keep these)..... 23-26
White Registration Forms..... 27-30
(send to the Assistant Registrar with your check[s] or register online)

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

2024-25 First Semester (Fall) Evening Events

101 Sky Walking—An Astronaut's Journey

Monday, September 9, 7:30 p.m., Hefner Auditorium
Tom Jones



Tom Jones was a member of NASA's astronaut corps from 1990 to 2001. He went into space on four space shuttle missions, spending 53 days in orbit. On his final mission in February 2001, he carried out three spacewalks while helping install the Destiny laboratory module on the International Space Station. During these extravehicular activities, he spent a total of 19 hours "sky walking" outside of the shuttle.

After graduating from the Air Force Academy in 1977, Jones spent several years piloting B-52 strategic bombers. He then earned a doctorate in planetary science at the University of Arizona. Before being selected by NASA as an astronaut candidate in 1990, he worked as an engineer at the Central Intelligence Agency. Since leaving NASA, Tom has worked as a planetary scientist and consultant in space operations. He is also a frequent speaker and commentator on space issues. He is the author of six nonfiction books, including his memoir *Sky Walking* (2006) and most recently *Space Shuttle Stories* (2023). His books are available from Amazon and other sellers. Bring your copy to be signed after his talk.

Host: John Logsdon

102 The War of 1812 and Rosalie Calvert

Thursday, September 12, 7:30 p.m., Rosborough Theater
Mary Ann Jung



The British Are Coming! The British Are Coming! Relive the dramatic War of 1812 in Maryland with the Mistress of Riversdale Plantation, Rosalie Stier Calvert. In this exciting show Rosalie takes you on a breathless journey through her life that included the Battle of Bladensburg, the Burning of Washington, and finally the bombing of Fort McHenry and the inspiring creation of the Star-Spangled Banner. It's a not-to-be missed adventure!

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history. She has appeared on CNN and Good Morning America and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for 42 years. www.historyaliveshows.com

Host: Frank Snyder

103 The Legacy of St. Mary's Chapel: Larz and Isabel Anderson and Washington National Cathedral

Monday, September 16, 7:30 p.m., Hefner Auditorium
Stacia Smith



In 1928, as Washington National Cathedral's English gothic silhouette conspicuously rose into view atop Mount St. Alban above the landscape of his Massachusetts Avenue home, Larz Anderson, retired from his career in foreign diplomatic service, began to look for a site "that my beloved wife and I who have been inseparable in life may rest together hereafter." After a chance meeting with the Cathedral's newly installed third bishop, Larz and Isabel Anderson made a legacy gift to the Cathedral that would become St. Mary's Chapel, their final resting place. Learn how the Andersons became the Cathedral's first great benefactors, how they worked with the Episcopal Diocese of Washington in the design of St. Mary's Chapel, and how they inspired the philanthropic gifts others made to the Cathedral.

Stacia Smith is the director of education for the American Revolution Institute of the Society of the Cincinnati, whose headquarters are located at Anderson House—once the Washington, DC, residence of Larz and Isabel Anderson. Prior to beginning her work with the Society, Stacia served the Commonwealth of Massachusetts for 23 years as a public educator and town administrator. Stacia has been a docent at Washington National Cathedral since 2017.

Host: Kate Harrison

104 Raising Girls Differently from the Past: Changes and Results

Thursday, September 19, 7:30 p.m., Parker Hall
Ann Letzter



The last decades have produced a host of social changes in our country including, how we prepare girl children for the future. With years of experience as a mother, librarian, and author of books for young people, Ann Letzter can trace the interesting shifts in how we view and raise girls and boys.

A resident of New York state, Ann Letzter devoted her professional life to helping children read, learn, and cherish books as the head librarian of the largest children's library in Rockland county. When she retired twenty years ago, she turned her talents to writing books for the same audience. Two novels, *The Vanishing* and *Miriam Ever Watchful*, are available on Amazon with rave reviews.

Host: Prudence Bushnell

105 Hometown Main Street's Comeback

Monday, September 23, 7:30 p.m., Hefner Auditorium
Mary Means

Mary Means is best known for leading the team that created the National Main Street Center, now known as Main Street America. She is the author of *Main Street's Comeback and How It Can Come Back Again*, published in 2021 at the height of the pandemic which changed overnight everything for small businesses. Main Street America is a network of 44 states and more than 1,600 communities with active Main Street organizations that actively ensure vitality of their town centers. Frederick and Ellensburg, MD, are two nearby Main Street communities.



Mary was a Loeb Fellow at Harvard Graduate School of Design. For 30+ years her small but mighty planning firm helped communities and other public interest organizations create strategic plans with wide public support, sparking momentum that overcame inertia. Her work has been honored by the American Planning Association with its 2018 Planning Pioneer Award, and by the National Trust for Historic Preservation with the 2020 Crowninshield Award, the highest honor in historic preservation. https://store.bookbaby.com/book/main-streets-comeback

Host: Kate Harrison

106 A Global Design Journey

Thursday, September 26, 7:30 p.m., Parker Hall
Linette and Scott Kilbourn



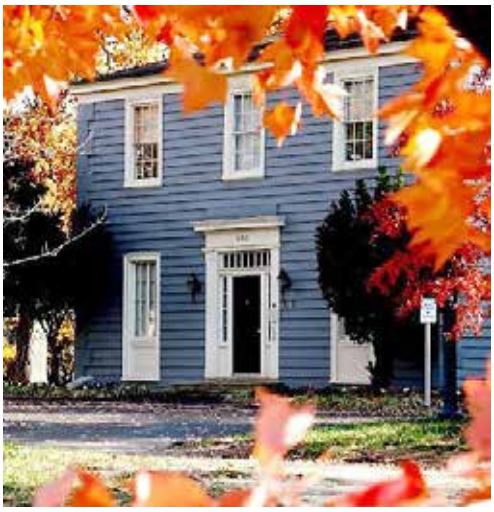
Join American architects Linette and Scott Kilbourn on a journey of design, city planning, and family building during their 13-year residence in East Asia. Starting in Hong Kong during the expansion years before the 1997 hand over, to post-bubble Japan, and culminating in China during the buildup to the 2008 Olympics and EXPO 2010, their careers and work bridge the best of American and Asian design expertise. A skyscraper twice the height of the Washington Monument, large mixed-use projects that encompass entire city blocks, a high-tech headquarters for Bloomberg Tokyo, and the renovation of their own 1937 apartment in Shanghai are just some of the projects they will share to illustrate their story. Each project started with a perennial question: How does one deliver new and foreign ideas within cultural contexts that are often ancient and immutable? This story is both professional and personal—one fueled not only by riding a wave of successive economic growth from place to place, but also by an evolving resiliency of Linette and Scott's family that included their marriage and the birth of their first son in Shanghai.

A graduate of Virginia Commonwealth University, Linette is a registered architect and has followed a career in corporate interior design. A graduate of Dartmouth College and Harvard University, Scott is a registered architect who focuses on large-scale design and planning work. They have lived on Capitol Hill in Washington, DC, since their return to the USA in 2009. They now have 3 sons.

Host: Diana Buell

107 Historic Preservation in Montgomery County

Monday, September 30, 7:30 p.m., Hefner Auditorium
Eileen McGuckian



Montgomery Preservation Inc. (MPI) is Montgomery County Maryland's nonprofit historic preservation organization. The group incorporated in 1984 to encourage and defend preservation efforts in local communities and throughout the County. MPI remains dedicated to saving buildings, landscapes, and sites for future generations. MPI works with all parties to ensure that towns, owners of historic properties, businesses, and volunteer groups can step up to the modernization, revitalization, demographic, and development challenges of the 21st century. This program will introduce local history places and experiences in our county.

Ms. McGuckian was a founder of Peerless Rockville and Montgomery Preservation. She is the former chair of preservation commissions in Rockville and Montgomery County. She appreciates how historic places link to the past and are critical to our quality of life and currently serves on several nonprofit preservation boards.

Host: Sandy Clunies

108 Fifteen Years in Rwanda: Developing Young Leaders

Thursday, October 3, 7:30 p.m., Parker Hall
Robin Strickler



The Republic of Rwanda is a landlocked country in Central Africa. Following the tragic events of 1994, Rwanda has been in the midst of serious change. The Rwanda School Project is one aspect of that change. Robin Strickler began the Rwanda School Project in 2005. The school offers a nurturing environment working to transform young people into future leaders and problem-solvers. Consideration is given to key questions: What is a good education in a country that has suffered deep poverty and genocide? How has Rwanda's history affected schooling? The school champions environmental sustainability and social progress in an Africa that is rapidly changing. From a banana grove and 24 students, the school has become a campus with 7 buildings and 277 students. www.rwandaschoolproject.org

Robin Strickler's career in education has evolved in three countries: the USA, Japan, and Rwanda. She received her Bachelor of Music Education at Wittenberg University and MA in Linguistics from the University of Wisconsin and began as a music teacher. When she met and married her husband John, a Rwandan Lutheran pastor who was born in exile in Tanzania, his educational experience and conversations with other Rwandans convinced her that quality secondary education was urgently needed in Rwanda.

Host: Rhoda MacKenzie

109 Contingent Presidential Elections and Other Anomalies

Monday, October 7, 7:30 p.m., Hefner Auditorium
Bill Brown



This year, 2024, the United States will hold its 60th presidential election. Every four years since 1788, the nation has engaged in the constitutionally mandated democratic process of choosing its chief executive officer in a 236-year-old tradition for the peaceful transfer of power. On six of those occasions, the process did not go as smoothly as intended. Two of those were what are known as "contingent presidential elections." The other four challenged the system in significant ways. This presentation will look at each of those instances, focusing on the way the constitutional system worked and was threatened.

Bill Brown, an Asbury resident, holds degrees in history from Columbia University, the University of Chicago, and New York University. He also holds a law degree from George Mason University. Bill spent his career teaching history at several local independent schools and serving as a school counselor and administrator.

Host: Frank Snyder

110 Lunch Out of Landfills

Thursday, October 10, 7:30 p.m., Parker Hall
Joe Richardson

The Lunch Out of Landfill program teaches students about separating garbage, recycling and composting, and setting aside unopened snacks for local food banks. The process can divert up to 85 percent of lunchtime waste that would otherwise sit in landfills. The grassroots movement establishes recycling outlets for consumer collection beyond traditional grocery store drop-off by removing hurdles that prevent organic growth of local plastic bag/film recycling initiatives. The Trex company sponsors local recycling programs including K-12 schools, civic organizations, houses of worship, colleges, and nonprofit housing units. If a project can collect more than 1,000 pounds of soft film plastics and packaging in a 12-month span, they will be awarded a Trex bench for the organization.

Joe Richardson discovered his passion for environmental land stewardship and quickly transformed the Bar-T Mountainside campus into a model for sustainability initiatives and an ideal location for offering hands-on outdoor science and environmental education for students and others. Joe facilitated the Lunch Out of Landfills program in collaboration with the Frederick County Composting Working Group, Frederick County Rotary Clubs, Key Compost, school administrators, staff, teachers, and students to teach kids about the importance of reducing food waste, recycling, and composting through daily waste sorting in school cafeterias. www.greenermee.org/meet-the-team-1

Host: Frank Snyder

111 TECHLASH: Who Makes the Rules for the Digital Gilded Age?



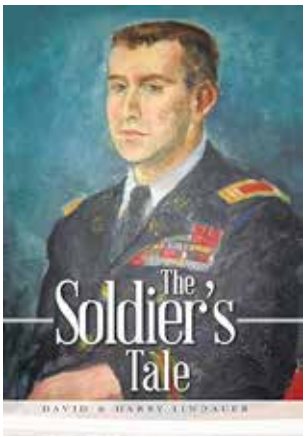
Monday, October 14, 7:30 p.m., Hefner Auditorium
Tom Wheeler

Tom Wheeler argues that the U.S. government should set rules that protect public interest. Throughout history, American society has grappled with technology-enabled corporate giants that acquired huge windfalls of wealth and private power. The monopolies of Andrew Carnegie, Cornelius Vanderbilt, and John Rockefeller were ultimately checked by government measures to protect consumers, workers, and market competition. Tom argues that the innovations of the digital age have brought modern capitalism to a similar crossroads. Revolutions in computing and connectivity have created new "platform companies" that harvest and monetize vast amounts of private information and operate without meaningful government oversight. The consequences include invasion of privacy, control of information to thwart competition, and the erosion of common notions of truth and reality. Artificial intelligence will make these issues worse. Tom calls for government intervention that tames the unprecedented power of these digital platforms to make them accountable to the public.

Tom Wheeler is a businessman, author, and was Chairman of the Federal Communications Commission from 2013 to 2017. He was at the forefront in adopting Net Neutrality, privacy protections for consumers, and increased cybersecurity. He was selected to both the Cable Television Hall of Fame and the Wireless Hall of Fame. Mr. Wheeler's most recent book is *TECHLASH: Who Makes the Rules in the New Gilded Age?* He is also the author of *From Gutenberg to Google: The History of Our Future; Take Command! Leadership Lessons from the Civil War;* and *Mr. Lincoln's T-Mails: The Untold Story of How Abraham Lincoln Used the Telegraph to Win the Civil War*.

Host: Rollie Smith

112 Germans Against Hitler: The Munich Revolt



Thursday, October 17, 7:30 p.m., Parker Hall
David Lindauer

In April 1945, just as Hitler's Thousand Year Reich was collapsing, a brave group of German Army officers staged the last German revolt of World War II. Their intent: to end the Nazis' hold on Munich—birthplace of the National Socialist movement—and to hand the city over intact to the advancing American armies. This discussion provides an in-depth look at the revolt of the Bavarian Freedom Party, what it attempted, why it failed, and how the effects of their bold action had unforeseen repercussions across southern Germany. Much of the fascinating and often overlooked story behind the revolt has been assembled from first-hand sources, including from the memoirs of the revolt's leader, Captain Rupprecht Gerngross.

David Lindauer served for 26 years in the U.S. Army Signal Corps, retiring as a lieutenant colonel. Following his time in the military, he pursued a career in systems engineering and project management in the DC area, where he supported such organizations as the Department of the Navy, Defense Advanced Research Projects Agency, and the Missile Defense Agency. He is the author of several books, and for 14 years he contributed a column of classical music reviews to a local newspaper. He currently lectures in the local area on historical subjects as varied as Julius Caesar, the Mongols, Machiavelli, the American Civil War, and little-known sidelights of World War II.

Host: Jim Hathaway

113 Redefining the Concert Hall Experience



Monday, October 21, 7:30 p.m., Rosborough Theater
Evelyn and Annabelle Song

Violinist Evelyn Song and pianist Annabelle Song have played several recitals at Asbury's Kindley Assisted Living. Now they will share their music in a Keese School concert featuring various styles in the classical genre.

Evelyn Song, described by *The Baltimore Sun* as "clearly gifted" and having "expressive talent," finds great joy in bringing the concert hall experience to diverse audiences. Trained in community engagement work, she dedicated part of her life to this work after giving bedside performances at Massachusetts General Hospital and witnessing the restorative power of music. She has given numerous themed recitals with original storytelling at retirement homes and the National Institutes of Health, and she has interwoven music with reading children's books at schools. At age16, Evelyn debuted with the Baltimore Symphony Orchestra, performing with Concertmaster Jonathan Carney. She has made solo appearances in San Diego, at the Music Center at Strathmore, and the Spanish Ambassador's residence in Washington, DC. Evelyn is a graduate of the Cleveland Institute of Music and the New England Conservatory of Music.

Annabelle Song received a bachelor of science degree in molecular and cellular biology from Johns Hopkins University, where she was a research assistant in an epigenetics lab for three years. She is currently a postbaccalaureate fellow at the National Institutes of Health. In addition to being a research scientist, Annabelle enjoys collaborating with her sister, Evelyn. Also a voracious reader, Annabelle has published book reviews on her website, which is named after her own nickname. www.voraciousbookworms.com

Host: Rhoda MacKenzie

114 From Galileo to Webb: A Half Century of Visualizing Astronomy



Thursday, October 24, 7:30 p.m., Parker Hall
Carrie Fitzgerald

The latest images from the James Webb Space Telescope (JWST) are awesome both for their beauty and their value to the field of astronomy. But before the JWST there were countless other instruments that slowly and surely paved the way for our current telescopes. This presentation traces the story of astronomy from the first images seen with a telescope to the high-resolution marvels we have today. In the process, we'll discover how the tools we've used to measure the sky have shaped our perspective of the universe and our place within it.

Dr. Carrie Fitzgerald is a professor at Montgomery College where she teaches astronomy and physics. Additionally, she serves as the director of the Montgomery College Astronomical Observatory and is proud to be a NASA Solar System Ambassador, providing astronomy education and public outreach for community groups, public schools, and nonprofits. Her research background is in experimental nuclear astrophysics and gamma-ray detection techniques. www.carriefitzgerald.weebly.com

Host: Doug Cook

115 Off the Beaten Path in Montgomery County

Monday, October 28, 7:30 p.m., Hefner Auditorium
Ralph Buglass



Presented as a "Top 10" countdown, this illustrated talk highlights lesser-known spots of interest throughout Montgomery County that have historical significance, amazing natural beauty, or a remarkable feature of one kind or another. Learn about some famous residents' homes as well as houses designed by noted architects, spots with connections to events of national importance, places with gorgeous scenery to take in on a nice day, museums every bit as good as those on the Mall in downtown Washington, and still-standing relics of our county's agricultural past, and more.

Ralph Buglass is a frequent speaker for the Montgomery County Historical Society on a variety of local history topics. He also teaches lifelong learning courses at American University, Johns Hopkins University, Montgomery College, and Frederick Community College. A Montgomery County native, he graduated from Winston Churchill High School, then earned a BA in American history from Cornell University, and an MA in journalism from American University. Last semester, Ralph gave a very popular Keese School talk on the history and nature of the C&O Canal National Park.

Host: Jim Hathaway

116 Montgomery County Art for Everyone

Thursday, October 31, 7:30 p.m., Parker Hall
Jack Devine



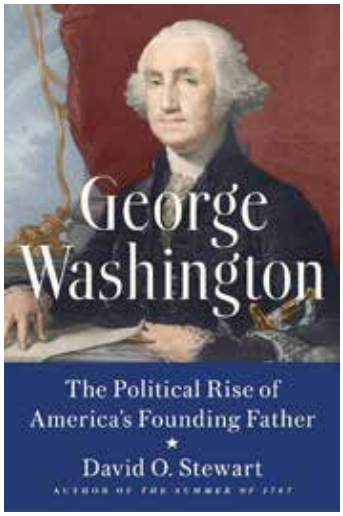
How is public art in Montgomery County selected and installed? Who makes it happen? Where can it be seen and what may be on view in the future? Sculpture, murals, and other media make up public art for all to enjoy. It can partner with architecture or stand alone to enliven a space. The talk will take the audience on a tour of the variety of public art in Montgomery County. Among other topics, the talk will address the types of art, the artists, how the pieces came to be, and their significance to the site. Some mediums to be included in the tour are freestanding sculpture, murals, fountains, seating, light, and mosaics. Jack became principal of Artists Circle Fine Art in 2000 and has transformed the company from a two-person consultancy to a team of experienced, diverse art professionals. Specializing in helping clients acquire public art, Jack has a dually creative and pragmatic approach to projects: finding beautiful aesthetic solutions while also having the engineering know-how to guide a monolithic sculpture from concept development to transport and installation.

Jack graduated from Loyola University and is currently the president of the Board of VisArts, a non-profit arts center in Rockville, Maryland and is the principal at Artists Circle Fine Art. www.artcfa,com

Host: Diana Buell

117 The Political Rise of America's Founding Father

Monday, November 4, 7:30 p.m., Parker Hall
David O. Stewart



George Washington's rise constitutes one of the greatest self-reinventions in history. In his mid-twenties, this third son of a modest Virginia planter had ruined his own military career thanks to an outrageous ego. But by his mid-forties, that headstrong, unwise young man had evolved into an unassailable leader chosen as the commander in chief of the fledgling Continental Army. By his mid-fifties, he was unanimously elected the nation's first president. How did Washington emerge from his own personal wilderness to become the central founder of the United States of America? The talk will chart the political education that made Washington a master politician and America's most essential leader from Virginia's House of Burgesses, where he learned the craft and timing of a practicing politician, to his management of local government as a justice of the Fairfax County Court, to his eventual role in the Second Continental Congress, and finally to his grueling generalship in the American Revolution. The lessons in leadership he absorbed along the way would be invaluable during the early years of the republic, as he fought to unify the new nation. They may never have been more relevant than they are today.



David O. Stewart turned to writing after a career practicing law in Washington, DC, defending accused criminals and challenging government actions as unconstitutional. He is a national bestselling and award-winning author of five books on American history and three historical mysteries.

Host: Kate Harrison

118 The Politzer Saga

Thursday, November 7, 7:30 p.m., Parker Hall
Linda Ambrus Broenniman



A hardworking immigrant physician couple came to the United States in 1949. Devoted to medical research, they raised their Catholic family of seven children in Buffalo, NY. An old, bedraggled pasteboard box, hidden far back in a closet and discovered only after a 2011 housefire, revealed clues to three centuries of secret family history. Linda Ambrus Broenniman relates her family story in her 2023 book, *The Politzer Saga*. www.politzersaga.com

Linda Ambrus Broenniman earned degrees from Swarthmore College and Carnegie Mellon University. After work in the corporate world and as an entrepreneur, she discovered the clues to her family history, leading to years of research revealing centuries-old secrets. Linda lives in Virginia with her husband Ed.

Host: Maria Roberts

119 Climate Change: Our Future and How We Can Make It Better

Monday, November 11, 7:30 p.m., Hefner Auditorium
Jud Staley



We recently experienced a period of unusually and unexpectedly warm temperatures, which has led to concerns that our climate is warming faster than anticipated. This presentation will focus on what we know (and don't know) about this warming trend, what climatologists see as possible pathways for future change, how warmer temperatures will affect other aspects of climate and life on earth, and what actions can be taken to mitigate and adapt to the changes.

Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in civil engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology; he later earned a master's degree in meteorology at MIT. His many subsequent assignments as a weather officer included commanding the Air Force's climatology center. After retiring from the Air Force, Jud worked as a senior program manager at NASA's Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among federal agencies. Jud is a member of the American Meteorological Society (www.ametsoc.org) and the American Geophysical Union (www.agu.org).

Host: Rhoda MacKenzie

120 FDR and the America Firsters in the Months before Pearl Harbor

Thursday, November 14, 7:30 p.m., Parker Hall
Paul M. Sparrow

President Roosevelt had long warned that Hitler's fascist regime posed an existential threat to democracy, but the American public remained stubbornly isolationist. Fascist-sympathizing groups promoted anti-Semitic conspiracy theories and plotted to overthrow the president. Roosevelt faced an unexpected adversary—Charles Lindbergh. The Nazis provided secret funds to Lindbergh's followers as he led the radical America First Committee to try to prevent Roosevelt from aiding England's survival and the world's. Sparrow's book, *Awakening the Spirit of America,* brilliantly shows how Roosevelt overcame the forces aligned against him and reveals how FDR's triumph of leadership was not a foregone conclusion. Roosevelt's astute political maneuvers and persuasive language to preserve the spirit of America changed history and still inspires today. Sparrow vividly describes how key decisions were made, focusing on the importance of words, media, and propaganda in transforming America into the protector of the free world. *Awakening the Spirit of America* provides a riveting, inside account of FDR's victory over pro-Nazi isolationists and vital insights into American history and an iconic president. www.publishersweekly.com/9781639366675



Paul M. Sparrow is a writer, historical consultant, and the former director of the Franklin D. Roosevelt Presidential Library and Museum. Previously, he was the deputy director and senior vice president at the Newseum in Washington, DC. He was an Emmy Award-winning documentary and television producer for 20 years. He began his broadcasting career at KPIX, the CBS affiliate in San Francisco. A graduate of UC Santa Cruz, Sparrow also has an MFA from the Center for Contemporary Music at Mills College.

Host: Jim Hathaway

121 Washington Saxophone Quartet

Monday, November 18, 7:30 p.m., Rosborough Theater
Rich Kleinfeldt



The Washington Saxophone Quartet (WSAXQ) offers a wide variety of educational programs that include the three essentials of music—melody, rhythm, and harmony—as well as the language of music, which researchers say may have preceded the spoken word. A multicultural approach is used with music from Ireland, Brazil, China, and the United States. The music includes Scott Joplin and other composers in American and European traditions.

The individual members of WSAXQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSAXQ records with Americus Records. WSAXQ members, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone

Host: Kate Harrison

122 Materials for the Future

Thursday, November 21, 7:30 p.m., Parker Hall
Robert M. Briber

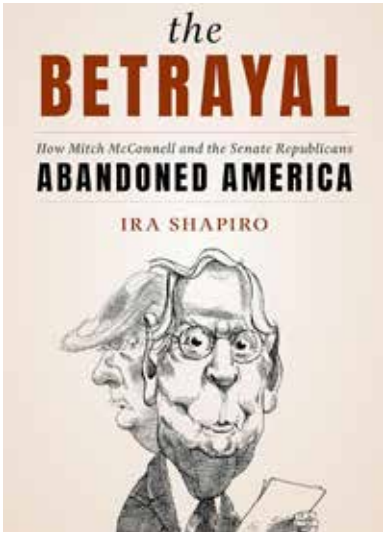
Robert M. Briber outlines some advanced materials and their properties. Materials have been essential to the development of human society. We even have historical ages named after them (Bronze Age, Iron Age, etc.). Materials science and engineering is a multidisciplinary field that focuses on understanding the properties and behavior of materials and applying this knowledge to design and create new materials with specific properties for various applications. The field encompasses a wide range of materials, including metals, ceramics, polymers, semiconductors, composites, and biomaterials. The talk will include hands-on demonstrations.



Robert M. Briber received his BS in materials science and engineering at Cornell University and his PhD in polymer science and engineering at the University of Massachusetts. He is an emeritus professor of Materials Science and Engineering at the University of Maryland, where he has been since 1992. In addition to being a professor, he served as interim dean of the A. James Clark School of Engineering from 2020 to 2021 and associate dean for research from 2005 to 2020 and from 2021 to 2024. He was chair of the Department of Materials Science and Engineering from 2003 to 2015. He is a past president of the Neutron Scattering Society of America, a Fellow of the American Physical Society and the Neutron Scattering Society of America, a recipient of the Department of Commerce Bronze Medal, a former editor of the *Journal of Polymer Science: Polymer Physics*, and a University of Maryland Distinguished Scholar-Teacher. mse.umd.edu/clark/faculty/647/Robert-M-Briber

Host: Rhoda MacKenzie

123 How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy



Monday, November 25, 7:30 p.m., Hefner Auditorium
Ira Shapiro

In 2022, Ira Shapiro completed what Brooking scholar William A. Galston called "an epic trilogy" chronicling the disastrous decline of the once-great Senate. The Founding Fathers gave the Senate many functions, but it had one overriding responsibility—to provide a check against a dangerous president who threatened our democracy. Shapiro's gripping portrait of Mitch McConnell and the Senate Republicans turning a blind eye to Donald Trump's abuses of power remains the definitive chronicle of the most catastrophic failure of government in American history. The updated edition carries the story forward into the Biden presidency and the efforts to restore bipartisanship in bitterly contentious times.

Ira Shapiro, author of *The Last Great Senate: Courage and Statesmanship in Times of Crisis* (Public Affairs, 2012) has worked in senior positions in the U.S. Senate and served as a leading U.S. trade negotiator, ultimately earning the rank of ambassador. He resides in Potomac, Maryland.

Host: Rollie Smith

124 & 125 Readers Theater at Asbury



Monday, December 2, 7:30 p.m., Rosborough Theater
Thursday, December 5, 7:30 p.m., Rosborough Theater
Nancy Hirsche and Rollie Smith

The Asbury Play Readers are entering their ninth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays "script in hand," which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13 from 2:00 to 4:00 in the Rosborough Community Rooms. For those who merely want to be spectators, register as usual and watch for notices.

Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota, Florida, and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and after that taught speech, helped coach dramas, and worked with Readers Theater.

Host: Rollie Smith

The same skits will be presented on both nights, December 2 and December 5.

151 Shakespeare's *The Tempest*



Mondays and Fridays, September 9, 13, 16, 20, 23, 27; 10:00-11:30 a.m.
Hefner Auditorium
Sandy Mack

English Renaissance drama burst into full flower with the dark magic of Dr. Faustus in Marlowe's play of 1592. And early in his career, Shakespeare wrote a magic play, *A Midsummer Night's Dream* (1594) with delightful fairies and happy endings all around. *The Tempest* (1611) returns to magic of a more serious kind. Powerful scholar-magician Prospero and his daughter Miranda are exiled to an island inhabited only by a spirit Ariel and a "monster" Caliban. A tempest brings the folks who exiled Prospero to his island, and we have five acts to explore power, love, revenge, forgiveness and, maybe most of all, compromise. Too little power gets you exiled; too much isolates you more. What is gained and what is lost in the effort to get off our isolated personal islands and back into "normal" human interaction? A question with sharp edges for Shakespeare, as he planned to return to his wife in Stratford? A question for all of us, always. Texts will be provided with the registration. Contact mmack@umd.edu as soon as you sign up for the class.

Sandy Mack taught at Harvard and the University of Maryland. With Ms. Prospero, his wife Elaine, he oversees the Asbury campus from the 11th floor of Diamond.

Registration $6, Class maximum 32

152 Writing Memoirs, Creating a Legacy

Tuesday, September 17, October 15, November 19, December 17, 2024; January 21, 2025; 2:00-3:30 p.m. Hefner Arts and Crafts
Jack Hauber

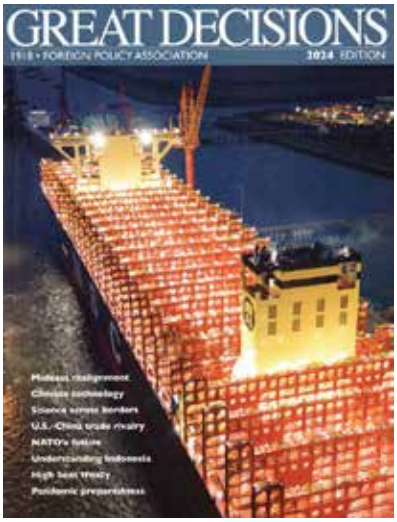


The Memoirs class is starting its 17th year as a Keese School offering. Since then, 300+ participants have written over 1,200 essays about people, events, and experiences that shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story to tell, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Joining your neighbors will motivate you as you listen to their monthly essays. Soon you will begin to recall, describe, and preserve your own memories. Some of our residents' memoirs have been handwritten, some are stored on their computers, and some have been published in books. But everyone who has written even a few essays has created a valuable legacy. Author William Zinsser says, "One of the saddest sentences I know is 'I wish I had asked my mother about that. Or my father. Or my grandmother. Or my grandfather.'"

Jack Hauber, an Asbury resident since 2018, has degrees in mathematics and computer science, and was confident he was not good at writing. When he told that to the prior Memoirs class facilitator, the response was "If you can talk, you can write." So he signed up for the class and was a participant for four years. Since then, he has taken over the position of group facilitator and published a book of some of his life's memories.

Registration $3, Class minimum 5, maximum 20

153 Great Decisions



Tuesdays October 8, October 29, November 19, December 10;
2:00-3:30 p.m.
Parker Hall
George Stosur, Facilitator

Great Decisions enters its 14th year at Asbury with four topics in the spring and four topics in the fall. The Foreign Policy Association prepares the booklet for the Great Decisions sessions and bases each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. The 2024 Spring and Fall semester topics can be found in www.fpa.org/great_decisions. The remaining topics for the 2024 Fall Semester, dates, titles, and guest speakers are as follows:

Tuesday, October 8	**U.S. China Trade Rivalry**	**Tony Guglielmo**
Tuesday, October 29	**NATO's Future**	**Pru Bushnell**
Tuesday, November 19	**Understanding Indonesia**	**Frank Molony**
Tuesday, December 10	**High Seas Treaty**	**Bill Hicks**

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers, and he has delivered more than 200 lectures in some 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet that covers both 2024 semesters is $30, which includes admission to all sessions. Otherwise, $5 for a single session without the booklet.

154 Art Class



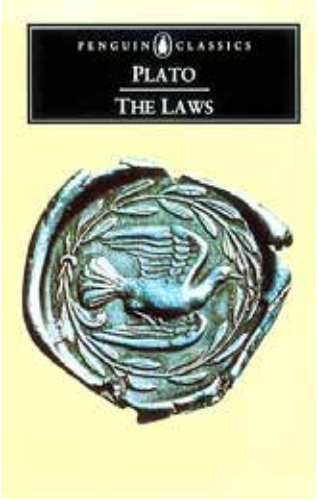
Tuesdays, September 10, 17, 24; October 1, 8; 1:00-3:00 p.m.
Diamond Lifestyle Room
Doris Bryant

Students should have some basic drawing skills and will have the opportunity to refresh and build on them. Everyone will work at their individual level with personal guidance and instruction from the teacher. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will work from their own photographic sources for the most part but will also do drawing from life. Join us in this warm, inclusive, and supportive group. A full supplies list will be made available upon registration.

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris' passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work at www.DogDazePortraits.com

Registration $60, Class minimum is 8, maximum is 12

155 Utopia and the Rule of Law



Fridays, September 13, 20, 27; October 4, 11, 18, 25;
November 1, 8, 15, 22; December 6; 10:00-12:00 p.m.
Hefner Arts and Crafts
Winston Davis

Plato was torn between the dream of an ideal state and the realization that such a state is beyond human reach. In his dialogue, *The Republic*, he described a political utopia ruled by philosopher-kings. But after narrowly escaping from the clutches of a brutal tyrant in Sicily, he became more realistic about what's possible in politics. In his final dialogue, *The Laws*, he describes a city based not on the rule of men, but on the rule of law. The class will discuss the role of "public intellectuals" like Plato, the difference between utopia and political realism; the role of money, religion, virtue, reason, and education in politics; and the significance of the rule of law today. Textbook*: Plato, The Laws*, translated by Trevor J. Saunders; Penguin Books, 2004. Please buy specifically this translation; inexpensive used copies can be found on Amazon.com.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the history of religions from the University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration $1, Class maximum is 15

156 Windows Desktop Tools Series

156a September 12, 19, 26
156b: October 3, 10, 17
1:30-3:30 p.m., Rosborough Computer Lab
Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1—This course is for Windows users who want to get a better understanding of the basics. The classroom computers run Windows 11; however, the class is taught as generic Windows 10/11 where possible. It covers using the mouse to your full advantage with practice exercises. You will learn the different types of computer files and folders. The Recycle Bin and deleting files and folders will be explained. You will learn how to use USB Flash Drives.

Windows: The Basics Part 2—You will learn to use the Search function to help you find things quickly on your computer, in the Cloud, or on the web. You will learn the various Windows controls. You will learn about keyboard shortcuts that you may use regularly. You will also learn how to "spice up" emails and documents with Emojis.

Backing Up Your Data Files—Documents, photos, music, and videos must be regularly backed up to an external location. If not, you risk losing everything. Your operating system and apps can be recreated after a problem; but your data files will be gone! You will learn how to create backups of your data to an external storage drive or to the Cloud.

Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

Registration $30, Class minimum is 4, maximum is 10

Just register for 156a or 156b, not both.

157 Comparative Religion (Great Courses DVD by Charles Kimball)

Fridays, September 13, 20, 27; October 4, 11, 18, 25;
November 1, 8, 15, 22; December 6
10:00-12:00 p.m., Wallace Community Room
Rhoda MacKenzie



What is religion? What factors separate the beliefs of a Hindu or Buddhist not only from those held by Jews, Christians, or Muslims, but also from many fellow Hindus or Buddhists? Why are the Abrahamic faiths of Judaism, Christianity, and Islam—despite their common sources—often so different? Professor Kimball describes structural components shared by all faiths: creation myths and sacred stories; concepts of the divine; rituals, sacred people, texts, objects, and spaces; and ultimate goals. He shows how one tradition so often parallels another in spite of the differences.

Professor Charles Kimball is Presidential Professor and Director of the Religious Studies Program at the University of Oklahoma and former director of the Middle East Office at the National Council of Churches. His books include *When Religion Becomes Evil*, named one of *Publishers Weekly*'s Top 15 Books on Religion in 2002. The diverse world in which we live is reflected in Professor Kimball's own unusual combination of professional, academic, and personal credentials—a doctorate of theology in comparative religion from Harvard with an emphasis on Islam; a great deal of personal experience in the Middle East; ordination as a Baptist minister; and an extended family whose members practice not only his own Christian faith, but Judaism and Buddhism as well.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education and has worked as a school psychologist and as an education director in churches. She has led discussion groups on a variety of topics.

Registration $1, Class minimum is 5, maximum is 30

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the Heritage Lab (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, nwolfe556@comcast.net or x4842.

- For a Cyber Asbury newsletter subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino, donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center. For information and sign-up, contact Barry Thomas, bthomas775@comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30 a.m. to 12:00 p.m. For information, please email Jim Utterback, jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut, halmarilyn@hotmail.com.

Continued on page 2

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes the opportunity to register for two designated twelve-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information call Roberta Musonda x5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is $1.00 for lectures and $8.00 for musical and other special events. Day class fees are listed under each program description. If you miss the registration deadline, you can pay cash at the door—$2.00 for evening lectures, $10.00 for special events. Late registration for day classes requires approval of the instructor and payment of the class fee plus $1 to Paul Pruitt, Registrar, Villa 384. If daytime classes with size limits have been filled, you will be placed on a waiting list.

ONLINE REGISTRATION

Register at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately. If you need assistance with the website, call Paul Pruitt at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred to avoid errors and many hours of data entry.

PAPER REGISTRATION

If you cannot register online, you may use the white tear-out registration forms at the back of this catalog. Make your choices in the boxes by the classes.

Late registration is accepted for daytime classes only, and submissions should be sent with a check payable to "Keese School" to Ron Crouch, Villa 402. Please send a separate registration form for each person registering.

Note: Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

ATTENDANCE:

For evening events and day classes, attendance is checked at each session using a list provided by the registrar. If you miss the registration deadline, you can still pay cash at the door, $2.00 for evening lectures and $10.00 for evening musical and other special events.

VIEWING ONLINE OR ON AVTV:

Keese School evening events will not be broadcast live on AVTV, although they may be rebroadcast on channel 975 or 976. Most evening events will be recorded and can be viewed later from a link at the Keese School's main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, please send the late-registration fee to Helen Daniel, Treasurer, Edwards-Fisher 709. We rely on the honor system.

CANCELLATION-REFUND POLICY:

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. Please call Ron or Yvonne Crouch, Co-Registrars x6680.

QUESTIONS? Call Ron or Yvonne Crouch, Co-Registrars, or email rycrouch642@gmail.com

Registration Form, 2024-25 First Semester (Fall)
Evening Lectures and **Special Events*** page
Registration **Deadline Monday, August 19**
Register only one person per form!
This is your copy, don't send it in!!

For daytime classes, see the other side of the page.

#	Date	Title	Cost	*Add*
001	**All Evening Special Events* & Lectures**		**$46.00**	
002	All Evening Special Events* (3)		**$24.00**	
003	All Evening Lectures (21)		**$22.00**	
101	Sept 09	Sky Walking – An Astronaut's Journey	$1.00	
102	**Sept 12**	**The War of 1812 and Rosalie Calvert**	**$8.00**	
103	Sept 16	The Legacy of St. Mary's Chapel: The Andersons & National Cathedral	$1.00	
104	Sept 19	Raising Girls Differently from the Past	$1.00	
105	Sept 23	Hometown Main Street's Comeback	$1.00	
106	Sept 26	A Global Design Journey	$1.00	
107	Sept 30	Historic Preservation in Montgomery County	$1.00	
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	$1.00	
109	Oct 07	Contingent Presidential Elections and other Anomalies	$1.00	
110	Oct 10	Lunch out of Landfills	$1.00	
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	$1.00	
112	Oct 17	Germans Against Hitler: The Munich Revolt	$1.00	
113	**Oct 21**	**Redefining the Concert Hall Experience**	**$8.00**	
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	$1.00	
115	Oct 28	Off the Beaten Path in Montgomery County	$1.00	
116	Oct 31	Montgomery County Art for Everyone	$1.00	
117	Nov 04	The Political Rise of America's Founding Father	$1.00	
118	Nov 07	The Politzer Saga	$1.00	
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	$1.00	
120	Nov 14	FDR and the America Firsters in the months before Pearl Harbor	$1.00	
121	**Nov 18**	**Washington Saxophone Quartet**	**$8.00**	
122	Nov 21	Materials for the Future	$1.00	
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	$1.00	
124	Dec 02	Readers Theater at Asbury	$1.00	
125	Dec 05	Readers Theater at Asbury	$1.00	
			subtotal	

Register only one person per form!
*** Special events in bold include music and performances.**
Need help registering? Call Ron or Yvonne Crouch at x6680

Registration Form, 2024-25 First Semester (Fall)
Daytime Classes page
Registration Deadline Monday, August 19

Register only one person per form!

This is your copy, don't send it in!!

#	Date	Title	Cost	*Add*
151	Sept 09	Shakespeare's *The Tempest*	$6.00	
152	Sept 17	Writing Memoirs, Creating a Legacy	$3.00	
153	Oct 8	Great Decisions**	$30.00	
154	Sept 10	Art Class	$60.00	
155	Sept 13	Utopia and the Rule of Law	$1.00	
156a	Sept 12	Windows Desktop Tools Series	$30.00	
156b	Oct 03	Windows Desktop Tools Series	$30.00	
157	Sept 13	Comparative Religion (DVD)	$1.00	

Subtotal of this Daytime Classes page	
Subtotal of Evening Events from the previous page	
Grand total (*Make your check out for this amount.*)	

***If you registered for Great Decisions in the spring of 2024,*
you need not register again or pay anything to attend in the fall.

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.
Need help registering? Call Ron or Yvonne Crouch at x6680

Registration Form, 2024-25 First Semester (Fall)
Evening Lectures and **Special Events*** page
Registration **Deadline Monday, August 19**
Register only one person per form!
This is your copy, don't send it in!!

For daytime classes, see the other side of the page.

#	Date	Title	Cost	*Add*
001	**All Evening Special Events* & Lectures**		**$46.00**	
002	All Evening Special Events* (3)		**$24.00**	
003	All Evening Lectures (21)		**$22.00**	
101	Sept 09	Sky Walking – An Astronaut's Journey	$1.00	
102	**Sept 12**	**The War of 1812 and Rosalie Calvert**	**$8.00**	
103	Sept 16	The Legacy of St. Mary's Chapel: The Andersons & National Cathedral	$1.00	
104	Sept 19	Raising Girls Differently from the Past	$1.00	
105	Sept 23	Hometown Main Street's Comeback	$1.00	
106	Sept 26	A Global Design Journey	$1.00	
107	Sept 30	Historic Preservation in Montgomery County	$1.00	
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	$1.00	
109	Oct 07	Contingent Presidential Elections and other Anomalies	$1.00	
110	Oct 10	Lunch out of Landfills	$1.00	
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	$1.00	
112	Oct 17	Germans Against Hitler: The Munich Revolt	$1.00	
113	**Oct 21**	**Redefining the Concert Hall Experience**	**$8.00**	
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	$1.00	
115	Oct 28	Off the Beaten Path in Montgomery County	$1.00	
116	Oct 31	Montgomery County Art for Everyone	$1.00	
117	Nov 04	The Political Rise of America's Founding Father	$1.00	
118	Nov 07	The Politzer Saga	$1.00	
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	$1.00	
120	Nov 14	FDR and the America Firsters in the months before Pearl Harbor	$1.00	
121	**Nov 18**	**Washington Saxophone Quartet**	**$8.00**	
122	Nov 21	Materials for the Future	$1.00	
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	$1.00	
124	Dec 02	Readers Theater at Asbury	$1.00	
125	Dec 05	Readers Theater at Asbury	$1.00	
			subtotal	

Register only one person per form!
*** Special events in bold include music and performances.**
Need help registering? Call Ron or Yvonne Crouch at x6680

Registration Form, 2024-25 First Semester (Fall)
Daytime Classes page
Registration Deadline Monday, August 19

Register only one person per form!

This is your copy, don't send it in!!

#	Date	Title	Cost	*Add*
151	Sept 09	Shakespeare's *The Tempest*	$6.00	
152	Sept 17	Writing Memoirs, Creating a Legacy	$3.00	
153	Oct 8	Great Decisions**	$30.00	
154	Sept 10	Art Class	$60.00	
155	Sept 13	Utopia and the Rule of Law	$1.00	
156a	Sept 12	Windows Desktop Tools Series	$30.00	
156b	Oct. 03	Windows Desktop Tools Series	$30.00	
157	Sept 13	Comparative Religion (DVD)	$1.00	

Subtotal of this Daytime Classes page	
Subtotal of Evening Events from the previous page	
Grand total (*Make your check out for this amount.*)	

***If you registered for Great Decisions in the spring of 2024, you need not register again or pay anything to attend in the fall.*

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.

Need help registering? Call Ron or Yvonne Crouch at x6680



Tear perforated paper here.

Registration Form, 2024-25 First Semester (Fall)
Registration **Deadline Monday, August 19**
Evening Lectures and **Special Events*** page

For daytime classes, see the other side of the page.

Last Name	First	Bldg. & Apt	Email (optional)

#	Date		Title	*Add*
001	**All Evening Special Events* & Lectures**		**$46.00**	
002	All Evening Special Events* (3)		**$24.00**	
003	All Evening Lectures (22)		**$22.00**	
101	Sept 09	Sky Walking – An Astronaut's Journey	$1.00	
102	**Sept 12**	**The War of 1812 and Rosalie Calvert**	**$8.00**	
103	Sept 16	The Legacy of St. Mary's Chapel: The Andersons & National Cathedral	$1.00	
104	Sept 19	Raising Girls Differently from the Past	$1.00	
105	Sept 23	Hometown Main Street's Comeback	$1.00	
106	Sept 26	A Global Design Journey	$1.00	
107	Sept 30	Historic Preservation in Montgomery County	$1.00	
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	$1.00	
109	Oct 07	Contingent Presidential Elections and other Anomalies	$1.00	
110	Oct 10	Lunch out of Landfills	$1.00	
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	$1.00	
112	Oct 17	Germans Against Hitler: The Munich Revolt	$1.00	
113	**Oct 21**	**Redefining the Concert Hall Experience**	**$8.00**	
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	$1.00	
115	Oct 28	Off the Beaten Path in Montgomery County	$1.00	
116	Oct 31	Montgomery County Art for Everyone	$1.00	
117	Nov 04	The Political Rise of America's Founding Father	$1.00	
118	Nov 07	The Politzer Saga	$1.00	
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	$1.00	
120	Nov 14	FDR and the America Firsters in the months before Pearl Harbor	$1.00	
121	**Nov 18**	**Washington Saxophone Quartet**	**$8.00**	
122	Nov 21	Materials for the Future	$1.00	
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	$1.00	
124	Dec 02	Readers Theater at Asbury	$1.00	
125	Dec 05	Readers Theater at Asbury	$1.00	
			subtotal	

Register only one person per form!

*** Special events in bold include music and performances.**

Need help registering? Call Ron or Yvonne Crouch at x6680



Tear perforated paper here.

Last Name	First	Bldg. & Apt	Email (optional)

#	Date	Title	Cost	*Add*
151	Sept 09	Shakespeare's *The Tempest*	$6.00	
152	Sept 17	Writing Memoirs, Creating a Legacy	$3.00	
153	Oct 8	Great Decisions**	$30.00	
154	Sept 10	Art Class	$60.00	
155	Sept 13	Utopia and the Rule of Law	$1.00	
156a	Sept 12	Windows Desktop Tools Series	$30.00	
156b	Oct 03	Windows Desktop Tools Series	$30.00	
157	Sept 13	Comparative Religion (DVD)	$1.00	

Subtotal of this Daytime Classes page	
Subtotal of Evening Events from the previous page	
Grand total (*make your check out for this amount*)	

***If you registered for Great Decisions in the Spring of 2024, you need not register again or pay anything to attend in the fall.*

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.

Need help registering? Call Ron or Yvonne Crouch at x6680.



Registration Form, 2024-25 First Semester (Fall)
Registration **Deadline Monday, August 19**
Evening Lectures and **Special Events*** page

Tear perforated paper here.

For daytime classes, see the other side of the page.

Last Name	First	Bldg. & Apt	Email (optional)

#	Date		Title	*Add*
001	**All Evening Special Events* & Lectures**		**$46.00**	
002	All Evening Special Events* (3)		**$24.00**	
003	All Evening Lectures (22)		**$22.00**	
101	Sept 09	Sky Walking – An Astronaut's Journey	$1.00	
102	**Sept 12**	**The War of 1812 and Rosalie Calvert**	**$8.00**	
103	Sept 16	The Legacy of St. Mary's Chapel: The Andersons & National Cathedral	$1.00	
104	Sept 19	Raising Girls Differently from the Past	$1.00	
105	Sept 23	Hometown Main Street's Comeback	$1.00	
106	Sept 26	A Global Design Journey	$1.00	
107	Sept 30	Historic Preservation in Montgomery County	$1.00	
108	Oct 03	Fifteen Years in Rwanda: Developing Young Leaders	$1.00	
109	Oct 07	Contingent Presidential Elections and other Anomalies	$1.00	
110	Oct 10	Lunch out of Landfills	$1.00	
111	Oct 14	TECHLASH: Who Makes the Rules for the Digital Gilded Age?	$1.00	
112	Oct 17	Germans Against Hitler: The Munich Revolt	$1.00	
113	**Oct 21**	**Redefining the Concert Hall Experience**	**$8.00**	
114	Oct 24	From Galileo to Webb: A Half Century of Visualizing Astronomy	$1.00	
115	Oct 28	Off the Beaten Path in Montgomery County	$1.00	
116	Oct 31	Montgomery County Art for Everyone	$1.00	
117	Nov 04	The Political Rise of America's Founding Father	$1.00	
118	Nov 07	The Politzer Saga	$1.00	
119	Nov 11	Climate Change--Our Future and How We Can Make It Better	$1.00	
120	Nov 14	FDR and the America Firsters in the months before Pearl Harbor	$1.00	
121	**Nov 18**	**Washington Saxophone Quartet**	**$8.00**	
122	Nov 21	Materials for the Future	$1.00	
123	Nov 25	How a Dysfunctional U.S. Senate Has Led Us Down a Path to Autocracy	$1.00	
124	Dec 02	Readers Theater at Asbury	$1.00	
125	Dec 05	Readers Theater at Asbury	$1.00	
			subtotal	

Register only one person per form!

*** Special events in bold include music and performances.**

Need help registering? Call Ron or Yvonne Crouch at x6680

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!



Registration Form, 2024-25 First Semester (Fall)
Daytime Classes page
Registration Deadline Monday, August 19
Register only one person per form!

Tear perforated paper here.

Last Name	First	Bldg. & Apt	Email (optional)

#	Date	Title	Cost	*Add*
151	Sept 09	Shakespeare's *The Tempest*	$6.00	
152	Sept 17	Writing Memoirs, Creating a Legacy	$3.00	
153	Oct 8	Great Decisions**	$30.00	
154	Sept 10	Art Class	$60.00	
155	Sept 13	Utopia and the Rule of Law	$1.00	
156a	Sept 12	Windows Desktop Tools Series	$30.00	
156b	Oct. 04	Windows Desktop Tools Series	$30.00	
157	Sept 13	Comparative Religion (DVD)	$1.00	

Subtotal of this Daytime Classes page	
Subtotal of Evening Events from the previous page	
Grand total (*make your check out for this amount*)	

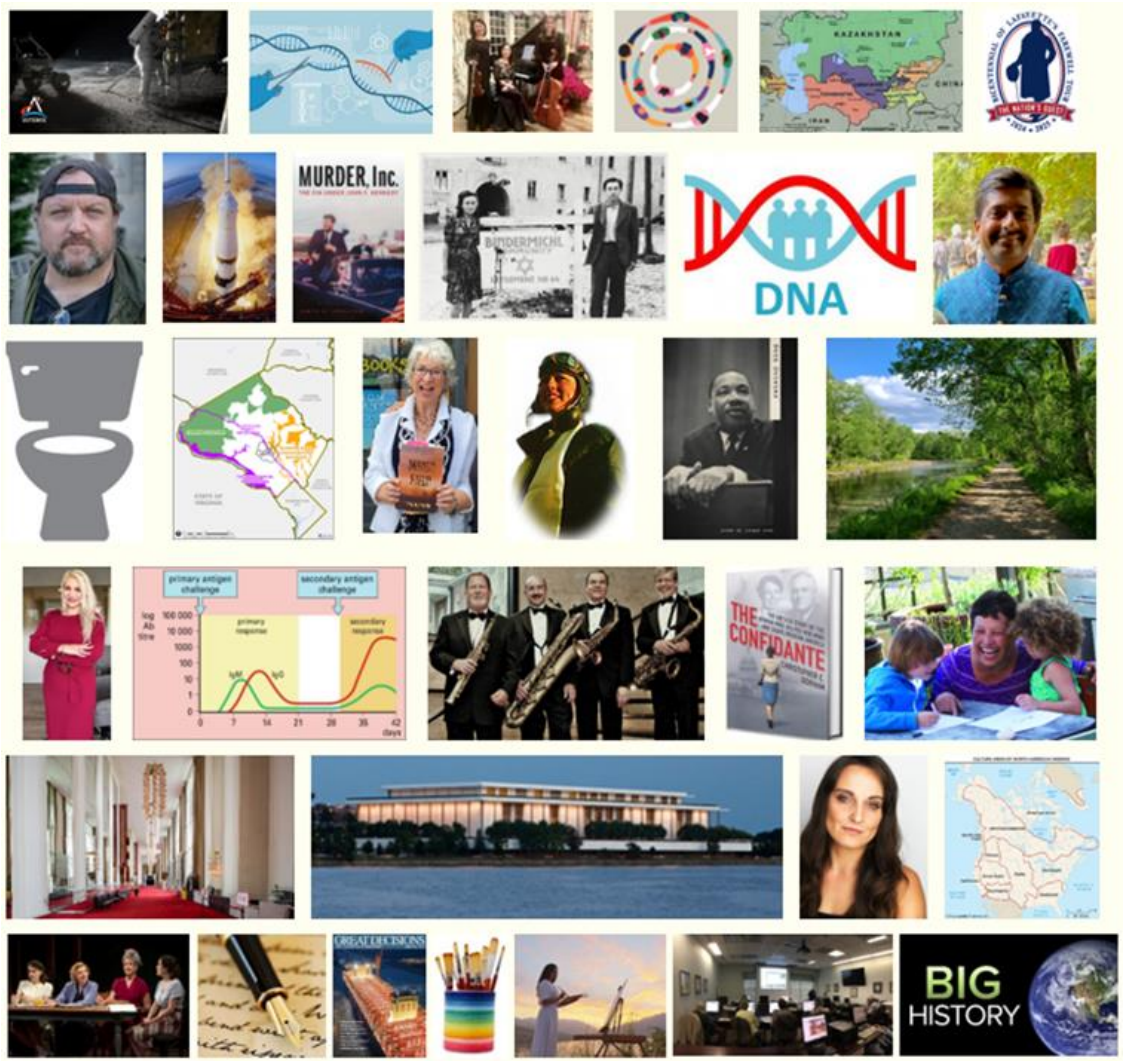
***If you registered for Great Decisions in the Spring of 2024, you need not register again or pay anything to attend in the fall.*

Just register for 156a or 156b, not both.

Text in italics refers to actions you can or should take.

Need help registering? Call Ron or Yvonne Crouch at x6680.

Keese School 2024 Spring Semester



2023 Keese School Education Awards



Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.



The Keese School of Contining Education

ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2023–2024

The William A. Keese School of

Continuing Education

SECOND SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

SECOND SEMESTER (SPRING) 2023-24

ADMINISTRATIVE COUNCIL

Bill Brown, President
France Pruitt, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
Susan Bushnell, Secretary
Pat Kennedy, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Paul Pruitt, Registrar
Ron and Yvonne Crouch, Assistant Registrars
Rhoda MacKenzie, Paul Pruitt, Susan Rhyne, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Diana Buell
Prudence Bushnell
Sarah Cavitt
Sandra Clunies
Kathy Cook
Kate Harrison
Jim Hathaway
Joye Jones
John Logsdon
Rhoda MacKenzie
Frank Moloney
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair (Thursdays)
Lee Storm, Co-Chair (Mondays)
Barbara Briggs
Barbara Gould
Nancy Skimmer
Sally Stevens
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Sandra Clunies
Mary Ellen Ewing
Paul Pruitt
Mina Forsythe Rempe
Frank Snyder
Marilyn Tippett
Rhoda MacKenzie, Photographer

EDUCATIONAL AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Sandra Clunies
Joye Jones
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan, Special Events Coordinator

NOMINATING COMMITTEE

Bill Brown, Chair
Patsy Brill
France Pruitt
Judith Shapiro

The William A. Keese School of Continuing Education

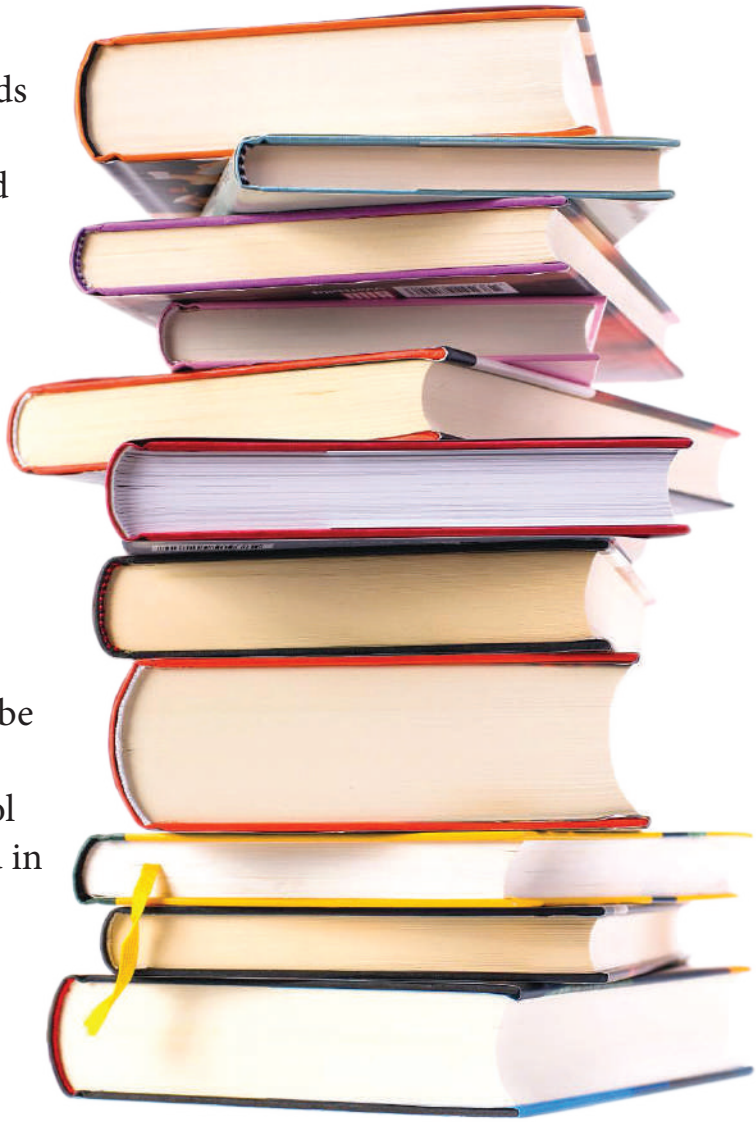
Established in 1978

SECOND SEMESTER (SPRING) CATALOG
2023-2024

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.
The faculty consists of both resident and outside experts in a variety of fields.
The academic year has two semesters that run from September through May.
www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2023, twenty associates each received a $2,200 award.



To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line.
Please send your check to the Asbury Foundation, at 201 Russell Ave. You will receive a tax-exempt recipt.

You may also contribute through the Keese School's website at www. keeseschool.org or the online registration system at www. keeseschoolcatalog.org.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Contents

Academic Offerings
Evening Lectures and Music 1-13
Day Classes 14-18

Notices
The Keese School Education Awards ii
Directions to the Meeting Rooms 19
Other Educational Opportunities at Asbury 20-21
Registration and Attendance Instructions 22
Blue Registration Forms (you should keep these) 23-26
White Registration Forms 27-30
(send to the Assistant Registrar with your check[s])

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

201 The State of Space

Monday, February 5, 7:30 p.m. Hefner Auditorium
John M. Logsdon



Outer space—the vast regions beyond the Earth's atmosphere—has in recent years become a very busy place. Several nations have or are planning to land spacecraft and humans on the moon. One investment firm predicts a trillion-dollar space economy by 2040. Robotic exploration of the solar system and the universe beyond is producing spectacular results. Space has become a potential warfare arena. Progress is being made in developing internationally accepted rules of good behavior in space. This talk will provide an overview of these and other high-priority space issues.

Asbury resident John M. Logsdon is Professor Emeritus at George Washington University's Elliott School of International Affairs, where he was the founder and long-time director of GW's Space Policy Institute. He is the author of many articles, essays, and books, including *Ronald Reagan and the Space Frontier* (2019), *After Apollo? Richard Nixon and the American Space Program* (2015), and *John F. Kennedy and the Race to the Moon* (2010). He is a frequent commentator on space issues for electronic and print media. www.johnmlogsdon.com

202 CRISPR: A Tool in Basic Research

Thursday, February 8, 7:30 p.m. Parker Hall
Jon R. Lorsch



The revolutionary gene editing tool known as CRISPR and the rapidly advancing field of regenerative medicine help researchers understand living systems and life processes. Basic science helps researchers understand living systems and life processes. For example, researchers may examine how cells talk to each other, examine how proteins fold, or investigate how gene activity is controlled. This presentation describes how breakthrough medical discoveries, the kinds that lead to treatments and cures, are the result of basic research done by many scientists over a long period of time.

Jon R. Lorsch, PhD, is the Director of the National Institute of General Medical Sciences (NIGMS), part of the National Institutes of Health (NIH). Core to NIGMS's mission is its support of basic research. The Institute has a strong track record of funding scientists who go on to receive Nobel Prizes. Lorsch came to NIGMS from the Johns Hopkins University School of Medicine, where he was a professor in the biophysics and biophysical chemistry department. A leader in RNA biology, Lorsch studies the initiation of translation, a major step in controlling how genes are expressed. When this process goes awry, viral infection, neurodegenerative diseases, and cancer can result. He continues this research as a tenured investigator in NIH's Eunice Kennedy Shriver National Institute of Child Health and Human Development. Lorsch received a BA in chemistry from Swarthmore College in 1990 and a PhD in biochemistry from Harvard University in 1995. He conducted postdoctoral research at Stanford University.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

203 Classical Chamber Music with the Iris Music Project

Monday, February 12, 7:30 p.m. Rosborough Theater
Joanna Owen, Jiyoung Oh, Lauren Latessa



Join members of the Iris Music Project, including violinist Joanna Owen, pianist Jiyoung Oh, and cellist Lauren Latessa, for an evening of memorable chamber music. The ensemble will present and discuss the impact of works by some of classical music's most famous composers, including Beethoven, Brahms, and Dvorak.

Members of the Iris Music Project hold advanced degrees in music performance from Eastman School of Music, Peabody Conservatory, Indiana University, and Northwestern University and are dedicated to transforming retirement communities and healthcare through professional musical experiences. Their innovative work is supported by the National Endowment for the Arts and was lauded by the late influential pianist Joseph Backstein, who spoke of Iris's "powerful role in transforming the communities they serve." Full biographies and the organization are online. www.irismusicproject.com

204 Confronting Loneliness with a Culture of Connection

Thursday, February 15, 7:30 p.m. Parker Hall
Pru Bushnell and Belinda Degboe



In May 2023 U.S. Surgeon General Dr. Vivek Murthy released a General Advisory identifying the public health crisis of loneliness, isolation, and lack of connection in our country. He cited an epidemic among senior citizens who suffer from increasing risk of heart disease, stroke, dementia, and premature death.

The answer? A culture of connection. Social connection is good for us as individuals and improves the resilience of our communities. Pru Bushnell, a former ambassador and community leader, and Belinda Degboe, AMV Director of Health and Wellness, will highlight ongoing informal practices of everyday life at AMV that promote a sense of connection and belonging. What is happening within our residential communities? What is working and what needs changing? What activities and plans have been developed by the Health and Wellness team and other parts of AMV management to promote social interaction? How do we cultivate connections while respecting the privacy—and perhaps an inclination toward solitude—among our neighbors?

With PowerPoint and interactive dialog, Pru and Belinda will explore opportunities and challenges. Pru Bushnell and her husband Richard Buckley led the community before and after the al Qaeda bombing of the embassy in Nairobi, Kenya, in 1998. The connections and trust they established in the community before the bombing were instrumental in the recovery. Belinda Degboe is Senior Director of AMV's Health and Wellness Center with decades of experience in the medical and fitness profession and a particular interest in creating a culture of connection in our community.

205 Turkmenistan, Uzbekistan, and Tajikistan

Monday, February 19, 7:30 p.m. Hefner Auditorium
Geoffrey Kaiser



In 2018 Marion and Geoff Kaiser visited Turkmenistan, Uzbekistan, and Tajikistan. This talk will review the history of this area and some of the interesting and bizarre things they encountered during their trip. The history includes the conquest by Alexander the Great and a long period of Muslim domination that included periods of great advances in the sciences, contrasted with great brutality as typified by the Timurid empire of Tamerlane the Great. In Turkmenistan, Saparmurat Niyazov was obsessed with white marble that was used on most of the buildings in the capital, Ashgabat. In Uzbekistan they visited the Aral Sea, which is now virtually gone because of Soviet abuse of the environment. Samarkand, Tamerlane's capital, is one of the most beautiful cities in the world. It was a renowned center for science and the arts. Finally, in Tajikistan, they traveled through the beautiful Pamirs mountain range and explored the capital, Dushanbe, the Paris of Central Asia.

Geoff Kaiser earned his PhD in Elementary Particle Physics from the Cavendish Laboratory in Cambridge, UK. He and his family came to the Washington area in 1981, where he worked with scientific and engineering consulting companies, mainly on risk assessment and risk management of advanced technologies. He is currently the lay leader of the Fairhaven United Methodist Church. He and his wife moved to Asbury in 2019.

206 Adopted Father/Adopted Son: Washington and Lafayette

Thursday, February 22, 7:30 p.m. Parker Hall
Patti Maclay

This presentation will explore the father-son relationship between two of America's greatest heroes, General George Washington and the Marquis de Lafayette. As a 17-year-old teenager, Lafayette first raised his banner and pledged his support for the American fight for independence. Two years later in America, at the age of 19, he found in George Washington the mentor and father he never had. Within a few months of their introduction, George Washington, who shared his deepest thoughts and feelings only with his wife Martha, opened his heart to the young French Major General and gained the "son" he never had. Please join Patti Maclay to explore the little-known history that united these two brave Americans during the American Revolution and then throughout the rest of their lives.

Dr. Maclay is a lifetime member of the American Friends of Lafayette, is on its Governing Board, and is the National Vice Chair for the Bicentennial Celebration of Lafayette's Farewell Tour 2024–2025. In addition to national and local presentations, she is responsible for planning the Lafayette Farewell Tour commemorative visit to Baltimore. She also serves on the planning committees for Washington, DC, Philadelphia, Hudson Valley, New York City, and many states.

207 Photographing Events of January 6, 2020

Monday, February 26, 7:30 p.m. Hefner Auditorium
J.M. Giordano



By Tyler Merbler from USA - DSC09254-2, CC BY 2.0, https://commons.wikimedia.org/w/index.php?curid=100214051

On January 6, 2020, two men drove from Baltimore to Washington, DC, to investigate the events at the Capitol: Ron Cassie, senior editor for *Baltimore* magazine, and photojournalist J.M. Giordano. They believed that plans for disrupting the certification of Joe Biden's election victory would likely lead to violence. They covered the rally near the White House and the crowd marching to the U.S. Capitol. They documented the events as doors and windows were bashed. Giordano will describe these events as he shows the photographs he took that day.



J.M. Giordano is an award-winning photojournalist based in Baltimore and co-host of the photojournalism podcast, *10 Frames Per Second*. His newest book is *13-23: How a Summer of Violence Led to a Decade of Activism*. His first book, *We Used to Live at Night,* chronicles twenty-five years of the city at night. His work has been featured on NPR, *ProPublica*, *Al-Jazeera*, *GQ*, *Architectural Digest, Taste, The Observer New Review Sunday Magazine, The Guardian, The Telegraph, The Daily Mail, The Washington Post, The Baltimore City Paper, i-D Magazine, Discovery Channel Inc.,* and *Rolling Stone*. His work from the *Struggle* series is in the permanent collections at the Reginald Lewis Museum. In 2015 he was short-listed for the National Gallery's Outwin Boochever Portrait Prize, and his international photographs covering the collapse of the steel industry are the subject of a solo show at the Museum of Industry in Baltimore. www.jmgiordanophotography.com

208 Midnight Repair of Saturn V Rocket Computer

Thursday, February 29, 7:30 p.m. Parker Hall
George Dasher

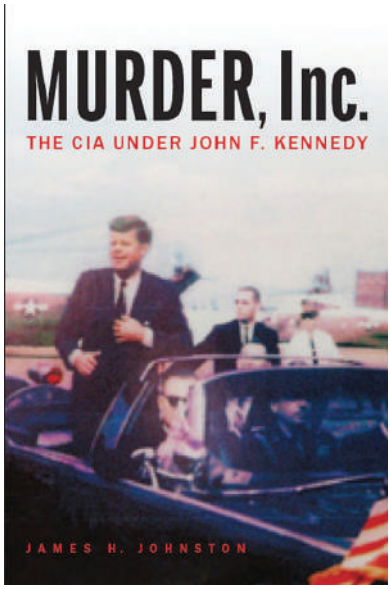


It's the second shift in the evening, and the IBM Saturn V Flight Control team is running the final test of the flight control computer system before launch. George Dasher is directing the test with IBM computer technicians at the Instrument Unit and Boeing rocket technicians at the first-stage engines. George saw something wrong with the pitch and yaw actuators. There was movement in the yaw actuators from a pitch command on the instrument panel. The problem had to be in the Flight Control Computer. Could pitch and yaw channels be shorted together? Do the technicians notify NASA of the problem and cancel the test, thereby delaying the launch? The problem had to be fixed before launch; otherwise, the rocket would have gone out of control and been destroyed. George will describe what happened overnight.

George Dasher graduated from Georgia Tech with an electrical engineering degree and joined IBM. His passion for space exploration began as a team member with the Apollo Space Program. Early in his career, George worked on the Saturn V moon rocket at Cape Canaveral. He was the Flight Control Systems Engineer responsible for flight hardware installation and checkout. In 1968, George was awarded NASA's prestigious Manned Flight Awareness award for his work on the second Saturn V launch. NASA ultimately placed his name and that of the other thirty-six IBM team members in a capsule on the moon. www.wikipedia.org/wiki/Apollo_6

209 The CIA under John F. Kennedy

Monday, March 4, 7:30 p.m. Hefner Auditorium
Jim Johnston



When the CIA entered the assassination business in 1960, it turned to organized crime to do its dirty work, but the underworld operations ended with the Missile Crisis in October 1962. By the next April, the CIA came up with a new way of getting rid of Castro—a coup. This was a more conventional way to bring about regime change. But the high-level Cuban the CIA chose to lead the coup, Rolando Cubela, thought the coup should be triggered by Castro's assassination, and he asked for sniper rifles and a poison dart gun. After meeting with Attorney General Robert Kennedy and President John Kennedy on November 19, 1963, the CIA decided to give Cubela the weapons, and met with him in Paris three days later at the very moment the president was murdered in Dallas. The obvious question for the Warren Commission should have been whether Castro retaliated, but it was never told about the CIA's plot to kill Castro. However, in 1992, Congress passed a law requiring the government to make all this public, and *Murder, Inc*. uses the once-secret documents to tell the tale.

Jim Johnston is a lawyer, journalist, and lecturer in Washington, DC. His writings have appeared in *The New York Times, The Washington Post, White House History,* the *Howard Law Journal, Legal Times of Washington, American Lawyer Magazine, Corporate Counsel*, and *Maryland Historical Magazine*.

210 Survivor of the Holocaust

Thursday, March 7, 7:30 p.m. Parker Hall
Asher Gendelman



Asher Gendelman shares the story of his late father, Isaac Gendelman. Isaac Gendelman was a survivor of the Holocaust whose life was inalterably changed by the tragic events that occurred in Rokitno, Poland, during World War II. The Gendelman family ran a grocery store and raised their five children. The Russians first occupied the town and were soon replaced by the Germans who liquidated the town. In 1942 when Mr. Gendelman was eighteen years old, his family and hundreds of other Jews were killed in the town square. Fortunately, he escaped from the Rokitno ghetto, ran for his life, and hid in the forest for two years. At the end of the war, he lived in a displaced persons camp in Linz.

Isaac Gendelman started a new life when he arrived in Washington, DC, in1949. He met the love of his life, Goldie, in Atlantic City in 1952 and was married a year later in New York. Together they settled in DC, raised a family, actively participated in the community, and built a beautiful life. Mr. Gendelman had two children, five grandchildren, and two great-grandchildren. His son, Asher Gendelman, is our speaker.

211 Using DNA Testing to Help with Family History Research

Monday, March 11, 7:30 p.m. Hefner Auditorium
John M. Butler



John Butler conducted research at the FBI Laboratory and the National Institute of Standards and Technology to pioneer methods used today worldwide for DNA testing in criminal casework, paternity investigations, and many DNA ancestry assessments. Millions of people have conducted ancestry DNA tests in recent years in hopes of finding unknown relatives and exploring their family history. The capabilities and limitations of such testing will be discussed.

Dr. John M. Butler is an internationally recognized expert in forensic DNA analysis and holds a PhD in analytical chemistry from the University of Virginia. He has been honored in White House ceremonies in 2002 and 2015 for his work in advancing DNA testing. He currently serves as president of the International Society for Forensic Genetics, which represents more than 1,300 scientists in eighty countries.

212 Truth Is One, Paths Are Many: An Introduction to Hinduism

Thursday, March 14, 7:30 p.m. Parker Hall
Rev. Abhi Janamanchi



Arguably the world's most ancient contemporary religion, tracing its roots back at least 4000 years, Hinduism is also the world's third largest faith in practice today. It is an increasing segment of the American religious landscape, in which many non-Hindu practitioners have found beliefs and spiritual disciplines that resonate with their own. This presentation will provide an overview of the Hindu faith, examining some of its history, theology, sacred texts, spiritual practices, and traditions. Its basic approach will be theological, but also topical, identifying important themes that run throughout the faith.



Rev. Janamanchi currently serves as senior minister of Cedar Lane Unitarian Universalist Congregation in Bethesda, Maryland. Born and raised in Southern India, Abhi moved to the United States in 1994. Abhi has a bachelor's degree in physics from Andhra University in India. He graduated from Meadville Lombard Theological School. He is the co-editor of two books: *Falling into the Sky: A Unitarian Universalist Meditation Anthology* and *Katha Sagar, Ocean of Hindu Stories*. Abhi is president of the International Association for Religious Freedom. His Unitarian Universalist-Hindu faith, his Indian heritage, and his American citizenship inspire and guide him in his life and his ministry.

213 ABCs of Pee—Past to Present

Monday, March 18, 7:30 p.m. Hefner Auditorium
Hermione Fthenakis

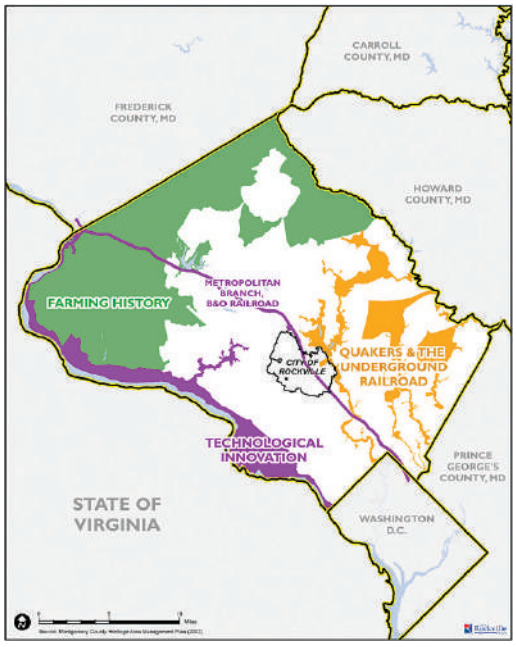


In November 2017 Hermione Fthenakis presented "Toilet Customs, Past and Present," a historical overview of the toilet scene throughout the ages, including two important turning points in toilet history—in Cape May, New Jersey, and at the 1851 World's Fair in London. In February 2019 she followed up with "Toilet Talk #2"—a survey of current toilet trends including efforts by India to provide access to toilets for all its citizens by 2019 and the work being done by the Gates Foundation and their challenge to "Reinvent the Toilet." Tonight's talk "ABCs of Pee—Past and Present" takes a sidestep as it addresses (alphabetically and with some detail) the important, interesting, and surprising roles urine has played throughout our history and to the present. In fact, urine should be considered not as an embarrassing waste product but as a substance of value that could advance the next stage of the green revolution.

As a child in Yorkshire, England, Ms. Fthenakis lived in an eighteenth-century house with an outside four-seater "necessary house" on the grounds. It was no longer used, but it initially sparked her interest in the history of toilets. With an abiding curiosity in how people lived in the past, she has collected books and catalogs that deal with toilet customs that affected the arrangement of people's spaces and buildings. Her degree in architecture from the University of Maryland is also tied to this interest.

214 The Civil War in Montgomery County

Thursday, March 21, 7:30 p.m. Parker Hall
Susan Soderberg



Even though there were no major battles fought in Montgomery County, the citizens were greatly affected by the Civil War, especially by being close to the border with the enemy. There were raids by small groups of Confederates, marches through the county by thousands of Union troops on their way to major battles, and encampments of large numbers of Union troops in training or on outposts. There were also hardships of war, such as privation and loss of the lives of local young men. Since this was a divided county, there were many disputes between friends and family.

Susan Soderberg was one of the advisors for the 2011 award-winning documentary, *Life in a War Zone: Montgomery County in the Civil War.* Montgomery County was strategically located next to the District of Columbia and in the path of major troop movement to and from the Confederate state of Virginia and the Battles of Antietam in Sharpsburg, Maryland, and Gettysburg, Pennsylvania. The county and its residents were significantly impacted for the duration.

215 A Story in the Rural South

Monday, March 25, 7:30 p.m. Hefner Auditorium
Marjorie Hudson



Marjorie Hudson's stunning debut novel, *Indigo Field*, conjures a world anchored in the people and soil of the historically indigenous "land between two rivers" in North Carolina. Just as the roots of the ancient Gooley Pines know the depths of this soil, only one elder knows the depths and connections of history, love, and tragedy concealed in this blood-soaked abandoned field. Revealed here in lush, evocative prose, and unforgettable characters, Hudson's tale intertwines old dispossessions with new losses, upscale retirees with longtime farmers, Black with White, and foolish ignorance with startling revelation. As storytelling peels back each layer of history and memory, and present-time lives are called to acts of vengeance or courage, a wise woman reminds us, "There are moments in life when everything you do makes a difference."

Marjorie Hudson was born in a small town in Illinois and raised in Washington, DC, where she graduated from American University with a degree in Journalism and Women's Studies. After serving as features editor of *National Parks Magazine*, she moved to rural North Carolina, worked as a freelance writer and editor, earned an MFA from Warren Wilson College, and wrote *Searching for Virginia Dare* (history) and *Accidental Birds of the Carolinas* (stories). Marjorie lives with her husband Sam and small fierce terrier DJ on a family farm in North Carolina, where she mentors writers and reads poetry to trees.

216 Amelia Earhart: Dreams Take Flight

Thursday, March 28, 7:30 p.m. Rosborough Theater
Mary Ann Jung



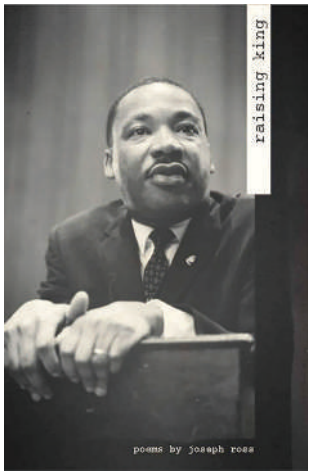
By Wide World Photos - eBayfrontback, Public Domain, https://commons.wikimedia.org/w/index.php?curid=36943383

Amelia Earhart, born in Atchison, Kansas, in 1897, was much more than a courageous aviatrix. She was also a photographer, truck driver, avid student and teacher, volunteer nurse, social worker, and even a clothes designer! Whatever she did, she did with passion, commitment, and a relaxed sense of humor that endeared her to the American public. Follow her amazing career in this energetic recounting of her life and achievements. Meet the fascinating personalities who were part of her journey, including Franklin and Eleanor Roosevelt. Discover what the dangers were in the fledgling field of early twentieth century flying and relive the last days before her dramatic disappearance. This show is a soaring tribute to the spirited heroine of both aviation and women's rights.

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history. She has appeared on CNN and *Good Morning America* and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for forty-two years. www.historyaliveshows.com

217 Poetry and Public Memory

Monday, April 1, 7:30 p.m. Hefner Auditorium
Joseph Ross, Kathleen O'Toole



We remember people and events because of the way writers and historians write about them. Writing creates public memory. History is full of examples of writers recalling a person or event in a way that slants or seriously alters the truth. Poetry—via compressed narratives, rhythmic and charged language—can invite us into historical events with an immediacy that challenges us to reconsider what we know and thus reframes morally complex issues. Poet Joseph Ross's poetry collection, *Raising King*, does just that, transposing Dr. Martin Luther King's writings for our own time, exploring issues of courage, social change, and racial violence in his powerful poems. Diamond resident Kathleen O'Toole has also delved into the legacies of the Civil Rights Movement. She will introduce and interview Mr. Ross and offer a few poems in dialogue with his work.

Joseph Ross is the author of five books of poetry: *Crushed & Crowned* (forthcoming), *Raising King*, *Ache*, *Gospel of Dust,* and *Meeting Bone Man*. His poems appear in many anthologies and journals, including *The New York Times Magazine, Xavier Review, The Langston Hughes Review,* and *The Los Angeles Times*. He serves on the Poetry Board at the Folger Shakespeare Library in Washington, DC. He teaches high school English and creative writing and writes regularly on his website. www.JosephRoss.net

Kathleen O'Toole's most recent book of poetry, *This Far,* follows three earlier collections. Her poems have appeared in *America, Christian Century, Poetry*, and *Potomac Review*. She was the former Poet Laureate of Takoma Park.

218 C&O Canal: History and Nature

Thursday, April 4, 7:30 p.m. Parker Hall
Ralph Buglass



An ambitious project in our nation's early days, the Chesapeake and Ohio Canal was built alongside the unnavigable Potomac River as a commercial waterway to reach the west. But doomed almost from the start by the railroad, then put out of business altogether by the river flooding—not to mention almost being turned into a parkway—it is now a treasured recreational spot with technological wonders of its time and natural beauty to behold by cyclists, hikers, canoeists, and others.



Ralph Buglass is a frequent speaker for Montgomery History on a variety of local history topics. He also teaches lifelong learning courses at American University, Johns Hopkins University, Montgomery College, and Frederick Community College. A Montgomery County native, he graduated from Winston Churchill High School, then earned a BA in American history from Cornell University, and an MA in journalism from American University.



219 Navigating the Human Rights Odyssey

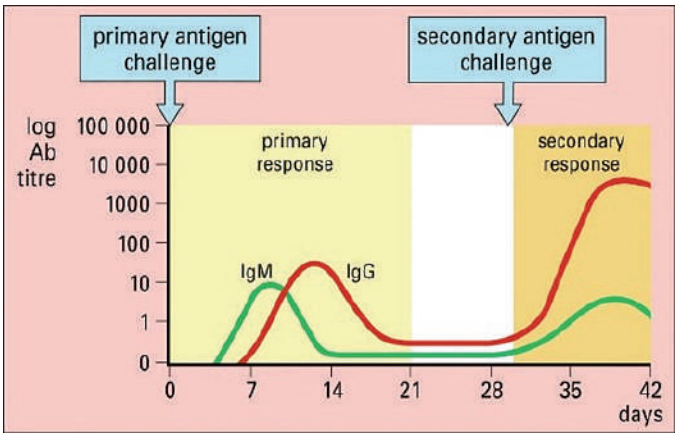
Monday, April 8, 7:30 p.m. Hefner Auditorium
Isabelle Vladoiu

Join Human Rights authority Isabelle Vladoiu for her lecture on an illuminating journey through the history of human rights. Ms. Vladoiu will delve into pivotal moments that have shaped the concept of human rights, examining how it has evolved over time in response to societal needs and global events. From the ancient Cyrus Cylinder to the transformative impact of the Universal Declaration, and beyond into the twenty-first century, discover the historical threads that have woven the fabric of contemporary human rights.

Isabelle Vladoiu is a best-selling author, human rights law specialist, and founder of the DC-based U.S. Institute of Human Rights and Diplomacy. For more than a decade working in human rights education, she has trained over 15,000 people, and certified thousands more as human rights consultants. Her expertise has been shared with diplomats, policy makers in Congress, government officials, and leaders of nonprofit organizations worldwide.

220 How Vaccines Work

Thursday, April 11, 7:30 p.m. Parker Hall
Carole Long



Humans have long recognized that previous exposure to a disease resulted in resistance to a subsequent episode of the same disease. Edward Jenner's experiments in 1796 with cowpox laid the foundation for safer and more systematic attempts to vaccinate against a variety of diseases. In recent years our understanding of the immune system and the various components and processes required to mount an immune response has increased dramatically. In the process it has also greatly expanded our understanding of vaccination—a procedure that gives people the immunologic memory of a pathogen without suffering the disease it causes. Carole Long reviews what happens after vaccination and how the body builds up memory of the pathogen for possible future encounters. She will also discuss different types of vaccines and explain what is unique about the new mRNA vaccines being deployed to immunize people against Covid-19.

Dr. Long received her PhD in microbiology and immunology from the University of Pennsylvania and did postdoctoral training there. Before joining the National Institute of Allergy and Infectious Diseases (NIAID) in 1999, Dr. Long was a professor of microbiology and immunology at Drexel University School of Medicine in Philadelphia. She is currently Chief of the Malaria Immunology Section at NIAID. Her work focuses on immune responses to malaria parasites, and she evaluates candidate antigens for malaria vaccines.

221 Washington Saxophone Quartet

Monday, April 15, 7:30 p.m. Rosborough Theater
Rich Kleinfeldt

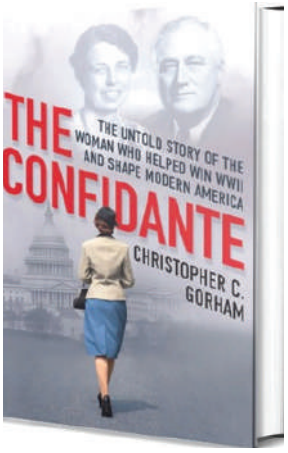


The Washington Saxophone Quartet (WSAXQ) offers a wide variety of educational programs that include the three essentials of music—melody, rhythm, and harmony—as well as the language of music, which researchers say may have preceded the spoken word. A multicultural approach is used with music from Ireland, Brazil, China, and the United States. The music includes Scott Joplin and other composers in American and European traditions.

The individual members of the WSAXQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSAXQ records with Americus Records. WSAXQ members, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone.

222 The Woman Who Helped Win World War II

Thursday, April 18, 7:30 p.m. Parker Hall
Christopher Gorham



Anna Rosenberg was dubbed by *Life* magazine as "far and away the most important woman in the American government," a powerful woman working behind the scenes in halls of power dominated by men. As a trusted advisor to Presidents Roosevelt and Truman during World War II, she preserved the secrecy of the atomic bomb. After her mission in wartime Europe, she guided the direction of the GI Bill. For her contributions to victory, she became the first recipient of the Medal of Freedom. As the Cold War heated up, Rosenberg was appointed Assistant Secretary of Defense, where she rebuilt the military and reshaped its policies. During the desperate early days of the Korean War, a cabal of extremists led by Senator Joe McCarthy tried to prevent Rosenberg from taking her post at the Defense Department by accusing her of being a Communist. Unlike other victims of McCarthyism, however, Anna emerged with her career and integrity intact.

Christopher Gorham holds degrees from the University of Michigan, Tufts University, and Syracuse University College of Law. After practicing law for over a decade, for the last several years he has taught Modern American History at Westford Academy near Boston. His writing has appeared in *The Washington Post, Literary Hub, Paper Brigade Daily*, and online publications. *The Confidante* is his first book.

223 GBCI Seniors Engaged with Youth

Monday, April, 22, 7:30 p.m. Rosborough Theater
Generations United



Seniors who engage with younger families and have an opportunity to make a difference in their lives have much better health outcomes including dealing with issues of loneliness. Two years ago, the Gaithersburg Beloved Community Initiative (GBCI) was recognized as one of six "Programs of Distinction" by Generations United International. Generations United will discuss the importance of seniors being engaged with younger people.

The mission of Generations United is to improve the lives of children, youth, and older adults through intergenerational collaboration, public policies, and programs for the enduring benefit of all. For over three decades, Generations United has catalyzed cooperation and collaboration among generations, evoking the vibrancy, energy, and sheer productivity that result when people of all ages come together. They believe that we can only be successful in the face of our complex future if age diversity is regarded as a national asset and fully leveraged. Generations United is an international organization with their headquarters in Washington, DC. www.guconf.org; www.gaithersburgbelovedcommunity.org

224 A Guided Tour of the Kennedy Center

Thursday, April 25, 7:30 p.m. Parker Hall
Beth Shearer

Many of us have been longtime members of the Kennedy Center and have been to countless performances. If you have not been on a guided tour of the Kennedy Center, you probably haven't noticed that it is an art museum as well as a performing arts center and a fitting memorial to John F. Kennedy.

In this talk, Beth Shearer, a twenty-year tour guide at the Kennedy Center, will show you treasures you can see there, explain the benefits of different levels of membership, and describe volunteer opportunities. www.kennedy-center.org/visit/Tour





225 The Music of Anita O'Day



Monday, April 29, 7:30 p.m. Rosborough Theater
Karen Vincent, Craig Gildner

Anita O'Day was an American jazz singer whose career took off in the early 1940s when she was tapped by Gene Krupa to sing with his band. Collaborations with many jazz greats followed, including with Stan Kenton and Woody Herman. O'Day made numerous recordings and several movie appearances and is considered one of the most imaginative interpreters of the Great American Songbook. Tonight's program features many of O'Day's well-known songs. This performance with Karen Vincent, accompanied by Craig Gildner on guitar, is inspired by their performance last year at O'Henry's Restaurant on Capitol Hill that celebrated O'Day's style and influence as a Big Band and solo vocalist.

Karen Vincent is a Helen Hayes Award winner who has appeared in musical theater productions at Olney Theater Center and Ford Theater, among others. Her résumé includes roles in productions for children at Adventure Theater and Imagination Stage. She studied vocal performance at Eastman School of Music and opera at the New England Conservatory.



Craig Gildner is a prominent figure in the DC area jazz and swing scene, both as an instrumentalist and band leader. He has often been heard leading his Craig Gildner Big Band "dedicated to keeping the music of the Swing Era alive."

226 The Indians of the Americas and Their Contributions



Thursday, May 2, 7:30 p.m. Parker Hall
Richard Buckley

American Indians from the Arctic Circle to the tip of South America provided many gifts to the world's common fund of knowledge in agriculture, science, medicine, architecture, military strategy, and government. American Indians domesticated corn, which became a staple in Europe and Africa. Potatoes led to an increased population in Ireland, England, and northern European countries. Many Italian pasta sauces are made with tomatoes, another gift from American Indians. Chocolate, originally used by the elite for healing, became available to the public in the industrial revolution of the 1800s.

Today more than 120 drugs that physicians prescribe were first made from plant extracts, and seventy-five percent of these were derived from examining plants cultivated by American Indians hundreds of years before European contact. When Europeans viewed the mounds at Cahokia, an enormous city built by the Mississippian mound people that had flourished in about AD 1100 near the site of modern St. Louis, they refused to believe that Indian people had created the city. Democratic practices and principles of northeastern Indians were incorporated into the writings of Montesquieu and other Enlightenment writers about freedom and democracy. Richard Buckley will discuss why we didn't know about American Indian contributions until recently.

Richard Buckley, a resident of Park View, has researched American Indian culture and history for fifty years and presented lectures to American schools in the USA, Senegal, Kenya, and Guatemala.

251 The Play's the Thing



Twelve Fridays: February 9, 16, 23; March 1, 8, 15, 22, 29; April 5, 12, 19, 26
2:00 to 3:00 p.m., Wallace Community Room
Nancy Hirsche and Ann Scott, Facilitators

We are a group that gets together informally once a week to read plays. No acting experience required! No roles will be assigned and no performance planned. We'll each take turns reading and acting as the mood takes us for each character. All in fun! We will decide as a group what we would like to read.

Nancy Hirsche has acted all her life in opera, plays, TV, and most recently with the Asbury Play Readers, which she also directs with Rollie Smith. She is excited to explore plays with Asbury residents! Ann Scott has taught history most of her life. She has a BA from Wellesley and an MA in teaching from Boston University. She maintains that good teachers are truly actors because they are on stage every day!

Registration $1, Class minimum 4, maximum 12

252 Writing Memoirs, Creating a Legacy



Third Tuesdays: February 20, March 19, April 16, May 21, June 18
2:00 to 3:30 p.m., Hefner Arts and Crafts Room
Jack Hauber

The Memoirs class has been a Keese School offering each semester for sixteen years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents, and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uwailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

Registration $3, Class minimum 5, maximum 20

253 Great Decisions



February 19, March 5, March 26, April 16
2:00 to 3:30 p.m. Park View Club Room
George Stosur, Facilitator

Great Decisions entered its thirteenth year at Asbury with four topics in the spring and four topics in the fall. The Foreign Policy Association prepares the booklet for the Great Decisions sessions and bases each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic. These are the 2024 Spring and Fall semester topics. www.fpa.org/great_decisions

- Monday, February 19, Mideast Realignment, Delmer Harris
- Tuesday, March 5, Pandemic Preparedness, Phil Grimley
- Tuesday, March 26, Climate Technology and Competition, Frank Snyder
- Tuesday, April 16, Science Across Borders, Tom Wellems

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 200 lectures in thirty-five countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet that covers both 2024 semesters is $30, which includes admission to all sessions. Otherwise, $5 for a single session without the booklet.

254 Art Class



Five Wednesdays: February 7, 14, 21, 28; March 6
1:00 to 3:00 p.m. Diamond Lifestyle Room
Doris Bryant

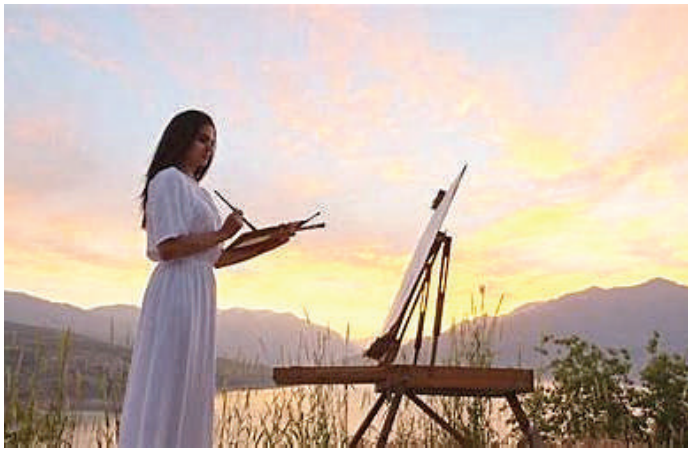
Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class; the list will be made available again upon registration.

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. www.DogDazePortraits.com

Registration $60.00, Class minimum 8, maximum 12

255 Art and Spirit

Every Other Monday: February 5, 19; March 4, 18; April 1, 15, 29
Noon to 4 p.m. Diamond Lifestyle Room
Rev. Ron Crouch



This half-day biweekly class will explore the relationship between creativity and spirituality. We will affirm our creative and spiritual imagination in a retreat-like setting that includes quiet meditation, art making, readings from a selected bibliography, and show-and-tell of our own art. The intent of the class is to encourage one another's creative expression and growing appreciation of our spiritual life. Our focus will not be on religion, per se, but more broadly, on our innate intuition that we belong to the whole of creation. The curriculum will emerge from the interests of the group including the science of the creative process, overcoming blocks to our artistic expression, and growing awareness of our spiritual well-being. Participants need not be accomplished artists or particularly religious but simply people who are curious to explore their spiritual imaginings and creative desires. All art media are welcome.

Ron Crouch, a retired United Methodist pastor, studied sculpture with two stone carvers who worked on the National Cathedral. He has taken classes in figurative art at the Pennsylvania Academy of Fine Art and the Fleisher Art Memorial in Philadelphia. Ron, who has a strong interest in the creative process and life in the spirit, also studied wood carving in the style of Canadian and German artists. For seven years, he led a similar retreat in Cape May, New Jersey.

Registration $7, Class maximum 15

256 Windows Desktop Tools Series

Three Thursdays:
256a First Series: February 15, 22, 29
256b Repeat Series: March 14, 21, 28
1:30 to 3:30 p.m. Rosborough Computer Lab
Robert Nisbet



This training series consists of three classes, which will be repeated as a second series.

Windows: The Basics Part 1—This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB flash drives will also be explained.

Windows: The Basics Part 2—This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to "spice up" emails and documents by using Emojis.

Backing Up Data Files—Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud.

Robert Nisbet has a rich background in computers from twenty-six years as a Navy Cryptology Officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence.

Sign up for only one series. Registration $30. Minimum 4 students per series, maximum 10.

257 Big History, Part 2



12 Fridays: February 9, 16, 23; March 1, 8, 15, 22, 29; April 5, 12, 19, 26
10:00 am to 12:00 Wallace Community Room
David Christian, DVD presentation
Rhoda MacKenzie, Facilitator

The history of everything—from the beginning of the universe to the present—is a monumental story that is explored in Big History. Part 1 was taught in the 2023 fall semester: The Big Bang, Life on Earth, and First Humans. Part 2 this 2024 spring semester: Agriculture to the Human Biosphere, and the Next Hundred Years. Award-winning Professor David Christian teaches Big History. This course offers a unique opportunity to view human history in the context of many histories. In forty-eight thought-provoking lectures, Professor Christian traverses the sweeping expanse of cosmic history as seen through the conventional scale of history, the larger scales of biology and geology, and the universal scale of cosmology.

David Christian is a historian who has become notable for teaching and promoting the emerging discipline of Big History, which frames human history in terms of cosmic, geological, and biological history. His multidisciplinary approach benefits from the assistance of scholars in diverse specializations from the sciences, social sciences, and humanities. www.thegreatcourses.com/professors/david-christian.

Diamond resident Rhoda MacKenzie facilitates this Keese School Day Class. Rhoda has master's degrees in child psychology and religious education and has led discussion groups on a wide variety of topics.

Registration $1, Class minimum 5, maximum 20

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe, nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino, donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center. For information and sign-up, contact Barry Thomas, bthomas775@comcast.net or Robert Nisbet, renisbet@outlook.com.

APPLE CORPS oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30 a.m. to 12:00 p.m. For information, please email Jim Utterback, jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut, halmarilyn@hotmail.com.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com..

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes the opportunity to register for two designated twelve-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information call Roberta Musonda x5141.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to KeeseSchool@gmail.com.

Registration and Attendance

The registration fee is $1.00 for lectures and $8.00 for musical and other special events. Day class fees are listed under each program description. If you miss the registration deadline, you can pay cash at the door—$2.00 for evening lectures, $10.00 for special events. Late registration for day classes requires approval of the instructor and payment of the class fee plus $1 to Paul Pruitt, Registrar, Villa 384. If daytime classes with size limits have been filled, you will be placed on a waiting list.

ONLINE REGISTRATION

Register at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately. If you need assistance with the website, call Paul Pruitt at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred to avoid errors and many hours of data entry.

PAPER REGISTRATION

If you cannot register online, you may use the white tear-out registration forms at the back of this catalog. Make your choices by filling in the circles with a pen or pencil. Late registration is accepted for daytime classes only, and submissions should be sent with a check payable to "Keese School" to Ron Crouch, Villa 402. Please send a separate registration form for each person registering.

Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

ATTENDANCE:

For evening events and day classes, attendance is checked at each session using a list provided by the registrar. If you miss the registration deadline, you can still pay cash at the door, $2.00 for evening lectures and $10.00 for evening musical and other special events.

VIEWING ONLINE OR ON AVTV:

Keese School evening events will not be broadcast live on AVTV, although they may be rebroadcast on channel 975 or 976. Most evening events will be recorded and can be viewed later from a link at the Keese School's main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, please send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353. We rely on the honor system.

CANCELLATION-REFUND POLICY:

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. Please call Ron Crouch x6680 or Paul Pruitt x5229.

QUESTIONS? Call Registrar Paul Pruitt, x5229, or email socrtwo@s2services.com.

Registration Form, 2023-24 Second Semester (Spring)
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 15
Only register one person per form.

See the other side of the page for daytime classes!

THIS IS YOUR COPY, DON'T SEND IT IN

		Date	Evening Lectures and Special Events*	Cost
001	54	All Evening	**Special Events*** & Lectures — *Don't fill any other circles*	**$54.00**
002	32		**All Evening Special Events* (4)** — *Don't fill in any special events circles below*	**$32.00**
003	22	All Evening	Lectures (22) — *Don't fill in any circles for lectures below*	$22.00
201	1	Feb 05	The State of Space	$1.00
202	1	Feb 08	CRISPR: A Tool of Basic Research	$1.00
203	8	Feb 12	**Classical Chamber Music with the Iris Music Project***	**$8.00**
204	1	Feb 15	Confronting Loneliness with a Culture of Connection	$1.00
205	1	Feb 19	Turkmenistan, Uzbekistan, and Tajikistan	$1.00
206	1	Feb 22	Adopted Father/Son: Lafayette and Washington	$1.00
207	1	Feb 26	Photographing Events of January 6, 2020	$1.00
208	1	Feb 29	Midnight Repair of Saturn V Rocket Computer	$1.00
209	1	Mar 04	The CIA under John F. Kennedy	$1.00
210	1	Mar 07	Survivor of the Holocaust	$1.00
211	1	Mar 11	Using DNA Testing with Family History	$1.00
212	1	Mar 14	An Introduction to Hinduism	$1.00
213	1	Mar 18	ABCs of Pee—Past to Present	$1.00
214	1	Mar 21	The Civil War in Montgomery County	$1.00
215	1	Mar 25	A Story in the Rural South	$1.00
216	8	**Mar 28**	**Amelia Earhart: Dreams Take Flight***	**$8.00**
217	1	Apr 01	Poetry and Public Memory	$1.00
218	1	Apr 04	C&O Canal: History and Nature	$1.00
219	1	Apr 08	Navigating the Human Rights Odyssey	$1.00
220	1	Apr 11	How Vaccines Work	$1.00
221	8	**Apr 15**	**Washington Saxophone Quartet***	**$8.00**
222	1	Apr 18	The Woman Who Helped Win WWII	$1.00
223	1	Apr 22	GBCI Seniors Engaged with Youth	$1.00
224	1	Apr 25	A Guided Tour of the Kennedy Center	$1.00
225	8	**Apr 29**	**The Music of Anita O'Day***	**$8.00**
226	1	May 2	Indians of the Americas and Their Contributions	$1.00
			Evening Events Subtotal	

*** Special events include music and performances.**

If you use the internet, please register online at www.keesescholcatalog.org and get $2 off!

Registration Form, 2023-24 Second Semester (Spring)
Daytime Classes Page
Registration Deadline Monday, January 15
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
251	1	Feb 9	The Play's the Thing	$1.00
252	3	Feb 20	Writing Memoirs, Creating a Legacy	$3.00
253	30	Feb 19	Great Decisions	$30.00
254	60	Feb 7	Art Class	$60.00
255	7	Feb 5	Art and Spirit	$7.00
256a	30	Feb 15	Windows Desktop Tools 1st Series**	$30.00
256b	30	Mar 14	Windows Desktop Tools 2nd Series**	$30.00
257	1	Feb 9	Big History	$1.00

Daytime Classes Subtotal ____

Total from the Evening and Daytime Subtotals ____

**Please register for only one of the Windows Desktop sessions.

Registration Form, 2023-24 Second Semester (Spring)
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 15
Only register one person per form.

See the other side of the page for daytime classes!

THIS IS YOUR COPY, DON'T SEND IT IN

		Date	Evening Lectures and Special Events*	Cost
001	54	All Evening	**Special Events*** & Lectures — *Don't fill any other circles*	**$54.00**
002	32		**All Evening Special Events* (4)** — *Don't fill in any special events circles below*	**$32.00**
003	22	All Evening	Lectures (22) — *Don't fill in any circles for lectures below*	$22.00
201	1	Feb 05	The State of Space	$1.00
202	1	Feb 08	CRISPR: A Tool of Basic Research	$1.00
203	8	Feb 12	**Classical Chamber Music with the Iris Music Project***	**$8.00**
204	1	Feb 15	Confronting Loneliness with a Culture of Connection	$1.00
205	1	Feb 19	Turkmenistan, Uzbekistan, and Tajikistan	$1.00
206	1	Feb 22	Adopted Father/Son: Lafayette and Washington	$1.00
207	1	Feb 26	Photographing Events of January 6, 2020	$1.00
208	1	Feb 29	Midnight Repair of Saturn V Rocket Computer	$1.00
209	1	Mar 04	The CIA under John F. Kennedy	$1.00
210	1	Mar 07	Survivor of the Holocaust	$1.00
211	1	Mar 11	Using DNA Testing with Family History	$1.00
212	1	Mar 14	An Introduction to Hinduism	$1.00
213	1	Mar 18	ABCs of Pee—Past to Present	$1.00
214	1	Mar 21	The Civil War in Montgomery County	$1.00
215	1	Mar 25	A Story in the Rural South	$1.00
216	8	**Mar 28**	**Amelia Earhart: Dreams Take Flight***	**$8.00**
217	1	Apr 01	Poetry and Public Memory	$1.00
218	1	Apr 04	C&O Canal: History and Nature	$1.00
219	1	Apr 08	Navigating the Human Rights Odyssey	$1.00
220	1	Apr 11	How Vaccines Work	$1.00
221	8	**Apr 15**	**Washington Saxophone Quartet***	**$8.00**
222	1	Apr 18	The Woman Who Helped Win WWII	$1.00
223	1	Apr 22	GBCI Seniors Engaged with Youth	$1.00
224	1	Apr 25	A Guided Tour of the Kennedy Center	$1.00
225	8	**Apr 29**	**The Music of Anita O'Day***	**$8.00**
226	1	May 2	Indians of the Americas and Their Contributions	$1.00
			Evening Events Subtotal	

*** Special events include music and performances.**

If you use the internet, please register online at www.keesescholcatalog.org and get $2 off!

Registration Form, 2023-24 Second Semester (Spring)
Daytime Classes Page
Registration Deadline Monday, January 15
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
251	1	Feb 9	The Play's the Thing	$1.00
252	3	Feb 20	Writing Memoirs, Creating a Legacy	$3.00
253	30	Feb 19	Great Decisions	$30.00
254	60	Feb 7	Art Class	$60.00
255	7	Feb 5	Art and Spirit	$7.00
256a	30	Feb 15	Windows Desktop Tools 1st Series**	$30.00
256b	30	Mar 14	Windows Desktop Tools 2nd Series**	$30.00
257	1	Feb 9	Big History	$1.00

Daytime Classes Subtotal ____

Total from the Evening and Daytime Subtotals ____

**Please register for only one of the Windows Desktop sessions.



Tear perforated paper here.

Registration Form, 2023-24 Second Semester (Spring)
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 15
Only register one person per form. Please remember to fill out your name, address (bldg. & apt) on the other side

See the other side of the pagefor daytime classes!

#	Fill in Choices	Date	Evening Lectures and Special Events*	Cost
001	54		All Evening **Special Events*** & Lectures — *Don't fill any other circles*	**$54.00**
002	32		**All Evening Special Events* (4)** — *Don't fill in any special events circles below*	**$32.00**
003	22		All Evening Lectures (22) — *Don't fill in any circles for lectures below*	$22.00
201	1	Feb 05	The State of Space	$1.00
202	1	Feb 08	CRISPR: A Tool of Basic Research	$1.00
203	8	Feb 12	**Classical Chamber Music with the Iris Music Project***	**$8.00**
204	1	Feb 15	Confronting Loneliness with a Culture of Connection	$1.00
205	1	Feb 19	Turkmenistan, Uzbekistan, and Tajikistan	$1.00
206	1	Feb 22	Adopted Father/Son: Lafayette and Washington	$1.00
207	1	Feb 26	Photographing Events of January 6, 2020	$1.00
208	1	Feb 29	Midnight Repair of Saturn V Rocket Computer	$1.00
209	1	Mar 04	The CIA under John F. Kennedy	$1.00
210	1	Mar 07	Survivor of the Holocaust	$1.00
211	1	Mar 11	Using DNA Testing with Family History	$1.00
212	1	Mar 14	An Introduction to Hinduism	$1.00
213	1	Mar 18	ABCs of Pee—Past to Present	$1.00
214	1	Mar 21	The Civil War in Montgomery County	$1.00
215	1	Mar 25	A Story in the Rural South	$1.00
216	8	**Mar 28**	**Amelia Earhart: Dreams Take Flight**	**$8.00**
217	1	Apr 01	Poetry and Public Memory	$1.00
218	1	Apr 04	C&O Canal: History and Nature	$1.00
219	1	Apr 08	Navigating the Human Rights Odyssey	$1.00
220	1	Apr 11	How Vaccines Work	$1.00
221	8	**Apr 15**	**Washington Saxophone Quartet***	**$8.00**
222	1	Apr 18	The Woman Who Helped Win WWII	$1.00
223	1	Apr 22	GBCI Seniors Engaged with Youth	$1.00
224	1	Apr 25	A Guided Tour of the Kennedy Center	$1.00
225	8	**Apr 29**	**The Music of Anita O'Day***	**$8.00**
226	1	May 2	Indians of the Americas and Their Contributions	$1.00

Evening events Subtotal ☐

*** Special events include music and performance.**

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!



Tear perforated paper here.

Registration Form, 2023-24 Second Semester (Spring)
Daytime Classes Page
Registration Deadline Monday, January 15

Only register one person per form.

Last Name First Bldg. & Apt Email (optional)

#	Fill in Choices	Start Date	Daytime Classes	Cost
251	1	Feb 9	The Play's the Thing	$1.00
252	3	Feb 20	Writing Memoirs, Creating a Legacy	$3.00
253	30	Feb 19	Great Decisions	$30.00
254	60	Feb 7	Art Class	$60.00
255	7	Feb 5	Art and Spirit	$7.00
256a	30	Feb 15	Windows Desktop Tools Series** 1st	$30.00
256b	30	Mar 14	Windows Desktop Tools Series** 2nd	$30.00
257	1	Feb 9	Big History	$1.00
			Daytime Classes Subtotal	
			Total from the Evening and Daytime Subtotals	

** Please register for only one of the Windows Desktop sessions



Tear perforated paper here.

Registration Form, 2023-24 Second Semester (Spring)
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 15
Only register one person per form. Please remember to fill out your name, address (bldg. & apt) on the other side

See the other side of the pagefor daytime classes!

#	Fill in Choices	Date	Evening Lectures and Special Events*	Cost
001	54		All Evening **Special Events*** & Lectures — *Don't fill any other circles*	**$54.00**
002	32		**All Evening Special Events* (4)** — *Don't fill in any special events circles below*	**$32.00**
003	22		All Evening Lectures (22) — *Don't fill in any circles for lectures below*	$22.00
201	1	Feb 05	The State of Space	$1.00
202	1	Feb 08	CRISPR: A Tool of Basic Research	$1.00
203	8	Feb 12	**Classical Chamber Music with the Iris Music Project***	**$8.00**
204	1	Feb 15	Confronting Loneliness with a Culture of Connection	$1.00
205	1	Feb 19	Turkmenistan, Uzbekistan, and Tajikistan	$1.00
206	1	Feb 22	Adopted Father/Son: Lafayette and Washington	$1.00
207	1	Feb 26	Photographing Events of January 6, 2020	$1.00
208	1	Feb 29	Midnight Repair of Saturn V Rocket Computer	$1.00
209	1	Mar 04	The CIA under John F. Kennedy	$1.00
210	1	Mar 07	Survivor of the Holocaust	$1.00
211	1	Mar 11	Using DNA Testing with Family History	$1.00
212	1	Mar 14	An Introduction to Hinduism	$1.00
213	1	Mar 18	ABCs of Pee—Past to Present	$1.00
214	1	Mar 21	The Civil War in Montgomery County	$1.00
215	1	Mar 25	A Story in the Rural South	$1.00
216	8	**Mar 28**	**Amelia Earhart: Dreams Take Flight**	**$8.00**
217	1	Apr 01	Poetry and Public Memory	$1.00
218	1	Apr 04	C&O Canal: History and Nature	$1.00
219	1	Apr 08	Navigating the Human Rights Odyssey	$1.00
220	1	Apr 11	How Vaccines Work	$1.00
221	8	**Apr 15**	**Washington Saxophone Quartet***	**$8.00**
222	1	Apr 18	The Woman Who Helped Win WWII	$1.00
223	1	Apr 22	GBCI Seniors Engaged with Youth	$1.00
224	1	Apr 25	A Guided Tour of the Kennedy Center	$1.00
225	8	**Apr 29**	**The Music of Anita O'Day***	**$8.00**
226	1	May 2	Indians of the Americas and Their Contributions	$1.00
			Evening events Subtotal	

*** Special events include music and performance.**

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!



Registration Form, 2023-24 Second Semester (Spring)
Daytime Classes Page
Registration Deadline Monday, January 15

Only register one person per form.

Tear perforated paper here.

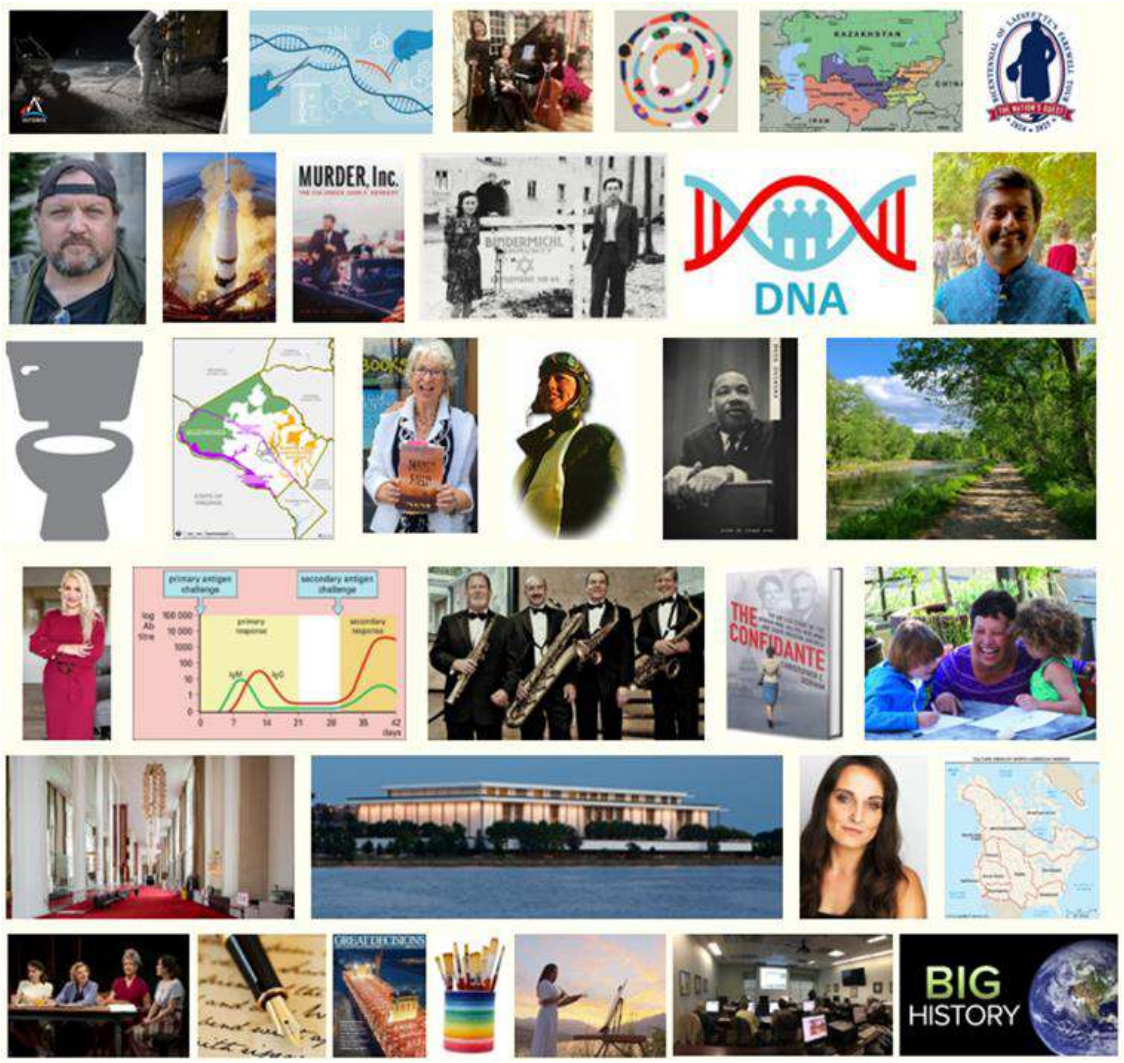
Last Name First Bldg. & Apt Email (optional)

#	Fill in Choices	Start Date	Daytime Classes	Cost
251	1	Feb 9	The Play's the Thing	$1.00
252	3	Feb 20	Writing Memoirs, Creating a Legacy	$3.00
253	30	Feb 19	Great Decisions	$30.00
254	60	Feb 7	Art Class	$60.00
255	7	Feb 5	Art and Spirit	$7.00
256a	30	Feb 15	Windows Desktop Tools Series** 1st	$30.00
256b	30	Mar 14	Windows Desktop Tools Series** 2nd	$30.00
257	1	Feb 9	Big History	$1.00
			Daytime Classes Subtotal	
			Total from the Evening and Daytime Subtotals	

** Please register for only one of the Windows Desktop sessions

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Keese School 2024 Spring Semester



2023 Keese School Education Awards



Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

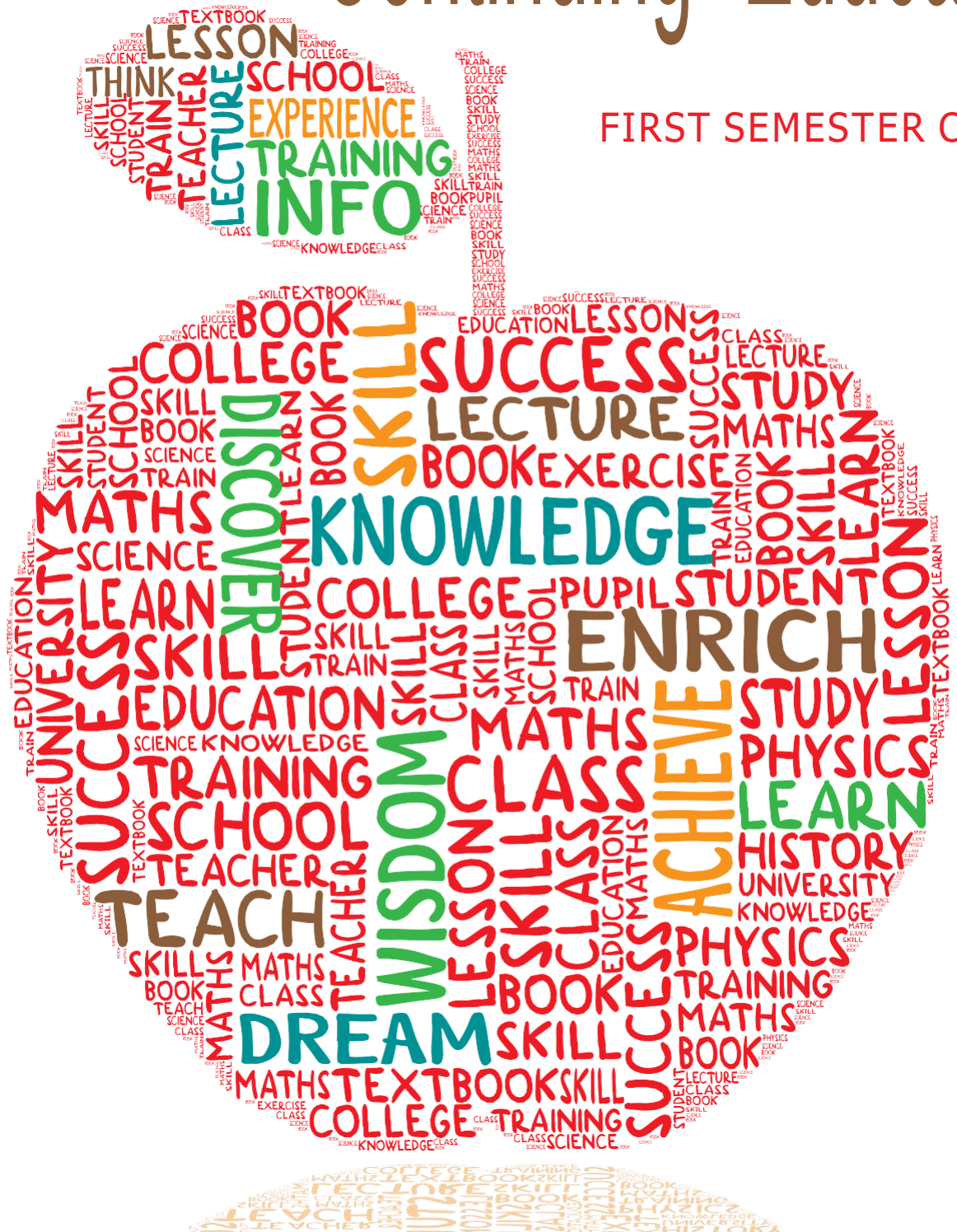
The Keese School of Contining Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2023-2024

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST (FALL) SEMESTER 2023-24

ADMINISTRATIVE COUNCIL

Bill Brown, President
France Pruitt, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Paul Pruitt, Registrar
Ron Crouch, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Prudence Bushnell
Sarah Cavitt
Sandra Clunies
Kathy Cook
Kate Harrison
Jim Hathaway
Joye Jones
John Logsdon
Rhoda MacKenzie
Jan Maddox
Frank Moloney
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair (Thursdays)
Lee Storm, Co-Chair (Mondays)
Barbara Briggs
Barbara Gould
Nancy Skimmer
Sally Stevens
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Sandra Clunies
Mary Ellen Ewing
Paul Pruitt
Mina Forsythe Rempe
Frank Snyder
Marilyn Tippett
Rhoda MacKenzie, Photographer

EDUCATIONAL AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Sandra Clunies
Joye Jones
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan, Special Events Coordinator

NOMINATING COMMITTEE

Bill Brown, Chair
Patsy Brill
France Pruitt
Judith Shapiro

THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

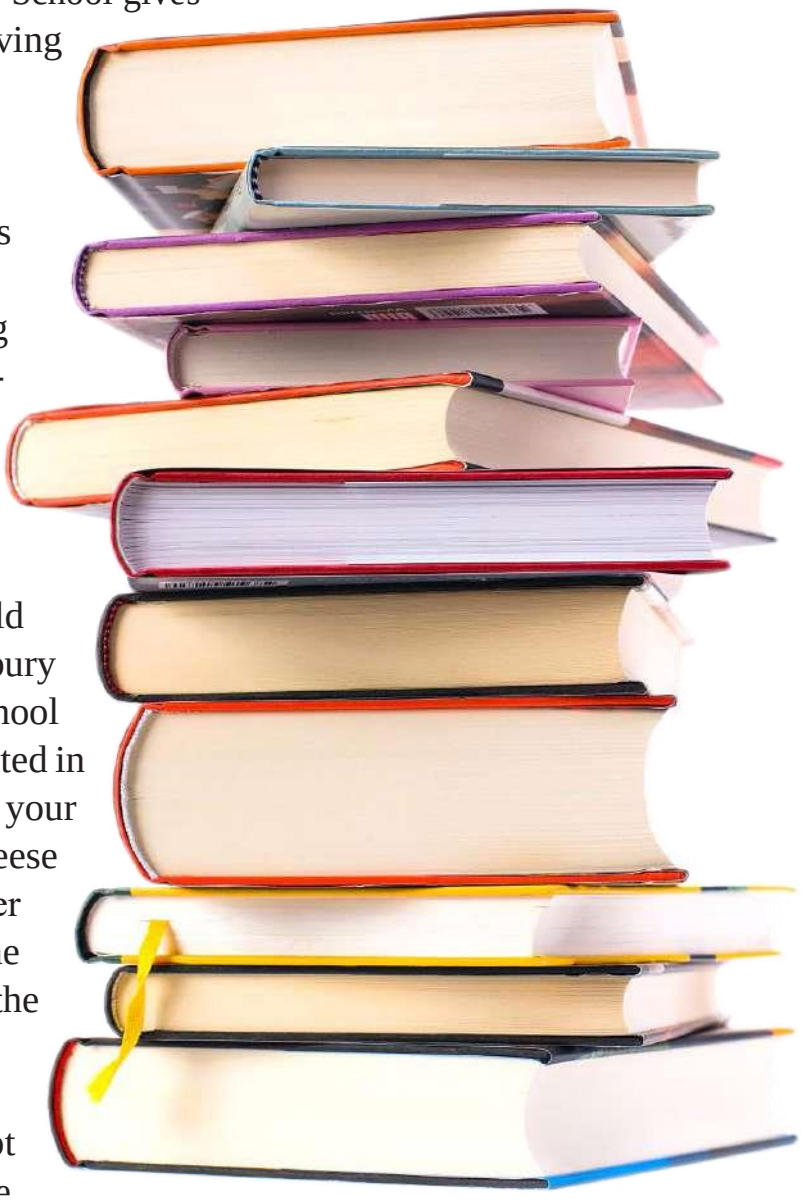
FIRST (FALL) SEMESTER CATALOG
2023-24

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, musical and performance events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2023, twenty associates each received a $2,200 award.



To contribute, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431). She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

SAVE THE DATE!

The KEESE SCHOOL
45th ANNIVERSARY CELEBRATION

Saturday, September 9, 2023, 2 PM

Rosborough Community Rooms

The Keese School thrives thanks to the support of the AMV community.

Join us for an afternoon of fun and entertainment to celebrate 45 years of lifelong-learning and to honor our presenters, volunteers, and technical support!!

Inspiration Creativity Diversity

We expect a large turnout. Seats are limited so please RSVP NOW to: keeseschool@gmail.com or call x6692



If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Contents

ACADEMIC OFFERINGS
Evening Lectures and Music 1-12
Daytime Courses and Seminars 13-17

NOTICES
The Keese School Education Awards ii
Save the Date! 45th Anniversary Celebration iii
Directions to the Meeting Rooms and Cancellation-Refund Policy 19
Other Educational Opportunities at Asbury 20-21
Registration and Attendance Notice 22
Blue Registration Forms (you should keep these) 23-26
White Registration Forms 27-30
(send to the Assistant Registrar with your check[s])

Evening Lectures and Special Events

101 Hiking Kilimanjaro

Monday, September 11, 7:30 p.m. Rosborough Theater
Michele and Chuck Potter



As Michele and Chuck stepped away from the Ironman Triathlon, they were seeking a new challenge. Chuck read about the thrill of summitting Mt. Kilimanjaro, and this became his quest to celebrate his 50th birthday. After a 2-year delay due to Covid-19, they were able to make the transatlantic journey to Africa in December 2022. Their talk will be about their 8-day trek to the top of the world, culminating in a spectacu-lar Christmas morning sunrise.

Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation and Culture. She received her Bachelor of Science from Slippery Rock University and her Master of Public Administration from Troy State University. In 2019, she graduated from the University of Maryland School of Public Policy, Academy for Excellence in Local Governance Graduate Program. She is also a 2022 graduate of the LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023. Chuck Potter, Project Manager/Senior Engineer, provides leadership, quality control, and planning for the Metro DC Building Systems offices of Greenman Pedersen Inc., an engineering consulting firm. Outside the office, he is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.

102 A Piano Recital: From Classics to Contemporary

Thursday, September 14, 7:30 p.m. Rosborough Theater
Jasmin Lee



What could be more delightful than an evening of piano music featuring well-known classics by Beethoven and Chopin, along with musical adventures of contemporary works by acclaimed Australian composer Carl Vine and South Korean pianist and composer Yiruma.

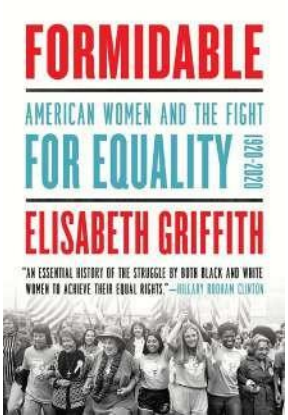
Jasmin Lee, a native of Northern Virginia, started her piano studies at the age of five. She sustains a vibrant career as a collaborative and solo pianist serving at the following organizations: pianist and organist at the Cedar Lane Unitarian Universalist Congregation, staff accompanist and teacher at the Suitland Center for the Visual and Performing Arts, staff pianist for the Glorystar Children's Chorus in Potomac MD, and a chamber music coach for the Maryland Classic Youth Orchestras of Strathmore.

Jasmin holds a Bachelor of Music degree from the University of Michigan and Masters of Music and Doctor of Musical Arts degrees from the University of Maryland. She was a prizewinner at the International Young Artist Piano Competition and a National Finalist at the MTNA Young Artists Piano Competition. She has been featured as a soloist with the University of Maryland Symphony Orchestra, the University of Michigan Philharmonia Orchestra, the George Mason University Symphony Orchestra, and the Richmond Symphony Orchestra. Most recently, she was the staff pianist of the Mid-Atlantic Flute Convention, and she performs regularly with the Maryland Symphony Orchestra. She is a former student of Marjorie Lee, Logan Skelton, Santiago Rodriguez, Rita Sloan, and Bradford Gowen.

Evening Lectures and Special Events

103 Formidable: American Women and the Fight for Equality, 1920-2020

Monday, September 18, 7:30 p.m. Hefner Auditorium
Elisabeth Griffith



This presentation reflects author Elisabeth Griffith's sweeping effort to chronicle and integrate a full century of fights by white and black women to achieve equality. She describes herself as "a white, cisgender, feminist historian, writing about women who may or may not look like me" with a goal of "a multi-racial, inclusive chronology." From feminists and civil rights activists to politicians and social justice advocates, from working class women to mothers and homemakers, from radicals and conservatives to those who were offended by feminism, threatened by social change, or convinced of white supremacy, the diversity of the women's movement mirrors America.

Elisabeth Griffith is an award-winning author and educator. She holds degrees from Wellesley College and Johns Hopkins University, and received her doctorate from American University. Her professional achievements include: Administrator of the National Women's Education Fund 1972-1975, teacher at the National Cathedral School 1972-1975, headmistress at Madeira School 1988-2010, and adjunct professor at American University 1984-1987. She currently teaches courses in women's history at The Smithsonian Associates and at Politics and Prose. www.elisabethgriffith.com

104 What's the Buzz?

Thursday, September 21, 7:30 p.m. Parker Hall
Leon Vandenberg



In May 2019, Asbury Methodist Village became home to several colonies of honeybees. The arrival of the bees was met with both enthusiasm and curiosity. This presentation will include a brief history of beekeeping, a description of the honeybee vs. other native bees, and a discussion of what makes the honeybee such a good pollinator. Leon will describe the makeup of a colony, daily life in a colony, the process of pollination, and how the bees make honey. It will be possible to observe live bees contained in an observation hive and a beehive "box" with frame and a drawn comb. Local honey may also be available for tasting.

Leon is a retired pharmacist and president of Farmer Lee Honey Company. He is also president of the Montgomery Beekeepers Association and maintains between 100 and 150 hives depending on the time of year. In 2012, he gained his beekeeping knowledge from a course offered by the Montgomery Beekeepers Association, and he started keeping bees as a hobby, as do most beekeepers. His efforts have grown into a sideline business of honey production and raising bees for sale. Additional information about beekeeping is available from the Montgomery County Beekeepers Association at www.montgomerycountybeekeepers.com

105 Making Music at Olney Theatre

Monday, September 25, 7:30 p.m. Hefner Auditorium
Weldon Brown



For over 80 years, Olney Theatre has been a staple of Montgomery County cultural life. Our speaker Weldon Brown has worked in various capacities at Olney including Director of Audience Experience and patron services. He will outline the history of the Olney Theatre, and share some amusing anecdotes.

106 Happiness!

Thursday, September 28, 7:30 p.m. Parker Hall
Susan Wenger



There are ways for people to become happier. Recent discoveries in neuroplasticity show that it is possible to upgrade one's happiness level through actions, with rippling effects of happiness on everyone with whom one interacts. In this presentation, Susan Wenger will describe these methods, with the goal of starting everyone on the path to personal happiness. Please bring writing material, as follow-up homework will be recommended.

Susan Wenger is retired from U.S. Government service. She has taught Philosophy in Junior College, and English and Journalism in High School. She enjoys humor, puzzles, and wordplay. She is a member of Mensa and Intertek, and was the Chairman of DC Mensa's Scholarship Committee. She is the author of *The Port-Wine Sea* (a parody of Patrick O'Brian's novels), *The Better Baby* (a book about creating and raising happy, genius babies), and an article about problem-solving published in *Complex Creativity*. Her *The Better Baby* book was used as the basis for the Fireflies BayCare Center's "Babasentrums" in South Africa. She has taught workshops at The Creative Problem-Solving Institute in Buffalo and San Diego, at the Northeast Popular Culture Association, at MindCamp in Toronto, at Mensa's World Gathering, and at the International Creativity Conference in Africa.

107 DARPA Contributions to US National Security (and how we are all impacted every day)

Monday, October 2, 7:30 p.m. Hefner Auditorium
Harry Berman

On February 7, 1958, the Defense Advanced Research Projects Agency (DARPA) was formed in response to the Soviet launch of Sputnik. The Agency charter was to prevent technical surprise by our adversaries. The Agency prides itself on doing cutting edge research to enhance US military capabilities. Civilian applications of many of these technologies have followed at an incredible speed. From the advent of the M-16 for use in Vietnam to the development of self-driving cars, DARPA has been at the forefront of US inventiveness. Other notable accomplishments, the Internet and the miniature Global Positioning System, will be discussed.

Harry Berman has over 30 years of experience in the field of cutting-edge technology research, development, and testing. He has established himself as a leader in the development of advanced aerodynamic systems for military applications. He has managed and worked on a wide variety of technology and systems programs in the federal service and industry. Some of Mr. Berman's most notable projects include the development of advanced technologies for 5th and 6th generation aircraft, propulsion, and stealth materials. He had critical responsibilities in the planning and execution of several DARPA Challenge Programs, including Grand Challenge 2005 and Urban Challenge 2007. Through his extensive expertise in aircraft systems development and his commitment to advancing the capabilities of the US military, Harry Berman has made significant contributions and continues to drive innovation across Service requirements.

108 Prost! Rockville German Band

Thursday, October 5, 7:30 p.m. Rosborough Theater
Gail Hixenbaugh



Oktoberfest is a giant annual folk festival held every year in Munich, Germany, and also around the world. The main features are beer, traditional folk music, dancing, and horse races. More than six million German and foreign visitors come annually to the fest, which runs 16 to 18 days from around the middle of September to the first Sunday in Octo- ber. In1810 the event was first held to cele- brate the marriage of Bavaria's King Ludwig to Princess Therese, who was from a nearby principality. In the United States, Oktoberfest is celebrated in September or October.

In 2010, Prost! Rockville German Band was founded as a subgroup of the Rockville Concert Band. The 12 to 25 member band, in costume, performs authentic German, Austrian, and Swiss polkas, waltzes, and marches. Throughout a performance, they often play and sing, "Ein Prosit der Gemütlichkeit," which means "a toast to your health." After the toast, people usually shout, "Eins, zwei, drei, gsuffa!," which means, "one, two, three, drink!"

109 Making Change by Empowering People

Monday, October 9, 7:30 p.m. Hefner Auditorium
Michael Gibbons and Spence Limbocker



Through stories and photos, Michael Gibbons and Spence Limbocker will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives, and that this model could contribute to just and effective agricultural development throughout Sierra Leone. This project, developed in Sierra Leone, was then used as a model to train rural outreach workers in other countries by the Peace Corps, Save the Children, and other organizations.

Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agriculture workers training center. He has devoted his career to building capacity for social justice around the world. Spence Limbocker was one of Michael's early mentors in the work of empowering people to make change. He served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the US and abroad.

110 Classical Saxophonist

Thursday, October 12, 7:30 p.m. Rosborough Theater
Maureen Walsh

Come and spend an evening in the world of classical music with saxophonist Maureen Walsh, who will perform a collection of works for solo soprano saxophone, borrowed from the flute repertoire. These works span several centuries, starting with a piece written 100 years before the saxophone was invented! There will be some composers who are easily recognized such as C.P.E. Bach, Puccini, Mozart, Bizet and Debussy, and other lesser-known composers for the flute. Ms. Walsh will talk about the importance of each composer to flute players and why she chose the pieces for saxophone.



Ms. Walsh, who has been a saxophonist since she was 8 years old, pursued her education at the Peabody Conservatory under Gary Louie. She has BA and MA degrees and a graduate performance diploma. She maintains a private teaching studio with students from all over the country and has taught at the International School of Music and currently at the Levine School of Music. Despite the strong association between the saxophone and jazz, her focus and passion has always been on classical music. She looks to the great violin soloists for her inspiration and tries to adapt the saxophone to fit that sound. In doing so she creates unique programs and her own arrangements, which have delighted audiences in the DC area.

111 African Safari from a Balloon



Monday, October 16, 7:30 p.m. Rosborough Theater
Michele and Chuck Potter

To recover from hiking Mt. Kilimanjaro, Michele and Chuck decided to book a 5-day safari, including a hot air balloon ride over the Serengeti National Park. The exploration also took them to Lake Manyara, Olduvai Gorge, Ngorongoro Crater, and Tarangire. They were successful in observing the Big 5: Elephant, Lion, Leopard, Buffalo, and Rhino.

Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation, and Culture. She obtained her Bachelor of Science from Slippery Rock University and Master of Public Administration from Troy State University. In 2019, Michele graduated from the University of Maryland School of Public Policy Academy for Excellence in Local Governance. She is also a graduate of the 2022 LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023.

Chuck Potter is the Project Manager/Senior Engineer at Greenman Pedersen, Inc., an engineering consulting firm. He provides leadership, quality control, and planning for the Metro DC Building Systems offices of that company. He is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.

112 American University Museum



Thursday, October 19, 7:30 p.m. Parker Hall
Jack Rasmussen

The American University Museum is a three-story public museum and sculpture garden located within the university's Katzen Arts Center. It houses the region's largest university facility for exhibiting art. The permanent collection highlights the Corcoran Legacy Collection, the Watkins Collection, the Rothfeld Collection of Contemporary Israeli Art, and the Alper Initiative for Washington Art. Rotating exhibits emphasize regional, national, and international contemporary art. The museum's collections enable the curators to present the art history of Washington, while constantly changing provocative programming. www.american.edu/cas/museum/

Jack Rasmussen has been Director and Curator of the American University Museum since 2005. He has a BA in Art from Whitman College and completed an MFA in Painting, an MA in Arts Management, and a PhD in Anthropology at American University. Jack worked in the Education Department of the National Gallery of Art, was the Assistant Director of the Washington Project for the Arts, opened the Jack Rasmussen Gallery, and then helped launch the Rockville Arts Place (VisArts). For ten years, he was the Executive Director of the Maryland Art Place in Baltimore and for three years the Executive Director of di Rosa in Napa, California. He currently serves on the Maryland State Arts Council. www.american.edu/profiles/staff/rasmusse.cfm

113 Montgomery Airport

Monday, October 23, 7:30 p.m. Hefner Auditorium
Bob Gawler



Bob Gawler will talk about the Montgomery County Airport (GAI) and reminisce about the Halpine Maryland Congressional Airport and the Gude Airport near Rockville, which were established well before GAI.

Bob grew up in Bethesda, and in 1972, he earned his private pilot license in St. Paul, Minnesota. In 1973, he relocated to Maryland, where he has flown from the GAI ever since. Bob graduated from Embry-Riddle Aeronautical University in Florida with a BS in Professional Aeronautics. He holds FAA Certificates for Airline Transport Pilot, Commercial, Helicopter, Flight Instructor, and Ground Instructor. He joined the USAF with tours in Albany, Georgia; Hampton, Virginia; and Fairbanks, Alaska. He is a Major in the Civil Air Patrol and is still active, flying out of Andrews Airforce Base. He has owned 10 airplanes and a helicopter, and has flown 70 other makes and models throughout his 50 years of aviation. He and his spouse, Lois Gawler, have been Wallace residents since 2018.

114 Maryland and Federal Tax Changes

Thursday, October 26, 7:30 p.m. Parker Hall
William Hicks

The AARP Tax-Aide program operates a site on campus. Federal and State tax returns are prepared and e-filed by IRS certified volunteer tax preparers at no cost to the taxpayers. The tax returns for the vast majority of AMV residents fall within the scope of this program and can be prepared by the tax preparers. Bill Hicks will discuss changes (if any) in Maryland State tax laws and any Federal tax laws that might apply to Asbury residents. He will also explain what is needed to start getting ready for the next Tax Year.

Bill Hicks is a resident of Mund. He has been an IRS certified tax preparer as a volunteer with the AARP Tax-Aide program since 2004 and at Asbury for the past many years. He is also a Maryland Tax-Aide State Training Specialist, and he manages his own finances and financial documentation.



115 Edward R. Murrow's War

Monday, October 30, 7:30 p.m. Hefner Auditorium

Brian Belanger



Few radio newscasts were offered prior to World War II, and the ones heard tended to be leisurely commentary on current events rather than "hard" news. Edward R. Murrow changed all that. CBS hired Murrow to arrange broadcasts from wartime Europe. His evening news round-up would take listeners via shortwave radio from city to city to hear the latest developments. ("And now, we take you to London.") This brought the war viscerally right into American living rooms. Listening to Murrow's live report standing on the roof of a building in London as bombs were falling around him was unforgettable. His description of going along on a British Lancaster bomber on a night bombing run on Berlin was memorable. Join radio enthusiast, Brian Belanger, as he uses audio clips to bring his audience back to this transformative era of news reporting.

Brian Belanger is an electrical engineer, with a bachelor's degree from Caltech and a PhD from the University of Southern California. Since retiring from the National Bureau of Standards, Brian has been an active volunteer at the National Capital Radio & Television Museum. One of the museum's founders, he was its director for a decade and is currently the museum's curator, a docent, and a co-editor of the Museum's journal, *Dials and Channels*. He is currently on the board of the Mid-Atlantic Antique Radio Club and is a co-editor of its monthly journal, *Radio Age*.

116 The Cold War over the Arctic Ocean

Thursday, November 2, 7:30 p.m. Parker Hall

George Stosur



Global warming and ice melting have opened new and shorter routes for commercial shipping of cargo through the Arctic Ocean. The United States, Russia and China compete for influence to control the Eastern Passage (which runs from northern Norway, above Russia, to China and Japan) with very important economic, environmental, and military consequences.

George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers.He has delivered more than 350 lectures in some thirty-five countries and has also been a guest speaker on cruise ships. His career spanned two major oil companies and the US Government, where he provided service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as President of the Computer Club and Dean of the Keese School.

117 Upholding Human Rights: Ending Solitary Confinement and Torture

Monday, November 6, 7:30 p.m. Hefner Auditorium
Tara Morrow

On any given day, approximately 80,000 people in the US are in solitary confinement in prisons, jails and immigration detention centers, often for months or years. The practice of isolated confinement adversely impacts not only those imprisoned, but also people who work in prisons, their families and their communities. Since many of those incarcerated will one day be released, ending the prolonged use of such confinement and its mental health impact is also a matter of community safety and health. Rev. T. C. Morrow will discuss how advocates are working to uphold human rights in the US and abroad, with a focus on the treatment of incarcerated people. The National Religious Campaign Against Torture (NRCAT) mobilizes people of faith to end torture in the US. A nationally recognized interfaith organization based in Washington, DC, NRCAT is comprised of more than 300 religious organizations that empower people of faith to advocate for the dignity of all people and ending torture and abuse in US policy, practice, and culture.



Rev. Tara "T. C." Morrow is a founding staff member of NRCAT, where she continues to work. She holds a BA in Physics from Vassar College and a MDiv from Wesley Theological Seminary. She is an ordained Deacon in the United Methodist Church and serves on the extended clergy team at Foundry UMC in Washington, DC. www.foundryumc.org/tc-morrow

118 Space Weather

Thursday, November 9, 7:30 p.m. Parker Hall
Jud Stailey



"Space weather" refers to conditions in the interplanetary environment beyond the Earth's atmosphere that are driven by variations in the activity of the sun. Those variations affect the strength and orientation of the solar wind, release of high energy particles, and generate mass eruptions from the sun. Interactions between those phenomena and the Earth's atmosphere and magnetic field can impact modern technological activities such as navigation, communication, space travel, energy transmission, and the operation of satellites. This presentation will describe the sun and its vagaries, interactions between the sun and the earth/atmosphere system, impacts on modern technologies, past events where those impacts were observed, and efforts to improve our understanding of and ability to predict space weather.

Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in Civil Engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology. His many subsequent assignments included commanding the Air Force's climatology center. After retiring from the Air Force, Jud worked as a senior program manager at NASA's Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among Federal agencies.

119 The Hot Lanes Presents: A Festive Evening of Jazz

Monday, November 13, 7:30 p.m. Rosborough Theater
Bobby Jasinski

The award-winning group, The Hot Lanes, is a 16-piece culmination of a dream had by Bobby Jasinski in 2014. Influenced by Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Bobby's focus for The Hot Lanes is to promote jazz in the DC metropolitan area. They play at festivals and concerts, give educational masterclasses in the public schools, and appear in other venues. They are a diverse and talented group of musicians who also arrange and compose. Tonight's concert will feature arrangements of popular standards from The Great American Songbook as well as holiday classics.

Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara and currently studies composition and arrangement with Grammy award winner Ted Nash. He is a member of the BMI Jazz Composers Workshop in Manhattan. In the DC area, he has appeared at Twins Jazz, HR-57, the Swedish and French embassies, the World Bank, the National Press Club, Strathmore, and the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday brunch). www.bobbyjasinski.com/ and www.bobbyjasinski.com/thehotlanes



120 More Asbury Birds

Thursday, November 16, 7:30 p.m. Rosborough Theater
Dan Neumann



The ponds and wildlife areas at Asbury Methodist Village provide a wide variety of habitats for birds. So it is not surprising that many species of birds either make their home here or find suitable temporary accommodation. Dan Neumann has identified 110 bird species on our campus and has photographed many of them. He showed photos of 38 of them in his 2022 Keese School presentation. This year, he will show additional photos and relate anecdotes about how these birds survive in the wild. Dan and his wife Janet, residents of Park View, invite you to learn more about our feathered neighbors.

Dan and Janet have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if one wants to see interesting animals in the wild, one should look for birds, as you always see birds when you are outdoors. This started him on a slow immersion into birding, beginning as a "backyard birder." Many species of birds look quite similar, so to help him identify them, he started taking photographs and looking for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD degrees from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology here in Gaithersburg.

121 Maryland Community Learning Partnership

Monday, November 20, 7:30 p.m. Hefner Auditorium

Andy Mott, with Spence Limbocker and Rollie Smith

The Community Learning Partnership develops learn-and-earn career pathways preparing students to create systemic change in their local communities. Students tackle issues of structural racism, poverty, community health, and climate change – all of which provide critical services to immigrant communities. Andy Mott is the founder of the Community Learning Partnership. Residents Spence Limbocker and Rollie Smith will discuss a Maryland Community Learning Partnership with Andy Mott.





122 Now or Never Quartet

Monday, November 27, 7:30 p.m. Rosborough Theater

Marilyn Levitt, Sandra Van Fossen, Gana Browning, and Sandra Lee

Realizing that quartetting is the heart of barbershop, four aspiring female Capital Accord singers decided it was Now or Never! They have been together since 2013 and find that quartet rehearsals bring them unexpected joy as they learn new music and work to blend their voices.

It is all about the magic of four-part harmony for this intrepid quartet. While they are serious about their music, they are just as devoted to a philosophy of sing, eat, drink, and be merry. They bring their own special brand of barbershop to music festivals, Valentine's Day, senior residences, private parties, and celebrations of all kinds.

123 The Augmented Eight: An Acapella Chorus

Thursday, November 30, 7:30 p.m. Rosborough Theater
Bill Cline, Music Director



For over 60 years, the Augmented Eight, a male acapella group, has entertained Washington audiences with a blend of old standards, modern, pop, jazz, show tunes, and the occasional surprise. Based on the *Yale Song Book*, Whiffenpoof arrangements, and other college songs, they have performed over 400 concerts. Over the years, they have benefited local organizations such as those that help homeless men and women. They have survived because they have an easily understood mission: sing well, do good things, and have fun together. They also welcome newcomers who bring new energy, new songs, and new ideas. Multiple records have been made of their songs and concerts.

Bill Cline is an immensely talented music director. As with any musical group in touch with its collective sound, the Augmented Eight possess a strong sense of camaraderie. Each member knows that the music he cherishes so much is made whole only when the voices come together as a group. A group motto reads, "The Augmented Eight is the sum of its members."

124 & 125 Readers Theater at Asbury

Monday, December 4, and Thursday, December 7, 7:30 p.m.

Rosborough Theater
Nancy Hirsche and Rollie Smith

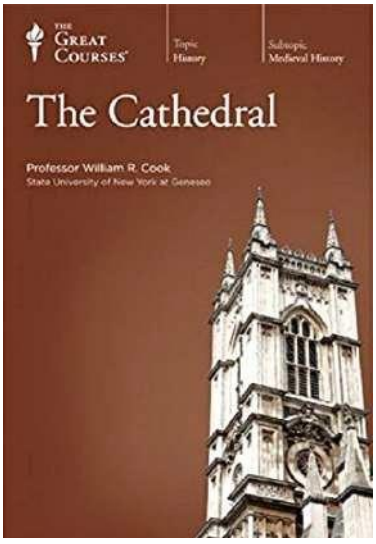
The Asbury Play Readers are entering their eighth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays "script in hand," which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13th from 2:00-4:00 in the Rosborough Community rooms. For those who merely want to be spectators, register as usual and watch for notices.



Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with Readers Theater.

The same skits will be presented on both nights, December 4 and December 7.

151 The Cathedral



Twelve Successive Wednesdays, 10:00-11:30 a.m. Wallace Community Room
DVD presentation by William R. Cook; Facilitator, John Locke
September 13 to November 29

The modern mind cannot comprehend the symbolic—and real—power that the cathedral has held for much of the past 2,000 years of Western civilization. Rising to the heavens, a three-dimensional manifestation of art, science, and religious fervor, a cathedral was the local seat of power, community, worship, and economics. Early church architecture and decoration begins with the Gothic style, developed inthe area around Paris in the second half of the 12th century. Gothic style is usually associated with pointed arches and flying buttresses, but in fact,it contains a wide range of forms; no two Gothic churches are alike. The course is profusely illustrated by 3-D animations and photographs.

Dr. William R. Cook is the Distinguished Teaching Professor of History at the State University of New York at Geneseo, where he has taught since 1970. He earned his bachelor's degree cum laude from Wabash College, where he was elected to Phi Beta Kappa. He was awarded Woodrow Wilson and Herbert Lehman fellowships to study medieval history at Cornell University, where he earned his PhD. In 2003, he received the first-ever CARA Award for Excellence in the Teaching of Medieval Studies from the Medieval Academy of America. John Locke, a resident of Trott, will facilitate the series of videos.

Registration $1.00.

152 Writing Memoirs, Creating a Legacy

Third Tuesdays of the month, 2:00 to 3:30 p.m. Hefner Arts and Crafts Room
Jack Hauber
9/19/23, 10/17/23, 11/21/23, 12/19/23, and 1/16/24



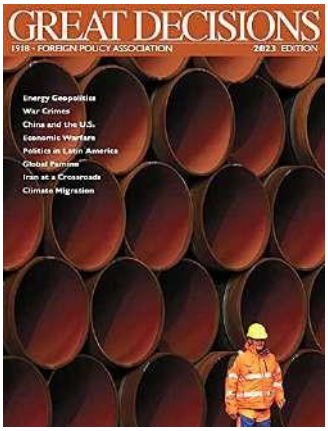
For the last 15 years and each semester, the memoirs class has been a Keese School offering. During that time, more than 200 participants have written well over 1,000 essays about people, events, and experiences that have shaped their lives. Everyone has a story worth telling, so why not start now? Bring your story alive with your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Come and join some of your neighbors who enjoy writing about their lives. Listen to the essays they prepare each month, and before long, you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten, some are in Word documents, and some have published a book of their memoirs, but all who have written even a few essays have created a valuable legacy.

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years. A year ago, he took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Four years later, he has a book that proves Murray was correct.

Registration $3

153 Great Decisions

Four Tuesdays, 2:00-3:30 p.m. Park View Club Room
Kenneth Rogers
October 3 & 24, November 14, December 5



The International Relations Council's Great Decisions has entered its twelfth year at Asbury, with four topics last spring and four topics this fall. The *Great Decisions* booklet, by the Foreign Policy Association, prepares those enrolled for each of the topics, which are on current issues in international relations and foreign affairs.

Sessions include a DVD presentation, a guest speaker, and a group discussion. The four topics for the fall semester and their guest speakers are:

October 3	China and the US	Anthony Guglielmo
October 24	Climate Migration	Jud Staley
November 14	Economic Warfare	Bill Hicks
December 5	Iran at the Crosroads	Donna Marino and Kaveh Yousef

Dr. Kenneth Rogers was head of the Physics Department at Stevens Institute of Technology in Hoboken, NJ, and became the Institute's 5th president. In 1987, he was appointed as a member of the Nuclear Regulatory Commission. After 30 years at the Institute, he moved to Washington, DC, and is now a resident of the Courtyards.

The Great Decision booklet, which covers both 2023 semesters, is $30 and includes admission to all sessions. Otherwise, the charge is $5.00 for a single session without the booklet. This means that those who bought the booklet last semester are fully registered for this new semester. For others who do not have the booklet, the fee is $30 for the booklet or $5 per session without the booklet.

154 The Fable of the Bees

Twelve Fridays, 10 a.m. to noon, Hefner Arts and Crafts Room
Winston Davis
Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8



The presentation will be based on Bernard Mandeville's book, *The Fable of the Bees*. In it, Mandeville, pretending to be a strict moralist, actually calls for a society no longer based on virtue but on commerce and (relatively) free markets. He also had unconventional ideas about the social (psychological) creation of human values that defied the traditional, theological approach to ethics. The book is quite entertaining and in some parts drop-dead hilarious! Historically, it is important as a precursor of some of Adam Smith's ideas.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration $1

155 Art Class

Five Tuesdays 1:00 to 3:00 p.m. Diamond Lifestyle Room
Doris Bryant
Starts September 12



This course will help the students develop fundamental drawing skills. Besides that, the students will learn basic techniques such as blocking in the composition, shading, and perspective. Pastels may be added to create vibrant color. Beginning by drawing a still life and moving on to landscape, advanced students will learn secrets of portrait drawing. Students will work from their own or public photographs. This class is designed for students at all levels. A supplies list will be provided.

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a degree in Art Illustration and is a retired Registered Nurse. Doris' passion is portraiture, both with people and animals. Her training in medicine combined with her training in classical art results in powerful portraits. Doris believes that mastering the basics of art is critical to success in any field, including painting. Her love of drawing led her to embrace the power of black and white and the vibrancy of pastels.

Registration $60; minimum/maximum enrollment 6/12.

156 Big History: The Big Bang, Life on Earth, and the Rise of Humanity

12 Fridays, 10:00 a.m. to noon, Wallace Community Room
DVD presentation by David Christian; Marilyn Hathaway, Facilitator
Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 24; Dec. 1, 8



The history of everything—from the beginning of the universe to the modern day—is a monumental story that will be explored in Big History: The Big Bang, Life on Earth, and the Rise of Humanity. Taught by award-winning Professor David Christian, this DVD course offers a unique opportunity to view the many histories that compose cosmic history. In 48 thought-provoking lectures, you traverse the conventional scale of human history, the larger scales of biology and geology, and the universal scale of cosmology. With its awe-inspiring scope, Big History provides a new way to understand history and our place in the universe. Several Asbury residents who are scientists will participate in leading discussions.

David Christian, a historian known for teaching and promoting the emerging discipline of Big History, examines history from the Big Bang to the present day, using a multidisciplinary approach together with scholars in diverse specializations from the physical and biological sciences, social sciences, and humanities.

The facilitator, Marilyn Hathaway, a retired social worker, attended Whittier College and earned her Master of Social Work at the University of California at Berkeley. She has been interested in astronomy and genetics and has had the opportunity to view the Great Course on Big History twice.

Registration $1, minimum/maximum enrollment 5/20

157 Art and Spirit



Every other week on Monday, Noon-4 p.m. Conley Hall
Rev. Ron Crouch
September 11 thru December 4

This half-day class will explore the relationship between creativity and spirituality. We will affirm our creative and spiritual imagination in a retreat setting that includes quiet meditation, art making, readings from a selected bibliography, and show-and-tell of our own art. The intent of the retreat is to encourage one another's creative expression and growing appreciation of their spiritual life. Our focus will not be on religion, *per se*, but more broadly, on our innate intuition that we belong to the whole of creation. The curriculum will emerge from the interests of the group including the science of the creative process, overcoming blocks to our artistic expression, and growing awareness of our spiritual wellbeing. Participants need not be accomplished artists or particularly religious but people who are simply curious to explore their imaginings and creative desires. All art mediums are welcome.

Ron Crouch, a retired United Methodist pastor, studied sculpture from the two stone carvers who worked on the National Cathedral. He has taken day classes in figurative art at the Pennsylvania Academy of Art and the Fleisher Art Memorial in Philadelphia. Ron, who has a strong interest in the creative process and life in the spirit, also studied stone carving in the style of Canadian and German artists. For seven years, he led a similar retreat in Cape May, New Jersey.

Registration $7, maximum attendance 15

158 Windows 10 Desktop Tools Series

Three Thursdays, 1:30 - 3:30p.m. Rosborough Computer Lab
Robert Nisbet
First series: October 12, 19, 26. Repeat series: November 2, 9, 16.



This training series consists of three classes, which will be repeated as a second series:

Class 1: Master the Windows 10 Start Menu — Learn the components of the Start menu, providing easy access to installed apps, and how to manage them.

Class 2: Optimize Your Windows 10 Taskbar — Discover how the versatile taskbar can save time and effort as your go-to center on the desktop, and learn to maximize its use.

Class 3: Manage Files with Windows 10 File Explorer — Explore various tools for file management beyond New Folder and Delete, making it easier to access and manage personal files and folders.

Instructor Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence. Robert will be supported by Asbury residents James Blue and Barry Thomas.

Sign up for only one series. Registration $30. Minimum 4 students per series, maximum 10.

159 King Lear

Six Mondays, 10:00 - 11:30a.m. Hefner Auditorium
Sandy Mack
September 11, 18, 25; October 2, 9, 16



Shakespeare's greatest tragedy, King Lear (written in 1606), explores life, ageing, and death in both the private and the public realms (he's a father with three daughters; he's the king). The pain of its story is balanced—transformed—by the beauty of its insights into the human heart, dark and light. Sam Johnson (a man wracked with both physical and mental pain) found the death of daughter Corde-lia unbearable, and King Lear was rewritten with a "happy" endingby Nahum Tate in 1681 in a version that held the stage for over 150 years. For better and worse, the 20th century made King Lear entirely "bearable." Today, most people leave the play heavy-hearted but also thrilled with the playwright's unflinching courage and art's ability to help most viewers shape—if not avoid—life's pain.

Sandy Mack taught English at Harvard, the University of Maryland, the Folger Shakespeare Library in DC, and Shakespeare & Company in Lenox, MA. He lives in Diamond with his wife Elaine.

Registration $1, maximum attendance 35

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the gatehouse.If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right and the hall is in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments, turn right and the room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Crouch x6680 or Paul Pruitt x5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30-12:00. For information, please email Jim Utterback - jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman - pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut - halmarilyn@hotmail.com.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information, call Patty Malatt x6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, Send the request to KeeseSchool@gmail.com.

Registration And Attendance

The Keese School needs your help! There are two ways to register for evening events and classes, online at www.keeseschoolcatalog.org or by mailing in the registration form at the end of the catalog along with a check by Monday, August 21, 2023. However, if you have a computer, we strongly suggest that you register for the Keese School offerings online. Processing paper registrations is labor intensive, error prone, and requires many hours of data entry. Online registrations solve these problems for us. Thank you for your help!

Despite our pushing online registration, this semester we are again experimenting with a method to increase the efficiency of paper registrations using a high-speed scanner and OMR (Optical Mark Recognition). We ask that you make your choices by filling in circles with a number 2 pencil or a black or blue pen.

The registration fee is $1.00 for lectures and $8.00 for musical events. Day class fees are listed under each program description. For evening events and day classes, attendance is checked at each session using a list provided by the Registrar. If you miss the registration deadline, you can still pay at the door, $2.00 for evening lectures and $10.00 for evening musical events. Late registration for day classes requires prior approval of the instructor and payment of the class fee described in the catalog plus $1 to Paul Pruitt, Registrar, Villa 384. For questions, call Paul at x5229.

This semester, many of the daytime classes have size limits (Art Class, Big History, Art and Spirit, both sessions of Windows Desktop Tools, and King Lear). Because of mailing delays, if you are registering via paper, please call, text or email Paul Pruitt, to confirm that there is still room and reserve your place. If the slots have been filled, you will be placed on a waiting list. Online registrations are not affected by the delay so there is no need to communicate with Paul. Paul can be reached at x5229 or on his cellphone, 301-500-6973. You can also text him at the latter number or email him at socrtwo@s2services.com.

ONLINE REGISTRATION

If you use the web, please register online at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred by the School.

PAPER REGISTRATION

The white tear-out registration forms (pp. 27–30) and late registration submissions should be sent, with a check payable to "The Keese School," to Ron Crouch, Villa 402. Please send a separate registration form for each person registering..

PRESENTATIONS

Keese School evening events will be presented to audiences in auditoriums and will not be broadcast live on AVTV, although they may be later rebroadcast on channel 975 or 976. Most of the evening events will be recorded and can be viewed a few days later from a link at the Keese School's main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353. We are relying on the honor system.

Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Date	Evening Lectures and Special Events*	Cost
001		All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002		**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003		All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101		Sept 11	Hiking Kilimanjaro	$1.00
102		**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103		Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104		Sept 21	What's the Buzz?	$1.00
105		Sept 25	Making Music at Olney Theatre	$1.00
106		Sept 28	Happiness!	$1.00
107		Oct 2	DARPA Contributions to US National Security	$1.00
108		**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109		Oct 9	Making Change by Empowering People	$1.00
110		**Oct 12**	**Classical Saxophonist**	**$8.00**
111		Oct 16	African Safari from a Balloon	$1.00
112		Oct 19	American University Museum	$1.00
113		Oct 23	Montgomery Airport	$1.00
114		Oct 26	Maryland and Federal Tax Changes	$1.00
115		Oct 30	Edward R. Murrow's War	$1.00
116		Nov 2	The Cold War over the Arctic Ocean	$1.00
117		Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118		Nov 9	Space Weather	$1.00
119		**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120		Nov 16	More Asbury Birds	$1.00
121		Nov 20	Reading to Pre-schoolers	$1.00
122		**Nov 27**	**Now or Never Quartet**	**$8.00**
123		**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124		Dec 4	Readers Theater at Asbury	$1.00
125		Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
151		Sept 13	The Cathedral	$1.00
152		Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153		Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154		Sept 15	The Fable of the Bees	$1.00
155		Sept 12	Art Class (limited to 12 registrants)	$60.00
156		Sept 15	Big History (limited to 20 registrants)	$1.00
157		Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a		Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b		Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159		Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Date	Evening Lectures and Special Events*	Cost
001		All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002		**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003		All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101		Sept 11	Hiking Kilimanjaro	$1.00
102		**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103		Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104		Sept 21	What's the Buzz?	$1.00
105		Sept 25	Making Music at Olney Theatre	$1.00
106		Sept 28	Happiness!	$1.00
107		Oct 2	DARPA Contributions to US National Security	$1.00
108		**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109		Oct 9	Making Change by Empowering People	$1.00
110		**Oct 12**	**Classical Saxophonist**	**$8.00**
111		Oct 16	African Safari from a Balloon	$1.00
112		Oct 19	American University Museum	$1.00
113		Oct 23	Montgomery Airport	$1.00
114		Oct 26	Maryland and Federal Tax Changes	$1.00
115		Oct 30	Edward R. Murrow's War	$1.00
116		Nov 2	The Cold War over the Arctic Ocean	$1.00
117		Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118		Nov 9	Space Weather	$1.00
119		**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120		Nov 16	More Asbury Birds	$1.00
121		Nov 20	Reading to Pre-schoolers	$1.00
122		**Nov 27**	**Now or Never Quartet**	**$8.00**
123		**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124		Dec 4	Readers Theater at Asbury	$1.00
125		Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
151		Sept 13	The Cathedral	$1.00
152		Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153		Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154		Sept 15	The Fable of the Bees	$1.00
155		Sept 12	Art Class (limited to 12 registrants)	$60.00
156		Sept 15	Big History (limited to 20 registrants)	$1.00
157		Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a		Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b		Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159		Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Date	Evening Lectures and Special Events*	Cost
001	⑥⑦	All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002	④⑧	**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003	①⑨	All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101	①	Sept 11	Hiking Kilimanjaro	$1.00
102	⑧	**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103	①	Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104	①	Sept 21	What's the Buzz?	$1.00
105	①	Sept 25	Making Music at Olney Theatre	$1.00
106	①	Sept 28	Happiness!	$1.00
107	①	Oct 2	DARPA Contributions to US National Security	$1.00
108	⑧	**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109	①	Oct 9	Making Change by Empowering People	$1.00
110	⑧	**Oct 12**	**Classical Saxophonist**	**$8.00**
111	①	Oct 16	African Safari from a Balloon	$1.00
112	①	Oct 19	American University Museum	$1.00
113	①	Oct 23	Montgomery Airport	$1.00
114	①	Oct 26	Maryland and Federal Tax Changes	$1.00
115	①	Oct 30	Edward R. Murrow's War	$1.00
116	①	Nov 2	The Cold War over the Arctic Ocean	$1.00
117	①	Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118	①	Nov 9	Space Weather	$1.00
119	⑧	**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120	①	Nov 16	More Asbury Birds	$1.00
121	①	Nov 20	Reading to Pre-schoolers	$1.00
122	⑧	**Nov 27**	**Now or Never Quartet**	**$8.00**
123	⑧	**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124	①	Dec 4	Readers Theater at Asbury	$1.00
125	①	Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**



Tear perforated paper here along the dashed lines.

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Start Date	Daytime Classes	Cost
151	(1)	Sept 13	The Cathedral	$1.00
152	(3)	Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153	(30)	Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154	(1)	Sept 15	The Fable of the Bees	$1.00
155	(60)	Sept 12	Art Class (limited to 12 registrants)	$60.00
156	(1)	Sept 15	Big History (limited to 20 registrants)	$1.00
157	(7)	Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a	(30)	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b	(30)	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159	(1)	Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

Please send this form with a check made out to the **Keese School** to **Ron Crouch,Assistant Registrar, Villa 402**, by Monday August 21, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School EducationAwards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment for Keese School events.
Use one check for both members of a couple.



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Date	Evening Lectures and Special Events*	Cost
001	⑥⑦	All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002	④⑧	**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003	①⑨	All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101	①	Sept 11	Hiking Kilimanjaro	$1.00
102	⑧	**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103	①	Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104	①	Sept 21	What's the Buzz?	$1.00
105	①	Sept 25	Making Music at Olney Theatre	$1.00
106	①	Sept 28	Happiness!	$1.00
107	①	Oct 2	DARPA Contributions to US National Security	$1.00
108	⑧	**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109	①	Oct 9	Making Change by Empowering People	$1.00
110	⑧	**Oct 12**	**Classical Saxophonist**	**$8.00**
111	①	Oct 16	African Safari from a Balloon	$1.00
112	①	Oct 19	American University Museum	$1.00
113	①	Oct 23	Montgomery Airport	$1.00
114	①	Oct 26	Maryland and Federal Tax Changes	$1.00
115	①	Oct 30	Edward R. Murrow's War	$1.00
116	①	Nov 2	The Cold War over the Arctic Ocean	$1.00
117	①	Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118	①	Nov 9	Space Weather	$1.00
119	⑧	**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120	①	Nov 16	More Asbury Birds	$1.00
121	①	Nov 20	Reading to Pre-schoolers	$1.00
122	⑧	**Nov 27**	**Now or Never Quartet**	**$8.00**
123	⑧	**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124	①	Dec 4	Readers Theater at Asbury	$1.00
125	①	Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**



Tear perforated paper here along the dashed lines.

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Start Date	Daytime Classes	Cost
151	(1)	Sept 13	The Cathedral	$1.00
152	(3)	Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153	(30)	Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154	(1)	Sept 15	The Fable of the Bees	$1.00
155	(60)	Sept 12	Art Class (limited to 12 registrants)	$60.00
156	(1)	Sept 15	Big History (limited to 20 registrants)	$1.00
157	(7)	Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a	(30)	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b	(30)	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159	(1)	Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

Please send this form with a check made out to the **Keese School** to **Ron Crouch,Assistant Registrar, Villa 402**, by Monday August 21, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School EducationAwards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment for Keese School events.
Use one check for both members of a couple.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Contining Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2022–2023

The William A. Keese School of

Continuing Education



SECOND SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

SECOND SEMESTER (SPRING) 2022-23

ADMINISTRATIVE COUNCIL

Bill Brown, President
Phil Grimley, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
France Pruitt, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Sarah Cavitt
Sandra Clunies
Kate Harrison
Jim Hathaway
Joyce Jones
John Logsdon
Rhoda MacKenzie
Jan Maddox
Frank Molony
Pam Parmer
France Pruitt
Sharon Rudy
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Chair
Barbara Briggs
Barbara Gould
Lee Storm
Marilyn Tippett
Joyce Waugh

EDUCATION AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Cathy Ballou
Thomas Bartlow
Roger Burkhart
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan,
Special Events Coordinator

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Mary Ellen Ewing
Mina Forsythe Rempe
Frank Snyder
Marilyn Tippett
Rhoda MacKenzie,
Official Photographer

NOMINATING COMMITTEE

Dean Hearn, Chair
Marilyn Andersen
Pat Brill
Art Forrest
Judith Shapiro
Harry Thomas
Robert Von Moss

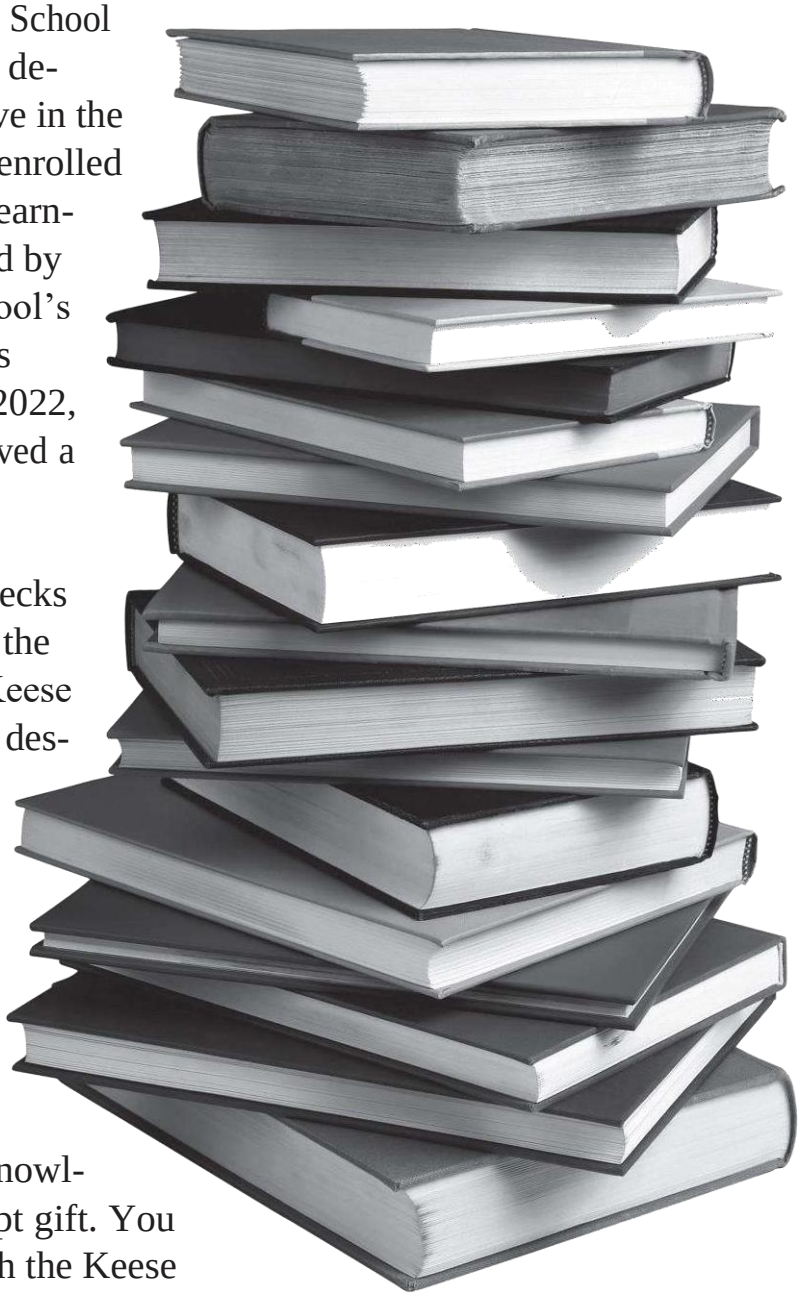
THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

SECOND SEMESTER (SPRING) CATALOG 2022-23

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS



Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2022, twelve associates each received a $2000 award.

To make a contribution, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

CONTENTS

ACADEMIC OFFERINGS
Evening Lectures and Special Events 1-13
Daytime Courses and Seminars 14-17,

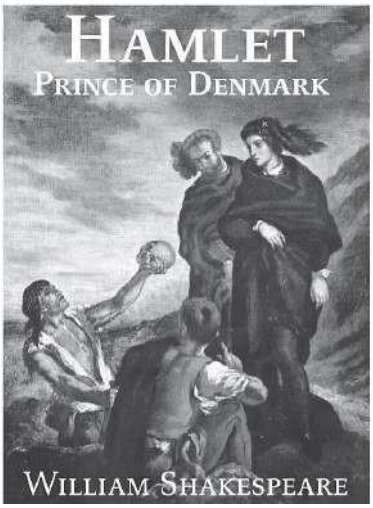
NOTICES
The Keese School Education Awards ii
Directions to the Meeting Rooms 19
Cancellation Refund Policy 19
Other Educational Opportunities at Asbury 20-21
Registration and Attendance Notice 22
Blue Registration Forms (you should keep these) 23-26
White Registration Forms 27-30
(send to the Registrar with your check[s])

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Evening Lectures and Special Events

201 Hamlet in Four

Monday, February 6, 7:30 p.m., Hefner Auditorium
Sandy Mack

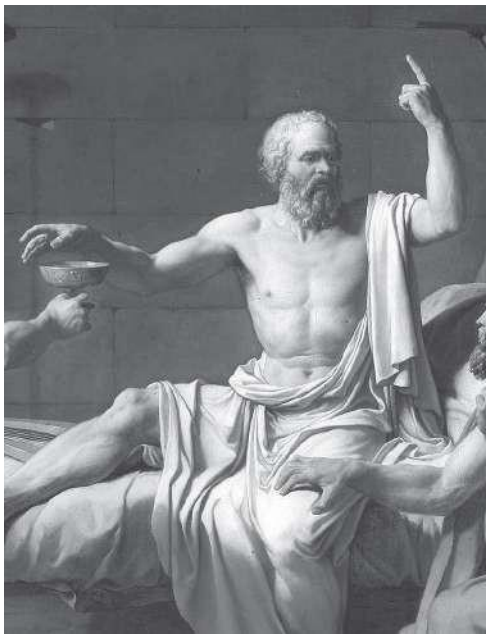


"My high school English teacher told me to read Hamlet, but, golly, it's over 4,000 lines long, full of 'thee's and 'thou's and 'dost's." "Well, maybe I can help!" says the smiling old guy in the corner. I've always opposed the fetish that you've got to read the whole play or nothing at all…at age 15 or age 85. Get sucked into Shakespeare's most modern play and you won't have to read the rest of the play: it will read you. Hamlet is the most modern of Shakespeare's heroes. He has a thing about his mother's sexuality; he's not sure revenge murder is ok; he longs for the simplicity of his daddy's simpler world. He also has four big soliloquies, solo speeches. Exploring these four, we'll watch a son try to deal with a rotten world that murdered his dad. You can decide—afterwards—if maybe you want to give the whole darn play a look.

Sandy Mack taught English at Harvard and Maryland and lives happily with his wife Elaine in Diamond.

202 Democracy Kills Philosopher: The Trial and Death of Socrates

Thursday, February 9, 7:30 p.m. Parker Hall
Winston Davis



In the year 399 BCE, an Athenian jury convicted the philosopher Socrates of impiety and sentenced him to death. Most historians say his death was one of the most shameful episodes in the history of Athens. To this day, we wonder how Athens – the birthplace of democracy, a city that prided itself on toleration and free speech – could have put to death a man of such integrity, a man who had valiantly fought for the city in three major battles, a man who later would be hailed as the Father of Western Philosophy. Was there something fundamentally wrong with Greek democracy? Or was Socrates not the man we think he was? What happened?

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Evening Lectures and Special Events

203 A Safari Not for Sissies in the Wilds of Botswana

Monday, February 13, 7:30 p.m. Hefner Auditorium
Pru Bushnell

Pru Bushnell recently took a safari trip to Botswana with her sister Susan and only 6 other people. Pru will entertain us about a journey into the million-acre Kwando wildlife Conservancy where they were faced with a tower of giraffes, a dazzle of zebras, and plenty of close encounters.

Prudence Bushnell worked in the U.S. Foreign Service in Senegal and India which led to leadership training for the Department of State. She was Ambassador to Kenya and Guatemala, and Dean of the Leadership and Management School at the Foreign Service Institute. In 2012, after retirement, Pru founded the Levitt Leadership Institute at Hamilton College. She documented the Kenya Embassy Bombing in her book, *Terrorism, Betrayal and Resilience: My Story of the 1998 U.S. Embassy Bombings.* Pru and her husband, Richard Buckley, an historian and author, moved into AMV last May.



204 Bicentennial Celebration of Lafayette's Farewell Tour to America

Thursday, February 16, 7:30 p.m. Parker Hall
Patricia Maclay

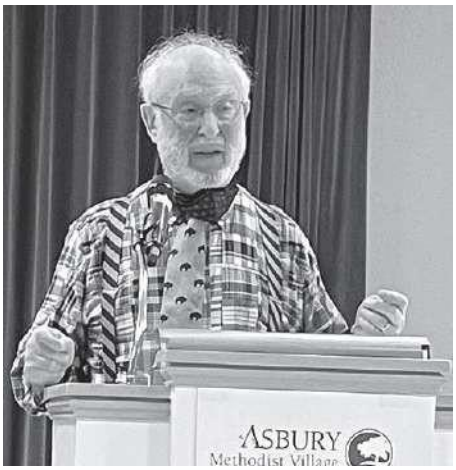
Lafayette's Farewell Tour saw the 67 year old, last surviving major general of the American Revolution triumphantly return to the country he loved. Both Congress and President James Monroe had invited him with the hope that his visit might reignite patriotic fervor in a politically divided America, fast approaching its 50th Anniversary. Lafayette hoped to return to France with the story of a successful democracy. From August 15, 1824 to September 9, 1825, Lafayette covered over 6000 miles by carriage, stagecoach, canal barge, and steamboat, traveling to all 24 exiting states and "Washington City." Everywhere he went with a renewed patriotism, Lafayette was met with adoration and accolades as the American hero he was. The presentation will cover the details of Lafayette's Farewell Tour of America, how it will be celebrated in 2024–2025, and how everyone will have the opportunity to get involved.



Dr. Patricia Maclay is a lifetime member of the American Friends of Lafayette and is on its Governing Board as well as the National Steering Committee for the Bicentennial Celebration of Lafayette's Farewell Tour scheduled for 2024–2025. Besides national presentations, she is responsible for planning both the Lafayette Farewell Tour commemorative visit to Fort McHenry and the reenactment of a joint session of the U.S. Congress. She also serves on the planning committees for Philadelphia and New York City.

205 Footnotes to History

Monday, February 20, 7:30 p.m. Hefner Auditorium
Irving Spitzberg



In the various historical narratives unfolding during the last half of the 20th century Irving played several roles that he likens to footnotes – a small part of a much larger story, but one that elucidates that story. Irving invites you to share with him several of those professional footnotes as they relate to the narratives of civil rights in America, environmental protection, the development of post-colonial Kenya, and the evolving function of American higher education

Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown University, the Claremont Colleges, and SUNY/Buffalo and General Secretary of the American Association of University Professors. His areas of expertise included race relations in the US, the international exchange of knowledge, and higher education policy.

206 Nature's Pharmacy. Part I Development of Drugs Derived from Nature's Bounty Part II Dietary Supplements

Thursday, February 23, 2022, 7:30 p.m. Parker Hall
Gordon Cragg & Barbara Schneeman

Part I. Dr. Cragg



The development of an FDA-approved drug from natural sources involves three stages: **Stage I Discovery** of a molecule showing promising activity in animals. **Stage II Preclinical Development** ensures adequate supplies and studies route of administration and toxicity to animals. **Stage III** If acceptable efficacy and toxicity have been observed, next are three phases of human clinical trials: **Phase I** determines the maximum tolerated dosage. **Phase II** tests the efficacy of the drug. **Phase III** compares its efficacy with currently available alternatives.

Gordon's career focused on the use of natural products for disease treatments. An internationally acclaimed scientist, he was educated in his native South Africa, received his PhD in Inorganic Chemistry at Oxford University, and did post-doctoral research at UCLA. Before retiring he was Chief of the NIH Natural Products Branch.

Part II. Dr. Schneeman

Herbal products marketed as dietary supplements need not be approved by the FDA. Review of new supplements is focused on safety, not efficacy. Supplements often make health claims but are only required by law to include a disclaimer that they are not intended for disease treatment.

Barbara obtained her PhD in Nutrition from UC Berkeley. Recognized for her work on dietary fiber and food-based diet guidelines, she is a fellow of the American Society of Nutrition and has received FDA Merit Awards.

207 Putting the Home Back in Nursing Homes: The Green House Project

Monday, February 27, 7:30 p.m. Hefner Auditorium
Susan Ryan

The Green House Project, a revolutionary program in nursing care, leads the transformation of institutional long-term and post-acute care in partnership with organizations, advocates, and communities. Its program involves creating viable homes that encourage more satisfying lives, work environments, and relationships, and that build positive partnerships in the healthcare community. The project envisions homes in every community where elders and others enjoy excellent quality of life and quality of care. With this innovative system, patients, their families, and the staff engage in meaningful relationships built on equality, empowerment, and mutual respect. It creates a place where people want to live and work and where all are protected, sustained, and nurtured without regard to the ability to pay.



Susan Ryan, the Senior Director of the Greenhouse Project, spent over 25 years working with elders as a nurse and change agent in a variety of eldercare settings. She helped to lead her previous organization's transformation by developing new strategic and educational protocols.

208 Journeys with Hammered Dulcimer, Mbira, and Fiddle

Thursday, March 2, 7:30 p.m. Rosborough Theater
Kenneth Kolodner



Kenneth Kolodner will take the audience on a journey to become acquainted with the Hammered Dulcimer, the Hammered Mbira and the Fiddle He will play traditional music from the Appalachian Fiddle tunes to the music of Ireland, Scotland, Chile, and Israel. He will combine musical selections with explanations of the historical and cultural context of the music, demonstrating how a variety of styles and techniques makes traditional music so unique.

Kenneth is widely recognized as "one of today's most accomplished, musical hammered dulcimer artists..." and a fine old-time fiddler. As soloist and in ensembles with Helicon, Greenfire, his son, Brad and many others, Ken has performed for more than 35 years. Ken Kolodner founded and runs The Sandbridge Hammered Dulcimer Retreats in Virginia and, with Brad, the Baltimore Old-time Jam. His music has been featured in broadcasts on NPR, the CBC, the Voice of America and the German National Radio. Kolodner has toured extensively internationally and in the U.S. Notable venues include The Kennedy Center, Wolf Trap, and the Helicon's Winter Solstice Concerts. Credits include a #1 World Music title of traditional Celtic music, and numerous books and instructional recordings. Ken's playing has been described as "outstanding" (The New York Times), and "marvelous" (The Washington Post). He received a PhD at Johns Hopkins in 1985 and for many years worked part-time as a consulting scientist. He is also an avid soccer player.

209 Poetry for the Journey

Monday, March 6, 7:30 p.m. Hefner Auditorium
Christine Higgins, Ann Lolordo, Madeleine Mysko, and Kathleen O'Toole



Four Maryland poets, women who met when they were in their 30's, set out on a journey together—through busy professional lives, births, deaths, raising children, and caring for aging parents. Now in their 60's and 70s, they have published poetry collections (& novels!), co-authored one collection, taught writing, worked in journalism, nursing, community organizing, and the field of addiction and recovery. As they write in the forward to *In the Margins: A Conversation in Poetry*, they found in each other "the encouragement to keep writing our poems and to nurture the creative selves at the center of our lives." Taking inspiration from their personal and public lives, they will share poems and reflections of living grounded in poetry.

Christine Higgins: New York native, wife and mother, poet and professor of writing; trainer who leads workshops on writing, addiction, recovery, and capacity building. **Ann LoLordo**: poet and journalist, former Editorial Page Editor for the *Baltimore Sun*, Communications Director for a Women & Children's Health NGO. **Madeleine Mysko**: poet, novelist & essayist, wife & mother, professor of writing in various settings, and peace activist. **Kathleen O'Toole**: poet and community organizer, four decades working in regional and national faith-based social change and, development organizations. Former Poet Laureate of Takoma Park, MD.

210 The Oberammergau Passion Play

Thursday, March 9, 7:30 p.m. Parker Hall
Aurora Sevilla



In 1633 the plague was raging in Europe, including the town of Oberammergau in the Bavarian Alps. To stop the dying and to protect themselves, the townspeople vowed to stage the passion, death and resurrection of Jesus Christ every ten years. Since then, Oberammergau has presented the play continuously every decade, the last one in 2022 (replacing the covid-cancelled 2020 event). The speaker saw the performance in July 2022. She will describe the history, the production process, how the town lives between production decades, and many other aspects of this UNESCO World Heritage event.

Aurora Sevilla came to the US from the Philippines in 1956 as a Fulbright Scholar to study at the University of Michigan where she obtained a master's degree in Applied Linguistics. As a stay-at-home Mom in the early days of her marriage, she was heavily involved in volunteer work with the schools and communities of Lake County, Illinois and Bergen County, New Jersey. She and her late husband, Eduardo, were among the first residents of the newly-built Courtyard Homes in 2011.

211 The Holocaust and Jewish Collective Memory

Monday, March 13, 7:30 p.m. Hefner Auditorium
Rabbi Kim Blumenthal

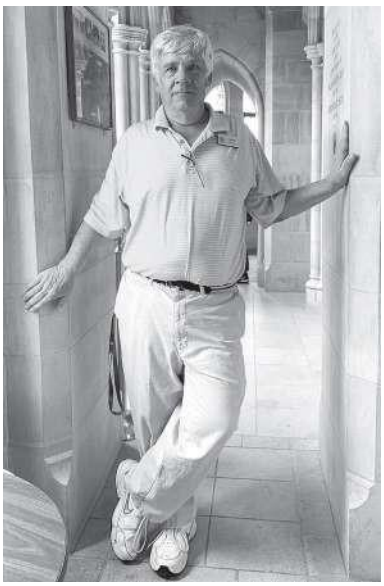


The horrors of the Holocaust dramatically impacted many individuals and communities throughout Europe, and the contemporary Jewish community lives with the shared memory of that tragedy. Although most who are living today were not witnesses to the devastation of that era, the world has been permanently shaped by the atrocities and their aftermath. Kim will focus on the ways in which the memory of the Holocaust has shaped a variety of areas in the past several decades, including education, liturgy, and social action. She will address the concepts of generational trauma and the power of communal commemoration. As we approach a time when there will no longer be survivors to share their stories, Kim will explore the various means of recording and sharing testimonies for future generations.

Rabbi Kim Blumenthal works in a variety of settings in the Jewish community. In addition to serving as the campus rabbi on the Pastoral Care and Counseling team at Asbury, she is a spiritual care coordinator and bereavement counselor for JSSA Hospice, and the congregation rabbi for Bet Chaverim in Columbia, MD. Prior to moving to Maryland, Kim served congregations in Connecticut and Michigan. Kim received ordination from The Jewish Theological Seminary, from which she also holds an M.A. in Education and a B.A. in Rabbinic Literature. She also received a B.A. in Sociology from Columbia University.

212 Building the National Cathedral

Thursday, March 16, 7:30 p.m. Parker Hall
Andy Bittner



The Washington National Cathedral is a Gothic great church constructed between 1907 and 1990. Despite being built entirely during the 20th century, the techniques of construction were much the same as those used on the centuries-old Gothic churches in Europe. What powered the tools and cranes was different, but otherwise, the processes, ordering, and artistic finishing were almost entirely medieval. The last time a building of this magnitude was built using these techniques, cameras did not exist. That would suggest that Andrew Bittner's book, *Building Washington National Cathedral*, must be the first published beginning-to-completion photographic record of the construction of a Gothic cathedral. Join Mr. Bittner for a photographic journey through that story, featuring the building itself and the people who put it there.

Andrew Bittner was born in Washington, DC, in 1962, and was introduced to Washington National Cathedral as a toddler. By the age of five, when he was able to read a sign that said: "Crypt" (with an arrow pointing downward), his fascination with the huge Gothic construction site had begun. Since then, regardless of whatever else he was doing with his life, Bittner has been studying that cathedral and Gothic architecture. Now an acknowledged expert on the Washington National Cathedral, Andy has been a volunteer docent there since 2000 and is also a professional tour guide regularly offering tours of the cathedral.

213 From Volunteer to Peace Corps Director

Monday, March 20, 7:30 p.m. Hefner Auditorium
Jody Olsen

Ever since 1961, the mission and goals of President Kennedy's Peace Corps have inspired over 250,000 volunteers to serve in 142 countries. Each American volunteer's two-year experience includes integrating into and working with communities in host countries and then sharing those experiences and their impact with audiences in the US and abroad. The work those volunteers perform, the profile of those serving, and the partnerships with countries of service have evolved, but the program's relevance and impact have not. The speaker will give examples of how the Peace Corps has changed and the effect of this change on the experience of volunteers and their impact over the years. She will look into why the Peace Corps model remains unique among international development and exchange programs, and how the agency has responded to presidential priorities while maintaining its original goals. During the Pandemic, the Director made the unprecedented decision to evacuate all 7,000 volunteers bringing them safely back to the United States. She then led the development of a comprehensive re-entry plan for volunteers to return to their service.



Dr. Olson began her career as a Peace Corps Volunteer, serving in Tunisia from 1966-1968. After that, she served the agency in many different roles until 2022 when she retired as Country Director. During her career, she was Visiting Professor at the University of Maryland-Baltimore School of Social Work and Director of the University's Center for Global Education.

214 Women of the Underground Railroad

Thursday, March 23, 7:30 p.m. Parker Hall
Shirl Spicer

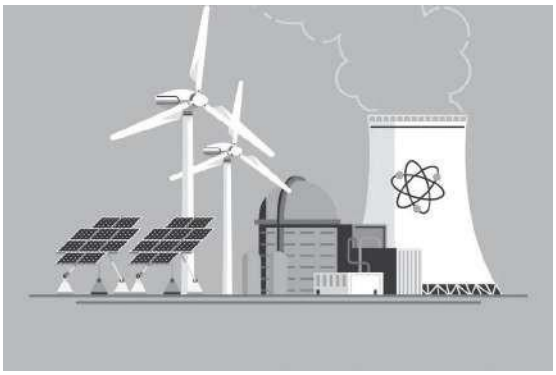


Maryland was a state that bordered freedom to the north but was home to millions of enslaved people of African descent until 1864 when a state constitution abolished slavery. Before freedom came to all, what did enslavement mean if you were a woman? This presentation explores the history of African American women's experiences in Montgomery County and Maryland during the height of the Underground Railroad activity. It will highlight key stories of phenomenal women who made history through their personal journeys from slavery to freedom. Such stories are featured at several of Montgomery Parks' historical sites such as the Woodlawn Museum, Oakley Cabin African American Museum & Park, Newmanstown, and Thomas Harper Cabin at Brookside Nature Center.

Shirl Spicer is the Cultural Resources Museums Manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum administration and education, she directs the interpretive program staff for the Montgomery Parks' historic sites and museums including the Oakley Cabin African American Museum & Park, the Woodlawn Museum, and the new Josiah Henson Museum & Park. Shirl has a Bachelor of Arts in History from the University of North Carolina at Greensboro and a Master of Museum Studies from Hampton University.

215 Climate Change – Solutions

Monday, March 27, 7:30 p.m. Hefner Auditorium
Frank Snyder

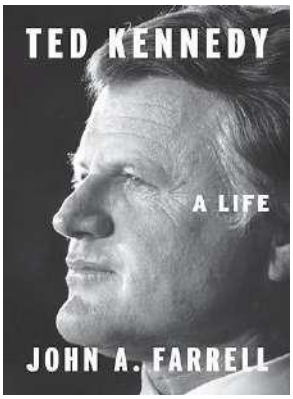


The Human Cause of Climate Change is no longer being debated. Increased temperatures and weather hazards are causing large unplanned migrations. Solutions to Climate Change are complex and difficult involving both Carbon mitigation and climate adaptation. Solutions will be expensive and have dramatic changes in our lifestyle. Solar and Wind provide low-cost Carbon free energy but are dependent on the day, season, and weather. Energy needs to be available all day, every day, and everywhere people live. The World cannot rely only on intermittent energy without very large-scale energy storage that does not exist. Hydroelectric, Nuclear, and Enhanced Geothermal are important sources of continuous carbon free energy to partner with intermittent sources. This talk will review approaches and obstacles to dramatically increase the amount of Carbon free energy using a mixture of continuous and intermittent energy sources. Existing norms, memes, and faulty arithmetic have made Carbon free energy difficult. Much of the last 10 years have been wasted arguing about the existence of Climate Change followed by faulty assumptions that solar cells and windmills alone will provide the solution.

Frank Snyder has 35 years of experience with research and development in academic, government, and industry. He has a Ph.D. in Physics from the University of Iowa and taught at the University of Kentucky. He was a program manager for defense and industrial companies. Dr. Snyder has authored over 50 publications and conference presentations.

216 Ted Kennedy: A Life

Thursday, March 30, 7:30 p.m. Parker Hall
John Farrell, Spence Limbocker



John Farrell was longlisted for the 2022 National Book Award for Nonfiction. His new book on Ted Kennedy is an enthralling and ground-breaking biography of one of modern America's most fascinating and consequential political figures. Farrell's long acquaintance with the Kennedy universe and the acclaim accorded his previous books – including his *New York Times* bestselling biography of Richard Nixon, a finalist for the Pulitzer Prize – helped garner him access to a remarkable range of new sources, including segments of Kennedy's personal diary and his private confessions to members of his family in the days that followed the accident on Chappaquiddick. Farrell is, without question, one of America's greatest political biographers and a storyteller of deep wisdom and empathy. His book does full justice to this epic and turbulent life of triumph and almost unimaginable tragedy. Mr. Farrell will be interviewed by Spence Limbocker, a resident of Asbury and Chair of the Gaithersburg Beloved Community Initiative.

John Farrell is an American author and historian. He has written biographies of U.S. President Richard Nixon, Senator Ted Kennedy, House Speaker Thomas "Tip" O'Neill, and defense attorney Clarence Darrow. He is a former White House correspondent, Washington editor for *The Boston Globe*, and a former Washington bureau chief and columnist for *The Denver Post*. www.jafarrell.com

217 Raptors Up Close

Monday, April 3, 7:30 p.m. Hefner Auditorium
Jason and Howard Caldwell



Raptors Up Close is an organization dedicated to educating the public about the fascinating world of birds of prey: the many aspects of raptors, the different species of predators and prey, the ancient sport of falconry, and raptors' relationship to man in the past and present. The father and son team of Howard and Jason Caldwell, who have almost 60 years of combined raptor experience, are licensed to possess and handle live birds of prey, which they will personally introduce to the audience at this evening's presentation.

Jason and Howard are licensed Master Falconers, licensed raptor educators, federal Master Banders, and raptor propagators; and they are permitted to do abatement services with raptors. Their knowledge has also been a resource for raptor rehabilitation and raptor veterinarians. They have presented events at the Smithsonian, the federal National Conservation Training Center in Shepherdstown WV, museums, societies, and educational venues. They have been published in several raptor and conservation periodicals, and are proud to be members of the International Association of Avian Trainers and Educators, the North American Falconers Association, and the Potomac Falconers Association. They are the founding members of the West Virginia Falconry Club.

218 Margaret Brent and the Indians

Thursday, April 6, 7:30 p.m. Rosborough Theater
Mary Ann Jung



In 1638 a British Catholic named Margaret Brent fled religious persecution in England and landed in St. Mary's City, the Maryland Colony started by her cousin Anne Arundel's husband, Cecil Calvert, Lord Baltimore. This city was the first place in history to be legally founded for religious freedom. Margaret was educated and outspoken, which ladies were not supposed to be. She led a remarkable life helping the fledgling colony and local natives. Along the way she would also become the first woman to own land in America, its first female lawyer, and the first woman in America to demand the right to vote! This amazing colonist's story is fleshed out with audience members playing Governor Leonard Calvert, the Piscataway Indians, and their chief. Will the settlers and natives in the Maryland Colony fight or become friends? Why did colonial records sometimes list her as a "gentleman"? Only the adventurous Mistress Brent can tell you.

Mary Ann Jung is an award-winning actress and Smithsonian scholar. She researches and writes her own scripts, and performs in the authentic costumes, accents, and attitudes that belong to her characters' eras. She has appeared on CNN, the Today Show, Good Morning America, and in newspapers around the world as famous women from history. For the past 30 years, she has been a lead actress and Director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival.

219 My Life among Books: Two Decades at the Library of Congress



Monday, April 10, 7:30 p.m. Hefner Auditorium
Mary-Jane Deeb

An illustrated journey through a career that spanned twenty years spent in the African and Middle Eastern Division at the Library of Congress. Most of that time was spent overseeing a division that was responsible for 78 countries and regions ranging from South Africa to Afghanistan and from Morocco to Armenia and Azerbaijan. The job could not have been more varied and exciting and included travel to Iraq during the war to save the national library in Baghdad, flying to Iran with the Librarian of Congress, and making presentations about the library's collections in Tashkent and Nanjing. It also included organizing major national exhibits, international conferences, hosting heads of state and members of Congress, and even being invited to the White House.



In February 2019, Mary-Jane Deeb, who joined the Library of Congress in 1998, retired as Chief of the African and Middle Eastern Division at the Library of Congress. She has lectured all over the world including in Davos during the 2018 World Economic Forum and has led a Smithsonian tour of Egypt in 2020. She is the author and editor of three books on North Africa and the Near East, and has written over 200 articles, book chapters, and book reviews, for numerous journals and other publications. She received a Lifetime Achievement Award in 2018 from the Women's Economic Forum for "Women of the Decade in Academia & Leadership."

220 The Beauty of Spring: A Chinese Dance Showcase

Laura Garofalo, Director
Thursday, April 13, 7:30 p.m. Rosborough Theater



Students from the Rockville Chinese School's Chinese dance classes will perform dances from across China that span many different styles, including classical dance, folk dance, and ethnic minority dance. Throughout the program, students and their teacher will present information on the technical and cultural background of their dances, including prop demonstrations, the historical context of dances, and the connection between the dance styles and the ethnic minorities living in China today.

The Rockville Chinese School Chinese dance classes, formerly the Chinese Language Arts Programs and Services (CLAPS) dance classes, focuses on teaching young students about Chinese culture through Chinese dance. Initially created to serve and work with families whose children are adopted from China, the program has since expanded to teach students of all cultural backgrounds.

Laura Garofalo has taught Chinese dance in Virginia for the past nine years. She is an alumna of the Madison Chinese Dance Academy in Rockville, and currently dances with XueJuan Dance Ensemble in Fairfax. Her love of Chinese dance stems from her desire to share her Chinese culture with others, empowering her students to do the same. Laura has performed at many cultural events, including at the Freer Gallery in Washington D.C. as part of the Smithsonian Institution's Chinese New Year Celebration. She danced at the Wolf Trap Theater in Virginia as part of their Children's Theater program in the Woods.

221 What is a Recorder? (that Needs No Tape!)

Monday, April 17, 7:30 p.m. Rosborough Theater
Carolyn Lincoln and the Washington Recorder Society



Remember an instrument you may have tooted in elementary school but forgot about long ago? The recorder's heyday was in the 1600s, but it had a revival in the 20th century and since then has been used by amateurs and professionals to play medieval through modern music. You will hear about the fascinating history of the instrument, the wide variety of recorders available, and how it is played singly and in consort. Also, members of the Washington Recorder Society will play samples of recorder music from the Renaissance and Baroque periods.

Since 1958, the Washington Recorder Society has been fostering knowledge and appreciation of the art, history, literature and uses of the recorder. Carolyn Lincoln, is an AMV resident and Treasurer/Webmaster of the Washington Recorder Society. She and Kate Richardson, another AMV resident, are half of the New Dawn Consort. Carolyn was an information technology specialist, but she grew up in a musical family and has played classical music since she was a child. She plays five sizes of recorders as well as violin, viola and piano, and she also sings. Between Asbury groups and her church, she currently participates in twelve ensembles. www.washingtonrecordersociety.org

222 China's Greatest Modern Poet

Thursday, April 20, 7:30 p.m., Parker Hall
Dorothy Bonett



Nearly 90 years after his passing, China's greatest modern poet, Xu Zhimo is not only known through his anthologies of verse. His biographies are best sellers, TV shows celebrate his life, musical settings of his poems are top 40s hits, and more than a million tourists a year flock to Cambridge, England, where there is a Xu Zhimo monument and memorial garden. Yet, even though his life and work promoted multi-culturalism years before it became popular, he is not well known outside of his own land, except by specialists and academics. Dorothy Trench Bonett's talk will present the man known as "China's Keats," who transformed modern Chinese literature, and through him will tell the story of China's transformation from Empire to Republic at the beginning of the 20th century and the story of Chinese-European cross-cultural friendships in that era.



Dorothy Trench Bonett, a poet and translator, has taught Chinese language, literature, and history at Hood College and Mount Saint Mary's University. She taught at Chinese Culture University in Taiwan and served on the Yale-China Association Board of Governors. She received an MA in East Asian Studies from Yale University. She is also the author of *Repairing the Sky: Tales of Myth and Magic from Old China* and a translation, *Broad Sea and Empty Sky: China's Greatest Modern Poet, Xu Zhimo*. She won the Xu Silver Willow Leaf Translation Award in 2021.

223 Harp Concert

Monday, April 24, 7:30 p.m. Rosborough Theater
Beth Mailand



The harp was once an aristocratic instrument played for royalty, and harpists were challenged with being able to evoke three distinct emotions from their audience: tears, laughter, and sleep! Join us this Spring evening to learn how a harp works, to enjoy a beautiful harp concert played by local harpist Beth Mailand, and to find out what the harp may evoke in you.

For 20 years, Beth Mailand served in Washington, DC, as the Principal Harpist with the United States Army Band, "Pershing's Own." She has performed as soloist with the Army Concert Band, the U.S. Army Orchestra, and for numerous State Dinners at the White House and the State Department. Beth holds a Bachelor of Music degree from the North Carolina School of the Arts and a Master of Music degree from Florida State University, and she has pursued additional studies at Boston University's Tanglewood Institute. She lives in Annandale, VA, where she and her husband Karl have raised their five children. She has been the pianist at Faith Evangelical Presbyterian Church for the past 32 years and teaches harp and piano privately.

224 Marriotts and Motor Cars: Made for Each Other

Thursday, April 27, 7:30 p.m. Parker Hall
Katie Dishman

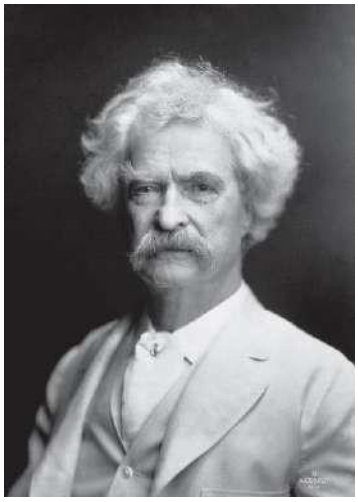


This presentation focuses on a well-known hotel company, Marriott International, which actually started as an A&W Root Beer stand in Washington, D.C. in 1927. Marriott's corporate archivist explores the history of the company and its integral connection with cars. Not only did the stands, named Hot Shoppes, expand because of their drive-ins, but the lodging business began as motor hotels at the advent of the Interstate Highway System. The talk will feature highlights from the history of the company and its growth, including its move to Bethesda in 1955.

Katie Dishman is the corporate archivist for Marriott International. Prior to moving to Bethesda, Katie was an archivist at the National Archives and Records Administration in Chicago. She has a Master of Arts in Public History and a Master of Library and Information Science and is a member of the Academy of Certified Archivists.

225 Mark Twain's 10 Lessons For A Healthy Democracy

Monday, May 1, 7:30 p.m. Hefner Auditorium
Donald Tiffany Bliss



Regardless of one's political beliefs, it is undeniable that our nation is split along political and cultural lines. Is our democracy operating as well as it could? In his newest book, *Mark Twain's 10 Lessons for a Healthy Democracy: Keeping the Republic*, Donald Bliss demonstrates that many of the challenges facing our nation today have been around for a long time, and presents Mark Twain's practical ways to address some of them.

For 13 years after graduating from the Harvard Law School, Donald served in government; and for 30 years thereafter, he practiced law at O'Melveny & Myers LLP. He has worked as a Peace Corps Volunteer Lawyer in Micronesia; Executive Secretary to the US Department of Health, Education and Welfare; General Counsel (Acting) to the US Department of Transportation; and US Ambassador to the United Nations-affiliated International Civil Aviation Organization in Montreal. He is the author of five books, a play, and numerous articles dealing with such topics as politics, transportation, health care, and the law. He teaches courses on Mark Twain and politics at American University, Johns Hopkins University, and the OSHER Lifelong Learning Institute. His *10 Lessons* book is exclusively sold at Politics and Prose, and he will have copies available for purchase at $15.



226 Ham Radio

Thursday, May 4, 7:30 p.m. Parker Hall
Aleks Rhode



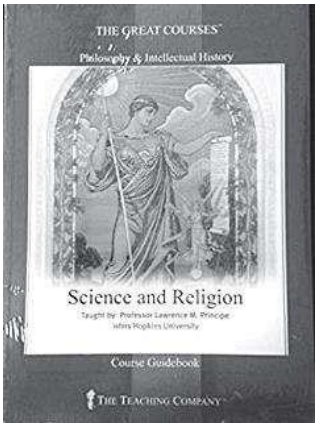
Amateur Radio celebrates more than 100 years as a federally recognized and regulated system for emergency communications. Its motto "When all else fails" signifies its continuing relevance. This lecture will reveal how one of last century's most famous tragedies led to Amateur Radio as it is known today. Now, a century later, it remains even more relevant in emergency communications.

Colonel (Retired) Aleksandra Rohde is a former Army lawyer and an Iraq combat veteran. In Iraq, she helped equip and train the new Iraqi security forces and led a team of communications experts to design a modern country-wide emergency communications network. Now retired, she believes every community is made safer by the dedication and commitment of its local ham radio operators. She is a licensed amateur radio operator (call sign W3JAG) and has written a series of manuals for the Amateur Radio Technician, General and Extra Class License exams. In addition to her Amateur Radio interests, she owns Dale Street Books, which publishes rare out-of-print or never-before-published manuscripts on military history

251 Science and Religion (Faith)

DVD presentation by Professor Lawrence M. Principe, readings by Dr. Stacy Trasancos, and commentary by Dr. Art Mulholland

Twelve Successive Wednesdays, 10:00-11:30 a.m. Wallace Community Room
John Locke, Facilitator
March 1 to May 17



The video and the reading present two different approaches to the subject of science and faith, with Dr. Trasancos presenting a more practical approach. In addition, Dr. Mulholland, a physician and a resident of Asbury, will provide an on-line reference to Professor Principe's Course Guidebook, which can be downloaded to view the summaries of each chapter.

According to Professor Principe, "Science and religion are unquestionably the two most potent forces that have shaped – and continue to shape – human civilization. Popular opinion generally assumes an antagonistic relationship between the two, but modern scholarship…reveals this as a one-sided view… propagated…by extremist voices in both the religious and scientific camps." Professor Principe and Dr. Trasancos present a more respectful view of where science and faith meet and how they support each other.

John Locke, a Catholic deacon, and resident of Trott, will facilitate this series of videos.

Registration $1. A syllabus will be provided to pre-registered class students. It is recommended to purchase Stacy Trasancos ***Particles of Faith*** *from Ave Maria Press, Notre Dame, Indiana.*

252 Writing Memoirs, Creating a Legacy

Third Tuesday of the month 2:00 - 3:30 p.m. Hefner Arts and Crafts Room
Jack Hauber
February 21, March 21, April 18, May 16, and June 20



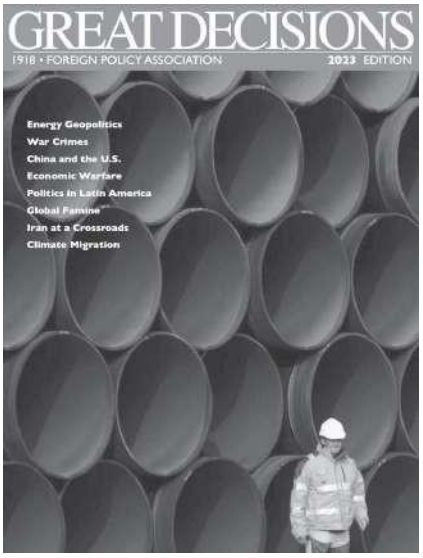
For the last 15 years, each semester, the memoirs classes have been popular at the Keese School. By now, over 200 participants have written more than 1,000 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Your children, grandchildren, and future generations will be most thankful for your effort.

Come join some of your neighbors who enjoy writing about their lives. Listen to the essays they prepare each month, and before long, you will begin to recall, describe and preserve memories of the road only you have traveled. Some of our residents have published a book of their memoirs, but all who have written even a few essays have created a valuable legacy.

A year ago, Jack Hauber, an Asbury resident, who was, for three years a participant in Murray Schulman's Memoirs classes, took over the position of group facilitator. When Jack started attending the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." And now, he has a book that proves Murray was correct.

Registration: $3.00 for the Fall Semester

253 Great Decisions



Four Tuesdays, 2:00-3:30 p.m. Park View Club Room
Ken Rogers

February 21, March 14, April 4. April 25

Great Decisions has entered its twelfth year at Asbury, with each session focusing on a current issue in international relations and foreign affairs. The *Great Decisions* booklet by the Foreign Policy Association prepares the enrollees for each topic. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic for the day. Here are the four spring 2023 topics and speakers:

- February 21. Energy Geopolitics, Ken Rogers
- March 14. War Crimes, George Stosur
- April 4. Global Famine, Davis Winfield
- April 25. Politics in Latin America, Cesar Portocarrero

Here are the four topics for the next (fall 2023) semester

- China and the US
- Economic Warfare
- Iran at the Crossroads
- Climate Migration

For ten years, Ken Roger served as a Commissioner of the United State Nuclear Regulatory Commission (NRC). Before that, he spent over thirty years as a faculty member and president of Stevens Institute of Technology in Hoboken, NJ. He has had a broad exposure to policy questions relating to the control and use of science and technology for the improvement of the human condition. He holds a BS degree in Physics from St. Lawrence University and an MA and PhD in Physics from Columbia University.

The Great Decisions booklet that covers both 2023 semesters is $30, which includes admission to all sessions. Otherwise, $5 for a single session without the booklet.

254 Art Class

Five Wednesdays, 1:00-3:00 p.m. Diamond Lifestyle Room
Doris Bryant



February 8, 15, 22, March 1, 8

This class is designed for students of all levels. The emphasis will be to assist them to develop fundamental drawing skills while learning basic techniques such as blocking in the composition, shading, and perspective. The class will begin by learning to draw a still life and move on to landscapes. Advanced students may even learn the secrets of portrait drawing. Ultimately, it is recommended that students work from their own or public photographs. A supplies list will be provided



Doris Bryant received her formal art education at the University of Kansas, earning her degree in Illustration. She has continued her training by studying with many artists. Doris' style is classical realism, but she is mainly influenced by such masters as John Singer Sargent, James McNeill Whistler, Howard Pyle, and N. C. Wyeth. Their art is Doris' inspiration for excellence and growth in her own work. She has many commissioned works in private collections throughout the United States. She has taught at Leisure World and Plaza Arts as well as privately. She prefers working in dry mediums such as graphite, charcoal and especially pastels. Pastels are immediately lush and bold or gentle, and pastels may be added to create vibrant color.

Registration $60.00, minimum enrollment 8, maximum 12.

255 Windows 10 Desktop Tools

Two series of three Wednesdays each, 9:30-11:30 a.m. Rosborough Computer Lab
Robert Nisbet

First Series: February 15, 22, March 1. Repeat Series: March 8, 15, 22.



The Desktop Tools course will be taught in three classes; then repeated in three more classes.

1. **Get the Most from Windows 10 Taskbar**
   The Taskbar is a versatile tool that can save time and effort once one learns to use it. The more one works with the computer, the more time and effort can be saved using the taskbar.
2. **Master the Windows 10 Start Menu**
   Even though most of one's work is on the desktop screen, the Start Menu is an important secondary element taking advantage of the taskbar's capabilities.
3. **Manage the Files with Windows 10 File Explorer**
   File Explorer provides access to personal files and folders and also to many other tools to make file management easier.

Robert Nisbet spent 26 years in the Navy as a Cryptologist, where he developed a keen interest in computers. Since 1995, he has supported the AMV Computer Club. He has taught many Windows classes for residents, and he assists residents with computer problems. Robert and his wife Florence are residents of Montgomery Village. Robert will be assisted by residents James Blue and Barry Thomas.

Registration $30 per series. Minimum of 4 students per series, maximum of 10.

256 The Play's The Thing

12 successive Fridays, 2:00-3:00 p.m., Wallace Community Room
Nancy Hirsche and Ann Scott, Facilitators

February 10 to April 28



A group of potential readers led by two Diamond residents, will get together informally, once a week, to read plays. No acting experience is required! No roles will be assigned and no performance is planned. Participants will take turns reading and acting as the mood takes them for each character. All in fun! The first play will be "*Arsenic and Old Lace.*" After that, the group will decide what to read next.

Nancy Hirsche has acted all her life in opera, plays, TV and most recently with the Asbury Play Readers, which she directs with Rollie Smith. She is excited to explore plays with Asbury residents! Ann Scott has taught history most of her life with a BA from Wellesley College and an MA in teaching from Boston University. She maintains that good teachers are truly actors as they are on stage every day!

Registration $1. Class minimum 4, maximum 12.

Directions to the Meeting Rooms

Diamond Lifestyles Room: Go in the main entrance of Diamond. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right a short distance down the hall.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the entrance to the auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right on exiting. Parker Hall is immediately in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main entrance to Park View Apartments and turn right. The Club Room is immediately in front of you.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater (see next item).

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you, just after the hall that goes off to the left. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left at the end of the hall.

Wallace Community Room: Enter Hefner through the main entrance and walk past the concierge desk and down the first corridor on the right. After entering Wallace, take the first left and the Community Room is on the left.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made. Special circumstances will be considered individually. In any special case, please call Ron Stevenson, ext. 4609 or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.
- For information about **Windows** classes, please email Robert Nisbet - renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback - jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman - pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut - halmarilyn@hotmail.com.

Computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box**.**

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. Training in the use of Windows 10/11 is available. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in the Apple Place on Wednesdays from 10:30-12:00.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Tech Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email - rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information, call Patty Malatt x6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

REGISTRATION AND ATTENDANCE

The Keese School needs your help!! There are two ways to register for evening events and classes, online at www.keeseschoolcatalog.org or by mailing in the registration form at the end of the catalog along with a check by January 23rd, 2023. However, if you have a computer, we strongly suggest that you register for the Keese School offerings online. Processing paper registrations is labor intensive, error prone, and requires many hours of data entry. Online registrations solve these problems for us. Thank you for your help!!

Despite our pushing online registration, this semester we are also experimenting with a method to increase the efficiency of paper registrations using a high-speed scanner and OMR (Optical Mark Recognition). The answer sheet is like the ones student use or used to use for standardized tests. We ask that you make your choices by filling in the circles with a number 2 pencil or a black or blue pen.

The registration fee is $1.00 for lectures and $8.00 for special events. Day class fees are listed under each program's description. For evening events and day classes, attendance is checked at each session using a list provided by the Registrar. If you miss the registration deadline, you can still pay at the door, $2.00 for evening lectures and $10.00 for evening special events. Late registration for day classes requires prior approval of the instructor and payment of the class fee described in the catalog plus $1 to Paul Pruitt, Assistant Registrar, Villa 384. For questions, call Paul at x5229.

This semester, the Art Class (12 residents) and both sessions of the Windows 10 Tools class (10 residents each) have size limits. Because of mailing delays, if you are registering via paper, please call, text or Email Paul Pruitt, to confirm that there is still room and reserve your place. If the slots have been filled, you will be placed on a waiting list. Online registrations are not affected by the delay so there is no need to communicate with Paul. Paul can be reached at x5229 or at his cellphone, 301-500-6973. You can also text him at the latter number or email him at socrtwo@s2services.com.

ONLINE REGISTRATION

If you use the web, please register online at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred by the School.

PAPER REGISTRATION

The white tear-out registration forms (pp. 27-30) and late registration submissions should be sent, with a check payable to "The Keese School," to Paul Pruitt, Villa 384. Please send a separate registration form for each person registering.

PRESENTATIONS

Keese School evening events will be presented to audiences in auditoriums and will not be broadcast live on AVTV, although they may be later rebroadcast on channel 975 or 976. Most of the evening events will be recorded and can be viewed a few days later from a link at the Keese School's main website, www.keeseschool.org (note the address is slightly different from the online registration site https://www.keeseschoolcatalog.org).

When the Asbury campus is open to visitors, Keese School lectures and special events will be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

See the other side of the page for daytime classes!!

Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

Only register one person per form

Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Date	Evening Lectures and Special Events*	Cost	*Fill in circles like* ●
001	All Evening **Special Events*** and Lectures-*Don't fill any other circles*		$61.00	(61)
002	**All Evening Special Events*—*Don't fill Special Events circles below***		**$40.00**	(40)
003	All Evening Lectures—*Don't fill in any circles for lectures below*		$21.00	(21)
201	Feb 6	Hamlet in Four	$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	$1.00	(1)
205	Feb 20	Footnotes to History	$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	$1.00	(1)
207	Feb 27	Puttingthe Homebackin Nursing Homes: the Green House Project	$1.00	(1)
208	**Mar 2**	**Journeys With Hammer Dulcimer, Mbira and Fiddle**	**$8.00**	(8)
209	Mar 6	Poetry for the Journey	$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	$1.00	(1)
212	Mar 16	Building the National Cathedral	$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	$1.00	(1)
214	Mar 23	Women of the Underground Railroad	$1.00	(1)
215	Mar 27	Climate Change —Solutions	$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	$1.00	(1)
217	Apr 3	Raptors Up Close	$1.00	(1)
218	**Apr 6**	**Margaret Brent and the Indians**	**$8.00**	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	$1.00	(1)
220	**Apr 13**	**The Beauty of Spring: A Chinese Dance Showcase**	**$8.00**	(8)
221	**Apr 17**	**What Is a Recorder? (That Needs No Tape!)**	**$8.00**	(8)
222	Apr 20	China's Greatest Modern Poet	$1.00	(1)
223	**Apr 24**	**Harp Concert**	**$8.00**	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	$1.00	(1)
226	May 4	Ham Radio	$1.00	(1)
*** Special events include music and performance.**			**Total**	

Registration Form Second (Spring) Semester 2022-23
Daytime Classes Page—*Keep for your records*
Registration Deadline Monday, January 23rd
Only register one person per form
Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Start Date	Daytime Classes	Cost	*Fill in circles like* ●
251	Mar 1	Science and Religion (Faith)	$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	$3.00	③
253	Feb 21	Great Decisions	$30.00	㉚
254	Feb 8	Art Class	$60.00	㊿
255a	Feb 15	Windows 10 Desktop Tools — Session I*	$30.00	㉚
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	$30.00	㉚
256	Feb 10	The Play's The Thing	$1.00	①
**Choose only one*		**Daytime Classes and Seminars Subtotal**		
		Evening Lectures and Special Events Subtotal from the Previous Page**		
		Total Amount Due		

**** Special events include music and performance.**

Retain This Copy for Your Records

See the other side of the page for daytime classes!!

Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

Only register one person per form

Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Date	Evening Lectures and Special Events*	Cost	*Fill in circles like* ●
001	All Evening **Special Events*** and Lectures-*Don't fill any other circles*		$61.00	(61)
002	**All Evening Special Events*—*Don't fill Special Events circles below***		**$40.00**	(40)
003	All Evening Lectures—*Don't fill in any circles for lectures below*		$21.00	(21)
201	Feb 6	Hamlet in Four	$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	$1.00	(1)
205	Feb 20	Footnotes to History	$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	$1.00	(1)
207	Feb 27	Puttingthe Homebackin Nursing Homes: the Green House Project	$1.00	(1)
208	**Mar 2**	**Journeys With Hammer Dulcimer, Mbira and Fiddle**	**$8.00**	(8)
209	Mar 6	Poetry for the Journey	$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	$1.00	(1)
212	Mar 16	Building the National Cathedral	$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	$1.00	(1)
214	Mar 23	Women of the Underground Railroad	$1.00	(1)
215	Mar 27	Climate Change —Solutions	$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	$1.00	(1)
217	Apr 3	Raptors Up Close	$1.00	(1)
218	**Apr 6**	**Margaret Brent and the Indians**	**$8.00**	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	$1.00	(1)
220	**Apr 13**	**The Beauty of Spring: A Chinese Dance Showcase**	**$8.00**	(8)
221	**Apr 17**	**What Is a Recorder? (That Needs No Tape!)**	**$8.00**	(8)
222	Apr 20	China's Greatest Modern Poet	$1.00	(1)
223	**Apr 24**	**Harp Concert**	**$8.00**	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	$1.00	(1)
226	May 4	Ham Radio	$1.00	(1)
*** Special events include music and performance.**			**Total**	

Registration Form Second (Spring) Semester 2022-23
Daytime Classes Page—*Keep for your records*
Registration Deadline Monday, January 23rd
Only register one person per form
Fill circles with a number two pencil, or a black or blue pen

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Start Date	Daytime Classes	Cost	*Fill in circles like* ●
251	Mar 1	Science and Religion (Faith)	$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	$3.00	③
253	Feb 21	Great Decisions	$30.00	㉚
254	Feb 8	Art Class	$60.00	㊿
255a	Feb 15	Windows 10 Desktop Tools — Session I*	$30.00	㉚
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	$30.00	㉚
256	Feb 10	The Play's The Thing	$1.00	①
**Choose only one*		**Daytime Classes and Seminars Subtotal**		
		Evening Lectures and Special Events Subtotal from the Previous Page**		
		Total Amount Due		

**** Special events include music and performance.**

Retain This Copy for Your Records



Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.

Fill circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and Special Events*	Cost	*Fill in circles like* ●
001	All Evening **Special Events*** & Lectures-*Don't fill any other circles*		$61.00	(61)
002	**All Evening Special Events*—*Don't fill Special Events circles below***		**$40.00**	(40)
003	All Evening Lectures—*Don't fill in any circles for lectures below*		$21.00	(21)
201	Feb 6	Hamlet in Four	$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	$1.00	(1)
205	Feb 20	Footnotes to History	$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	$1.00	(1)
207	Feb 27	Puttingthe Home backin Nursing Homes: the Green House Project	$1.00	(1)
208	**Mar 2**	**Journeys With Hammer Dulcimer, Mbira and Fiddle**	**$8.00**	(8)
209	Mar 6	Poetry for the Journey	$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	$1.00	(1)
212	Mar 16	Building the National Cathedral	$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	$1.00	(1)
214	Mar 23	Women of the Underground Railroad	$1.00	(1)
215	Mar 27	Climate Change —Solutions	$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	$1.00	(1)
217	Apr 3	Raptors Up Close	$1.00	(1)
218	**Apr 6**	**Margaret Brent and the Indians**	**$8.00**	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	$1.00	(1)
220	**Apr 13**	**The Beauty of Spring: A Chinese Dance Showcase**	**$8.00**	(8)
221	**Apr 17**	**What Is a Recorder? (That Needs No Tape!)**	**$8.00**	(8)
222	Apr 20	China's Greatest Modern Poet	$1.00	(1)
223	**Apr 24**	**Harp Concert**	**$8.00**	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	$1.00	(1)
226	May 4	Ham Radio	$1.00	(1)
	*** Special events include music and performance.**		**Total**	



Tear Here

Registration Form Second (Spring) Semester 2022-23
Daytime Classes Page
Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.
Fill circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	Start Date	Daytime Classes	Cost	*Fill in circles like* ●
251	Mar 1	Science and Religion (Faith)	$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	$3.00	③
253	Feb 7	Great Decisions	$30.00	㉚
254	Feb 8	Art Class	$60.00	㊿
255a	Feb 15	Windows 10 Desktop Tools — Session I*	$30.00	㉚
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	$30.00	㉚
256	Feb 10	The Play's The Thing	$1.00	①
**Choose only one*		**Daytime Classes and Seminars Subtotal**		
		Evening Lectures and Special Events Subtotal from the Previous Page**		
		Total Amount Due		

Please send this form with a check made out to the **Keese School** to **Paul Pruitt, Assistant Registrar, Villa 384**, by Monday January 23rd, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

**** Special events include music and performance.**



Registration Form Second (Spring) Semester 2022-23
Evening Lectures and Special Events* Page
Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.

Fill circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and Special Events*	Cost	*Fill in circles like* ●
001	All Evening **Special Events*** & Lectures-*Don't fill any other circles*		$61.00	(61)
002	**All Evening Special Events*—*Don't fill Special Events circles below***		**$40.00**	(40)
003	All Evening Lectures—*Don't fill in any circles for lectures below*		$21.00	(21)
201	Feb 6	Hamlet in Four	$1.00	(1)
202	Feb 9	Democracy Kills Philosopher: The Trial and Death of Socrates	$1.00	(1)
203	Feb 13	A Safari Not for Sissies in the Wilds of Botswana	$1.00	(1)
204	Feb 16	Bicentennial Celebration of Lafayette's Farewell Tour to America	$1.00	(1)
205	Feb 20	Footnotes to History	$1.00	(1)
206	Feb 23	Nature's Pharmacy: I Natural Drugs — II Dietary Supplements	$1.00	(1)
207	Feb 27	Puttingthe Home back in Nursing Homes: the Green House Project	$1.00	(1)
208	**Mar 2**	**Journeys With Hammer Dulcimer, Mbira and Fiddle**	**$8.00**	(8)
209	Mar 6	Poetry for the Journey	$1.00	(1)
210	Mar 9	The Oberammergau Passion Play	$1.00	(1)
211	Mar 13	The Holocaust and Jewish Collective Memory	$1.00	(1)
212	Mar 16	Building the National Cathedral	$1.00	(1)
213	Mar 20	From Volunteer to Peace Corps Director	$1.00	(1)
214	Mar 23	Women of the Underground Railroad	$1.00	(1)
215	Mar 27	Climate Change —Solutions	$1.00	(1)
216	Mar 30	Ted Kennedy: A Life	$1.00	(1)
217	Apr 3	Raptors Up Close	$1.00	(1)
218	**Apr 6**	**Margaret Brent and the Indians**	**$8.00**	(8)
219	Apr 10	My Life among Books Two Decades at the Library of Congress	$1.00	(1)
220	**Apr 13**	**The Beauty of Spring: A Chinese Dance Showcase**	**$8.00**	(8)
221	**Apr 17**	**What Is a Recorder? (That Needs No Tape!)**	**$8.00**	(8)
222	Apr 20	China's Greatest Modern Poet	$1.00	(1)
223	**Apr 24**	**Harp Concert**	**$8.00**	(8)
224	Apr 27	Marriotts and Motor Cars: Made for Each Other	$1.00	(1)
225	May 1	Mark Twain's 10 Lessons for a Healthy Democracy	$1.00	(1)
226	May 4	Ham Radio	$1.00	(1)
*** Special events include music and performance.**			**Total**	



Tear Here

Registration Form Second (Spring) Semester 2022-23
Daytime Classes Page
Registration Deadline Monday, January 23rd

Please print name, address & E-mail. Only register one person per form.
Fill circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	Start Date	Daytime Classes	Cost	*Fill in circles like* ●
251	Mar 1	Science and Religion (Faith)	$1.00	①
252	Feb 21	Writing Memoirs, Creating a Legacy	$3.00	③
253	Feb 7	Great Decisions	$30.00	㉚
254	Feb 8	Art Class	$60.00	㊿
255a	Feb 15	Windows 10 Desktop Tools — Session I*	$30.00	㉚
255b	Mar 8	Windows 10 Desktop Tools Series — Session II*	$30.00	㉚
256	Feb 10	The Play's The Thing	$1.00	①
**Choose only one*		**Daytime Classes and Seminars Subtotal**		
		Evening Lectures and Special Events Subtotal from the Previous Page**		
		Total Amount Due		

Please send this form with a check made out to the **Keese School** to **Paul Pruitt, Assistant Registrar, Villa 384**, by Monday January 23rd, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

**** Special events include music and performance.**

Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

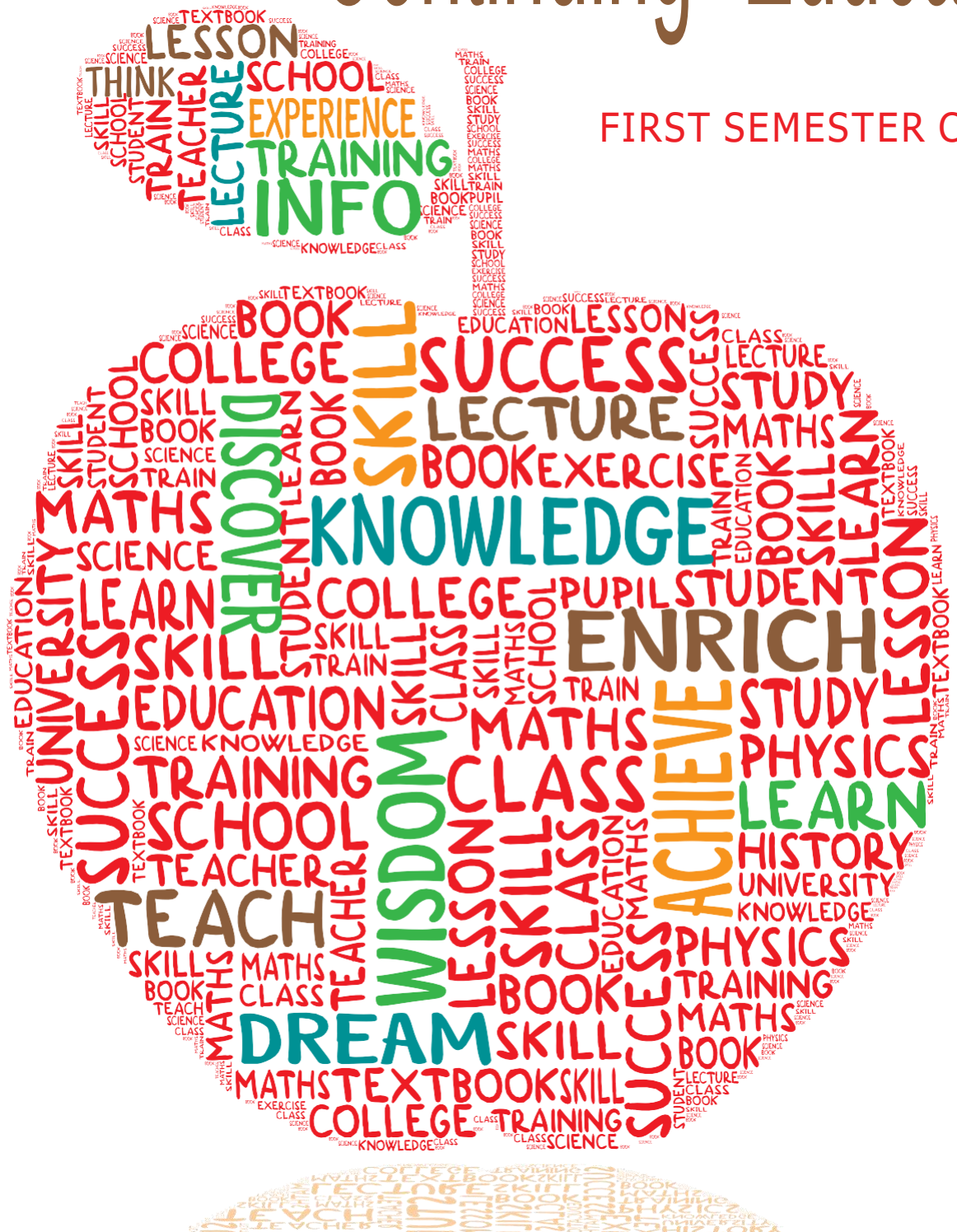
The Keese School of Contining Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2023-2024

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST (FALL) SEMESTER 2023-24

ADMINISTRATIVE COUNCIL

Bill Brown, President
France Pruitt, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Paul Pruitt, Registrar
Ron Crouch, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Prudence Bushnell
Sarah Cavitt
Sandra Clunies
Kathy Cook
Kate Harrison
Jim Hathaway
Joye Jones
John Logsdon
Rhoda MacKenzie
Jan Maddox
Frank Moloney
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Sarah Cavitt, Co-Chair (Thursdays)
Lee Storm, Co-Chair (Mondays)
Barbara Briggs
Barbara Gould
Nancy Skimmer
Sally Stevens
Marilyn Tippett
Joyce Waugh

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Sandra Clunies
Mary Ellen Ewing
Paul Pruitt
Mina Forsythe Rempe
Frank Snyder
Marilyn Tippett
Rhoda MacKenzie, Photographer

EDUCATIONAL AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Sandra Clunies
Joye Jones
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan, Special Events Coordinator

NOMINATING COMMITTEE

Bill Brown, Chair
Patsy Brill
France Pruitt
Judith Shapiro

THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION

Established in 1978

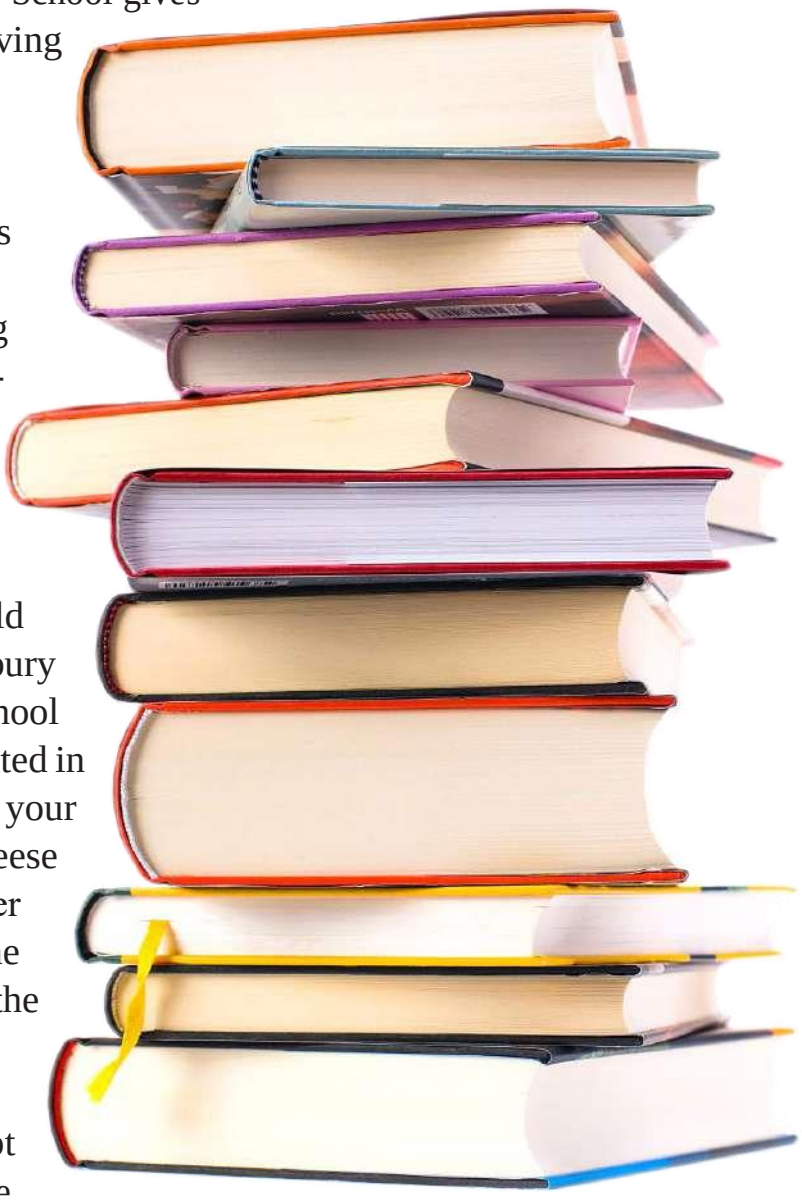
FIRST (FALL) SEMESTER CATALOG
2023-24

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, musical and performance events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

www.keeseschool.org

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2023, twenty associates each received a $2,200 award.



To contribute, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431). She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

SAVE THE DATE!

The KEESE SCHOOL
45th ANNIVERSARY CELEBRATION

Saturday, September 9, 2023, 2 PM

Rosborough Community Rooms

The Keese School thrives thanks to the support of the AMV community.

Join us for an afternoon of fun and entertainment to celebrate 45 years of lifelong-learning and to honor our presenters, volunteers, and technical support!!

Inspiration Creativity Diversity

We expect a large turnout. Seats are limited so please RSVP NOW to: keeseschool@gmail.com or call x6692



If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Contents

ACADEMIC OFFERINGS
Evening Lectures and Music 1-12
Daytime Courses and Seminars 13-17

NOTICES
The Keese School Education Awards ii
Save the Date! 45th Anniversary Celebration iii
Directions to the Meeting Rooms and Cancellation-Refund Policy 19
Other Educational Opportunities at Asbury 20-21
Registration and Attendance Notice 22
Blue Registration Forms (you should keep these) 23-26
White Registration Forms 27-30
(send to the Assistant Registrar with your check[s])

Evening Lectures and Special Events

101 Hiking Kilimanjaro

Monday, September 11, 7:30 p.m. Rosborough Theater
Michele and Chuck Potter



As Michele and Chuck stepped away from the Ironman Triathlon, they were seeking a new challenge. Chuck read about the thrill of summitting Mt. Kilimanjaro, and this became his quest to celebrate his 50th birthday. After a 2-year delay due to Covid-19, they were able to make the transatlantic journey to Africa in December 2022. Their talk will be about their 8-day trek to the top of the world, culminating in a spectacu-lar Christmas morning sunrise.

Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation and Culture. She received her Bachelor of Science from Slippery Rock University and her Master of Public Administration from Troy State University. In 2019, she graduated from the University of Maryland School of Public Policy, Academy for Excellence in Local Governance Graduate Program. She is also a 2022 graduate of the LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023. Chuck Potter, Project Manager/Senior Engineer, provides leadership, quality control, and planning for the Metro DC Building Systems offices of Greenman Pedersen Inc., an engineering consulting firm. Outside the office, he is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.

102 A Piano Recital: From Classics to Contemporary

Thursday, September 14, 7:30 p.m. Rosborough Theater
Jasmin Lee



What could be more delightful than an evening of piano music featuring well-known classics by Beethoven and Chopin, along with musical adventures of contemporary works by acclaimed Australian composer Carl Vine and South Korean pianist and composer Yiruma.

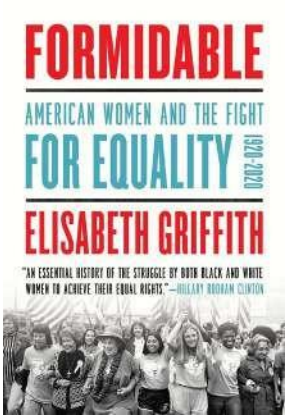
Jasmin Lee, a native of Northern Virginia, started her piano studies at the age of five. She sustains a vibrant career as a collaborative and solo pianist serving at the following organizations: pianist and organist at the Cedar Lane Unitarian Universalist Congregation, staff accompanist and teacher at the Suitland Center for the Visual and Performing Arts, staff pianist for the Glorystar Children's Chorus in Potomac MD, and a chamber music coach for the Maryland Classic Youth Orchestras of Strathmore.

Jasmin holds a Bachelor of Music degree from the University of Michigan and Masters of Music and Doctor of Musical Arts degrees from the University of Maryland. She was a prizewinner at the International Young Artist Piano Competition and a National Finalist at the MTNA Young Artists Piano Competition. She has been featured as a soloist with the University of Maryland Symphony Orchestra, the University of Michigan Philharmonia Orchestra, the George Mason University Symphony Orchestra, and the Richmond Symphony Orchestra. Most recently, she was the staff pianist of the Mid-Atlantic Flute Convention, and she performs regularly with the Maryland Symphony Orchestra. She is a former student of Marjorie Lee, Logan Skelton, Santiago Rodriguez, Rita Sloan, and Bradford Gowen.

Evening Lectures and Special Events

103 Formidable: American Women and the Fight for Equality, 1920-2020

Monday, September 18, 7:30 p.m. Hefner Auditorium
Elisabeth Griffith



This presentation reflects author Elisabeth Griffith's sweeping effort to chronicle and integrate a full century of fights by white and black women to achieve equality. She describes herself as "a white, cisgender, feminist historian, writing about women who may or may not look like me" with a goal of "a multi-racial, inclusive chronology." From feminists and civil rights activists to politicians and social justice advocates, from working class women to mothers and homemakers, from radicals and conservatives to those who were offended by feminism, threatened by social change, or convinced of white supremacy, the diversity of the women's movement mirrors America.

Elisabeth Griffith is an award-winning author and educator. She holds degrees from Wellesley College and Johns Hopkins University, and received her doctorate from American University. Her professional achievements include: Administrator of the National Women's Education Fund 1972-1975, teacher at the National Cathedral School 1972-1975, headmistress at Madeira School 1988-2010, and adjunct professor at American University 1984-1987. She currently teaches courses in women's history at The Smithsonian Associates and at Politics and Prose. www.elisabethgriffith.com

104 What's the Buzz?

Thursday, September 21, 7:30 p.m. Parker Hall
Leon Vandenberg



In May 2019, Asbury Methodist Village became home to several colonies of honeybees. The arrival of the bees was met with both enthusiasm and curiosity. This presentation will include a brief history of beekeeping, a description of the honeybee vs. other native bees, and a discussion of what makes the honeybee such a good pollinator. Leon will describe the makeup of a colony, daily life in a colony, the process of pollination, and how the bees make honey. It will be possible to observe live bees contained in an observation hive and a beehive "box" with frame and a drawn comb. Local honey may also be available for tasting.

Leon is a retired pharmacist and president of Farmer Lee Honey Company. He is also president of the Montgomery Beekeepers Association and maintains between 100 and 150 hives depending on the time of year. In 2012, he gained his beekeeping knowledge from a course offered by the Montgomery Beekeepers Association, and he started keeping bees as a hobby, as do most beekeepers. His efforts have grown into a sideline business of honey production and raising bees for sale. Additional information about beekeeping is available from the Montgomery County Beekeepers Association at www.montgomerycountybeekeepers.com

105 Making Music at Olney Theatre

Monday, September 25, 7:30 p.m. Hefner Auditorium
Weldon Brown



For over 80 years, Olney Theatre has been a staple of Montgomery County cultural life. Our speaker Weldon Brown has worked in various capacities at Olney including Director of Audience Experience and patron services. He will outline the history of the Olney Theatre, and share some amusing anecdotes.

106 Happiness!

Thursday, September 28, 7:30 p.m. Parker Hall
Susan Wenger



There are ways for people to become happier. Recent discoveries in neuroplasticity show that it is possible to upgrade one's happiness level through actions, with rippling effects of happiness on everyone with whom one interacts. In this presentation, Susan Wenger will describe these methods, with the goal of starting everyone on the path to personal happiness. Please bring writing material, as follow-up homework will be recommended.

Susan Wenger is retired from U.S. Government service. She has taught Philosophy in Junior College, and English and Journalism in High School. She enjoys humor, puzzles, and wordplay. She is a member of Mensa and Intertek, and was the Chairman of DC Mensa's Scholarship Committee. She is the author of *The Port-Wine Sea* (a parody of Patrick O'Brian's novels), *The Better Baby* (a book about creating and raising happy, genius babies), and an article about problem-solving published in *Complex Creativity*. Her *The Better Baby* book was used as the basis for the Fireflies BayCare Center's "Babasentrums" in South Africa. She has taught workshops at The Creative Problem-Solving Institute in Buffalo and San Diego, at the Northeast Popular Culture Association, at MindCamp in Toronto, at Mensa's World Gathering, and at the International Creativity Conference in Africa.

107 DARPA Contributions to US National Security (and how we are all impacted every day)

Monday, October 2, 7:30 p.m. Hefner Auditorium
Harry Berman

On February 7, 1958, the Defense Advanced Research Projects Agency (DARPA) was formed in response to the Soviet launch of Sputnik. The Agency charter was to prevent technical surprise by our adversaries. The Agency prides itself on doing cutting edge research to enhance US military capabilities. Civilian applications of many of these technologies have followed at an incredible speed. From the advent of the M-16 for use in Vietnam to the development of self-driving cars, DARPA has been at the forefront of US inventiveness. Other notable accomplishments, the Internet and the miniature Global Positioning System, will be discussed.

Harry Berman has over 30 years of experience in the field of cutting-edge technology research, development, and testing. He has established himself as a leader in the development of advanced aerodynamic systems for military applications. He has managed and worked on a wide variety of technology and systems programs in the federal service and industry. Some of Mr. Berman's most notable projects include the development of advanced technologies for 5th and 6th generation aircraft, propulsion, and stealth materials. He had critical responsibilities in the planning and execution of several DARPA Challenge Programs, including Grand Challenge 2005 and Urban Challenge 2007. Through his extensive expertise in aircraft systems development and his commitment to advancing the capabilities of the US military, Harry Berman has made significant contributions and continues to drive innovation across Service requirements.

108 Prost! Rockville German Band

Thursday, October 5, 7:30 p.m. Rosborough Theater
Gail Hixenbaugh



Oktoberfest is a giant annual folk festival held every year in Munich, Germany, and also around the world. The main features are beer, traditional folk music, dancing, and horse races. More than six million German and foreign visitors come annually to the fest, which runs 16 to 18 days from around the middle of September to the first Sunday in Octo- ber. In1810 the event was first held to cele- brate the marriage of Bavaria's King Ludwig to Princess Therese, who was from a nearby principality. In the United States, Oktoberfest is celebrated in September or October.

In 2010, Prost! Rockville German Band was founded as a subgroup of the Rockville Concert Band. The 12 to 25 member band, in costume, performs authentic German, Austrian, and Swiss polkas, waltzes, and marches. Throughout a performance, they often play and sing, "Ein Prosit der Gemütlichkeit," which means "a toast to your health." After the toast, people usually shout, "Eins, zwei, drei, gsuffa!," which means, "one, two, three, drink!"

109 Making Change by Empowering People

Monday, October 9, 7:30 p.m. Hefner Auditorium
Michael Gibbons and Spence Limbocker



Through stories and photos, Michael Gibbons and Spence Limbocker will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives, and that this model could contribute to just and effective agricultural development throughout Sierra Leone. This project, developed in Sierra Leone, was then used as a model to train rural outreach workers in other countries by the Peace Corps, Save the Children, and other organizations.

Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agriculture workers training center. He has devoted his career to building capacity for social justice around the world. Spence Limbocker was one of Michael's early mentors in the work of empowering people to make change. He served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the US and abroad.

110 Classical Saxophonist

Thursday, October 12, 7:30 p.m. Rosborough Theater
Maureen Walsh

Come and spend an evening in the world of classical music with saxophonist Maureen Walsh, who will perform a collection of works for solo soprano saxophone, borrowed from the flute repertoire. These works span several centuries, starting with a piece written 100 years before the saxophone was invented! There will be some composers who are easily recognized such as C.P.E. Bach, Puccini, Mozart, Bizet and Debussy, and other lesser-known composers for the flute. Ms. Walsh will talk about the importance of each composer to flute players and why she chose the pieces for saxophone.



Ms. Walsh, who has been a saxophonist since she was 8 years old, pursued her education at the Peabody Conservatory under Gary Louie. She has BA and MA degrees and a graduate performance diploma. She maintains a private teaching studio with students from all over the country and has taught at the International School of Music and currently at the Levine School of Music. Despite the strong association between the saxophone and jazz, her focus and passion has always been on classical music. She looks to the great violin soloists for her inspiration and tries to adapt the saxophone to fit that sound. In doing so she creates unique programs and her own arrangements, which have delighted audiences in the DC area.

111 African Safari from a Balloon



Monday, October 16, 7:30 p.m. Rosborough Theater
Michele and Chuck Potter

To recover from hiking Mt. Kilimanjaro, Michele and Chuck decided to book a 5-day safari, including a hot air balloon ride over the Serengeti National Park. The exploration also took them to Lake Manyara, Olduvai Gorge, Ngorongoro Crater, and Tarangire. They were successful in observing the Big 5: Elephant, Lion, Leopard, Buffalo, and Rhino.

Michele Potter is the Executive Director of Asbury Methodist Village. Prior to serving Asbury, she retired from the City of Gaithersburg as the Legislative Affairs Manager and the Director of Parks, Recreation, and Culture. She obtained her Bachelor of Science from Slippery Rock University and Master of Public Administration from Troy State University. In 2019, Michele graduated from the University of Maryland School of Public Policy Academy for Excellence in Local Governance. She is also a graduate of the 2022 LeadingAge National Academy and was recently nominated and accepted into the LeadingAge CEO Executive Fellowship Program, Class of 2023.

Chuck Potter is the Project Manager/Senior Engineer at Greenman Pedersen, Inc., an engineering consulting firm. He provides leadership, quality control, and planning for the Metro DC Building Systems offices of that company. He is a USA Triathlon certified coach and enjoys an active lifestyle and adventure.

112 American University Museum



Thursday, October 19, 7:30 p.m. Parker Hall
Jack Rasmussen

The American University Museum is a three-story public museum and sculpture garden located within the university's Katzen Arts Center. It houses the region's largest university facility for exhibiting art. The permanent collection highlights the Corcoran Legacy Collection, the Watkins Collection, the Rothfeld Collection of Contemporary Israeli Art, and the Alper Initiative for Washington Art. Rotating exhibits emphasize regional, national, and international contemporary art. The museum's collections enable the curators to present the art history of Washington, while constantly changing provocative programming. www.american.edu/cas/museum/

Jack Rasmussen has been Director and Curator of the American University Museum since 2005. He has a BA in Art from Whitman College and completed an MFA in Painting, an MA in Arts Management, and a PhD in Anthropology at American University. Jack worked in the Education Department of the National Gallery of Art, was the Assistant Director of the Washington Project for the Arts, opened the Jack Rasmussen Gallery, and then helped launch the Rockville Arts Place (VisArts). For ten years, he was the Executive Director of the Maryland Art Place in Baltimore and for three years the Executive Director of di Rosa in Napa, California. He currently serves on the Maryland State Arts Council. www.american.edu/profiles/staff/rasmusse.cfm

113 Montgomery Airport

Monday, October 23, 7:30 p.m. Hefner Auditorium
Bob Gawler



Bob Gawler will talk about the Montgomery County Airport (GAI) and reminisce about the Halpine Maryland Congressional Airport and the Gude Airport near Rockville, which were established well before GAI.

Bob grew up in Bethesda, and in 1972, he earned his private pilot license in St. Paul, Minnesota. In 1973, he relocated to Maryland, where he has flown from the GAI ever since. Bob graduated from Embry-Riddle Aeronautical University in Florida with a BS in Professional Aeronautics. He holds FAA Certificates for Airline Transport Pilot, Commercial, Helicopter, Flight Instructor, and Ground Instructor. He joined the USAF with tours in Albany, Georgia; Hampton, Virginia; and Fairbanks, Alaska. He is a Major in the Civil Air Patrol and is still active, flying out of Andrews Airforce Base. He has owned 10 airplanes and a helicopter, and has flown 70 other makes and models throughout his 50 years of aviation. He and his spouse, Lois Gawler, have been Wallace residents since 2018.

114 Maryland and Federal Tax Changes

Thursday, October 26, 7:30 p.m. Parker Hall
William Hicks

The AARP Tax-Aide program operates a site on campus. Federal and State tax returns are prepared and e-filed by IRS certified volunteer tax preparers at no cost to the taxpayers. The tax returns for the vast majority of AMV residents fall within the scope of this program and can be prepared by the tax preparers. Bill Hicks will discuss changes (if any) in Maryland State tax laws and any Federal tax laws that might apply to Asbury residents. He will also explain what is needed to start getting ready for the next Tax Year.

Bill Hicks is a resident of Mund. He has been an IRS certified tax preparer as a volunteer with the AARP Tax-Aide program since 2004 and at Asbury for the past many years. He is also a Maryland Tax-Aide State Training Specialist, and he manages his own finances and financial documentation.



115 Edward R. Murrow's War

Monday, October 30, 7:30 p.m. Hefner Auditorium

Brian Belanger



Few radio newscasts were offered prior to World War II, and the ones heard tended to be leisurely commentary on current events rather than "hard" news. Edward R. Murrow changed all that. CBS hired Murrow to arrange broadcasts from wartime Europe. His evening news round-up would take listeners via shortwave radio from city to city to hear the latest developments. ("And now, we take you to London.") This brought the war viscerally right into American living rooms. Listening to Murrow's live report standing on the roof of a building in London as bombs were falling around him was unforgettable. His description of going along on a British Lancaster bomber on a night bombing run on Berlin was memorable. Join radio enthusiast, Brian Belanger, as he uses audio clips to bring his audience back to this transformative era of news reporting.

Brian Belanger is an electrical engineer, with a bachelor's degree from Caltech and a PhD from the University of Southern California. Since retiring from the National Bureau of Standards, Brian has been an active volunteer at the National Capital Radio & Television Museum. One of the museum's founders, he was its director for a decade and is currently the museum's curator, a docent, and a co-editor of the Museum's journal, *Dials and Channels*. He is currently on the board of the Mid-Atlantic Antique Radio Club and is a co-editor of its monthly journal, *Radio Age*.

116 The Cold War over the Arctic Ocean

Thursday, November 2, 7:30 p.m. Parker Hall

George Stosur



Global warming and ice melting have opened new and shorter routes for commercial shipping of cargo through the Arctic Ocean. The United States, Russia and China compete for influence to control the Eastern Passage (which runs from northern Norway, above Russia, to China and Japan) with very important economic, environmental, and military consequences.

George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers.He has delivered more than 350 lectures in some thirty-five countries and has also been a guest speaker on cruise ships. His career spanned two major oil companies and the US Government, where he provided service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as President of the Computer Club and Dean of the Keese School.

117 Upholding Human Rights: Ending Solitary Confinement and Torture

Monday, November 6, 7:30 p.m. Hefner Auditorium
Tara Morrow

On any given day, approximately 80,000 people in the US are in solitary confinement in prisons, jails and immigration detention centers, often for months or years. The practice of isolated confinement adversely impacts not only those imprisoned, but also people who work in prisons, their families and their communities. Since many of those incarcerated will one day be released, ending the prolonged use of such confinement and its mental health impact is also a matter of community safety and health. Rev. T. C. Morrow will discuss how advocates are working to uphold human rights in the US and abroad, with a focus on the treatment of incarcerated people. The National Religious Campaign Against Torture (NRCAT) mobilizes people of faith to end torture in the US. A nationally recognized interfaith organization based in Washington, DC, NRCAT is comprised of more than 300 religious organizations that empower people of faith to advocate for the dignity of all people and ending torture and abuse in US policy, practice, and culture.



Rev. Tara "T. C." Morrow is a founding staff member of NRCAT, where she continues to work. She holds a BA in Physics from Vassar College and a MDiv from Wesley Theological Seminary. She is an ordained Deacon in the United Methodist Church and serves on the extended clergy team at Foundry UMC in Washington, DC. www.foundryumc.org/tc-morrow

118 Space Weather

Thursday, November 9, 7:30 p.m. Parker Hall
Jud Stailey



"Space weather" refers to conditions in the interplanetary environment beyond the Earth's atmosphere that are driven by variations in the activity of the sun. Those variations affect the strength and orientation of the solar wind, release of high energy particles, and generate mass eruptions from the sun. Interactions between those phenomena and the Earth's atmosphere and magnetic field can impact modern technological activities such as navigation, communication, space travel, energy transmission, and the operation of satellites. This presentation will describe the sun and its vagaries, interactions between the sun and the earth/atmosphere system, impacts on modern technologies, past events where those impacts were observed, and efforts to improve our understanding of and ability to predict space weather.

Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in Civil Engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology. His many subsequent assignments included commanding the Air Force's climatology center. After retiring from the Air Force, Jud worked as a senior program manager at NASA's Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among Federal agencies.

119 The Hot Lanes Presents: A Festive Evening of Jazz

Monday, November 13, 7:30 p.m. Rosborough Theater
Bobby Jasinski

The award-winning group, The Hot Lanes, is a 16-piece culmination of a dream had by Bobby Jasinski in 2014. Influenced by Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Bobby's focus for The Hot Lanes is to promote jazz in the DC metropolitan area. They play at festivals and concerts, give educational masterclasses in the public schools, and appear in other venues. They are a diverse and talented group of musicians who also arrange and compose. Tonight's concert will feature arrangements of popular standards from The Great American Songbook as well as holiday classics.

Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara and currently studies composition and arrangement with Grammy award winner Ted Nash. He is a member of the BMI Jazz Composers Workshop in Manhattan. In the DC area, he has appeared at Twins Jazz, HR-57, the Swedish and French embassies, the World Bank, the National Press Club, Strathmore, and the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday brunch). www.bobbyjasinski.com/ and www.bobbyjasinski.com/thehotlanes



120 More Asbury Birds

Thursday, November 16, 7:30 p.m. Rosborough Theater
Dan Neumann



The ponds and wildlife areas at Asbury Methodist Village provide a wide variety of habitats for birds. So it is not surprising that many species of birds either make their home here or find suitable temporary accommodation. Dan Neumann has identified 110 bird species on our campus and has photographed many of them. He showed photos of 38 of them in his 2022 Keese School presentation. This year, he will show additional photos and relate anecdotes about how these birds survive in the wild. Dan and his wife Janet, residents of Park View, invite you to learn more about our feathered neighbors.

Dan and Janet have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if one wants to see interesting animals in the wild, one should look for birds, as you always see birds when you are outdoors. This started him on a slow immersion into birding, beginning as a "backyard birder." Many species of birds look quite similar, so to help him identify them, he started taking photographs and looking for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD degrees from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology here in Gaithersburg.

121 Maryland Community Learning Partnership

Monday, November 20, 7:30 p.m. Hefner Auditorium

Andy Mott, with Spence Limbocker and Rollie Smith

The Community Learning Partnership develops learn-and-earn career pathways preparing students to create systemic change in their local communities. Students tackle issues of structural racism, poverty, community health, and climate change – all of which provide critical services to immigrant communities. Andy Mott is the founder of the Community Learning Partnership. Residents Spence Limbocker and Rollie Smith will discuss a Maryland Community Learning Partnership with Andy Mott.





122 Now or Never Quartet

Monday, November 27, 7:30 p.m. Rosborough Theater

Marilyn Levitt, Sandra Van Fossen, Gana Browning, and Sandra Lee

Realizing that quartetting is the heart of barbershop, four aspiring female Capital Accord singers decided it was Now or Never! They have been together since 2013 and find that quartet rehearsals bring them unexpected joy as they learn new music and work to blend their voices.

It is all about the magic of four-part harmony for this intrepid quartet. While they are serious about their music, they are just as devoted to a philosophy of sing, eat, drink, and be merry. They bring their own special brand of barbershop to music festivals, Valentine's Day, senior residences, private parties, and celebrations of all kinds.

123 The Augmented Eight: An Acapella Chorus

Thursday, November 30, 7:30 p.m. Rosborough Theater
Bill Cline, Music Director



For over 60 years, the Augmented Eight, a male acapella group, has entertained Washington audiences with a blend of old standards, modern, pop, jazz, show tunes, and the occasional surprise. Based on the *Yale Song Book*, Whiffenpoof arrangements, and other college songs, they have performed over 400 concerts. Over the years, they have benefited local organizations such as those that help homeless men and women. They have survived because they have an easily understood mission: sing well, do good things, and have fun together. They also welcome newcomers who bring new energy, new songs, and new ideas. Multiple records have been made of their songs and concerts.

Bill Cline is an immensely talented music director. As with any musical group in touch with its collective sound, the Augmented Eight possess a strong sense of camaraderie. Each member knows that the music he cherishes so much is made whole only when the voices come together as a group. A group motto reads, "The Augmented Eight is the sum of its members."

124 & 125 Readers Theater at Asbury

Monday, December 4, and Thursday, December 7, 7:30 p.m.

Rosborough Theater
Nancy Hirsche and Rollie Smith

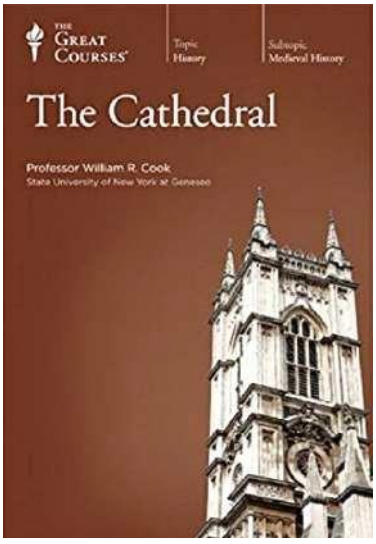
The Asbury Play Readers are entering their eighth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays "script in hand," which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13th from 2:00-4:00 in the Rosborough Community rooms. For those who merely want to be spectators, register as usual and watch for notices.



Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with Readers Theater.

The same skits will be presented on both nights, December 4 and December 7.

151 The Cathedral



Twelve Successive Wednesdays, 10:00-11:30 a.m. Wallace Community Room
DVD presentation by William R. Cook; Facilitator, John Locke
September 13 to November 29

The modern mind cannot comprehend the symbolic—and real—power that the cathedral has held for much of the past 2,000 years of Western civilization. Rising to the heavens, a three-dimensional manifestation of art, science, and religious fervor, a cathedral was the local seat of power, community, worship, and economics. Early church architecture and decoration begins with the Gothic style, developed inthe area around Paris in the second half of the 12th century. Gothic style is usually associated with pointed arches and flying buttresses, but in fact,it contains a wide range of forms; no two Gothic churches are alike. The course is profusely illustrated by 3-D animations and photographs.

Dr. William R. Cook is the Distinguished Teaching Professor of History at the State University of New York at Geneseo, where he has taught since 1970. He earned his bachelor's degree cum laude from Wabash College, where he was elected to Phi Beta Kappa. He was awarded Woodrow Wilson and Herbert Lehman fellowships to study medieval history at Cornell University, where he earned his PhD. In 2003, he received the first-ever CARA Award for Excellence in the Teaching of Medieval Studies from the Medieval Academy of America. John Locke, a resident of Trott, will facilitate the series of videos.

Registration $1.00.

152 Writing Memoirs, Creating a Legacy

Third Tuesdays of the month, 2:00 to 3:30 p.m. Hefner Arts and Crafts Room
Jack Hauber
9/19/23, 10/17/23, 11/21/23, 12/19/23, and 1/16/24



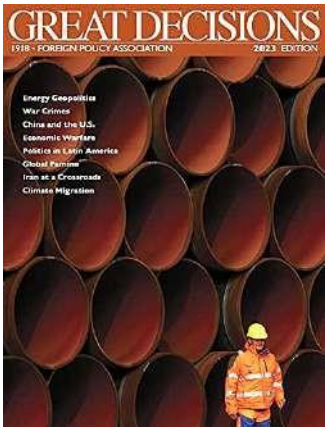
For the last 15 years and each semester, the memoirs class has been a Keese School offering. During that time, more than 200 participants have written well over 1,000 essays about people, events, and experiences that have shaped their lives. Everyone has a story worth telling, so why not start now? Bring your story alive with your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Come and join some of your neighbors who enjoy writing about their lives. Listen to the essays they prepare each month, and before long, you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten, some are in Word documents, and some have published a book of their memoirs, but all who have written even a few essays have created a valuable legacy.

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years. A year ago, he took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Four years later, he has a book that proves Murray was correct.

Registration $3

153 Great Decisions

Four Tuesdays, 2:00-3:30 p.m. Park View Club Room
Kenneth Rogers
October 3 & 24, November 14, December 5



The International Relations Council's Great Decisions has entered its twelfth year at Asbury, with four topics last spring and four topics this fall. The *Great Decisions* booklet, by the Foreign Policy Association, prepares those enrolled for each of the topics, which are on current issues in international relations and foreign affairs.

Sessions include a DVD presentation, a guest speaker, and a group discussion. The four topics for the fall semester and their guest speakers are:

October 3	China and the US	Anthony Guglielmo
October 24	Climate Migration	Jud Staley
November 14	Economic Warfare	Bill Hicks
December 5	Iran at the Crosroads	Donna Marino and Kaveh Yousef

Dr. Kenneth Rogers was head of the Physics Department at Stevens Institute of Technology in Hoboken, NJ, and became the Institute's 5th president. In 1987, he was appointed as a member of the Nuclear Regulatory Commission. After 30 years at the Institute, he moved to Washington, DC, and is now a resident of the Courtyards.

The Great Decision booklet, which covers both 2023 semesters, is $30 and includes admission to all sessions. Otherwise, the charge is $5.00 for a single session without the booklet. This means that those who bought the booklet last semester are fully registered for this new semester. For others who do not have the booklet, the fee is $30 for the booklet or $5 per session without the booklet.

154 The Fable of the Bees

Twelve Fridays, 10 a.m. to noon, Hefner Arts and Crafts Room
Winston Davis
Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 17; Dec. 1, 8



The presentation will be based on Bernard Mandeville's book, *The Fable of the Bees*. In it, Mandeville, pretending to be a strict moralist, actually calls for a society no longer based on virtue but on commerce and (relatively) free markets. He also had unconventional ideas about the social (psychological) creation of human values that defied the traditional, theological approach to ethics. The book is quite entertaining and in some parts drop-dead hilarious! Historically, it is important as a precursor of some of Adam Smith's ideas.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration $1

155 Art Class

Five Tuesdays 1:00 to 3:00 p.m. Diamond Lifestyle Room
Doris Bryant
Starts September 12



This course will help the students develop fundamental drawing skills. Besides that, the students will learn basic techniques such as blocking in the composition, shading, and perspective. Pastels may be added to create vibrant color. Beginning by drawing a still life and moving on to landscape, advanced students will learn secrets of portrait drawing. Students will work from their own or public photographs. This class is designed for students at all levels. A supplies list will be provided.

Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a degree in Art Illustration and is a retired Registered Nurse. Doris' passion is portraiture, both with people and animals. Her training in medicine combined with her training in classical art results in powerful portraits. Doris believes that mastering the basics of art is critical to success in any field, including painting. Her love of drawing led her to embrace the power of black and white and the vibrancy of pastels.

Registration $60; minimum/maximum enrollment 6/12.

156 Big History: The Big Bang, Life on Earth, and the Rise of Humanity

12 Fridays, 10:00 a.m. to noon, Wallace Community Room
DVD presentation by David Christian; Marilyn Hathaway, Facilitator
Sept. 15, 22, 29; Oct. 6, 13, 20, 27; Nov. 3, 10, 24; Dec. 1, 8



The history of everything—from the beginning of the universe to the modern day—is a monumental story that will be explored in Big History: The Big Bang, Life on Earth, and the Rise of Humanity. Taught by award-winning Professor David Christian, this DVD course offers a unique opportunity to view the many histories that compose cosmic history. In 48 thought-provoking lectures, you traverse the conventional scale of human history, the larger scales of biology and geology, and the universal scale of cosmology. With its awe-inspiring scope, Big History provides a new way to understand history and our place in the universe. Several Asbury residents who are scientists will participate in leading discussions.

David Christian, a historian known for teaching and promoting the emerging discipline of Big History, examines history from the Big Bang to the present day, using a multidisciplinary approach together with scholars in diverse specializations from the physical and biological sciences, social sciences, and humanities.

The facilitator, Marilyn Hathaway, a retired social worker, attended Whittier College and earned her Master of Social Work at the University of California at Berkeley. She has been interested in astronomy and genetics and has had the opportunity to view the Great Course on Big History twice.

Registration $1, minimum/maximum enrollment 5/20

157 Art and Spirit



Every other week on Monday, Noon-4 p.m. Conley Hall
Rev. Ron Crouch
September 11 thru December 4

This half-day class will explore the relationship between creativity and spirituality. We will affirm our creative and spiritual imagination in a retreat setting that includes quiet meditation, art making, readings from a selected bibliography, and show-and-tell of our own art. The intent of the retreat is to encourage one another's creative expression and growing appreciation of their spiritual life. Our focus will not be on religion, *per se*, but more broadly, on our innate intuition that we belong to the whole of creation. The curriculum will emerge from the interests of the group including the science of the creative process, overcoming blocks to our artistic expression, and growing awareness of our spiritual wellbeing. Participants need not be accomplished artists or particularly religious but people who are simply curious to explore their imaginings and creative desires. All art mediums are welcome.

Ron Crouch, a retired United Methodist pastor, studied sculpture from the two stone carvers who worked on the National Cathedral. He has taken day classes in figurative art at the Pennsylvania Academy of Art and the Fleisher Art Memorial in Philadelphia. Ron, who has a strong interest in the creative process and life in the spirit, also studied stone carving in the style of Canadian and German artists. For seven years, he led a similar retreat in Cape May, New Jersey.

Registration $7, maximum attendance 15

158 Windows 10 Desktop Tools Series

Three Thursdays, 1:30 - 3:30p.m. Rosborough Computer Lab
Robert Nisbet
First series: October 12, 19, 26. Repeat series: November 2, 9, 16.



This training series consists of three classes, which will be repeated as a second series:

Class 1: Master the Windows 10 Start Menu — Learn the components of the Start menu, providing easy access to installed apps, and how to manage them.

Class 2: Optimize Your Windows 10 Taskbar — Discover how the versatile taskbar can save time and effort as your go-to center on the desktop, and learn to maximize its use.

Class 3: Manage Files with Windows 10 File Explorer — Explore various tools for file management beyond New Folder and Delete, making it easier to access and manage personal files and folders.

Instructor Robert Nisbet has a rich background in computers from 26 years as a Navy Cryptology officer. He has volunteered with the AMV Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife, Florence. Robert will be supported by Asbury residents James Blue and Barry Thomas.

Sign up for only one series. Registration $30. Minimum 4 students per series, maximum 10.

159 King Lear

Six Mondays, 10:00 - 11:30a.m. Hefner Auditorium
Sandy Mack
September 11, 18, 25; October 2, 9, 16



Shakespeare's greatest tragedy, King Lear (written in 1606), explores life, ageing, and death in both the private and the public realms (he's a father with three daughters; he's the king). The pain of its story is balanced—transformed—by the beauty of its insights into the human heart, dark and light. Sam Johnson (a man wracked with both physical and mental pain) found the death of daughter Corde-lia unbearable, and King Lear was rewritten with a "happy" endingby Nahum Tate in 1681 in a version that held the stage for over 150 years. For better and worse, the 20th century made King Lear entirely "bearable." Today, most people leave the play heavy-hearted but also thrilled with the playwright's unflinching courage and art's ability to help most viewers shape—if not avoid—life's pain.

Sandy Mack taught English at Harvard, the University of Maryland, the Folger Shakespeare Library in DC, and Shakespeare & Company in Lenox, MA. He lives in Diamond with his wife Elaine.

Registration $1, maximum attendance 35

Directions to the Meeting Rooms

Conley Hall: In Trott, take the elevator down to the basement, Room 401.

Diamond Lifestyles Room: Go to the main entrance of Diamond and use your POS card to enter or push the button for the gatehouse.If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right and the hall is in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main (lower) entrance to Park View Apartments, turn right and the room is in front of you, across the hall from the dining room.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left.

Rosborough Computer Lab: Glass door opposite the entrance to the Rosborough Theater.

Wallace Community Room: Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

CANCELLATION-REFUND POLICY

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Crouch x6680 or Paul Pruitt x5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already embedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in Apple Place on Wednesdays from 10:30-12:00. For information, please email Jim Utterback - jimu22@comcast.net.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman - pschnee@me.com.

THE HERITAGE LAB For information, please email Hal Gaut - halmarilyn@hotmail.com.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information, call Patty Malatt x6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, Send the request to KeeseSchool@gmail.com.

Registration And Attendance

The Keese School needs your help! There are two ways to register for evening events and classes, online at www.keeseschoolcatalog.org or by mailing in the registration form at the end of the catalog along with a check by Monday, August 21, 2023. However, if you have a computer, we strongly suggest that you register for the Keese School offerings online. Processing paper registrations is labor intensive, error prone, and requires many hours of data entry. Online registrations solve these problems for us. Thank you for your help!

Despite our pushing online registration, this semester we are again experimenting with a method to increase the efficiency of paper registrations using a high-speed scanner and OMR (Optical Mark Recognition). We ask that you make your choices by filling in circles with a number 2 pencil or a black or blue pen.

The registration fee is $1.00 for lectures and $8.00 for musical events. Day class fees are listed under each program description. For evening events and day classes, attendance is checked at each session using a list provided by the Registrar. If you miss the registration deadline, you can still pay at the door, $2.00 for evening lectures and $10.00 for evening musical events. Late registration for day classes requires prior approval of the instructor and payment of the class fee described in the catalog plus $1 to Paul Pruitt, Registrar, Villa 384. For questions, call Paul at x5229.

This semester, many of the daytime classes have size limits (Art Class, Big History, Art and Spirit, both sessions of Windows Desktop Tools, and King Lear). Because of mailing delays, if you are registering via paper, please call, text or email Paul Pruitt, to confirm that there is still room and reserve your place. If the slots have been filled, you will be placed on a waiting list. Online registrations are not affected by the delay so there is no need to communicate with Paul. Paul can be reached at x5229 or on his cellphone, 301-500-6973. You can also text him at the latter number or email him at socrtwo@s2services.com.

ONLINE REGISTRATION

If you use the web, please register online at www.keeseschoolcatalog.org, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, at x5229 or email him at socrtwo@s2services.com. Online registration is optional but strongly preferred by the School.

PAPER REGISTRATION

The white tear-out registration forms (pp. 27–30) and late registration submissions should be sent, with a check payable to "The Keese School," to Ron Crouch, Villa 402. Please send a separate registration form for each person registering..

PRESENTATIONS

Keese School evening events will be presented to audiences in auditoriums and will not be broadcast live on AVTV, although they may be later rebroadcast on channel 975 or 976. Most of the evening events will be recorded and can be viewed a few days later from a link at the Keese School's main website, www.keeseschool.org. If you view an event online or rebroadcast on AVTV for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353. We are relying on the honor system.

Visitors from outside the Asbury campus cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Date	Evening Lectures and Special Events*	Cost
001		All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002		**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003		All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101		Sept 11	Hiking Kilimanjaro	$1.00
102		**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103		Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104		Sept 21	What's the Buzz?	$1.00
105		Sept 25	Making Music at Olney Theatre	$1.00
106		Sept 28	Happiness!	$1.00
107		Oct 2	DARPA Contributions to US National Security	$1.00
108		**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109		Oct 9	Making Change by Empowering People	$1.00
110		**Oct 12**	**Classical Saxophonist**	**$8.00**
111		Oct 16	African Safari from a Balloon	$1.00
112		Oct 19	American University Museum	$1.00
113		Oct 23	Montgomery Airport	$1.00
114		Oct 26	Maryland and Federal Tax Changes	$1.00
115		Oct 30	Edward R. Murrow's War	$1.00
116		Nov 2	The Cold War over the Arctic Ocean	$1.00
117		Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118		Nov 9	Space Weather	$1.00
119		**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120		Nov 16	More Asbury Birds	$1.00
121		Nov 20	Reading to Pre-schoolers	$1.00
122		**Nov 27**	**Now or Never Quartet**	**$8.00**
123		**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124		Dec 4	Readers Theater at Asbury	$1.00
125		Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
151		Sept 13	The Cathedral	$1.00
152		Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153		Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154		Sept 15	The Fable of the Bees	$1.00
155		Sept 12	Art Class (limited to 12 registrants)	$60.00
156		Sept 15	Big History (limited to 20 registrants)	$1.00
157		Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a		Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b		Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159		Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page
Registration Deadline Monday, August 21

Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Date	Evening Lectures and Special Events*	Cost
001		All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002		**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003		All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101		Sept 11	Hiking Kilimanjaro	$1.00
102		**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103		Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104		Sept 21	What's the Buzz?	$1.00
105		Sept 25	Making Music at Olney Theatre	$1.00
106		Sept 28	Happiness!	$1.00
107		Oct 2	DARPA Contributions to US National Security	$1.00
108		**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109		Oct 9	Making Change by Empowering People	$1.00
110		**Oct 12**	**Classical Saxophonist**	**$8.00**
111		Oct 16	African Safari from a Balloon	$1.00
112		Oct 19	American University Museum	$1.00
113		Oct 23	Montgomery Airport	$1.00
114		Oct 26	Maryland and Federal Tax Changes	$1.00
115		Oct 30	Edward R. Murrow's War	$1.00
116		Nov 2	The Cold War over the Arctic Ocean	$1.00
117		Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118		Nov 9	Space Weather	$1.00
119		**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120		Nov 16	More Asbury Birds	$1.00
121		Nov 20	Reading to Pre-schoolers	$1.00
122		**Nov 27**	**Now or Never Quartet**	**$8.00**
123		**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124		Dec 4	Readers Theater at Asbury	$1.00
125		Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21
Only register one person per form.

THIS IS YOUR COPY, DON'T SEND IT IN

#		Start Date	Daytime Classes	Cost
151		Sept 13	The Cathedral	$1.00
152		Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153		Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154		Sept 15	The Fable of the Bees	$1.00
155		Sept 12	Art Class (limited to 12 registrants)	$60.00
156		Sept 15	Big History (limited to 20 registrants)	$1.00
157		Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a		Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b		Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159		Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Date	Evening Lectures and Special Events*	Cost
001	⑥⑦	All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002	④⑧	**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003	①⑨	All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101	①	Sept 11	Hiking Kilimanjaro	$1.00
102	⑧	**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103	①	Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104	①	Sept 21	What's the Buzz?	$1.00
105	①	Sept 25	Making Music at Olney Theatre	$1.00
106	①	Sept 28	Happiness!	$1.00
107	①	Oct 2	DARPA Contributions to US National Security	$1.00
108	⑧	**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109	①	Oct 9	Making Change by Empowering People	$1.00
110	⑧	**Oct 12**	**Classical Saxophonist**	**$8.00**
111	①	Oct 16	African Safari from a Balloon	$1.00
112	①	Oct 19	American University Museum	$1.00
113	①	Oct 23	Montgomery Airport	$1.00
114	①	Oct 26	Maryland and Federal Tax Changes	$1.00
115	①	Oct 30	Edward R. Murrow's War	$1.00
116	①	Nov 2	The Cold War over the Arctic Ocean	$1.00
117	①	Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118	①	Nov 9	Space Weather	$1.00
119	⑧	**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120	①	Nov 16	More Asbury Birds	$1.00
121	①	Nov 20	Reading to Pre-schoolers	$1.00
122	⑧	**Nov 27**	**Now or Never Quartet**	**$8.00**
123	⑧	**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124	①	Dec 4	Readers Theater at Asbury	$1.00
125	①	Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**



Tear perforated paper here along the dashed lines.

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Start Date	Daytime Classes	Cost
151	(1)	Sept 13	The Cathedral	$1.00
152	(3)	Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153	(30)	Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154	(1)	Sept 15	The Fable of the Bees	$1.00
155	(60)	Sept 12	Art Class (limited to 12 registrants)	$60.00
156	(1)	Sept 15	Big History (limited to 20 registrants)	$1.00
157	(7)	Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a	(30)	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b	(30)	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159	(1)	Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

Please send this form with a check made out to the **Keese School** to **Ron Crouch,Assistant Registrar, Villa 402**, by Monday August 21, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School EducationAwards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment for Keese School events.
Use one check for both members of a couple.



Tear perforated paper along the dashed lines.

See the other side of the page for daytime classes!

Registration Form First (Fall) Semester 2023-24
Evening Lectures and Special Events* Page Registration
Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Date	Evening Lectures and Special Events*	Cost
001	⑥⑦	All Evening **Special Events*** & Lectures — *Don't fill any other circles*		**$67.00**
002	④⑧	**All Evening Special Events* (6)** — *Don't fill in any special events circles below*		**$48.00**
003	①⑨	All Evening Lectures (19) — *Don't fill in any circles for lectures below*		$19.00
101	①	Sept 11	Hiking Kilimanjaro	$1.00
102	⑧	**Sept 14**	**A Piano Recital from Classics to Contemporary**	**$8.00**
103	①	Sept 18	Formidable: American Women and the Fight for Equality	$1.00
104	①	Sept 21	What's the Buzz?	$1.00
105	①	Sept 25	Making Music at Olney Theatre	$1.00
106	①	Sept 28	Happiness!	$1.00
107	①	Oct 2	DARPA Contributions to US National Security	$1.00
108	⑧	**Oct 5**	**Prost! Rockville German Band**	**$8.00**
109	①	Oct 9	Making Change by Empowering People	$1.00
110	⑧	**Oct 12**	**Classical Saxophonist**	**$8.00**
111	①	Oct 16	African Safari from a Balloon	$1.00
112	①	Oct 19	American University Museum	$1.00
113	①	Oct 23	Montgomery Airport	$1.00
114	①	Oct 26	Maryland and Federal Tax Changes	$1.00
115	①	Oct 30	Edward R. Murrow's War	$1.00
116	①	Nov 2	The Cold War over the Arctic Ocean	$1.00
117	①	Nov 6	Upholding Human Rights: Ending Solitary Confinement	$1.00
118	①	Nov 9	Space Weather	$1.00
119	⑧	**Nov 13**	**The Hot Lanes Presents: A Festive Evening of Jazz**	**$8.00**
120	①	Nov 16	More Asbury Birds	$1.00
121	①	Nov 20	Reading to Pre-schoolers	$1.00
122	⑧	**Nov 27**	**Now or Never Quartet**	**$8.00**
123	⑧	**Nov 30**	**The Augmented Eight: An Acapella Chorus**	**$8.00**
124	①	Dec 4	Readers Theater at Asbury	$1.00
125	①	Dec 7	Readers Theater at Asbury (repeat)	$1.00
		Enter Evening Events Total in either blank.		

*** Special events include music and performances.**



Tear perforated paper here along the dashed lines.

Registration Form First (Fall) Semester 2023-24
Daytime Classes Page
Registration Deadline Monday, August 21

Please print your name, address & email. Only register one person per form.
Fill in circles with a number two pencil, or a black or blue pen.

Last Name First Bldg/Apt Email (optional)

#	*Fill in circles like* ●	Start Date	Daytime Classes	Cost
151	(1)	Sept 13	The Cathedral	$1.00
152	(3)	Sept 19	Writing Memoirs, Creating a Legacy	$3.00
153	(30)	Oct 3	Great Decisions (for those who don't have the booklet)	$30.00
154	(1)	Sept 15	The Fable of the Bees	$1.00
155	(60)	Sept 12	Art Class (limited to 12 registrants)	$60.00
156	(1)	Sept 15	Big History (limited to 20 registrants)	$1.00
157	(7)	Sept 11	Art and Spirit (limited to 15 registrants)	$7.00
158a	(30)	Oct 12	Windows 10 Training Session I* (limited to 10 registrants)	$30.00
158b	(30)	Nov 2	Windows 10 Training Session II* (limited to 10 registrants)	$30.00
159	(1)	Sept 11	King Lear (limited to 35 registrants)	$1.00
		Enter Daytime Classes and Seminars Subtotal in either blank.		
		*Enter Evening Lectures and **Special Events**** *Subtotal from the previous page in either blank.*		
		Enter the Total in either blank		

*Please register for only one of the Windows 10 session
**** Special events include music and performance.**

Please send this form with a check made out to the **Keese School** to **Ron Crouch,Assistant Registrar, Villa 402**, by Monday August 21, 2023. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make out a separate check to the **Asbury Foundation** with a note that the money is for the **Keese School EducationAwards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment for Keese School events.
Use one check for both members of a couple.

If you use the internet, please register online at www.keeseschoolcatalog.org and get $2 off!

Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Contining Education
ASBURY METHODIST VILLAGE

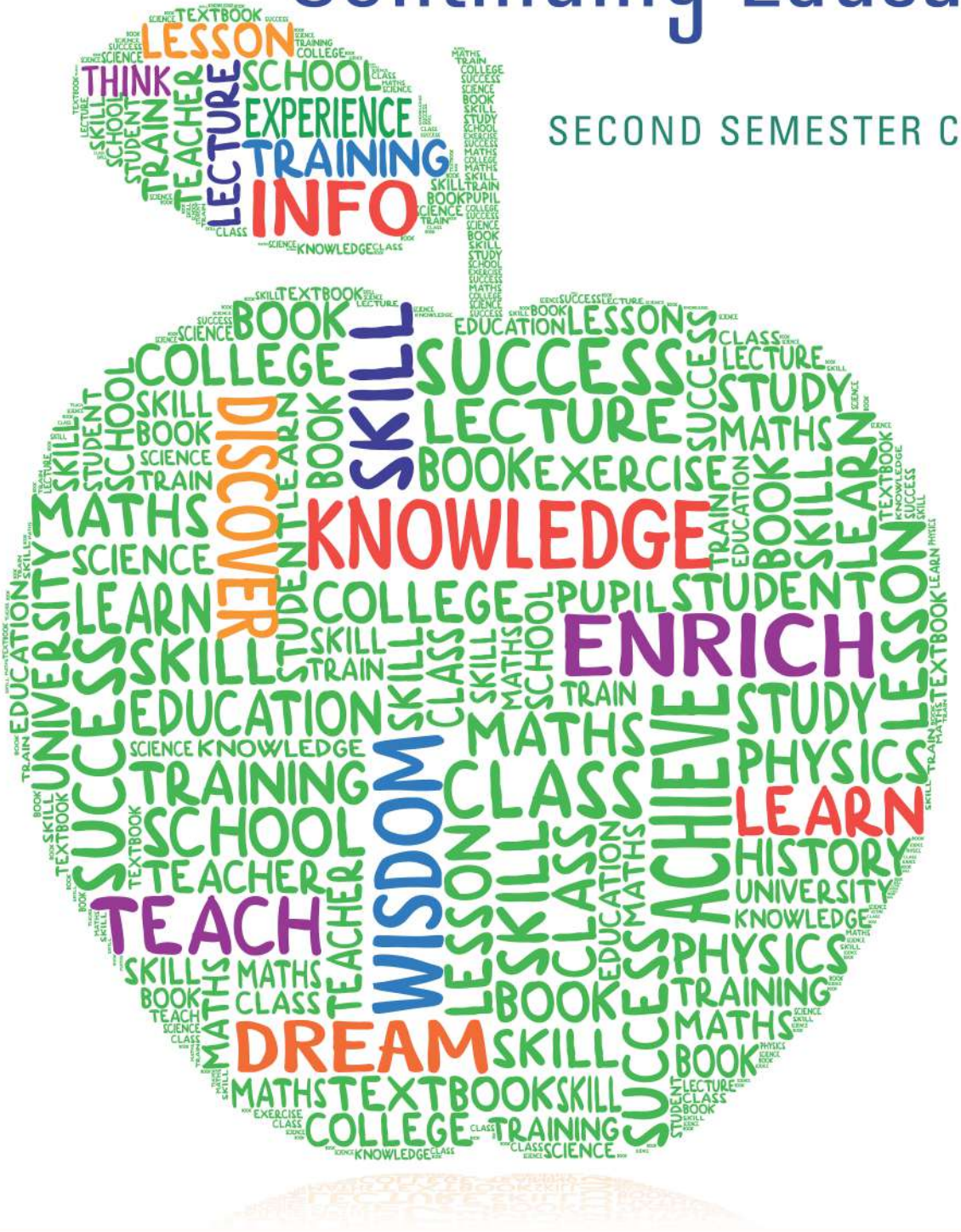
DESIGNED BY LORI SCHULMAN

2021–2022

The William A. Keese School of

Continuing Education

SECOND SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEE CHAIRS

SECOND SEMESTER 2021-22

ADMINISTRATIVE COUNCIL

Bill Brown, President
Phil Grimley, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
Pam Parmer, Assistant Dean
France Pruitt, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Susan Bushnell
Eleanor Carlson
Sandra Clunies
Jim Hathaway
John Logsdon
Rhoda MacKenzie
Jan Maddox
Frank Molony
Pam Parmer
France Pruitt
Sharon Rudy
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Barbara Briggs
Sarah Cavitt
Alice Smith
Sally Smith
Lee Storm
Joyce Waugh

EDUCATION AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Cathy Ballou
Thomas Bartlow
Barbara Brennan
Roger Burkhart
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Shannon Circo
Mary Ellen Ewing
Mina Rempe
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

Dean Hearn, Chair
Marilyn Andersen
Joan Dunlop
Art Forrest
Bob Von Moss
Barbara Woodward

The William A. Keese School of Continuing Education

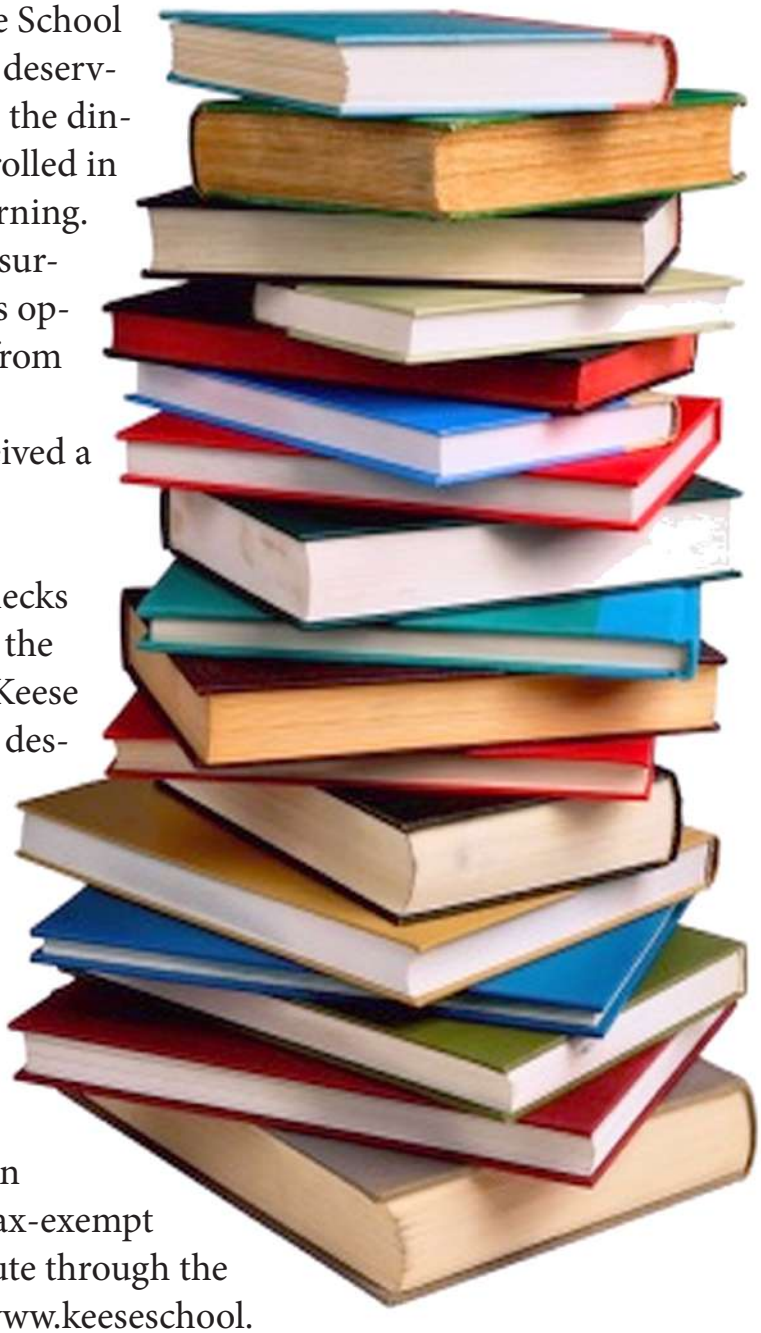
Established in 1978

SECOND SEMESTER CATALOG

2021-22

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS



Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2021, twenty associates each received a $2000 award.

To make a contribution, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

Contents

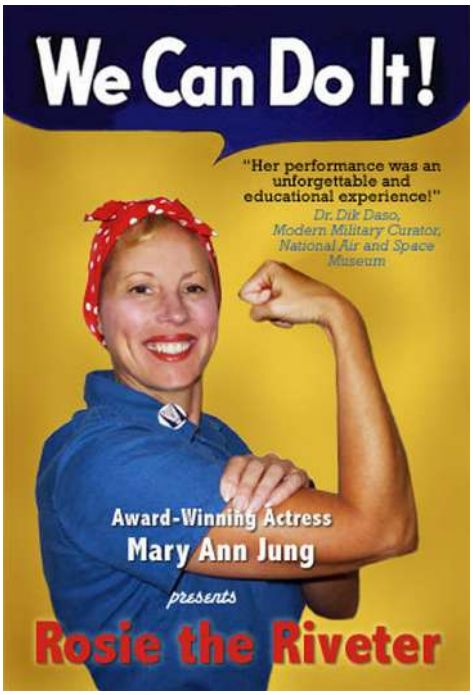
Academic Offerings
Evening Lectures and Musical Events 1-17
Daytime Courses and Seminars 18-23

Notices
The Keese School Education Awards ii
Directions to the Meeting Rooms 24
Cancellation Refund Policy 24
Other Educational Opportunities at Asbury 25-26
Registration and Attendance Notice 27
Blue Registration Forms (you should keep these) 29-32
White Registration Forms
(send to the Registrar with your check) 33-36

Do you use the web? Register the easy way online with a credit card at www.keeseschoolcatalog.org and get $2 off.

201 Rosie the Riveter

Monday, February 7, 7:30 p.m. Hefner Auditorium
Mary Ann Jung



In World War II, women joined the U.S. workforce by the millions to replace men who had gone off to fight. Mary Ann Jung presents the delightful story of Rosie the Riveter, through the eyes of Rose Leigh Monroe. For many years, Rosie worked at the largest aircraft factory in the world: Willow Run in Michigan. Discover which came first: the Rosie posters, the song, or real women who worked in factories to help America win the war. Who was the real Rosie? The answer is fun and riveting!

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who performs shows about amazing women in history (www.HistoryAliveShows.com). She has appeared on CNN and Good Morning America and has done numerous shows for the National Archives and the Smithsonian Museums. She has been a lead actress and Royal Court Director at the Maryland Renaissance Festival for 40 years.



Ann McCallum Staats

202 Women Heroes

Thursday, February 10, 7:30 p.m. Parker Hall
Ann McCallum Staats

Throughout history, from the American Revolution to modern times, women have been courageous leaders and role-models. For example, meet World War I telephone operator Grace Banker who, eager to do her part, maintained her critical job mere yards behind the front lines in France. Also, there is Oveta Culp Hobby, a dynamo who became the first director of the Women's Army Corps (WAC), and never mind that she had to wash and iron her only uniform every night before bed. What must it have been like for Charity Adams Earley, commanding officer for the only African American WAC unit overseas during WWII? Fast forward to modern times and you will meet Silver Star recipient Leigh Ann Hester and Major General Deb Kotulich.

Ann's talk covers the incredible exploits of some of these women, but it is also a discussion about hope. While each of the subjects of her recent book, *Women Heroes of the US Army,* came from unassuming backgrounds, they all had an incredible impact on the world. Perhaps by learning about these women, a reader will be inspired to follow a difficult dream. Please learn more about Ann at www.annmccallum-books.com and follow her on social media @McCallumBooks.

Ann McCallum Staats is an award-winning author who has written in a wide variety of genres. Her *Women Heroes of the US Army* includes profiles of diverse women throughout our country's history who labored and sacrificed to create the powerful US Army we have today. The book highlights groundbreaking women, including those who went against societal norms and illegally took up arms in defense of their country prior to 2016 when the last of the gender restrictions were lifted.

203 Global Food Security: Challenges in a Post-COVID-19 World

Monday, February 14, 7:30 p.m. Hefner Auditorium
Richard Gilmore

Global Food Safety Forum (GFSF; www.globalfoodsafetyforum.org) has been a leading NGO in advancing food safety with a public-private information and service platform in Asian markets. It hosts large-scale events for industry and policy makers, presentations, workshops, training sessions, technology demonstrations, and publications. As a non-profit industry organization, GFSF focuses on problem solving from the ground up to advance food safety in Asian markets and global supply chains. GFSF leads market challenges with the collaboration of both private and public sectors. Dr. Gilmore will outline the scope of food safety and how COVID-19 and climate changes are increasing food challenges in Asia and beyond.

Richard Gilmore is founder of The GIC Group (www.GICgroup.com), an international agribusiness company with offices in Washington, Beijing, Sao Paulo, Quito, Moscow, and Tel Aviv. The company provides consulting, climate risk mitigation, biotech, food safety, and food security services to global corporate and public institutional clients. Dr. Gilmore is a media and public commentator, author of books and articles, and advisor to US federal and state institutions. He serves on public and private sector boards and has been Special External Advisor to the US Government for Investment in New Ag Technologies in Feed-the-Future countries.

FEED THE FUTURE
The U.S. Government's Global Hunger & Food Security Initiative



Dennis Warner

204 Humanitarian Response to International Emergencies and Disasters

Thursday, February 17, 7:30 p.m. Parker Hall
Dennis Warner

Emergencies and disasters occur when human systems are overwhelmed by natural or man-made causes. Natural causes include floods, forest fires, droughts, earthquakes, tsunamis, and epidemics, while man-made causes include war, industrial accidents, and environmental pollution. The distinction between natural and man-made causes blurs, for example, when poor management of agricultural water resources aggravates the impacts of climate change, often leading to poor harvests and widespread famine. Current emergencies include floods, forest fires, and unprecedented heat conditions in parts of Europe, Africa, and Asia, which in turn can result in drought, crop losses, food shortages, and political unrest.

Since WWII the global response to international emergencies has steadily grown. Several institutions have arisen with specific programs to respond to international emergencies as well as to major events within a single country. International organizations include specialized United Nations agencies (UNDP, UNICEF, WHO), broad international agencies (World Bank, International Red Cross), national government agencies (USAID, UK DFID, German GTZ), and numerous NGOs (Care, MSF, Red Cross). Each organization tends to respond independently to emergencies, but often they will cooperate and share resources when major events occur. The U.S. government usually operates through the Office of Foreign Disaster Assistance (OFDA) of USAID.

Dennis Warner, an Asbury resident, has more than fifty years' experience in international development, working on problems of water supply, sanitation, environmental health, and emergency response. Over a 40-year period, he has participated in a dozen humanitarian missions, such as emergencies in Ethiopia (famine/conflict), Iraq (conflict/refugees), and India (earthquake). Besides that, he has provided technical and humanitarian assistance all over the world. Armed with degrees in engineering and history from the University of Illinois and a PhD in civil engineering from Stanford University, Dr. Warner is a board member of several humanitarian NGOs and in 2000 served as representative of Pax Christi International to the United Nations Human Rights Commission in Geneva. In 2010, he received the University of Illinois Alumni Humanitarian Award.

205 Modern Communications: The Art of Connecting Our Campus

Monday, February 21, 7:30 p.m. Hefner Auditorium
Jeanne Dimmick



Jeanne Dimmick

Currently, people use several different forms of communication. From bulletin boards to digital apps, from websites to social media, there are nearly limitless ways to provide information to others. Asbury Methodist Village is a quickly evolving community where some residents are recently retired computer scientists and others have spent technology-free lives. Both the AMV administration and AMV residents need to receive and share information quickly across campus. Reaching everyone is not an easy task but it can be achieved.

Jeanne Dimmick will demonstrate the information-tree system we use at AMV, in which everything starts from a single flyer and works its way out through all types of media across campus. She will describe the communication channels that exist on campus, including those that are most popular, and will discuss what may be on the horizon for the future.

Jeanne Dimmick serves as AMV's Campus Communications Director. She has spent her career developing media of all types in the service of fundraising for local and national charities, including the John F. Kennedy Center for the Performing Arts. Her working career began in arts management, moving from theater programming to fundraising for the arts. Along the way, she learned that she had a knack for technology, leading her to discover html, email, messaging, graphic design, desktop publishing, and video editing in her work. In 2013, when her parents moved into a CCRC, she fell in love with that model of senior living; and in 2018, she was happy to make the jump to serve our community. Jeanne holds a BA in both Music and English from Fairfield University and an MA in Ethnomusicology from the University of Michigan.

206 Nature's Pharmacy: A Source of Medicines for the Millennia

Thursday, February 24, 7:30 p.m. Parker Hall
Gordon Cragg



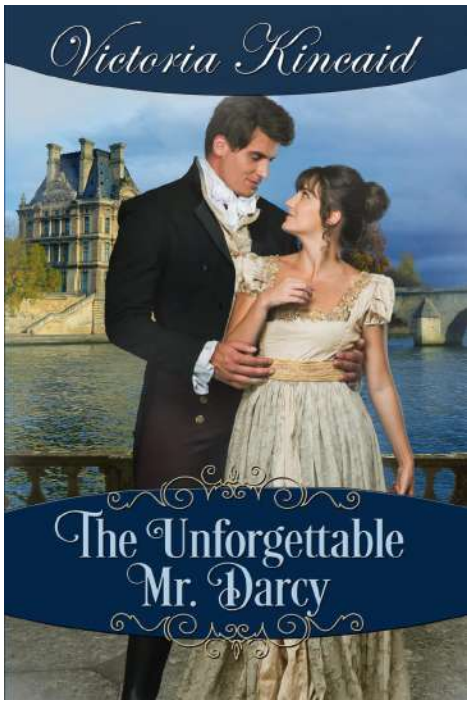
Gordon Cragg

Throughout the ages, humans have relied on Nature to cater to their basic needs, not the least of which are medicines for the treatment of a wide spectrum of diseases. This talk will trace the discovery of medicines from Nature, outlining some important drugs developed from natural sources that have revolutionized the treatment of serious diseases, such as cancer, diabetes, parasitic diseases, and pain. Nature will continue to be a major source of new medicinal agents, and their effective development depends on multidisciplinary and international collaboration. To illustrate the process, Gordon will briefly trace the discovery and development of the highly effective anticancer drug, paclitaxel (trade name, Taxol), from its isolation from the bark of the Pacific Yew tree (*Taxus brevifolia*) to the commercial drug. The talk will be illustrated by a PowerPoint presentation.

Gordon Cragg is an internationally acclaimed scientist whose career has focused on the use of natural products for the treatment of cancer and AIDS. He was educated in his native South Africa, received his PhD in organic chemistry at Oxford University, and did post-doctoral research at UCLA. His career ultimately brought him to the National Cancer Institute at NIH, where he was Chief of the NCI Natural Products Branch. He has won countless national and international awards and has even had a plant named for him (*Ludia craggiana*).

207 The Secrets Behind Jane Austen's Popularity

Monday, February 28, 7:30 p.m. Hefner Auditorium
Victoria Kincaid



What is the secret of Jane Austen's enduring popularity? Why do her novels resonate with a 21st century readership? Why do people want more Jane Austen in their lives? Jane Austen died in 1817 and yet she seems to be more popular now than ever before. This talk will examine the phenomenon of Jane Austen and how she continues to have an impact on our lives today through films, adaptations, Austen associations, scholarly work, and variations of her novels. Victoria Kincaid will explore who the Janeites are and all the different ways they interact with Austen's works.

After the presentation, Ms. Kincaid's books will be available for sale.

A freelance writer/editor, Victoria Kincaid has written and published 16 Pride and Prejudice variations. She organizes and hosts an annual Austenesque Reader/Writer conference with three days of panels, presentations, and discussions about Austenesque literature. A graduate of Oberlin College, Victoria has an MA and PhD in English Literature from Rutgers University

208 Life in Rockville in 1823

Thursday, March 3, 7:30 p.m. Parker Hall
Mary Lou Luff



Beall-Dawson House

In the early 19th Century, Rockville, Maryland was a small rural community despite being the Montgomery County seat and an important cross-roads town. A prominent landmark at that time was the Beall–Dawson House, a large brick Federal-style home on Commerce Lane (now West Montgomery Avenue), which was built for Upton Beall and his wife and daughters. Upton, who came from a prominent Georgetown family and served as Clerk of the Court for the county, wanted a home that would reflect his wealth and status, both inside and outside.

The house now serves as the headquarters of the Montgomery County Historical Society which maintains it as an early 19th-century historic house museum. The property also includes the Stonestreet Museum of 19th Century Medicine and a one-room doctor's office with medical and pharmaceutical tools, furniture, and books from the early 20th century.

Mary Lou Luff, a resident of Diamond, has been a volunteer at the Beall-Dawson House for more than 35 years. She portrays Mrs. Upton Beall, dressed up with clothes that she makes. During the visit, she shows artifacts of the time. Her role as Mrs. Beall has led more than one student visitor to ask, "How come you're not dead yet?"

209 A Visual History of Gaithersburg's Historic Resources

Monday, March 7, 7:30 p.m. Hefner Auditorium
Chris Berger



Marc Train Station Gaithersburg

Over the past 50 years, Gaithersburg has experienced a rapid development that has completely transformed the city. It is now the third most populous city in the state. However, throughout the city, remnants of the city's past are evident. These resources include the Summit Hall Farm at Bohler Park, the Gaithersburg Railroad Station, and the International Latitude Observatory, a National Historic Landmark that was used to study the wobble of the Earth. This presentation will include both contemporary and archival photos to provide an overview of the city's surviving historic resources.

Since 2015, Chris Berger, AICP Staff and Liaison to the Historic District Commission Planning and Code Administration, has worked as a planner for the City of Gaithersburg, where he coordinates review of alterations to the city's historic resources. Chris has a master's degree in historic preservation and a bachelor's degree in journalism from the University of Florida.



Andrew Blendermann

210 Requests: Sing Along and Piano Show

Thursday, March 10, 7:30 p.m. Rosborough Theater
Andrew Blendermann

Andrew Blendermann is NOT your average pianist. From Beethoven to Broadway, Sinatra to The Stones, Andrew's repertoire of more than 2,000 songs and flexible performance style is guaranteed to give you a very entertaining evening. This all-request program will give you the opportunity to hear some of your old favorites from every genre you can think of!

Andrew was classically trained at Baldwin Wallace Conservatory and has performed in piano bars, theaters, and private events for over 30 years. He has entertained at Asbury many times and is excited to come back again!

211 Transformational Leadership Theory in Action

Monday, March 14, 7:30 p.m. Hefner Auditorium
Prudence Bushnell



Prudence Bushnell

Transformational leadership is a style of leadership that is gaining increasing popularity because of its focus on the trust, respect, and shared goals of followers. While unaware of the theory at the time, Pru Bushnell and her team put it into practice in the aftermath of the 1998 Al Qaeda bombing of the US embassy in Nairobi, Kenya, where she was serving as the ambassador. The truck bomb detonated in the small parking lot behind the embassy, killing 213 people and injuring thousands more including Kenyan and American embassy employees. Notwithstanding trauma and injuries, embassy teams resurrected their organization, assisted the Nairobi community at large, and helped one another to heal over the next grueling months. Pru's discussion will focus on what worked and what she learned as the leader of that community.

Prudence Bushnell worked in the US Foreign Service in Senegal and India, which led to leadership training for the Department of State. She was Ambassador to Kenya and Guatemala, and Dean of the Leadership and Management School at the Foreign Service Institute. She developed and led an innovative leadership response to the Al Qaeda attack of the US embassy in Nairobi. After retirement, in 2012, she founded the Levitt Leadership Institute at Hamilton College. She documented the Embassy Bombing in her book, *Terrorism, Betrayal and Resilience: My Story of the 1998 U.S. Embassy Bombings*. She and her husband, Richard Buckley, an historian and author, moved into AMV last May.

212 Gaithersburg High School Chamber Singers

Thursday, March 17, 7:30 p.m. Rosborough Theater
Sidney Clarke-Lequerique, Choirmaster



The Gaithersburg High School Choral Department is a thriving music program, offering four different ensembles for students during the school day. Students are encouraged to develop their musical skills while also building a community within the classroom. The GHS Chamber Singers are the top-level musicians in the department, reading and performing choral music at a highly advanced level. They are often invited to perform for the Gaithersburg community and are excited to share their love of music.

Ms. Sidney Clarke-Lequerique has been the choral director at GHS for four years. Originally from West Palm Beach, Florida, she is an alumna of Florida State University where she graduated with a bachelor's degree in music education. In addition to teaching at Gaithersburg, she is an Assistant Music Director and Conductor for the 18th Street Singers, a DC based choral group.

213 Back-channel (Secret) Communication in Conflict Resolution

Monday, March 21, 7:30 p.m. Hefner Auditorium
Dean G. Pruitt


Dean G. Pruitt

Back-channel (secret) communication between countries was in the news toward the end of last year. Such communication can have various functions, but this talk will focus on its contribution to the resolution of intergroup conflict. By "group" is meant any organized set of people, from small to large. At the small end, consider teachers and a school board trying to agree on an employment contract; at an intermediate level, consider two European political parties trying to iron out their differences and form a government; at the large end, consider two countries seeking to stop a shooting war between them. Back-channel communication can be useful in all such settings.

Back-channel conversations often occur at a point of stalemate, when neither party is making any progress in the conflict. Thus, if a stalemate is reached during labor negotiations, with neither side making any further concessions, the head labor negotiator may secretly get on the phone or meet in a bar with his or her management counterpart to explore whether a deal can be reached. Or if neither side in an international conflict is making progress on the battlefield, the leader of one side may send a secret emissary to the other side to check whether a ceasefire or broader negotiation is possible.

Dean Pruitt will explain why back-channel communication so often takes place as conflicts move toward resolution and will describe the many forms taken by this communication. He will illustrate his points with secret conversations that contributed to the resolution of three recent conflicts between large organized ethnic groups.

Dr. Pruitt, a resident of the Villas, taught social psychology at the University of Delaware and the State University of New York at Buffalo for 40 years. He received a BA from Oberlin College and an MS and PhD from Yale University. Though trained as a psychologist, he did two years of postdoctoral work on international relations at Northwestern University, and he describes himself as a broad social scientist. He specializes in social conflict, and his research over many years was on negotiation and mediation. He is author or co-author of *Social Conflict: Escalation, Stalemate, and Settlement; Negotiation in Social Conflict; Mediation Research; Negotiation Behavior*; and many articles and chapters. In the years before his retirement, he did case studies of the processes underlying the (at least temporary) resolution of three inter-ethnic conflicts: the Oslo negotiations between Israel and the Palestinian Authority, the negotiations that led to full democracy in South Africa, and the negotiations that settled the civil war in Northern Ireland.

214 American Indian Code Talkers: The Real Story

Thursday, March 24, 7:30 p.m. Parker Hall
Steve Huffman



American Indian code talkers served their country in both World Wars, using their languages to pass secret messages quickly and effectively on battlefields across the globe. While the Navajo code talkers are the best known today, they were just one of many tribes that performed this invaluable service. In recent years, much has been written about the American Indian code talkers, but few know their real story. Dr. Huffman's talk will highlight the story of the code talkers and code talking, while dispelling some of the most egregious myths surrounding the subject. His professional background has given him a unique understanding of coding.



Navajo Code Talker

Steve Huffman received his BA in Archaeology from Wheaton College, and his master's and PhD in Computational Linguistics from Georgetown University. He spent thirty-five years in the Department of Defense working as a cryptanalyst, linguist, computer scientist, and researcher. He designed award-winning displays for the National Cryptologic Museum, received a patent in computer networks, and served on the boards of the Sandy Spring Museum and the Cyprus American Archaeological Research Institute. He is an Associate of the National Museum of Language.

215 Devoting a Career Towards Improving Elder Care

Monday, March 28, 7:30 p.m. Hefner Auditorium
Tippy Irwin



Tippy Irwin

In 2001, when Tippy Irwin took over as the Executive Director of Ombudsman Services of San Mateo County in California, it was a struggling program severely underfunded in spite of the fact that it was federally mandated. The purpose of the program was to advocate for the almost 10,000 residents of long-term care facilities in the county. Its job was to challenge these facilities to provide the highest standard of individualized care for their residents, and to advocate for their health, safety and dignity. During her tenure, the program became an integral part of the continuum of care for the community's elderly and disabled adults, advocating for individuals and for broader changes in the long-term care system.

Tippy, who immigrated to the US from Zimbabwe, holds a degree in Business Management from Dominican University in Orangeburg, NY. She enjoyed a successful career in the field of aging that spanned more than two decades, beginning when she started a non-profit program in a small Appalachian town in the Finger Lakes region of New York. That program provided in-home supportive services to the frail elderly to keep them living safely in their homes for as long as possible. She says that becoming the Executive Director of the San Mateo program, was like putting on a pair of old gloves – continuing to do a job that was her real calling, serving the people she loves to serve, the frail and vulnerable elderly.

216 A Harpsicord Concert

Thursday, March 31, 7:30 p.m. Rosborough Theater
Vera Kochanowsky



Ancient Harpsicord with Three Keyboards

Vera Kochanowsky has prepared a program of medley music for the harpsicord ranging from Girolamo Frescobaldi in the 17th century to Bela Bartok in the 20th century. She has prepared such extensive notes for Asbury residents that they will be distributed as a regular program at the door.

A resident of Falls Church since 1990, Dr. Kochanowsky has maintained an active career as a harpsichord soloist, chamber musician, choral director, and teacher. She holds degrees from Oberlin College and the New England Conservatories and a Doctorate in Musical Arts from Stanford University, where she specialized in the performance of 17th and 18th century music. She received a Fulbright grant for the study of early harpsicord music in Europe and has made solo appearances at the National Gallery, the Montpellier Cultural Center, and the Philipps Collection. The Washington Post praised her performance as "a first-rate recital...poised pristine, luxuriant." She also teaches harpsichord, voice, and chamber music privately.

217 Transforming the Residence of Carmen and David Lloyd Kreeger into The Kreeger Museum

Monday, April 4, 7:30 p.m. Hefner Auditorium
Judy A. Greenberg



David Lloyd Kreeger (1909-1990), was a patron of the arts who gave generously to the Kreeger Theater at Arena Stage, the Kreeger Music Building at American University, and the Kreeger Auditorium at the Corcoran Gallery of Art. Kreeger, was President, Chairman and CEO of GEICO Insurance Company. In 1975, architect Philip Johnson, designed the Kreeger residence on Foxhall Road in the District of Columbia, to house the Kreeger art collection, which included 19th and 20th century European and American painting and sculpture, as well as traditional African and Indian Art. Carmen Kreeger, David's spouse, moved out of the residence in 1992 and it was transformed into a museum. The speaker will talk about how the residence was converted into a museum, describe the collection, and show slides of part of it.

Judy A. Greenberg earned a BS from New York University in Studio Art and Education and pursued graduate studies in painting at Hunter College. In the 1980's, she founded Rockville Arts Place (presently called VisArts) and served as an Arts Commissioner for the City of Rockville. In December 2000, she was nominated as a finalist for the Mayor's Arts Award for Excellence in Service to the Arts. She was appointed founding director of the Kreeger Museum in 1994 and retired from that position in 2017. In that position, she carried on the Kreegers' legacy with a focus on art, architecture, and music. Before retiring, she developed the museum's Sculpture Garden.

218 Violin Solo

Thursday, April 7, 7:30 p.m. Rosborough Theater
Alessandra Cuffaro



Alessandro Cuffaro

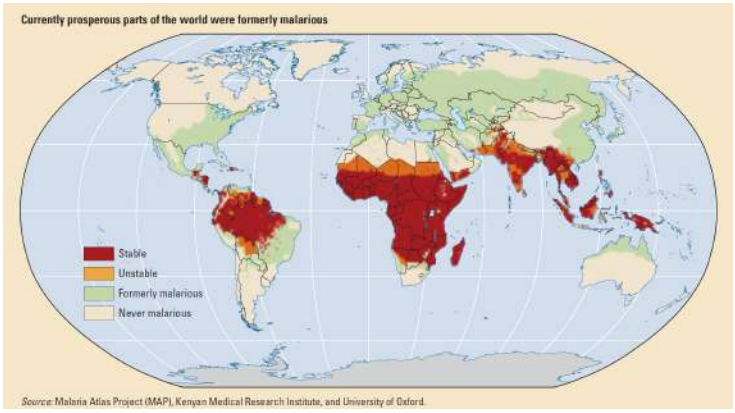
"Alessandra Cuffaro is one of the most complete and ingenious musicians of the Third Millennium..." said a well-known Italian art critic and journalist. She is the first woman in the history of Italian violinists to have performed, in one concert, the most difficult virtuoso pieces ever written for violin, 24 Capricci Op.1 by Nicolò Paganini. These are notoriously difficult pieces to perform, requiring impressive physical technique and musical talent, which made Paganini the inspiration for many successive composers and performers, including Liszt, Brahms, and Rachmaninoff. Critics have said that in her hands, the violin is transformed, becoming a creature pulsating with life.

For the Asbury audience, Ms. Cuffaro will perform selected Paganini Caprices for Solo Violin and work by Johan Sebastian Bach.

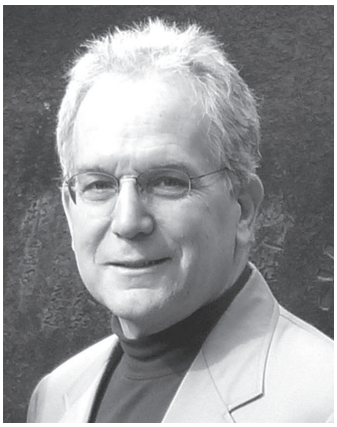
Ms. Cuffaro graduated from the Italian Corelli Conservatory in only six years, rather than the regular twelve. She continued her studies at the Accademia Chigiana in Siena and in Rome with other famous violinists. She studied at the Moscow Conservatory with one of David Oistrakh's best students. Ms. Cuffaro has taught several master classes in Italy and in the US. She was a violin professor at the Italian Conservatory in Cagliari, Italy, but had to resign to follow her husband to the United States. Currently, she is a violin professor at Catholic University and often plays alongside her husband, a musicologist, pianist, and composer.

219 Malaria Control and Eradication: Goals for Global Public Health

Monday, April 11, 7:30 p.m. Hefner Auditorium
Tom Wellems



Malaria persists as one of the most destructive infectious diseases on our planet. In 2019, it was responsible for more than 225 million cases and 400,000 deaths, with the brunt falling on African children. Progress to reduce this burden has recently stalled, due to difficulties ranging from health services access to governance during COVID-19. Outcomes of 20th Century efforts to control malaria offer important lessons for today's programs. For example, the World Health Organization's Malaria Eradication Program (1955–1969) was undermined when mosquitoes found ways to evade and survive DDT spraying; and drug-resistant malaria evolved and spread throughout the world after massive use of chloroquine as a single agent for prevention and treatment (including addition of chloroquine to the cooking salt in some countries). In another example, through a longer-term effort spanning seven decades, malaria was finally eliminated from China by a "1-3-7" strategy including outbreak surveillance, immediate response, and robust follow-up, along with new drug discoveries and better mosquito control. New combination therapies, vaccines, mosquito abatements, and rapid diagnostic tests are strengthening today's battle against the disease. With socioeconomic advances and improved health infrastructure, the global eradication of malaria can be more than a sustainable goal – it can become reality.

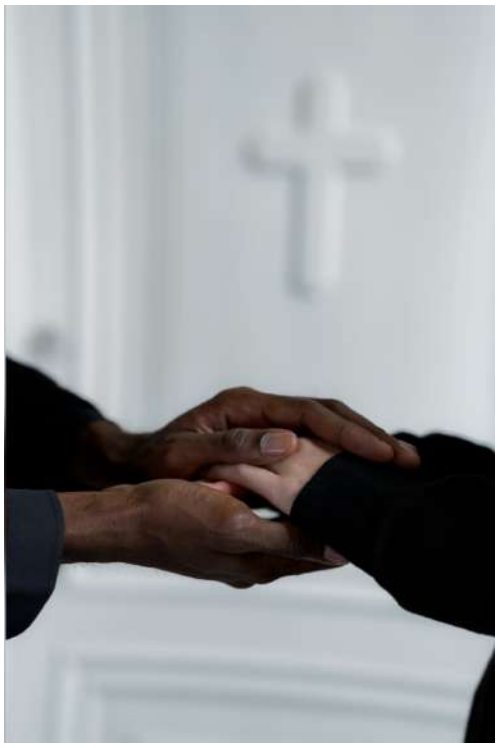


Tom Wellems

Thomas E. Wellems is an internationally-recognized investigator in the fields of tropical medicine and malaria. Research discoveries from his work include drug-resistance mechanisms, antigens for rapid diagnosis of infection, and a basis of malaria protection by sickle-cell hemoglobin. He is a former President of the American Society of Tropical Medicine and Hygiene, and has served as a consultant and advisor for multiple public-private partnerships and organizations including the Geneva-based Medicines for Malaria Venture and the World Health Organization's Global Malaria Program. Dr. Wellems is a member of the National Academy of Sciences, the National Academy of Medicine, and the American Academy of Arts and Sciences. He received his MD and PhD from the University of Chicago and completed his internal medicine residency at the Hospital of the University of Pennsylvania before joining the National Institutes of Health in 1984, where he is presently an NIH Distinguished Investigator.

220 Faith, Belief and Reason

Thursday April 14, 7:30 p.m., Parker Hall
Dr. Geoffrey D. Kaiser



Some recent writers of the New Atheist persuasion have been bandying about the phrase "Faith is belief without a reason," or there is "a perfect contradiction between reason and faith." This lecture examines such dubious statements with the intent of demonstrating that reason has a respected place within many religious systems. The main emphasis will be on Christianity. It will be shown that, throughout the last two millennia, beginning with the opening of the Gospel of John, there have been devout Christians, both theologians and scientists, who believed that God is the embodiment of reason in the universe, and that humankind (by virtue of having been made in the image of God) shares that power of reasoning. This will be followed by an examination of why so many successful scientists have been Jewish. This will be attributed to the Rabbinic tradition, which has strongly encouraged the use of reason. Science and Islam will also be discussed. It will be shown that Islam's golden age of science occurred when Islamic theological schools encouraged the use of reason, and that Islam fell away from that golden age when more fundamentalist schools of theology became dominant. Finally, reference will be made to secular organizations such as the Smithsonian Institution, which have concluded, based on academic study, that virtually all of the historic religions include traditions of rational reflection.

In 1968, Dr. Kaiser obtained a PhD in theoretical elementary particle physics from the University of Cambridge (UK). After a brief foray into academia, in 1974, he joined the United Kingdom Atomic Energy Authority, where he put his physics training to good use as he began a decades-long career in Risk Management. This included the analysis of risks arising from facilities in the nuclear, chemical, petrochemical, and petroleum industries; the transportation of hazardous materials; and atmospheric dispersion of hazardous gases. From 1981 onwards, he worked in the Washington Area, first for NUS Corporation and, since 1988, for Science Applications International Corporation (now Leidos), from which he only recently retired. Dr. Kaiser is also a lifelong member of the Methodist Church. In 1964, he qualified as a local preacher in the United Kingdom and, since 1981, has been a lay speaker based at Fairhaven United Methodist Church. Over the years he has preached many sermons and led Sunday school classes, which have included thoughts on how to reconcile science and religion, and on the relationship between science, faith, and reason. Finally, Dr. Kaiser has spent more than 40 years singing in symphonic choruses under the direction of some of the best conductors in the world, and has participated in several recordings, two of which have won Grammys.



Dr. Geoffrey Kaiser

221 Magic Ray Jazz

Monday, April 18 7:30 p.m. Rosborough Theater
Ray Chu, Band Leader



Magic Ray Jazz is a group of musicians who perform straight-ahead jazz, Latin jazz, and ballads. They share a love of jazz and of playing and working together. They have enjoyed performing at locally owned establishments, farmer's markets, charities, and senior homes, including Scorpion Brewing Company, Spice-6, Lobby Café, Bethany House of Northern Virginia, and Bedford Court. The group started playing in earnest as a trio at the Bloomingdale Farmer's Market in 2011.

The leader of the group Raymond Y. (Magic Ray) Chu, who plays upright string bass, has studied with Boots Maleson and Joshua Bayer and has been active in initiating many jazz jams in the area. Other members of the group are Raymond the guitarist, Shawn Terrell flutist, the drummer Wil Cameron. and vocalist Steve Marcus. The former is a trained Remo Health RHYTHMS facilitator.

222 Francis Asbury: The Man Who Never Retired

Thursday, April 21, 7:30 p.m. Parker Hall
Joye Jones



On October 27, 1771, a 26-year-old metalworker-turned-preacher stepped off the boat in Philadelphia. Francis Asbury was on a mission for God, having been sent to the colonies by Rev. John Wesley in answer to pleas for help by the growing Methodist movement. In the words of one biographer, Asbury was "both dependable and expendable." Unmarried and owning no property except for his horse, his commitment to share the good news of God's grace led him to travel throughout his new country and beyond, going into the wilderness across the Appalachians and down into Tennessee. When he died 45 years later en route to yet another Methodist conference, he was known by powerful people such as George Washington and also by the now-forgotten settlers of the American frontier. Less widely known today, Asbury redefined the religious landscape in America, creating a foundation for the Methodist church.

Joye Jones, a resident of Edwards-Fisher, is a retired United Methodist pastor who served for 21 years in the Baltimore-Washington Conference. Prior to entering the ministry, Joye received her PhD in immunology from the University of Florida and worked as a researcher and medical school teacher in Philadelphia, and as a scientist-administrator at NIH. She is at heart a teacher, having taught science as well as classes for Methodist local pastors. She currently teaches an annual summer course on American Methodist history.

223 Suffragists in Washington

Monday, April 25, 7:30 p.m. Hefner Auditorium
Rebecca Boggs Roberts



Rebecca Boggs Roberts

The 1913 Great Suffrage Parade was the first civil rights march to use the nation's capital as a backdrop. The actions of Alice Paul and the National Woman's Party in forming the parade began the era of protests, picketing, and campaigning for the women's right to vote, leading directly to the passage of the 19th Amendment in 1920. Author Rebecca Boggs Roberts will narrate the heroic struggle of these brave women. Join us to learn more about the ladies that paved the way for gender equality.

Rebecca Boggs Roberts is an educator, author, and speaker, whose books include the *The Suffragist Play Book: Your Guide to changing the World; Suffragists in Washington, DC: The 1913 Parade and the Fight for the Vote;* and *Historic Congressional Cemetery*. She has embarked on many careers including being a journalist, producer, tour guide, forensic anthropologist, political consultant, jazz singer, and radio talk show host. Currently she is the curator of programming at Planet World, a museum of words and language which opened in 2020. She earned a BA in Political Science from Princeton University.

224 My Life among Books: Two Decades at the Library of Congress

Thursday, April 28, 7:30 p.m. Parker Hall
Mary-Jane Deeb



Mary-Jane Deeb

This will be an illustrated journey through a career that spanned twenty years of work in the African and Middle Eastern Division at the Library of Congress. Most of this period was spent overseeing a division that was responsible for 78 countries and regions, ranging from South Africa to Afghanistan and from Morocco to Armenia and Azerbaijan. The job could not have been more varied and exciting and included travel to Iraq during the war to save the national library in Baghdad, flying to Iran with the Librarian of Congress to establish cultural and book exchanges, and speaking about the library's collections in Tashkent and Nanjing. It also included organizing major national exhibits and international conferences, hosting heads of state and members of Congress, and being invited to the White House.

In February 2021, Mary-Jane Deeb, who joined the Library of Congress in 1998, retired as Chief of the African and Middle Eastern Division. She has lectured all over the world, including in Davos during the 2018 World Economic Forum, and has led a Smithsonian tour of Egypt in 2020. She is the author and editor of three books on North Africa and the Near East, and has written over 200 articles, book chapters, and book reviews. She received a Lifetime Achievement Award in 2018 from the Women's Economic Forum for "Women of the Decade in Academia & Leadership." She holds a PhD in International Relations from the School of Advanced International Studies of Johns Hopkins University, speaks four languages: French, English, Arabic and Italian, and reads another four: Spanish, Portuguese, Maltese, and Catalan.

225 From Volunteer to Peace Corps Director: A Personal Perspective across 60 years and 5 Presidents

Monday, May 2, 7:30 p.m. Hefner Auditorium
Jody Olsen

Since 1961, President Kennedy's Peace Corps mission and goals have inspired 250,000 Volunteers to serve in 142 countries. Its work, the profile of those serving, and the partnerships with countries of service have evolved during this time, but its relevance and impact have not. Each American Volunteer's two-year experience includes integrating into and working with communities in host countries and then sharing those experiences and their impact in the US and abroad. The speaker will give examples of:

- How the Peace Corps has changed and the effect of this change on the experience of volunteers and its impact over the years
- Why the Peace Corps model remains unique among international development and exchange programs
- How the agency responds to presidential priorities while maintaining its original goals



Jody Olsen

Josephine (Jody) Olsen served as the 20th Director of the Peace Corps between March 2018 and January 2021. With the beginning of the global COVID-19 pandemic, she made the unprecedented decision to evacuate all 7,000 Peace Corps Volunteers and bring them safely back to the United States. She then led the development of a comprehensive re-entry plan for volunteers to return to service, and expanded what it means to serve, launching the Virtual Service Pilot Program. She also championed global women's economic empowerment, opened a new country, Vietnam, and re-opened three countries in which the Peace Corps had previously served. Dr. Olson began her career as a Peace Corps Volunteer, serving in Tunisia from 1966-1968. She has also served the agency as Acting Director (2009), Deputy Director (2002-2009), Chief of Staff (1989-1992), Regional Director (1981-1984), and Country Director (1979-1981). Prior to returning to the Peace Corps, she was Visiting Professor at the University of Maryland-Baltimore School of Social Work and Director of the University's Center for Global Education. She received a BS from the University of Utah, and both a Master's in Social Work and a PhD in Human Development from the University of Maryland.

226 The Armies of Qin: The Terracotta Soldiers and the First Emperor of China

Thursday, May 5, 7:30 p.m. Parker Hall
Dorothy Bonett



The Terracotta Army consists of thousands of life-size clay models of 2,200-year-old soldiers, their horses, and carriages located in central China in Shaanxi Province near Xi'an. It is considered funerary art buried with the first emperor of China, probably to protect him in his afterlife. UNESCO has declared it a World Heritage site, and it is regarded as an artistic treasure. The fact that so many swords and other metal objects are not rusted and still sharp shows how advanced was metallurgy over two millennia ago.

Dorothy Bonett will explore the reasons why this army was created, drawing from ancient Chinese texts and modern archeology. She will present the fascinating figure of the first emperor of China, Qin Shi Huang, who still casts his shadow on Chinese history. She will tell us why other treasures that were buried with him may not be excavated in our lifetime.



Dorothy Bonett

Dorothy Trench Bonett, a poet and translator, has taught Chinese language, literature, and history at Hood College and Mount Saint Mary's University. She also has taught at Chinese Culture University in Taiwan. She received an MA in East Asian Studies from Yale University and served on the Yale-China Association Board of Governors. She is the author of *Repairing the Sky: Tales of Myth and Magic from Old China* and a translation, *Broad Sea and Empty Sky: China's Greatest Modern Poet, Xu Zhimo*. She won the Xu Silver Willow Leaf Translation Award in 2021.

251 Leadership and the Politics of Hope

Five classes, Mondays, 2–3:30 p.m. in Parker Hall, and five follow-up discussion groups, Wednesdays 7:30–8:30 p.m. on Zoom
Irving Spitzberg

March 28 & 30, April 4 & 6, 11 & 13, 18 & 20, 25 & 27



Week 1: Hope as a Leadership Strategy

Effective leaders create and sustain hope. We will examine how they have done so in a range of historical and institutional contexts. We will look at the role of rhetoric, organization, and action.

Week 2: American Presidential Leadership and Hope

We will examine how four presidents used the theme of hope: Franklin Roosevelt, John Kennedy, Lyndon Johnson, and Ronald Reagan.

Week 3: Women's Suffrage: The Long March

The struggle for women's suffrage spanned over a hundred years and required a succession of leaders who rekindled hope in the face of hardened opposition. We will listen to the voices of women leaders such as Maria W. Stewart, Ernestine L. Rose, Hazel MacKaye, and Susan B. Anthony.

Week 4: Philanthropy as an Engine of Hope

American philanthropists have played a critical role in generating hope and bringing to fruition. We will examine two examples: Julius Rosenwald whose foundation built more than 5,300 schools for African American children in the South and Bill and Melinda Gates, who energized a massive international cooperative effort to improve public health around the world.

Week 5: The Risks of Hope and the Importance of Truth

Reading Henrik Ibsen's 1882 play An Enemy of the People we will explore the risk of unsubstantiated hope and the critical role of truth in making hope realistic.

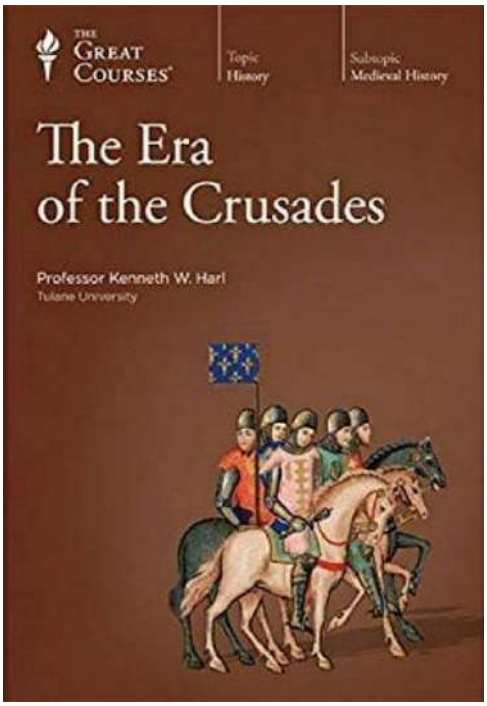
Irving will systematically address the main issues on Mondays and host a deeper general discussion on Wednesday evenings. He will send out a detailed agenda and time budget before each class.

Irving Spitzberg, an Asbury resident, is a former professor and dean at the Claremont Colleges, Brown, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. Irving studied, taught, and wrote about leadership for thirty years. He focused on leadership in politics, higher education, and civic life. A graduate of Yale Law School, he also practiced immigration law in the 1990s.

No Maximum enrollment; No Prerequisites; Registration: $2.00.
Send questions to irvingspitzberg1@gmail.com.

> "Surely, in the light of history, it is more intelligent to hope rather than to fear, to try rather than not to try."
>
> — Eleanor Roosevelt
>
> "A prime function of a leader is to keep hope alive."
>
> —John W. Gardner

252 The Era of the Crusades



DVD presentations by Professor Kenneth W. Harl
Eighteen consecutive Tuesdays, 10:00-11:30 a.m. Conley Hall in Trott basement
John Locke, Facilitator

February 8 to June 7

This 36-lecture course describes the first thrust of European Imperialism into the Muslim Near East. The Crusades forever altered the three medieval civilizations: the Latin Christian world, the Islamic world, and the East Roman (Byzantine) Empire. They were the primary source of profound changes in political, cultural, religious, economic, and social life that gave birth to the early modern age, and these changes still influence the contemporary world.

The causes of the Crusades are addressed in the first 12 lectures. The second 12 lectures deal with the first century of the Crusades. The last 12 lectures cover the last century of the Crusades starting with the Third Crusade led by King Richard the Lion Hearted.

Kenneth W. Harl is a Professor of Classical and Byzantine History at Tulane University. He received his BA in Classics and History at Trinity College and his MA and PhD at Yale University. He has written many books including *The Era of the Crusades* (2003) and is noted for his outstanding teaching, having received many awards.

Registration: $1.00. The syllabus with days and topics will be provided to the students.

253 Writing Our Memoirs

Five Tuesdays, 2:00-3:30 p.m. Hefner Arts and Craft Room
Murray Schulman

3rd Tuesday of each month: February 15 to June 21

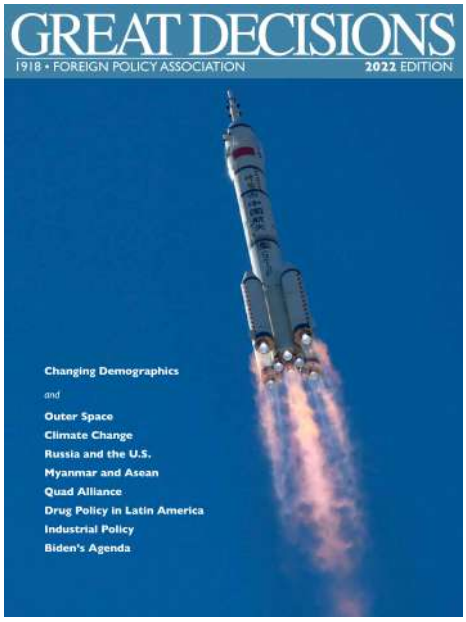


Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the genealogical tree. Do you need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in position to do so. What greater gift can you offer your family, future generations, friends, and yourself?

Murray Schulman, an Asbury resident, and past Dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00. Enrollment is open to new and returning memoirists.

254 Great Decisions



Four Tuesdays, 2:00 - 3:30 p.m. Park View Club Room
Pat Brill and David Winfield, coordinators

February 22, March 15, April 5, April 26

Great Decisions will enter its tenth year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the enrolled for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker and a group discussion of the topic.

The dates, topics and speakers for the spring semester are:

Feb. 22: Russia and the U.S.: George Stosur

March 15: Outer Space: John Logsdon

April 5: Climate Change: Frank Snyder

April 26: Drug Policy in Latin America: Richard Buckley and Pru Bushnell

In addition, in the fall semester, four topics from the following five will be covered:

Myanmar and ASEAN
Human rights crises and civil resistance have led to chaos in Myanmar. What role will ASEAN play?

The Quad Alliance
How effective will the dialogue be between Japan, Australia, and India in an effort to contain China?

Industrial Policy
What policies can the U.S. implement to deal with the international economy and trade with a rising China?

Changing Demographics
Demographics/sustainability of human populations have social, economic, political, and environmental effects.

Biden's Agenda
How will issues such as climate, the pandemic, and alliances be treated under the Biden administration?

Pat Brill has degrees in International Relations and Nursing. She has been a Care Coordinator for two hospitals; a Planning Commissioner for the City of Newark, DE; a board member of the Newark Senior Center, an instructor for three nonprofit programs, and President of the League of Women Voters in Newark.

David Winfield has BA biology, MA Applied Physics, PhD Engineering, all from Harvard University. He was employed by IBM and Lockheed Martin to compute the orbits of GPS satellites. In retirement he volunteered in engineering classes at Watkins Mill High School.

Registration is $1. The Great Decisions booklet is $30. Non-registered attendee fee: $5/session and please e-mail David Winfield: davidwinfie@gmail.com.

255 Act III: Taking Charge of the Rest of Your Life

Six one-hour sessions, see below for day of the week, time, and location
Marolyn Hatch, Coordinator



If you want to be sure that your wishes are what control the end of your life and that you provide your family with guidance during tough times, join this series of presentations on

- what legal documents you need now,
- what your choices for care are when you may be unable to speak for yourself, and
- how to talk now with your family or proxies to be sure they know what you want and where your wishes are written.

Make your plans and share them with those who need to know now, and then relax and enjoy ACT III, the rest of your life.

There will be six presentations from professionals and opportunities to share your concerns and success with others. Note changes in the day of the week. the time, and the location as the course progresses.

- Why, Who, What and When to Have "The Talk." Wed. Feb. 9, 7:30-8:30 p.m., Parker Hall
- "Wills vs Trusts," Computer Afterlife, Assuring Your Pet's Future, Health Care Documents, and Who to Choose for your Proxy. Wed. Feb. 23, 1:30-2:30 p.m., Parker Hall
- When MOLST "Rules," Candid Discussion on Resuscitation. Thur. Mar. 10, 1:30-2:30 p.m., Parker Hall
- Palliative Care and Hospice Choices. Thur. Mar. 24, 7:30-8:30 p.m., Hefner Auditorium
- The Ultimate Gift: Body and Organ Donations. Wed. Apr. 13, 1:30-2:30 p.m., Parker Hall
- Planning your Memorial or Farewell Celebration. Wed. Apr. 27, 7:30-8:30 p.m., Parker Hall

Registration: $1.00. Send questions to m_jhatch@msn.com.

256 Shakespeare Midsummer Night's Dream

Five Mondays, 10:00 to 11:30 p.m. Arts and Crafts Room, Hefner
Sandy Mack

February 7, 14, 21, 28, March 7



After nearly two years of pandemic, it's time for a happy Shakespeare comedy. *A Midsummer Night's Dream (MND)* may be just the ticket, offering us a good time, while exploring haunting questions about finding balance in a very challenging world. Aristotle said only a beast or a god can live *outside* the city, but can anyone live inside the city anymore? How do we find some middle ground between getting stuck in old ideas and losing all our bearings in a world of constant and rapid change?

There will be five sessions exploring MND, roughly covering one act per session.

It is recommended to read and bring a copy of the play published in the last 50 years with notes at the bottom of the page. Videos such as Max Reinhardt's with James Cagney and Mickey Rooney, "The Mini-skirt MND" with Dame Judy Dench and Diana Rigg, or "The White Box" MND by Peter Brooke are good sources for exploring this delightful but probing play. There is also Hoffman's film with Kevin Klein, Michelle Pfeiffer, and Stanley Tucci.

Sandy Mack grew up in New Haven and now lives with his wife Elaine high in Diamond. He taught Shakespeare at Harvard and the University of Maryland and still participates in Shakespeare programs for high school students and teachers at the Folger Shakespeare Library in Washington. He *may* still hold the high school mile record in his hometown.

Registration: $1.00. Send questions to mmack@umd.edu

Directions to the Meeting Rooms

Diamond Lifestyles Room: Go in the main entrance to Diamond. If the inner doors are locked, push the button on the console to the right and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left and the Lifestyles Room is on your right a short distance down the hall.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the entrance to the auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right on exiting. Parker Hall is immediately in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main entrance of the Park View Apartments and turn right. The Club Room is immediately in front of you.

Rosborough Theater: Enter Rosborough Center through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are in front of you just beyond the hall that goes off to the left. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the Theater on your left at the end of the hall.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.
- For information about **Windows** classes, please email Robert Nisbet - renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback - jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman - pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut - halmarilyn@hotmail.com.

Computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box.

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. Training in the use of Windows 10/11 is available. For information and sign-up contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Computer Center.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in the Apple Place on Wednesdays from 10:30-12:00.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Tech Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury.

Continued on page 26

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x 5676 or email - rhodamac4@ aol. com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x-6266, or x-6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information, call Patty Malatt x-6408.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration And Attendance

There are two ways to register for evening and day classes: with the white paper forms (pp. 33-36) or online at www.keeseschoolcatalog.org. The deadline for registration is Monday, January 31, 2022. The registration fee for each lecture is $1.00. For musical events, it is $8.00. Day class fees are listed in the Day Class catalog entry. Evening events and Day Classes check attendance at each session using a list provided by the registrar. If you miss the registration deadline for evening classes you can pay cash at the door, where each lecture is $2.00, and each musical event is $9.00. Late registration for Day Classes requires prior approval of the instructor and submission of the Day Class catalog fee plus $1 to Ron Stevenson, Registrar, Villa 392, For questions, call the Registrar, Ron Stevenson, at x4609.

PAPER REGISTRATION

The white tear-out registration forms (pp. 33-36) and late registration submissions should be sent, with a check payable to "The Keese School," to Ron Stevenson, Registrar, Villa 392.

ONLINE REGISTRATION

If you prefer, you can register online at the www.keeseschoolcatalog.org website, paying with a credit card instead of a check. Please register for each person separately; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, Assistant Registrar, at x5229 or email him at socrtwo@gmail.com. Use of this website is entirely optional.

PRESENTATIONS

Keese School events will be presented to audiences in auditoriums and will not be broadcast on AVTV. Most of them will be recorded and can be viewed a few days later at www.keeseschool.org. If you view an event for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353.

When the Asbury campus is open to visitors, Keese School lectures and musical events will also be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of $2 or $9 at the door.

Schedule changes will be announced on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

See the Other Side of the Page for Classes

#	Date	Evening Lectures and Musical Events	Rgstrtn. Fees	Totals
201	Feb 7	Rosie the Riveter	$1.00	
202	Feb 10	Women Heroes	$1.00	
203	Feb 14	Global Food Security	$1.00	
204	Feb 17	Humanitarian Response to International Emergencies	$1.00	
205	Feb 21	Modern Communications: Connecting Our Campus	$1.00	
206	Feb 24	Nature's Pharmacy: A Source of Medicines	$1.00	
207	Feb 28	The Secrets behind Jane Austen's Popularity	$1.00	
208	Mar 3	Life in Rockville in 1823	$1.00	
209	Mar 7	A Visual History of Gaithersburg's Historic Resources	$1.00	
210	Mar 10	Requests: Sing along, a Piano Show	$8.00	
211	Mar 14	Transformational Leadership Theory in Action	$1.00	
212	Mar 17	Gaithersburg High School Chamber Singers	$8.00	
213	Mar 21	Back-Channel (Secret) Communication in Conflict	$1.00	
214	Mar 24	American Indian Code Talkers: The Real Story	$1.00	
215	Mar 28	Devoting a Career towards Improving Elderly Care	$1.00	
216	Mar 31	A Harpsicord Concert by Vera Kochanowsky	$8.00	
217	Apr 4	Transforming the Kreeger Residence into a Museum	$1.00	
218	Apr 7	Solo Violinist Alessandra Cuffaro	$8.00	
219	Apr 11	Malaria Control and Eradication	$1.00	
220	Apr 14	Faith, Belief and Reason	$1.00	
221	Apr 18	Magic Ray Jazz	$8.00	
222	Apr 21	Francis Asbury: The Man Who Never Retired	$1.00	
223	Apr 25	Suffragists in Washington	$1.00	
224	Apr 28	My Life among Books at the Library of Congress	$1.00	
225	May 2	From Volunteer to Peace Corps Director	$1.00	
226	May 5	The Armies of Qin: the Terracotta Soldiers	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $40.00*** ***All Evening Events (Lectures & Musical) Total $61.00***		**Subtotal Carry Forward**	

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Beginning Date	Daytime Classes	Rgstrtn. Fees	Totals
251	Mar 28	Leadership and the Politics of Hope!	$2.00	
252	Feb 8	The Era of the Crusades	$1.00	
253	Feb 15	Writing Our Memoirs	$3.00	
254	Feb 22	Great Decisions registration	$1.00	
		Great Decisions booklet for both semesters	$30.00	
255	Feb 9	ACT III: Taking Charge of the Rest of your Life	$1.00	
256	Feb 7	Shakespeare's Midsummer Night's Dream	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		

Retain This Copy for Your Records

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

See the Other Side of the Page for Classes

#	Date	Evening Lectures and Musical Events	Rgstrtn. Fees	Totals
201	Feb 7	Rosie the Riveter	$1.00	
202	Feb 10	Women Heroes	$1.00	
203	Feb 14	Global Food Security	$1.00	
204	Feb 17	Humanitarian Response to International Emergencies	$1.00	
205	Feb 21	Modern Communications: Connecting Our Campus	$1.00	
206	Feb 24	Nature's Pharmacy: A Source of Medicines	$1.00	
207	Feb 28	The Secrets behind Jane Austen's Popularity	$1.00	
208	Mar 3	Life in Rockville in 1823	$1.00	
209	Mar 7	A Visual History of Gaithersburg's Historic Resources	$1.00	
210	Mar 10	Requests: Sing along, a Piano Show	$8.00	
211	Mar 14	Transformational Leadership Theory in Action	$1.00	
212	Mar 17	Gaithersburg High School Chamber Singers	$8.00	
213	Mar 21	Back-Channel (Secret) Communication in Conflict	$1.00	
214	Mar 24	American Indian Code Talkers: The Real Story	$1.00	
215	Mar 28	Devoting a Career towards Improving Elderly Care	$1.00	
216	Mar 31	A Harpsicord Concert by Vera Kochanowsky	$8.00	
217	Apr 4	Transforming the Kreeger Residence into a Museum	$1.00	
218	Apr 7	Solo Violinist Alessandra Cuffaro	$8.00	
219	Apr 11	Malaria Control and Eradication	$1.00	
220	Apr 14	Faith, Belief and Reason	$1.00	
221	Apr 18	Magic Ray Jazz	$8.00	
222	Apr 21	Francis Asbury: The Man Who Never Retired	$1.00	
223	Apr 25	Suffragists in Washington	$1.00	
224	Apr 28	My Life among Books at the Library of Congress	$1.00	
225	May 2	From Volunteer to Peace Corps Director	$1.00	
226	May 5	The Armies of Qin: the Terracotta Soldiers	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $40.00*** ***All Evening Events (Lectures & Musical) Total $61.00***		**Subtotal Carry Forward**	

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, January 31

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Beginning Date	Daytime Classes	Rgstrtn. Fees	Totals
251	Mar 28	Leadership and the Politics of Hope!	$2.00	
252	Feb 8	The Era of the Crusades	$1.00	
253	Feb 15	Writing Our Memoirs	$3.00	
254	Feb 22	Great Decisions registration	$1.00	
		Great Decisions booklet for both semesters	$30.00	
255	Feb 9	ACT III: Taking Charge of the Rest of your Life	$1.00	
256	Feb 7	Shakespeare's Midsummer Night's Dream	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		

Retain This Copy for Your Records



Tear Here

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, January 31
Please Print. Only Register One Person Per Form.

See the Other Side of the Page for Classes

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and Musical Events	Rgstrtn. Fees	Totals
201	Feb 7	Rosie the Riveter	$1.00	
202	Feb 10	Women Heroes	$1.00	
203	Feb 14	Global Food Security	$1.00	
204	Feb 17	Humanitarian Response to International Emergencies	$1.00	
205	Feb 21	Modern Communications: Connecting Our Campus	$1.00	
206	Feb 24	Nature's Pharmacy: A Source of Medicines	$1.00	
207	Feb 28	The Secrets behind Jane Austen's Popularity	$1.00	
208	Mar 3	Life in Rockville in 1823	$1.00	
209	Mar 7	A Visual History of Gaithersburg's Historic Resources	$1.00	
210	Mar 10	Requests: Sing along, a Piano Show	$8.00	
211	Mar 14	Transformational Leadership Theory in Action	$1.00	
212	Mar 17	Gaithersburg High School Chamber Singers	$8.00	
213	Mar 21	Back-Channel (Secret) Communication in Conflict	$1.00	
214	Mar 24	American Indian Code Talkers: The Real Story	$1.00	
215	Mar 28	Devoting a Career towards Improving Elderly Care	$1.00	
216	Mar 31	A Harpsicord Concert by Vera Kochanowsky	$8.00	
217	Apr 4	Transforming the Kreeger Residence into a Museum	$1.00	
218	Apr 7	Solo Violinist Alessandra Cuffaro	$8.00	
219	Apr 11	Malaria Control and Eradication	$1.00	
220	Apr 14	Faith, Belief and Reason	$1.00	
221	Apr 18	Magic Ray Jazz	$8.00	
222	Apr 21	Francis Asbury: The Man Who Never Retired	$1.00	
223	Apr 25	Suffragists in Washington	$1.00	
224	Apr 28	My Life among Books at the Library of Congress	$1.00	
225	May 2	From Volunteer to Peace Corps Director	$1.00	
226	May 5	The Armies of Qin: the Terracotta Soldiers	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $40.00*** ***All Evening Events (Lectures & Musical) Total $61.00***		**Subtotal Carry Forward**	



Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, January 31
Please Print. Only Register One Person Per Form.

_____

Last Name First Bldg/Apt Email (optional)

#	Beginning Date	Daytime Classes	Rgstrtn. Fees	Totals
251	Mar 28	Leadership and the Politics of Hope	$2.00	
252	Feb 8	The Era of the Crusades	$1.00	
253	Feb 15	Writing Our Memoirs	$3.00	
254	Feb 22	Great Decisions Registration	$1.00	
		Great Decisions Booklet for Both Semesters	$30.00	
255	Feb 9	Act III: Taking Charge of the Rest of Your Life	$1.00	
256	Feb 7	Shakespeare's Midsummer Night's Dream	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		

Please send this form with a check made out to the **Keese School** to **Ron Stevenson, Keese School registrar, Villa 392**, by Monday January 31st, 2022. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make a separate check out the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment. Use one check for both membersof a couple and combine costs for lectures and classes.



Tear Here

Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, January 31
Please Print. Only Register One Person Per Form.

See the Other Side of the Page for Classes

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and Musical Events	Rgstrtn. Fees	Totals
201	Feb 7	Rosie the Riveter	$1.00	
202	Feb 10	Women Heroes	$1.00	
203	Feb 14	Global Food Security	$1.00	
204	Feb 17	Humanitarian Response to International Emergencies	$1.00	
205	Feb 21	Modern Communications: Connecting Our Campus	$1.00	
206	Feb 24	Nature's Pharmacy: A Source of Medicines	$1.00	
207	Feb 28	The Secrets behind Jane Austen's Popularity	$1.00	
208	Mar 3	Life in Rockville in 1823	$1.00	
209	Mar 7	A Visual History of Gaithersburg's Historic Resources	$1.00	
210	Mar 10	Requests: Sing along, a Piano Show	$8.00	
211	Mar 14	Transformational Leadership Theory in Action	$1.00	
212	Mar 17	Gaithersburg High School Chamber Singers	$8.00	
213	Mar 21	Back-Channel (Secret) Communication in Conflict	$1.00	
214	Mar 24	American Indian Code Talkers: The Real Story	$1.00	
215	Mar 28	Devoting a Career towards Improving Elderly Care	$1.00	
216	Mar 31	A Harpsicord Concert by Vera Kochanowsky	$8.00	
217	Apr 4	Transforming the Kreeger Residence into a Museum	$1.00	
218	Apr 7	Solo Violinist Alessandra Cuffaro	$8.00	
219	Apr 11	Malaria Control and Eradication	$1.00	
220	Apr 14	Faith, Belief and Reason	$1.00	
221	Apr 18	Magic Ray Jazz	$8.00	
222	Apr 21	Francis Asbury: The Man Who Never Retired	$1.00	
223	Apr 25	Suffragists in Washington	$1.00	
224	Apr 28	My Life among Books at the Library of Congress	$1.00	
225	May 2	From Volunteer to Peace Corps Director	$1.00	
226	May 5	The Armies of Qin: the Terracotta Soldiers	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $40.00*** ***All Evening Events (Lectures & Musical) Total $61.00***		**Subtotal Carry Forward**	



Registration Form Second Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, January 31
Please Print. Only Register One Person Per Form.

_____

Last Name First Bldg/Apt Email (optional)

#	Beginning Date	Daytime Classes	Rgstrtn. Fees	Totals
251	Mar 28	Leadership and the Politics of Hope	$2.00	
252	Feb 8	The Era of the Crusades	$1.00	
253	Feb 15	Writing Our Memoirs	$3.00	
254	Feb 22	Great Decisions Registration	$1.00	
		Great Decisions Booklet for Both Semesters	$30.00	
255	Feb 9	Act III: Taking Charge of the Rest of Your Life	$1.00	
256	Feb 7	Shakespeare's Midsummer Night's Dream	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		

Please send this form with a check made out to the **Keese School** to **Ron Stevenson, Keese School registrar, Villa 392**, by Monday January 31st, 2022. Please use just one check for both members of a couple (but use two registrations sheets).

If donating as well to the Keese School Education Awards, make a separate check out the **Asbury Foundation** with a note that the money is for the **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Please avoid sending multiple checks in payment. Use one check for both membersof a couple and combine costs for lectures and classes.

Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Contining Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2022–2023

The William A. Keese School of

Continuing Education

FIRST SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEES

FIRST SEMESTER 2022-23

ADMINISTRATIVE COUNCIL

Bill Brown, President
Phil Grimley, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
France Pruitt, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Sarah Cavitt
Sandra Clunies
Jim Hathaway
Joyce Jones
John Logsdon
Rhoda MacKenzie
Jan Maddox
Frank Molony
Pam Parmer
France Pruitt
Sharon Rudy
Rolland Smith

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Carolyn Lincoln
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Barbara Briggs
Sarah Cavitt
Barbara Gould
Alice Smith
Lee Storms
Joyce Waugh

EDUCATION AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Cathy Ballou
Thomas Bartlow
Roger Burkhart
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
Barbara Brennan,
Special Events Coordinator

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Mary Ellen Ewing
Mina Forsythe Rempe
Frank Snyder
Marilyn Tippett
Rhoda MacKenzie, Photographer

NOMINATING COMMITTEE

Dean Hearn, Chair
Marilyn Andersen
Pat Brill
Art Forrest
Judith Shapiro
Harry Thomas
Robert Von Moss

The William A. Keese School of Continuing Education

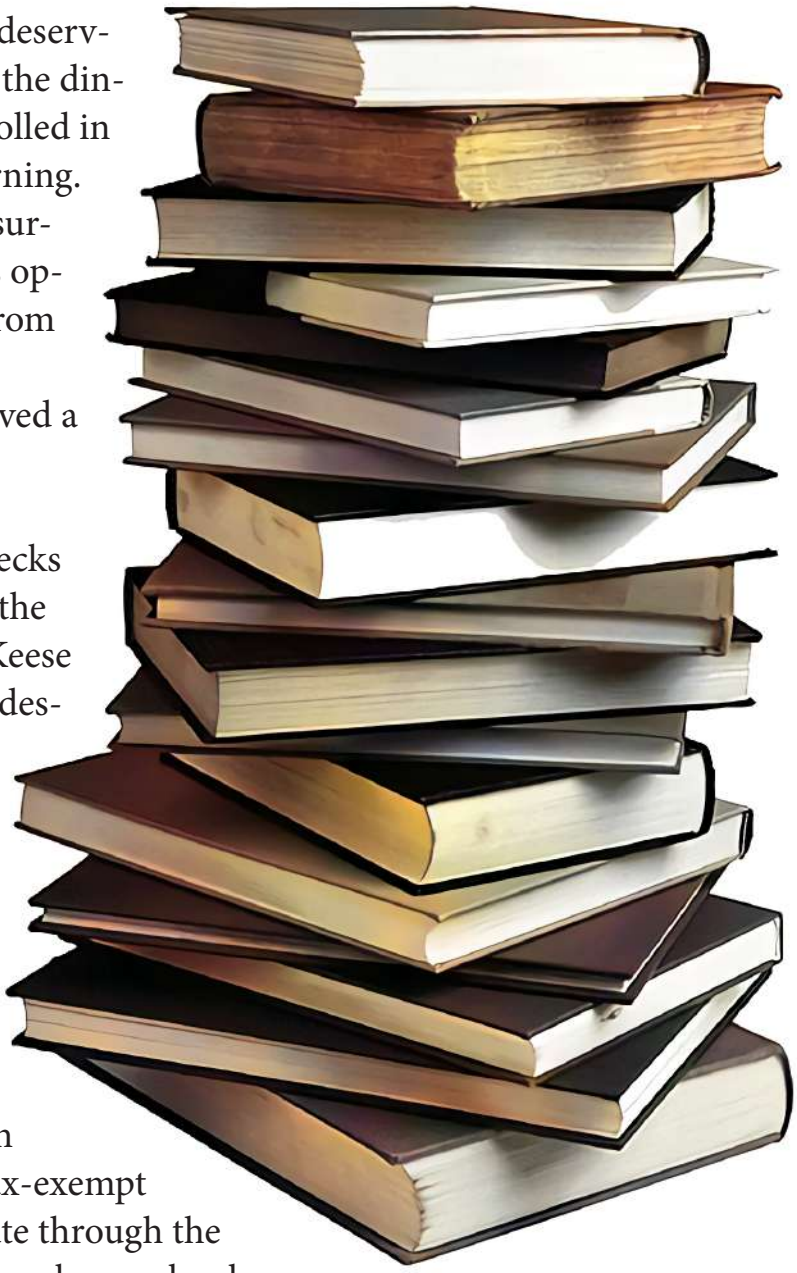
Established in 1978

FIRST SEMESTER (FALL) CATALOG
2022-23

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2022, twelve associates each received a $2000 award.



To make a contribution, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

Contents

Academic Offerings
Evening Lectures and Musical Events 1-12
Daytime Courses and Seminars 13-18

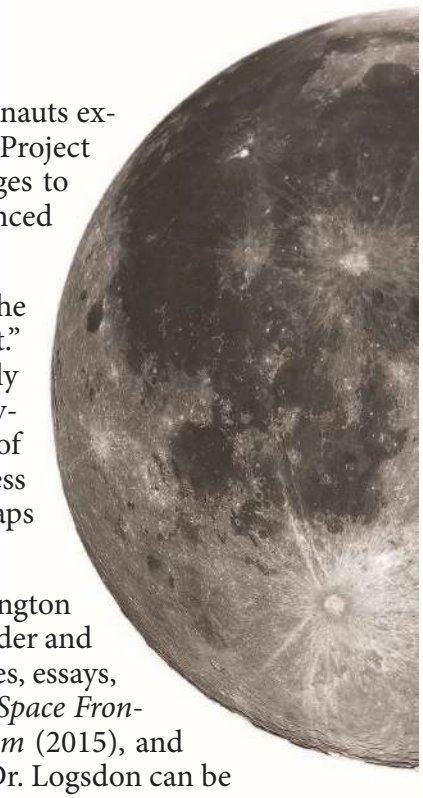
Notices
The Keese School Education Awards ii
Directions to the Meeting Rooms 19
Cancellation Refund Policy 19
Other Educational Opportunities at Asbury 20-21
Registration and Attendance Notice 22
Blue Registration Forms (you should keep these) 23-26
White Registration Forms 27-30
(send to the Registrar with your check[s])

Register online at www.keeseschoolcatalog.org and get $2 off with the coupon code: 2dollarsoff

Evening Lectures and Musical Events

101 Once We Went to the Moon

Monday, September 12, 2022, 7:30 p.m. Hefner Auditorium
John M. Logsdon



December 2022 will mark a half-century since the final two Apollo astronauts explored the surface of the Moon. Presently, the United States, with NASA's Project Artemis and several privately funded efforts, is planning for new voyages to the Moon. Other countries, particularly China and Russia, have announced similar plans.

John Logsdon will discuss why John F. Kennedy, in 1961 committed the United States to send Americans to the Moon "before this decade is out." Furthermore, he will discuss why Richard M. Nixon, soon after the July 1969 success of Apollo 11, decided that there would be no more lunar voyages after Apollo 17 in 1972. The talk will feature video and audio clips of those two presidents related to Project Apollo. The talk will also address the character of current efforts to return humans to the Moon and perhaps someday to Mars and beyond.

Asbury resident John M. Logsdon is Professor Emeritus at George Washington University's Elliott School of International Affairs, where he was the founder and long-time director of the Space Policy Institute. He is the author, of articles, essays, and edited books, of the award-winning studies *Ronald Reagan and the Space Frontier* (2019), *After Apollo? Richard Nixon and the American Space Program* (2015), and *John F. Kennedy and the Race to the Moon* (2010). More information on Dr. Logsdon can be found at www.johnmlogsdon.com.

102 A Holy Land Pilgrimage

Thursday, September 15, 7:30 p.m. Parker Hall
Rev. Malcolm Frazier

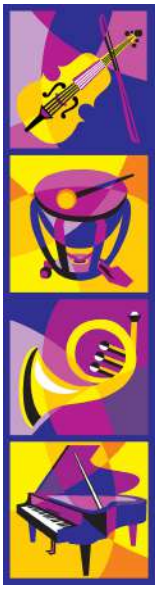
In early 2022, Malcolm participated in a Holy Land Tour which included visits to the Church of the Nativity, the site of the Dead Sea Scrolls, the Sea of Galilee, the River Jordan, the Church of the Annunciation, and the Garden of Gethsemane. The tour, a collaborative project between Wesley Theological Seminary, Educational Opportunity Tours, and The Jerusalem Center for Biblical Studies gave him the opportunity to see a presentation of archaeological sites, and well-known locations from the Old and New Testaments. The Gospel stories came alive through visits to the places where Jesus and his disciples went. www.eo.travelwithus.com/holy-land#eotours



Rev. Dr. Malcolm Frazier is the Director of Pastoral Care and Counseling at Asbury Methodist Village, joining the community in 2019. He is an ordained elder in the Baltimore-Washington Annual Conference of the United Methodist Church. His previous appointment was Sr. Associate Pastor at Foundry UMC in Washington, D. C. Prior to that, he was a staff member at the General Board of Global Ministries, working in Manhattan as the Executive Secretary of Mission Volunteers, and then in Atlanta as the US Regional Representative in the Global Mission Connections Unit. He has also worked with the other program agencies of the UMC and the Racial Ethnic Caucuses.

103 Symphony of the Potomac Chamber Players

Monday, September 19, 7:30 p.m. Rosborough Theater
Joel Lazar, Director



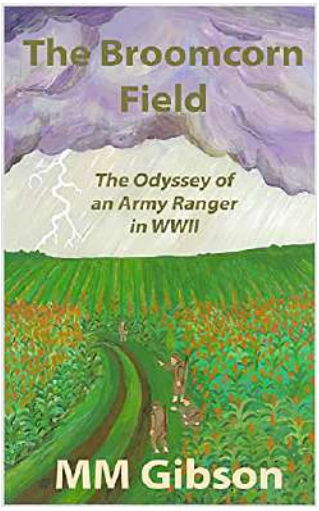
Several ensemble groups of the Symphony of the Potomac – including a string quartet, a woodwind ensemble, and brass players – will present a program of classical music covering four centuries. The musicians are members of the Symphony of the Potomac Chamber Players.

The Symphony of the Potomac is a community-based, primarily volunteer orchestra under the direction of Joel Lazar. The orchestra provides Montgomery County and the Greater Washington area with the opportunity to enjoy symphonic music. Each year, they perform four concerts of classical music ranging from the 18th century to contemporary music, focusing on less-known works of well-known and little-known composers. Their first concert was in June 2008, having previously played together for nearly 40 years as the Jewish Community Center Symphony Orchestra in Rockville.

Maestro Lazar has directed the Symphony of the Potomac and its predecessor for more than 30 years. He has been acclaimed by the Washington Post as "…one of Washington's premier conductors of both old and new music…." Their program will be introduced by Gillian Nave, who started playing cello at age 8 and has performed with the orchestra since 2015. www.symphonypotomac.org

104 Writing Historically Accurate Fiction about World War II

Thursday, September 22, 7:30 p.m. Parker Hall
Michael Gibson



The *Broomcorn Field Series* currently includes two novels: *The Broomcorn Field* and *Leaving Pontotoc County*. The author will share his process for blending historical records with narrative and character development to enhance the reader's experience. "I think fiction works if it's historically accurate, and it can actually help people understand historical events more than just reading the history," Gibson said. "I don't know how you would describe the suffering that these women went through in WWII if you just did a sort of factual recounting." "I like Franz Kafka's explanation best: 'A book must be the ax for the frozen sea inside us.' Writing *The Broomcorn Field* and *Leaving Pontotoc County* certainly opened up my own frozen sea—and I hope it does so for my readers as well."

Michael Gibson received his BA with Special Distinction in History in 1972 from the University of Oklahoma, where he was selected for Phi Beta Kappa, and he received his JD there in 1975. He has worked in both private law practice and with the federal government. His most recent book, *Can We Stop the Radical Religious Right?* is a critique of religious intolerance in contemporary America. He has begun work on *Can We Find Our Way Back Home?* which will be the third book in *The Broomcorn Field Series.* All the authors' books are available on Amazon, search "Michael Gibson." He currently resides in North Bethesda, Maryland.

105 A Tour of Washington: What's New in 2022?

Monday, September 26, 7:30 p.m. Hefner Auditorium
Christina Bauer



In the past three years, three new memorials were dedicated in DC, a gigantic mural appeared on 16th Street and two new museums have opened in the city. Ongoing renovations and restoration projects are refreshing and brightening more familiar sites. Using photographs and videos, Christina Bauer will take us to iconic memorials and the latest DC attractions, and will re-acquaint us with the places that delight tourists and locals alike in the Capital city. www.washingtondctourguides.com



Christina Bauer is a Licensed Professional Tour Guide in Washington, DC. Her interest in history began with family visits to historic sites in her native Ohio. She graduated from Miami University and holds a master's degree from Indiana University. A resident of Montgomery County for 45 years, she had a library career with Computer Sciences Corp. She is certified to guide at the Washington National Cathedral, serves on the board of directors of the Guild of Professional Tour Guides of Washington, DC, and is a volunteer at the Museum of American Art and the National Portrait Gallery. www.facebook.com/ChristinaBauerDCtourguide

106 "Let's Have Fun" by a Woodwind Quintet

Thursday, September 29, 7:30 p.m. Rosborough Theater
Ensemble a la Carte



Ensemble à la Carte (EALC), a woodwind quintet celebrating 22 years together, is thrilled to be back this fall at the Asbury Keese School with a program called **Let's Have Fun!** featuring a variety of dances by Helga Warner-Buhlmann, Denes Agay, and Dmitri Shostakovich. The Ensemble will also present **A Playdate at a Picnic with Someone Special** by Jonathan Cohen, John Bratton, and Catherine Likhut.

EALC was formed in 2005 and is dedicated to exploring the vast variety of styles, arrangements and timbres used in chamber music including wind instruments. Although the core of EALC consists of the traditional woodwind quintet (flute, oboe, clarinet, horn, and bassoon), the group enjoys the wide variety of the chamber music repertoire by expanding and contracting to perform music written for as few as two and as many as thirteen instruments.

EALC enjoys the challenges of planning concerts using a creative mixture of music, tailored to appeal to each audience. In addition to musical performances, the concerts include traditional written program notes, highlighting interesting facts about the composers and their music. The members of the group also enjoy interacting with the audience during concerts, by providing spoken commentary about the music being performed, as well as "Ask Us Anything" sessions following the concert.

The ensemble looks forward to seeing everyone again for this fun, little-bit-of-everything, toe-tapping concert.

107 Making a TV News Story

Monday, October 3, 7:30 p.m. Hefner Auditorium
Laura Strickler



Laura Strickler will walk us through how reporters get story ideas, using a broad set of research tools including Nexis and court documents. She will describe how they research these ideas, write and review drafts with editors and producers, and put together the stories for NBC News.

Laura is a national investigative journalist with NBC News, with more than 10 years of experience. She has broken national stories on White House security clearances, federal nursing home investigations, breakthrough COVID cases, and national opioid lawsuits and settlements. Her Emmy Award winning CBS News investigation into untested rape kits sitting on shelves was the first national story to expose this problem. She is an alumna of the Columbia University Graduate School of Journalism. www.nbcnews.com/author/laura-strickler-ncpn894696

108 Harmony Express Barbershop Chorus

Thursday, October 6, 7:30 p.m. Rosborough Theater
Frank Kirschner



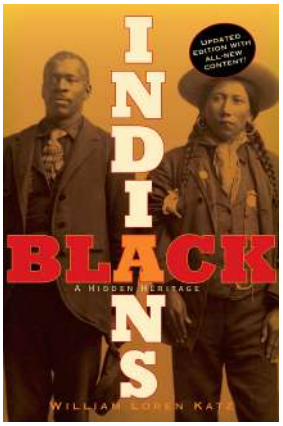
Based in Montgomery County, Harmony Express is a barbershop style, mixed a cappella chorus. Founded in 2009, the chorus is a sought-out favorite of both the young and the young-at-heart. They sing at community events, annual shows, and annual competitions. They also enjoy delivering singing valentines and birthday greetings, and they look forward to bringing the joy of singing to Asbury. Their performance will include a mix of traditional barbershop songs along with patriotic songs and known tunes from movies.

Harmony Express is a chapter of the Barbershop Harmony Society, a non-profit organization of approximately 25,000 members in choruses and quartets, worldwide. The men and women of the chorus are dedicated to the mission of the Society which is "Everyone in Harmony."

Frank Kirschner, the Director of Harmony Express, joined the Barbershop Harmony Society in 1974 with the Chorus of the Onondaga in Syracuse, NY. He was assistant director of the Singing Buckeyes when they appeared in International Competition in 1984, and assistant or associate director of several other Society choruses. Frank is originally from upstate New York. He has a PhD in Electrical Engineering from The Ohio State University and is a retired USAF Lt. Colonel. www.Harmony-express.org

109 Old Myths, New Narratives

Monday, October 10, 7:30 p.m. Hefner Auditorium
Richard Buckley



The oldest myth was the Puritan's "City on a Hill," that God chose America for a special mission to the world. This myth was expanded after the Revolutionary War to American Exceptionalism, that white Christian people of the United States have a special destiny to lead the world toward liberty and democracy. In the 1960s, the Civil Rights Movement encouraged Indian and Black authors to write new narratives. We learned that millions of Indians died from European diseases and guns and that their culture was nearly destroyed. Blacks on slave ships died from horrible diseases and deadly torture by captains and their crews.

Recently, the Myth of White Supremacy – the fundamental American myth – has been connected to the Lost Cause promoted by the United Daughters of the Confederacy (UDC}. Since the 1890s, the UDC cleverly spread this myth through thousands of monuments and textbooks in public schools throughout our nation. The National Museum of the American Indian opened in 2004 and the National Museum of African American History and Culture in 2016. They are showing and telling the new powerful narratives that are increasingly confronting and correcting the Myth of White Supremacy.

Richard Buckley has been an accountant, army artillery officer, attorney, author, poet, playwright, and school principal. For 24 years, he was the supporting spouse of Ambassador Prudence Bushnell. His lifetime avocation is the history of American Indians and African Americans. They live in Park View.

110 Montgomery County's Sister Cities

Thursday, October 13, 7:30 p.m. Parker Hall
Bruce Adams



Join Bruce Adams on an excellent adventure as he leads you on a tour of Montgomery County's five Sister Cities: Morazán, El Salvador; Gondar, Ethiopia; Xi'an, China; Hyderabad, India; and Daejeon, South Korea. When the Sister Cities program was developed here, he knew that it would strengthen our cultural competence and build relationships with the extraordinary people who have come to Montgomery County from every corner of the globe. He believed that having residents who understand every culture and speak nearly every language would give our county an edge in the global marketplace.

Sister Cities International was created by President Eisenhower in 1956 at a White House conference on citizen diplomacy. Eisenhower envisioned an organization promoting peace and prosperity by creating bonds between people from different cities around the world. From 2009 to 2018, former County Executive Ike Leggett created and supported a Montgomery Sister Cities nonprofit organization. He partnered with that group and Montgomery College to establish the five Sister City relationships. Since one-third of Montgomery's more than one million people were born in other countries, the Sister Cities program has strengthened the county government's engagement with our diverse community.

As a former member of the Montgomery County Council, Bruce Adams served as director of the Office of Community Partnerships for Leggett. The Sister Cities program was one of Leggett's top priorities in his goal of making Montgomery County one of the world's most welcoming and diverse communities.

111 The Library of Congress: A Personal Tour

Monday, October 17, 7:30 p.m. Hefner Auditorium
Caroline Saccucci



LIBRARY OF CONGRESS

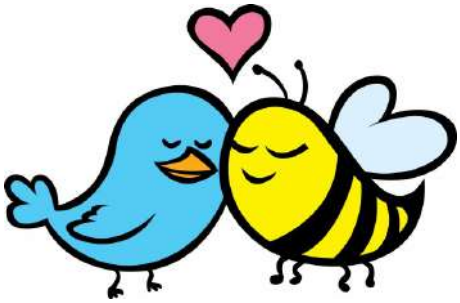
Caroline Saccucci, Chief of the U.S. Programs, Law, and Literature Division at the Library of Congress, will provide an overview of the history and purpose of the Library of Congress. As a former docent in the Great Hall of the Jefferson Building, she will also offer a glimpse of selected artwork in the building and explain why it resonates for herself and many others. If you ever opened a book, looked at the copyright page, and wondered what "Library of Congress Cataloging-in-Publication" is all about. Caroline will have an answer for you as she describes the important national and international library programs in the division she heads.



Caroline Saccucci is the Section Head of Cataloging in the Publication and Dewey Section of the Library of Congress. She is currently a co-chair of the Public Libraries Technical Services Interest Group. She serves as the Liaison to the Subject Analysis Committee and as a representative to the Dewey Decimal Classification Editorial Policy Committee. She has co-written articles published by *Cataloging and Classification Quarterly* and *Library Resources & Technical Services*. She has a BA in history from Longwood University and an MLS from Simmons College.

112 The Birds, the Bees, and the Censors

Thursday, October 20, 7:30 p.m. Parker Hall
Phyllis Reynolds Naylor



For Trott resident Phyllis Naylor, the most thrilling part of being an author is not the applause or the awards, but the moment a character comes alive on paper, or the place that existed only in her head becomes real. She has also had the "distinction" of seeing her *Alice* series appear at the top of the American Library Association's banned book list for several years—books that libraries support and defend, despite various groups or individuals who want them removed from the shelves. In her talk, Phyllis will focus on some of these experiences and will share letters, pro and con, from parents, teachers, and readers.



Phyllis majored in Psychology at American University and was able to pay much of her college tuition by writing and selling short stories. She was planning to become a clinical psychologist working with children, but decided that writing was her first love, and gave up graduate school so that she could write full time. Phyllis has authored 140 books, fiction, and nonfiction, for both children and adults; many are in the Trott library. Her children's novel, *Shiloh,* was awarded the Newbery Medal in 1992. www.phyllisnaylor.com

113 Dr. Stonestreet in Rockville

Monday, October 24, 7:30 p.m. Hefner Auditorium
Clarence Hickey and Mary Lou Luff



Dr. Stonestreet (Clarence) was a doctor in Rockville from 1853 to1903. He and his mother (Mary Lou) will reenact, in costumes, their lives in the middle of the 19th century, bringing a medical bag with the tools of the trade with artifacts of that period. This enclosed one-room doctor's office was built in 1850 for Dr. Edward Elisha Stonestreet of Rockville, who had just graduated from the University of Maryland medical school. He served as one of the town's doctors until his death in 1903. During the fifty-one years of Dr. Stonestreet's practice, medical knowledge and technology underwent many radical changes, including instruments and tools, pharmaceutical items, and more. Dr. Stonestreet served as a Civil War contract surgeon with the US Army 1862-1863 and was assigned to an Army Hospital in Rockville. The US Army converted the Montgomery County Courthouse, the predecessor of the still-standing Red Brick Courthouse, and its grounds into a temporary hospital from September 1862 till January 1863. It is likely that Dr. Stonestreet was the surgeon in charge during that time.

Clarence Hickey wrote a biography, *Send for the Doctor*, published by Montgomery History in 2009. Diamond resident, Mary Lou Luff has written a pamphlet published by Montgomery History, detailing the lives of people in Rockville. Both will be available at the lecture. www.montgomeryhistory.org/stonestreet-museum-of-19th-century-medicine/

114 Byline: Ernie Pyle

Thursday, October 27, 7:30 p.m. Rosborough Theater
Steve LaRocque



Byline Ernie Pyle is a one-man show by Steve LaRocque that showcases excerpts from the wartime columns of Ernie Pyle. The script, created and performed by Steve, consists entirely of excerpts from Pyle's reports from the front where he was one of the first "embedded" reporters. Ernie Pyle wrote a column that ran daily in Scripps-Howard newspapers during World War II and recounts the major events of that war in Pyle's own words. The actor becomes the reporter, appalled at the tragic waste of war and the brutal conditions it imposes on the men who fight it, yet personally committed to going back to it again and again.

Steve has been active in the greater Washington area since 1994 as a performer, director, and playwright. He is a charter member of the Quotidian Theatre Company and has appeared in over twenty Quotidian productions. Steve also has been writing performance pieces, from comedy sketches to full-length plays, since 1976, while simultaneously pursuing a 29-year career as a Navy officer, from which he retired in 2005. (He suspects that he may be the only playwright to have had a script produced on board a Navy submarine on patrol.)

115 Hopes and Concerns for Africa's Future: A Discussion with AMV Associates

Monday, October 31, 7:30 p.m. Hefner Auditorium
Prudence Bushnell

Ambassador (Ret.) Pru Bushnell will lead a conversation with three African AMV Associates about the future of Africa. The discussions will include:

- What are the challenges and strengths of the people of sub-Saharan Africa?
- How will climate change affect the region?
- What impact does world power politics have on Africa's everyday citizens?
- What impact does Africa have on world power politics?



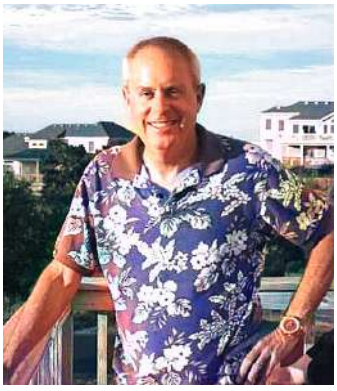
The Associates are Belinda Degboe (Ghana), Mo Lawani (Benin), and Dorothy Mbori (Kenya).

Pru joined the U.S. Foreign Service in 1981 after a career in management training. She served in Senegal, India, Kenya, and Guatemala – as well as in the Department of State – until 2006, when she retired as Dean of the Leadership and Management School of the Foreign Service Institute. She subsequently founded the Levitt Leadership Institute at Hamilton College. Her acclaimed book, *Terrorism, Betrayal and Resilience: My Story of the 1998 U.S. Embassy Bombings*, is available on Amazon. Pru and her husband Richard Buckley live in Park View and are both active in the Keese School. www.PrudenceBushnell.com

116 Earth's Energy Balance and Why the Climate is Changing

Thursday, November 3, 7:30 p.m. Parker Hall
Jud Stailey

The earth-atmosphere system is extraordinarily complex, but a simple model describes the role that greenhouse gases play in its energy balance. Increasing global temperatures are correlated with the increase in greenhouse gases, over and above what can be expected from natural climate variability. Increasing global temperatures create environmental crises and threaten individual health and safety, regional prosperity, and national and international economic, social, and political stability. Actions to reduce greenhouse gas emissions to net zero are needed to stabilize the energy balance and limit the impact of climate change.



Jud Stailey grew up in central Ohio and attended The Ohio State University, where he earned a degree in Civil Engineering and a commission in the Air Force. His initial Air Force assignment was to the University of Texas where he studied meteorology. His many subsequent assignments included commanding the Air Force's climatology center. After retiring from the Air Force, Jud worked as a senior program manager, supporting programs at NASA's Goddard and Langley Centers. His last years before retirement were spent at NOAA as chief scientist in the office that coordinates meteorological activities among Federal agencies, the American Meteorological Society www.ametsoc.org, the National Weather Association www.nwas.org, and the American Geophysical Union www.agu.org.

117 Asbury Birds

Monday, November 7, 7:30 p.m. Parker Hall
Dan Neumann



The ponds and the wildlife area at Asbury Methodist Village provide a wide variety of habitats for birds. So, it's not surprising that many species of birds either make their home here or find suitable temporary accommodation. Dan Neumann has identified more than 100 bird species on our campus and has photographed many of them. He will show some of his favorite photos and relate anecdotes about how these birds survive in the wild. Dan and his wife Janet, both residents of Park View, invite you to learn more about your Asbury feathered neighbors.

Dan and Janet have been interested in nature their entire lives. A bit over a decade ago, Dan realized that if you want to see interesting animals in the wild, you should look for birds, as you always see birds when you are outdoors. This started him on a slow immersion into birding, beginning as a "backyard birder." Many species of birds look quite similar. So, to help identify them, he started taking photographs, which allowed him to look for identifying details later. Dan is often seen around the ponds with his binoculars and camera. He is a physicist who earned a BS from Arizona State University and MS and PhD degrees from the University of Illinois at Urbana-Champaign. He works at the National Institute of Standards and Technology here in Gaithersburg.

118 Strengthening Our Community Peace by Peace: The Conflict Resolution Center of Montgomery County

Thursday, November 10, 7:30 p.m. Parker Hall
Thomas Dunne and Molly Wilson

In 1999, a group of Montgomery County citizens came together to create a nonprofit organization that would enable people having neighborhood or community disputes to talk it out rather than fight it out or go to court. The aim was to move the community's culture from an adversarial stance to cooperative problem-solving when conflicts arise. The Conflict Resolution Center of Montgomery County (CRCMC) officially opened in July 2001 in the Executive Director's home. Since then, the Center has grown to include programs in the public schools, the district court, local correctional facilities, and more. The Center's mission is to promote and provide collaborative problem-solving processes throughout Montgomery County and thus to strengthen our community peace by peace.

Tom Dunne, a co-founder of the Center will describe his dream of creating such a center, which began during his service in Vietnam as a U.S. Navy frogman and was made possible by the emergence of the field of peacebuilding and conflict resolution in the past few decades. He has an MA from Georgetown University in International Relations. Molly Wilson, the Senior Program Manager of CRCMC, who has been with the Center for the past eight years, will describe the Center's services and volunteer opportunities. She received her BA in Political Science and Psychology from UMBC.

119 Carmina

Monday, November 14, 7:30 p.m. Rosborough Theater
Vera Kochanowsky, Director



Carmina, Latin for "poetry" or "songs," is a chamber choir devoted to exploring the diverse musical styles of the Middle Ages through the Baroque. Founded in 1998, the group has sung at such prestigious venues as the National Gallery of Art, the German Embassy, the Washington National Cathedral, and the Church of the Annunciation. Carmina has received praise from the *Washington Post*, and the *Baltimore Sun* noted the group's "gorgeous tonal balance." Carmina singers hail from the greater Washington area.

Vera Kochanowsky, founder and director of Carmina, is a professional harpsichordist and graduate of the Oberlin and New England Conservatories. She holds a Doctor of Musical Arts degree from Stanford University, where she specialized in the performance practices of the 17th and 18th centuries. She teaches harpsichord, voice, and chamber music. She also regularly lectures about her father, whose autobiography, *Lenin, Hitler and Me*, she published in 2016. *www.CARMINA.org*

120 Asbury Resident Art Gallery

Thursday, November 17, 7:30 p.m. Rosborough Theater
Jan Maddox, Heddy Taima, Barbara Kilby

The Asbury Resident Arts Committee (RAC) will host a panel of seven representative resident artists who have their art on display in the new Resident Art Gallery. The host will give a brief history of the resident art displays and then lead a conversation with the artists about their art and the new gallery. The artists will briefly answer the following questions:

- Why did you become an artist, and how did you develop your skills?
- What is your current art medium and style?
- What are you showing us today, and what is in the new display cases?
- What art are you planning next?

The panel artists are Bridget and Richard Zemlo, woodturning art, ceramics, and basket weaving; Frances Lederer, oil painting and sculpture; Sigrid Vollerthun, photography-based images; Judith Kahn, printmaking art; Ruth Lotz, watermedia paintings; and Dot Hartley, quilts. The previous Asbury Gallery has been replaced with the new Resident Art Gallery with better lighting, larger display cases, and a wide variety of resident art in various media and styles. The Asbury Resident Arts Committee (RAC) meets monthly and is open to all residents. Contact Co-Chairs Barbara Kilby or Lucinda Keister. Heddy Taima is Curator of the Resident Art Gallery, and Rhoda MacKenzie is the Keese School photographer.



121 Spectacular Building Failures

Monday, November 21, 7:30 p.m. Hefner Auditorium
John Gross

Examining structural building failures leads to better and safer buildings. However, determining the root cause of a failure can be extremely challenging, as the critical evidence hides among the ruins. In his 34-year career at NIST, John Gross has resolved numerous failure investigations through his rigorous yet creative analytical approach. John will discuss several spectacular building failures and the hunt for root causes. Among them are the Ambiance Plaza construction failure, the collapse of the Dallas Cowboys indoor practice facility due to high winds, and the World Trade Center building 7 collapse due to fire.



John Gross recently retired after 34 years working for the National Institute of Standards and Technology (NIST), formerly the National Bureau of Standards. He was on the faculty of the University of Colorado, Boulder. Since joining NIST, Dr. Gross has either led or contributed to seven failure investigations. John is a Fellow of the American Society of Civil Engineers (ASCE) and a licensed Professional Engineer. He has received a number of awards such as the Wason Medal for Most Meritorious Paper from the American Concrete Institute in 1988, and he was named among the "Top Ten Federal Engineers of the Year" by the National Society of Professional Engineers in 2001.

122 Asbury Residents' Support for Afghan Refugees

Monday, November 28, 7:30 p.m. Hefner Auditorium
Spence Limbocker, Moderator



Since August 2021, when the US withdrew its military forces from Afghanistan, the government has evacuated more than 76,000 Afghan nationals to the US. They are being resettled in communities across the country, in coordination with more than 290 local resettlement agencies. In most cases, the refugees are housed on military bases before being sent to those communities. The resettlement depends on the generosity of local nonprofits, receiving very little support from the US Government.

Many Afghan refugees have been resettled in the DC area with a large number in Montgomery County. The Gaithersburg Beloved Community Initiative (GBCI), working with several residents of AMV, has collaborated with other nonprofits to integrate these new residents into our local communities. This support has included welcoming the family, locating housing, furniture, and household articles, providing help with language training, finding a job for the man of the house, assisting with transportation, and most importantly providing financial support until they become financially independent.

The program moderator will give an overview of the Afghan refugee issue in Montgomery County. Speakers: Candy Warner, an AMV residents who has been involved in this effort; Chris King, a leader of the New Neighbors Interfaith Alliance, a local resettlement agency; and a member of one of the Afghan families.

Spence Limbocker is Chair of GBCI and an AMV resident.

123 The Hot Lanes Presents: A Festive Evening of Jazz Featuring the Great American Songbook and Others

Thursday, December 1, 7:30 p.m. Rosborough Theater
Bobby Jasinski



The award-winning group, The Hot Lanes, is a 16-piece culmination of a dream Bobby Jasinski had in 2014. Influenced by Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Bobby's focus for The Hot Lanes is to promote jazz in the DC metropolitan area. They play at festivals and concerts, give educational masterclasses in the public schools, and appear in other venues. They are a diverse and talented group of musicians who also arrange and compose. Their concert will feature arrangements of popular standards from The Great American Songbook as well as holiday classics.

Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara, and currently studies composition and arrangement with Grammy award winner Ted Nash. Bobby is a member of the BMI Jazz Composers Workshop in Manhattan NY. In the DC area, Bobby has appeared at the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday brunch), Twins Jazz, HR-57, the Swedish and French embassies, the World Bank, the National Press Club, and Strathmore.

124 & 125 Readers Theater at Asbury

Monday Dec. 5 and Thursday Dec. 8, 7:30 p.m. Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury Play Readers are entering their seventh year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays "script in hand," which means no memorization required. For those interested in joining the Readers, auditions will be held on Tuesday, September 13th from 2:00-4:00 in the Rosborough Community rooms. For those who merely want to be spectators, register as usual but watch for notices.

Nancy Hirsche and Rollie Smith are co-directors of the Readers Theater at Asbury. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in readers theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with readers theater.

Note: The same skits will be presented on both nights, December 5 and 8.

151 Change and Uncertainty: The High Stakes of the 2022 Mid-Term Congressional Elections

Six Tuesdays (October 11, 18, 25, November 1, 8, 15) 2:30 to 4:00 p.m. Parker Hall and six Wednesdays (October 12, 19, 26, November 2, 9, 16) 7:30 to 8:30 p.m. on ZOOM
Irving Spitzberg

This Course will monitor the 2022 Mid-Term Congressional Elections, which may be the most consequential mid-term election in decades. We will discuss such issues as:



- The disputes between Democrats and Republicans and within the parties are more acute than they have been in decades.
- The electorate is the most politically polarized in twenty years.
- Some half of the electorate no longer trusts the integrity of the electoral process.
- Since 2020, Republican state legislatures have enacted laws changing the electoral process. Will this make a difference?
- The rural-urban political division between and within states has widened in the past few decades.
- The long-simmering disagreements over abortion have reached a boiling point. How will this affect voters?
- How will the historically high rate of inflation impact voter psychology?
- Will Donald Trump maintain his iron grip on many Republican voters?

Irving will systematically address the main issue on Tuesday afternoons and host a deeper discussion on the following Wednesday evenings. During the latter sessions, Paul Carton, PhD, a seasoned pollster, will share what he considers the most significant trends. David Warner, Esq., a federal lawyer, will help analyze the changes in state election laws and voting procedures in relation to federal laws. Irving's friends in some critical swing districts across the US will report on their local press coverage.

The national newspapers, the *Washington Post* and the *New York Times*, broadcast networks, cable channels, and social media will be our weekly information resources.

Irving Spitzberg, an Asbury resident, is a former professor and dean at the Claremont Colleges, Brown, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. Irving has studied, taught, and written about leadership for thirty years, focusing on leadership in politics, higher education, and civic life. A graduate of Yale Law School, he also practiced immigration law in the 1990s.

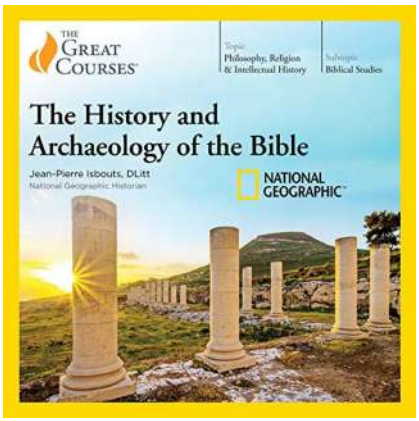
No Maximum enrollment; No Prerequisites; Registration: $2.00.

Send questions to irvingspitzberg1@gmail.com

152 The History and Archeology of the Bible: A DVD presentation by Jean-Pierre Isbouts

Twelve Wednesdays 10:00-11:30 a.m. Wallace Community Room
John Locke, Facilitator

September 21 to December 7



The Bible is not a history book. It is a book of faith, containing mainly religious and spiritual writings. Yet, each of its stories originated in a particular place and time, and many of them intersect meaningfully with what we know about the ancient world.

This course attempts to bring the methods and insight of historians and archaeologists to bear on the narratives of the Bible. National Geographic has joined with the Great Courses to present this DVD series. Its coverage from Genesis to the Crucifixion include the latest historical and archaeological findings accompanied by vivid video footage of many of the sites where the stories in the Bible unfolded.

Jean-Pierre Isbouts, DLitt, is a National Geographic historian. In addition to exploring the connections between scripture and the historical record, he also draws attention to cases where the findings of historians and archeologists differ from biblical accounts. John Locke, a Catholic deacon and resident of Trott, facilitates this series of videos.

Registration: $1.00. The syllabus with days and topics will be provided to the students.

153 Writing Memoirs, Creating a Legacy

Third Tuesday of the month from 2:00–3:30 p.m. Hefner Arts and Crafts Room
Jack Hauber

September 20, October 18, November 15, December 20, 2022
January 17, February 21, March 21, April 18, May 16, June 20, 2023



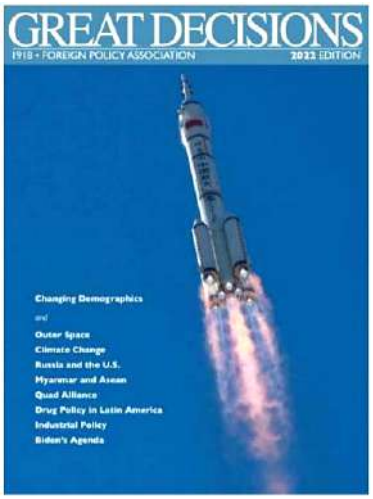
Each semester, for the last 15 years, the memoirs class has been a Keese School offering. In that time, over 200 participants have written more than 1,000 memoirs about people, events, and experiences that have shaped their lives.

Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren and future generations. You will be more than a leaf on the geological tree! Do you need motivation to begin? Come join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month, and before long, you will begin to recall, describe and preserve memories of the road only you have traveled. Some of our residents have published a book of their memoirs, but all who have written memoirs have created a valuable legacy.

Jack Hauber, an Asbury resident, has been a participant in the memoir classes for three years and recently took over the position of facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied "If you can talk, you can write." Three years later, there is a book that proves Murray was correct.

Registration: $3.00 for the Fall Semester

154 Great Decisions



Four Tuesdays, 2:00 - 3:30 p.m., Park View, Club Room
Pat Brill and David Winfield, Coordinators

Sept. 20, Oct. 11, Nov. 1, Nov. 22

Great Decisions entered its tenth year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the enrolled for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation, a guest speaker, and a group discussion of the topic.

Sept. 20 **Industrial Policy** - Ken Rogers, David Winfield

What policies can the U.S. implement to deal with the international economy and trade with a rising China?

Oct. 11 **The Quad Alliance** - David Winfield

How effective will be the dialogue between Japan, Australia, and India in an effort to contain China?

Nov. 1 **Changing Demographics** - Linda Pickle

Demographics/sustainability of human populations have social, economic, political, and environmental effects

Nov. 22 **Biden's Agenda –** William Brown

How will issues such as climate, the pandemic, and alliances be treated under the Biden administration?

Pat Brill has degrees in International Relations and Nursing. She has been a Care Coordinator for two hospitals; a Planning Commissioner for the City of Newark, DE; a board member of the Newark Senior Center, an instructor for three nonprofit programs, and President of the League of Women Voters in Newark.

David Winfield has BA biology, MA Applied Physics, PhD Engineering, all from Harvard University. He was employed by IBM and Lockheed Martin to compute the orbits of GPS satellites. In retirement he volunteered in engineering classes at Watkins Mill High School.

The Great Decisions booklet that covers both semesters is $30, which includes admission to all sessions. Otherwise, $5 for a single session for individuals who have not purchased the booklet."

155 The Tyrant and His Base: A Study of Authoritarian Populism

12 sequential Fridays 10:00 a.m.-12:00 noon Hefner Arts and Crafts Room
Winston Davis

September 30 to December 16



A beyond-the-headlines look at populism in 21st century America. The class will discuss what populism means, its causes, its relation to other political movements, its addiction to conspiracy theories and "alternative facts," and the challenge it poses to political norms and future elections. Special attention will be given to the nature and composition of the populist Base and the impact of economic change, immigration, and the civil rights movement on that base. The class will first look at tyranny and democracy in ancient Greece and in the writings of Plato, Aristotle, and Polybius. We will then examine the role of dictators and tyrannical emperors in Roman history. Most of the course will be devoted to an examination of the conflict between modern liberalism and totalitarianism (forms of government largely unknown in the ancient world). It will end with a discussion comparing these regimes with contemporary populist governments. Format: Power Point presentations followed by discussions of the assigned text. Required reading: Ezra Klein, *Why We're Polarized* (Profile Books, 2021). (Inexpensive copies are readily available on Amazon.)

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Registration: $1.00.

156 Shakespeare's *The Winter's Tale*

Five Mondays, 10:00-11:30 a.m. Hefner Auditorium
Sandy Mack

October 3, 10, 17, 24, 31



Sandy Mack's favorite Shakespeare play is a tough play that needs discussion. Shakespeare's next-to-last solo-authored play (just before *The Tempest*), *WT* takes the *Othello* jealousy story, slips Iago inside Othello, and crams that plot into two and a half acts. This leaves him half the play to go places he's never been before that forces the reader to ask painful and exciting questions about love, marriage, damage, patience, and regeneration. There's a 16-year gap in the middle of the play. It moves from urban Sicilia to pastoral Bohemia and back. We get the best stage direction in all of Shakespeare, "*Exit, pursued by a bear,*" and the final scene offers one of the most marvelous theatrical experiences in dramatic literature—Shakespeare's finest moment of wonder. The magic of the fairies in *A Midsummer Night's Dream* is easy and fun. This play's "magic—a healing pastoral world, patience almost beyond belief, and a breathing statue—is much more complex. And yet profoundly simple.

Classes will meet five times, spending a lot of time on the last two acts. Considering our experience in a Keese class in the spring 2022 with another play, it is required that all registrants work from the same text, so we can find quickly what we are talking about. If you sign up for this class, please contact me (mmack@umd.edu; x5472) for book-ordering information. The cost of the book is $9.00, or maybe much less.

Sandy Mack lives with his wife Elaine in Diamond. He taught English literature at Harvard, the University of Maryland, the Folger Shakespeare Library, and Shakespeare & Company in Lenox, MA.

Registration: $1.00. Maximum enrollment 30. Send questions to mmack@umd.edu

157 Art Class

Four consecutive Fridays, 1:00-3:00 p.m. Hefner Arts and Crafts Room
Doris Bryant



September 30, October 7, 14, 21

This beginning/intermediate level course includes fundamentals of drawing, perspective, composition, and the challenges of working from photos. Each class will start with a brief discussion and demo of that week's focus. Students will then work individually o a drawing (any dry media) based on a photo of their choice. Individual assistance wi be provided as needed. Optional group critiques will be offered at the end of each clas Students should bring reference photos (a 10x12 printed copy) and their art materials t the first class. A supply list will be provided two weeks prior to the class.



Doris Bryant received her formal art education at The University of Kansas, earning her degree in Illustration, and she has continued her training by studying with many artists. She is mainly influenced by such masters as John Singer Sargent, James McNeill Whistler, Howard Pyle, and N. C. Wyeth. Their art is her inspiration for excellence and growth in her own work. She has many commissioned works in private collections throughout the United States. She has taught at Leisure World and Plaza Arts as well as privately. Doris' style is classical realism. She prefers working in dry mediums such as graphite, charcoal and especially pastels. Pastels are immediate; lush and bold or gentle and calming.

Registration: $60.00, Minimum enrollment: 5, maximum: 10.

Directions to the Meeting Rooms

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the entrance to the auditorium.

Parker Hall: From the Apartment Center, take the elevator down to the ground floor and turn right on exiting. Parker Hall is immediately in front of you. OR, enter the Rosborough Center main front entrance from the parking lot, turn right after the Sandy Spring Bank, and take the first left turn. Walk all the way to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through double doors and twists and turns until you come to Parker Hall on your right.

Park View Club Room: Go through the main entrance to Park View Apartments and turn right. The Club Room is immediately in front of you.

Rosborough Theater: Enter Rosborough through the main front doors and turn right after the Sandy Spring Bank. The theater double doors are on the left ahead of you, just after the hall that goes off to the left. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the Theater on your left at the end of the hall.

Wallace Community Room: Enter Hefner through the main entrance and walk past the concierge desk and down the first corridor on the right. After entering Wallace, take the first left and the Community Room is on the left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows computers), **Apple Corps** (Apple computers, iPhones and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone. For other information contact Norman Wolfe - nwolfe556@comcast.net or x4842.

- For a **Cyber Asbury newsletter** subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com. Please indicate whether you are interested in Apple, Windows, Photo group, or Heritage Lab or any combination.
- For information about **Windows** classes, please email Robert Nisbet - renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback - jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman - pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut - halmarilyn@hotmail.com.

Computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box**.**

THE COMPUTER CLUB oversees the Windows computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. Training in the use of Windows 10/11 is available. For information and sign-up, contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. Windows technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center.

APPLE CORPS oversees Apple MACs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available in the Apple Place on Wednesdays from 10:30-12:00.

THE ASBURY PHOTO GROUP meets periodically in the Smithy Tech Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury.

Continued on page 21

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email - rhodamac4@ aol. com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

JOHNS-HOPKINS OSHER AT ASBURY: Johns Hopkins offers an Asbury Partnership Associate Membership for Osher classes taught on the Asbury campus. Associate membership includes: the opportunity to register for two designated 12-week Partnership Classes at Asbury Methodist Village during one of two consecutive semesters; also, access to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is $125 per semester. For information, call Patty Malatt x6408.

SHORT STORY BOOK CLUB AT ASBURY: Meets in Conley Hall every 3rd Friday at 3:00 p.m. to discuss a short story that is announced at the end of the prior meeting. For information call Ken Rogers, x5629, CYH-355, krogers6@earthlink.net.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration And Attendance

There are now two ways to register for Evening and Day classes: with the white paper forms at the back of this catalog or online at www.keeseschoolcatalog.org. The deadline for registration is Monday, August 29, 2022. The registration fee for lectures is $1.00; for musical events, it is $8.00. Day Classes fees are listed in the Day Class catalog entry. Evening and Day Classes check attendance at each session using a list provided by the Registrar. If you miss the registration deadline for Evening Classes, you can pay at the door, where each lecture is $2.00 and each musical event is $10.00. Late registration for Day Classes requires prior approval of the instructor and submission of the Day Class catalog fee plus $1 to Ron Stevenson, Registrar, Villa 392. For questions, call Ron Stevenson at x4609

PAPER REGISTRATION

The white tear-out registration forms (pp. 27-30) and late registration submissions should be sent, with a check payable to "The Keese School," to Ron Stevenson, Registrar, Villa 392. Please send a separate registration form and check **for each person registering.**

ONLINE REGISTRATION

If you prefer, you can register online at the www.keeseschoolcatalog.org website, paying with a credit card instead of a check. Please register **for each person separately**; otherwise, it is hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, Assistant Registrar, at x5229 or email him at socrtwo@gmail.com. Use of this website is entirely optional.

PRESENTATIONS

Keese School events will be presented to audiences in auditoriums and will not be broadcast on AVTV. Most of them will be recorded and can be viewed a few days later at www.keeseschool.org. If you view an event for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353.

When the Asbury campus is open to visitors, Keese School lectures and musical events will also be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of $2 or $10 at the door.

Registration Form First (Fall) Semester 2022-23

Evening Lectures and **Musical Events** Page — *to keep*

Registration Deadline Monday, August 29

THIS IS YOUR COPY. DON'T SUBMIT IT!!

See the other side of the page for Daytime Classes

#	Date	Evening Lectures and **Musical Performances**	Cost	Totals
001	All Evening Lectures & **Musical Performances** *(Don't sign up for any other event on this page.)*		**$60.00**	
002	**All Evening Musical Performances** *(Don't sign up for any other musical performance.)*		**$40.00**	
003	All Evening Lectures *(Don't sign up for any other lecture.)*		$20.00	
101	Sept 12	Once We Went to the Moon	$1.00	
102	Sept 15	A Holy Land Pilgrimage	$1.00	
103	**Sept 19**	**Symphony of the Potomac**	**$8.00**	
104	Sept 22	Writing Historically Accurate Fiction about World War II	$1.00	
105	Sept 26	A Tour of Washington - What's New in 2022	$1.00	
106	**Sept 29**	**Let's Have Fun – Ensemble a la Carte**	**$8.00**	
107	Oct 3	Making a TV News Story	$1.00	
108	**Oct 6**	**Harmony Express Barbershop Chorus**	**$8.00**	
109	Oct 10	Old Myths New Narratives	$1.00	
110	Oct 13	Montgomery County Sister Cities	$1.00	
111	Oct 17	The Library of Congress: A Personal Tour	$1.00	
112	Oct 20	The Birds and the Bees and the Censors	$1.00	
113	Oct 24	Dr. Stonestreet in Rockville	$1.00	
114	Oct 27	Byline Ernie Pyle	$1.00	
115	Oct 31	Hopes and Concerns for Africa's Future	$1.00	
116	Nov 3	Earth's Energy Balance and Why the Climate is Changing	$1.00	
117	Nov 7	Asbury Birds	$1.00	
118	Nov 10	Strengthening Our Community Peace by Peace	$1.00	
119	**Nov 14**	**Carmina Chamber Choir**	**$8.00**	
120	Nov 17	Asbury Resident Art Gallery	$1.00	
121	Nov 21	Spectacular Building Failures	$1.00	
122	Nov 28	Asbury Residents' Support for Afghan Refugees	$1.00	
123	**Dec 1**	**The Hot Lanes Presents a Festive Evening of Jazz**	**$8.00**	
124	Dec 5	Readers Theater at Asbury	$1.00	
125	Dec 8	Readers Theater at Asbury (repeat of 124)	$1.00	
		Subtotal *(Carry forward)*		

Registration Form First (Fall) Semester 2022-23

Daytime Classes Page — *to keep*

Registration Deadline Monday, August 29

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Begin Date	Daytime Classes and Seminars	Cost	Totals
151	Oct 11	The High Stakes of the 2022 Mid-Term Elections	$2.00	
152	Sept 14	The History and Archeology of the Bible	$1.00	
153	Sept 20	Writing Memoirs, Creating a Legacy	$3.00	
154a	Sept 20	Great Decisions (Returnees from Last Semester)	$1.00	
154b	Sept 20	Great Decisions (New Registrants)	$31.00*	
155	Sept 12	The Tyrant and His Base: Authoritarian Populism	$1.00	
156	Oct 3	Shakespeare's *The Winter's Tale*	$1.00	
157	Sept 13	Art Class	$60.00	
		Daytime Classes and Seminars **Subtotal**		
*Includes booklet of reading material for both the Spring and Fall 2022 semesters.		Evening Lectures and **Musical Performances Subtotal** *(Carry over from the previous page)*		
		Total Amount Due		

Retain This Copy for Your Records

Registration Form First (Fall) Semester 2022-23

Evening Lectures and **Musical Events** Page — *to keep*

Registration Deadline Monday, August 29

THIS IS YOUR COPY. DON'T SUBMIT IT!!

See the other side of the page for Daytime Classes

#	Date	Evening Lectures and **Musical Performances**	Cost	Totals
001	All Evening Lectures & **Musical Performances** *(Don't sign up for any other event on this page.)*		**$60.00**	
002	**All Evening Musical Performances** *(Don't sign up for any other musical performance.)*		**$40.00**	
003	All Evening Lectures *(Don't sign up for any other lecture.)*		$20.00	
101	Sept 12	Once We Went to the Moon	$1.00	
102	Sept 15	A Holy Land Pilgrimage	$1.00	
103	**Sept 19**	**Symphony of the Potomac**	**$8.00**	
104	Sept 22	Writing Historically Accurate Fiction about World War II	$1.00	
105	Sept 26	A Tour of Washington - What's New in 2022	$1.00	
106	**Sept 29**	**Let's Have Fun – Ensemble a la Carte**	**$8.00**	
107	Oct 3	Making a TV News Story	$1.00	
108	**Oct 6**	**Harmony Express Barbershop Chorus**	**$8.00**	
109	Oct 10	Old Myths New Narratives	$1.00	
110	Oct 13	Montgomery County Sister Cities	$1.00	
111	Oct 17	The Library of Congress: A Personal Tour	$1.00	
112	Oct 20	The Birds and the Bees and the Censors	$1.00	
113	Oct 24	Dr. Stonestreet in Rockville	$1.00	
114	Oct 27	Byline Ernie Pyle	$1.00	
115	Oct 31	Hopes and Concerns for Africa's Future	$1.00	
116	Nov 3	Earth's Energy Balance and Why the Climate is Changing	$1.00	
117	Nov 7	Asbury Birds	$1.00	
118	Nov 10	Strengthening Our Community Peace by Peace	$1.00	
119	**Nov 14**	**Carmina Chamber Choir**	**$8.00**	
120	Nov 17	Asbury Resident Art Gallery	$1.00	
121	Nov 21	Spectacular Building Failures	$1.00	
122	Nov 28	Asbury Residents' Support for Afghan Refugees	$1.00	
123	**Dec 1**	**The Hot Lanes Presents a Festive Evening of Jazz**	**$8.00**	
124	Dec 5	Readers Theater at Asbury	$1.00	
125	Dec 8	Readers Theater at Asbury (repeat of 124)	$1.00	
		Subtotal *(Carry forward)*		

Registration Form First (Fall) Semester 2022-23

Daytime Classes Page — *to keep*

Registration Deadline Monday, August 29

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Begin Date	Daytime Classes and Seminars	Cost	Totals
151	Oct 11	The High Stakes of the 2022 Mid-Term Elections	$2.00	
152	Sept 14	The History and Archeology of the Bible	$1.00	
153	Sept 20	Writing Memoirs, Creating a Legacy	$3.00	
154a	Sept 20	Great Decisions (Returnees from Last Semester)	$1.00	
154b	Sept 20	Great Decisions (New Registrants)	$31.00*	
155	Sept 12	The Tyrant and His Base: Authoritarian Populism	$1.00	
156	Oct 3	Shakespeare's *The Winter's Tale*	$1.00	
157	Sept 13	Art Class	$60.00	
		Daytime Classes and Seminars **Subtotal**		
*Includes booklet of reading material for both the Spring and Fall 2022 semesters.		Evening Lectures and **Musical Performances Subtotal** *(Carry over from the previous page)*		
		Total Amount Due		

Retain This Copy for Your Records



Tear here

Registration Form First (Fall) Semester 2022-23
Evening Lectures and **Musical Events** Page *to submit*
Registration Deadline Monday, August 29
Please print. Only register one person per form.

See the other side of the page for Daytime Classes

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and **Musical Performances**	Cost	Totals
001	All Evening Lectures & **Musical Performances** *(Don't sign up for any other event on this page)*		**$60.00**	
002	**All Evening Musical Performances** *(Don't sign up for any other musical performance)*		**$40.00**	
003	All Evening Lectures *(Don't sign up for any other lecture)*		$20.00	
101	Sept 12	Once We Went to the Moon	$1.00	
102	Sept 15	A Holy Land Pilgrimage	$1.00	
103	**Sept 19**	**Symphony of the Potomac**	**$8.00**	
104	Sept 22	Writing Historically Accurate Fiction About World War II	$1.00	
105	Sept 26	A Tour of Washington — What's New in 2022	$1.00	
106	**Sept 29**	**Let's Have Fun — Ensemble a la Carte**	**$8.00**	
107	Oct 3	Making a TV News Story	$1.00	
108	**Oct 6**	**Harmony Express Barbershop Chorus**	**$8.00**	
109	Oct 10	Old Myths New Narratives	$1.00	
110	Oct 13	Montgomery County Sister Cities	$1.00	
111	Oct 17	The Library of Congress: A Personal Tour	$1.00	
112	Oct 20	The Birds and the Bees and the Censors	$1.00	
113	Oct 24	Dr. Stonestreet in Rockville	$1.00	
114	Oct 27	Byline Ernie Pyle	$1.00	
115	Oct 31	Hopes and Concerns for Africa's Future	$1.00	
116	Nov 3	Earth's Energy Balance and Why the Climate is Changing	$1.00	
117	Nov 7	Asbury Birds	$1.00	
118	Nov 10	Strengthening our Community Peace by Peace	$1.00	
119	**Nov 14**	**Carmina Chamber Choir**	**$8.00**	
120	Nov 17	Asbury Resident Art Gallery	$1.00	
121	Nov 21	Spectacular Building Failures	$1.00	
122	Nov 28	Asbury Residents' Support for Afghan Refugees	$1.00	
123	**Dec 1**	**The Hot Lanes Presents a Festive Evening of Jazz**	**$8.00**	
124	Dec 5	Readers Theater at Asbury	$1.00	
125	Dec 8	Readers Theater at Asbury (repeat of 124)	$1.00	
		Subtotal *(Carry forward)*		



Tear here

Registration Form First (Fall) Semester 2022-23
Daytime Classes Page *to submit*
Registration Deadline Monday, August 29
Please print. Only register one person per form.

_____

Last Name First Bldg/Apt Email (optional)

#	Begin Date	Daytime Classes and Seminars	Costs	Totals
151	Oct 11	The High Stakes of the 2022 Mid-Term Elections	$2.00	
152	Sept 14	The History and Archeology of the Bible	$1.00	
153	Sept 20	Writing Memoirs, Creating a Legacy	$3.00	
154a	Sept 20	Great Decisions (Returnees from Last Semester)	1.00	
154b	Sept 20	Great Decisions (New Registrants)	$31.00*	
155	Sept 12	The Tyrant and His Base: Authoritarian Populism	$1.00	
156	Oct 3	Shakespeare's *The Winter's Tale*	$1.00	
157	Sept 13	Art Class	$60.00	
		Daytime Classes and Seminars **Subtotal**		
*Includes booklet of reading material for both spring and fall 2022 semesters		Evening Lectures and **Musical Performances Subtotal** *(Carry over from the previous page)*		
		Total Amount Due		

Please send this form with check(s) made out to the **Keese School** *addressed to* **Ron Stevenson, Keese School registrar, Villa 392**, *by Monday August 29, 2022.*

Differing from previous semesters, please send a registration form and a check for ***EACH*** *member of a couple (****TWO*** *registration forms and* ***TWO*** *checks in all).*

If donating as well to the Keese School Education Awards, *make a separate check out to the* **Asbury Foundation** *with a note that the money is for the* **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.



Tear here

Registration Form First (Fall) Semester 2022-23
Evening Lectures and **Musical Events** Page *to submit*
Registration Deadline Monday, August 29
Please print. Only register one person per form.

See the other side of the page for Daytime Classes

Last Name First Bldg/Apt Email (optional)

#	Date	Evening Lectures and **Musical Performances**	Cost	Totals
001	All Evening Lectures & **Musical Performances** *(Don't sign up for any other event on this page)*		**$60.00**	
002	**All Evening Musical Performances** *(Don't sign up for any other musical performance)*		**$40.00**	
003	All Evening Lectures *(Don't sign up for any other lecture)*		$20.00	
101	Sept 12	Once We Went to the Moon	$1.00	
102	Sept 15	A Holy Land Pilgrimage	$1.00	
103	**Sept 19**	**Symphony of the Potomac**	**$8.00**	
104	Sept 22	Writing Historically Accurate Fiction About World War II	$1.00	
105	Sept 26	A Tour of Washington — What's New in 2022	$1.00	
106	**Sept 29**	**Let's Have Fun — Ensemble a la Carte**	**$8.00**	
107	Oct 3	Making a TV News Story	$1.00	
108	**Oct 6**	**Harmony Express Barbershop Chorus**	**$8.00**	
109	Oct 10	Old Myths New Narratives	$1.00	
110	Oct 13	Montgomery County Sister Cities	$1.00	
111	Oct 17	The Library of Congress: A Personal Tour	$1.00	
112	Oct 20	The Birds and the Bees and the Censors	$1.00	
113	Oct 24	Dr. Stonestreet in Rockville	$1.00	
114	Oct 27	Byline Ernie Pyle	$1.00	
115	Oct 31	Hopes and Concerns for Africa's Future	$1.00	
116	Nov 3	Earth's Energy Balance and Why the Climate is Changing	$1.00	
117	Nov 7	Asbury Birds	$1.00	
118	Nov 10	Strengthening our Community Peace by Peace	$1.00	
119	**Nov 14**	**Carmina Chamber Choir**	**$8.00**	
120	Nov 17	Asbury Resident Art Gallery	$1.00	
121	Nov 21	Spectacular Building Failures	$1.00	
122	Nov 28	Asbury Residents' Support for Afghan Refugees	$1.00	
123	**Dec 1**	**The Hot Lanes Presents a Festive Evening of Jazz**	**$8.00**	
124	Dec 5	Readers Theater at Asbury	$1.00	
125	Dec 8	Readers Theater at Asbury (repeat of 124)	$1.00	
		Subtotal *(Carry forward)*		



Tear here

Registration Form First (Fall) Semester 2022-23
Daytime Classes Page *to submit*
Registration Deadline Monday, August 29
Please print. Only register one person per form.

_____

Last Name First Bldg/Apt Email (optional)

#	Begin Date	Daytime Classes and Seminars	Costs	Totals
151	Oct 11	The High Stakes of the 2022 Mid-Term Elections	$2.00	
152	Sept 14	The History and Archeology of the Bible	$1.00	
153	Sept 20	Writing Memoirs, Creating a Legacy	$3.00	
154a	Sept 20	Great Decisions (Returnees from Last Semester)	1.00	
154b	Sept 20	Great Decisions (New Registrants)	$31.00*	
155	Sept 12	The Tyrant and His Base: Authoritarian Populism	$1.00	
156	Oct 3	Shakespeare's *The Winter's Tale*	$1.00	
157	Sept 13	Art Class	$60.00	
		Daytime Classes and Seminars **Subtotal**		
*Includes booklet of reading material for both spring and fall 2022 semesters		Evening Lectures and **Musical Performances Subtotal** *(Carry over from the previous page)*		
		Total Amount Due		

Please send this form with check(s) made out to the **Keese School** *addressed to* **Ron Stevenson, Keese School registrar, Villa 392**, *by Monday August 29, 2022.*

Differing from previous semesters, please send a registration form and a check for ***EACH*** *member of a couple (****TWO*** *registration forms and* ***TWO*** *checks in all).*

If donating as well to the Keese School Education Awards, *make a separate check out to the* **Asbury Foundation** *with a note that the money is for the* **Keese School Education Awards**. The latter check is tax deductible whereas the one for the Keese School registration is not.

Credo
(FROM 1978)

We live at Asbury Village

"where aging becomes an adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.

The Keese School of Contining Education
ASBURY METHODIST VILLAGE

DESIGNED BY LORI SCHULMAN

2020–2021

The William A. Keese School of

Continuing Education



SECOND SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEE CHAIRS

ADMINISTRATIVE COUNCIL

William Brown, President
Philip Grimley, Vice President
Frank Molony, Dean
Frank Snyder, Associate Dean
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Dean, France, and Paul Pruitt, Catalog Editors
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Molony, Chair
Lynn Allen
Michele Bartlow
Linda Brady
Jane Carroll
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Sandy Mack
Pam Parmer
Cesar Portocarrero
France Pruitt
Frank Snyder
Ron Stevenson
Don Woodward

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Cynthia Chideya
Lois Gawler,
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl
June Wright

PUBLICITY COMMITTEE

Patricia Brill
Mina Rempe
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

George Stosur, Chair
Joan Dunlop
Art Forrest
Dean Hearn
Susannah Newman
Judith Shapiro
John Travis
Bob Von Moss

SPECIAL OCCASIONS COMMITTEE

Don Woodward, Chair
Charles Kann
Elaine Mack
Artha Jean Snyder

The William A. Keese School of Continuing Education

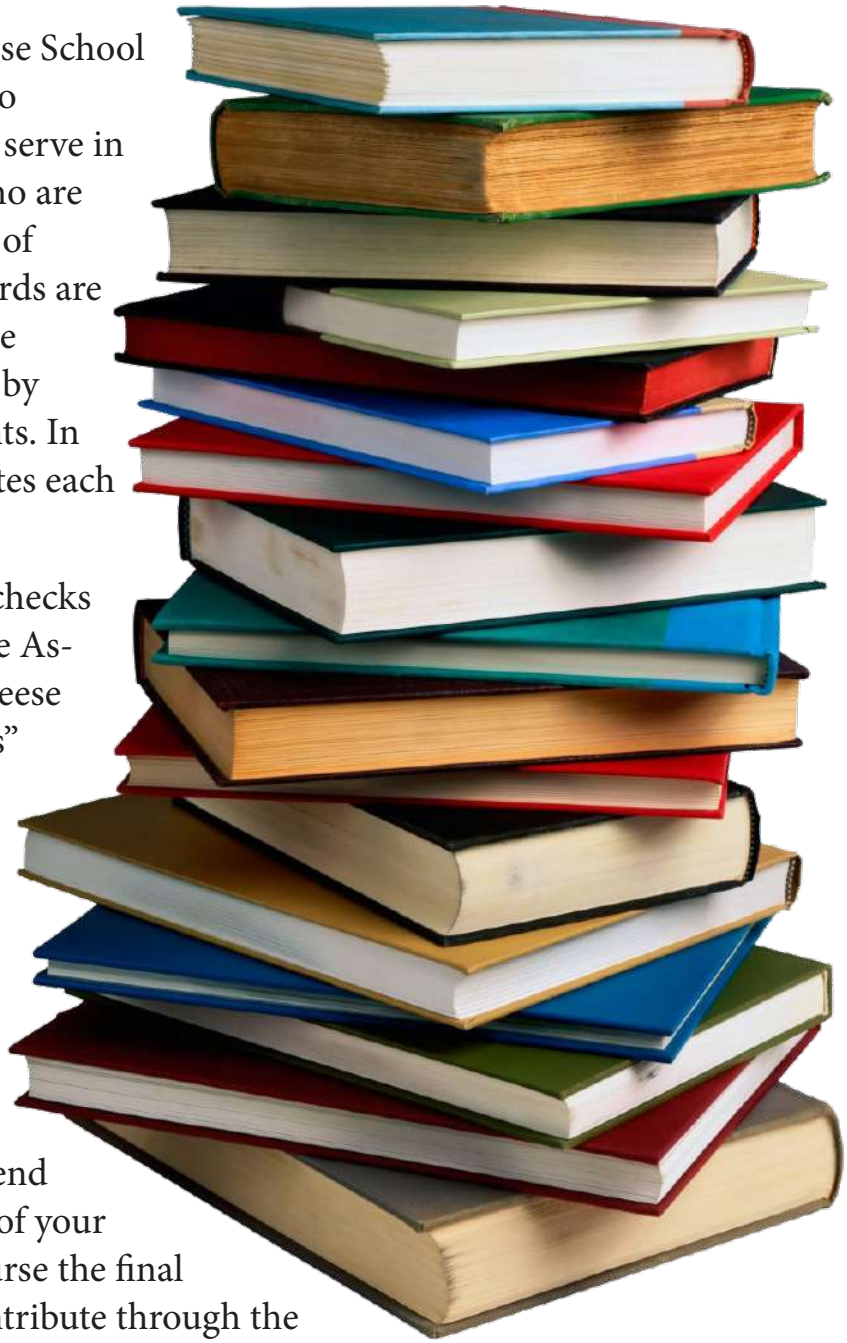
Established in 1978

Second Semester Catalog

2020-21

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS



Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents. In 2020, twenty-two associates each received a $1,600 award.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final awards. You may also contribute through the Keese School website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

A WORD FROM THE KEESE SCHOOL ADMINISTRATIVE COUNCIL

As we begin the 2021 spring semester of lectures, concerts, and courses, we do so in the shadow of COVID-19. For the foreseeable future, our programs will be presented primarily on AVTV, online, and Zoom.

We are asking that residents register and pay for specific programs as in the past. This may seem strange, but there are several reasons for doing so. Once we are able to return to in-person presentations, we will need this information for logistical reasons. Therefore, it seems sensible to continue to use the system to which we are all accustomed rather than introducing a temporary one which we would abandon as soon as possible. We ask that registrants pay fees so that we can meet our operating expenses. Money not used for expenses is applied towards the Education Awards. For courses using Zoom, we need registrants' names and email addresses. Finally, the number of registrants for a particular offering helps us to assess residents' interests and to plan future programs.

We are initiating several changes. The most significant is optional on-line registration at www.KeeseSchoolCatalog.org. Please see the Registration Notice on p. iv for details. As the Keese School now has its own checking account, checks for registrations should be made payable to "The Keese School" (NOT to CCAV). We hope you have had an opportunity to visit the Keese School's website, www.keeseschool.org. Spring is also the time when we solicit support for our Education Awards which will be presented in May. Please see p. ii of this catalog for details.

If you attended any Keese School presentations (lectures, musical events, courses) last fall, we would appreciate your comments. How well did we do? Which were the best presentations? What do you suggest for the future? The web address for the questionnaire is: https://tinyurl.com/keeseschoolsurvey.

Finally, we wish to express our gratitude for your support of the Keese School's programs and to all of those who work to make them happen. We hope that in the not-too-distant future we will again be able to gather in person for our lectures, concerts, and courses.

—The Keese School Administrative Council

Registration Notice

Please read carefully. There are now two ways to register: with the customary paper forms at the back of this catalog or online at www.keeseschoolcatalog.org.

The deadline for registration is Monday, January 25, 2021. The registration fee for each lecture is $1.00 in advance or $2.00 for late registration. For musical events, it is $8.00 in advance or $9.00 for late registration.

PAPER REGISTRATION

Registration forms (pp. 25-30) should be sent with a check payable to "The Keese School," to Paul Pruitt, Assistant Registrar, Villa 384. After January 25, send your checks for late registration prices to Linda Pickle, Treasurer, Courtyard 353.

ONLINE REGISTRATION

If you prefer, you can register online at the new www.keeseschoolcatalog.org website, paying with a credit card instead of a check. If you need assistance with navigating that site, please call Paul Pruitt at x5229 or Email him at paul@pruittfamily.com. Registering via the new website is entirely optional and is not meant to replace the paper registration forms. After January 25, the new website can still be used with payment at the late-registration prices.

PRESENTATION

For the time being, the Keese School will continue to broadcast lectures and musical performances on AVTV channels 975 and 976 and online at www.keeseschool.org. Videos of last fall's events are available on www.keeseschool.org/fall2020.htm; after a few days, video's of this spring's events can be found on www.keeseschool.org/spring2021.htm. If Coronavirus conditions allow, we will offer presentations and performances in the Rosborough Theatre, although we may also continue to broadcast them on AVTV and online.

When the Asbury campus becomes open to visitors, Keese School lectures and musical events will also be open to outside visitors. Outside visitors cannot register in advance and are asked to pay the late-registration fee of $2 or $9 at the door.

Schedule changes will be announced on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Contents

Academic Offerings
Evening Lectures and Musical Events 1
Daytime Classes and Seminars 16

Notices
Registration Notice iv
Cancellation-Refund Policy 22
Directions to the Meeting Rooms 22
Other Educational Opportunities at Asbury 23
Registration Forms 25

Evening Lectures and Musical Events

201 Think Colorfully

Monday, February 8, 7:30 p.m. AVTV
Susan Paul



Susan Paul

Comparatively speaking, brain research has not been as extensive as research on other parts of the body such as the heart. Approaches to brain health tend to be overly broad with advice to the elderly such as: eat more blueberries, do more crossword puzzles, or learn a new language. But the complexity of the brain and the variety of changes we experience as we age require a new approach.

In this presentation, we will learn about specific cognitive domains and the effect of different types of exercise and lifestyle activities on their functioning. Our speaker, Sue Paul, will present several brain health objectives, categorized by color, and based on the latest wellness technology.

For 30 years, Sue worked as an occupational therapist, specializing in neurodegenerative conditions, dementia, and other chronic diseases. She was appointed by Governor Hogan to the Virginia I. Jones Alzheimer's Disease and Related Disorders Council, which is tasked with providing recommendations to the Maryland State Plan. She spent six years as the Ambassador for Maryland's Sixth Congressional District to the Alzheimer's Association.

Sue has recently joined Asbury as the Wellness Director. Her mission is to empower Asbury's residents and associates to take control of their overall health through knowledge and support. She hopes to build robust programming for the new Brain Health Center for Excellence by which Asbury hopes to distinguish itself among continuing care communities.

202 Show Tunes and Show Stoppers

Thursday, February 11, 7:30 p.m. AVTV
Anna Phillips-Brown and Noah Beye



Anna Phillips-Brown and Noah Beye will present musical theatre tunes from the past, present, and future. They will choose a gamut of selections through the decades, from shows such as *White Christmas*, *Into the Woods*, *She Loves Me*, *Guys and Dolls*, *Wicked*, and even a few that are rarely heard.

Anna received a bachelor's degree in musical theatre from Catholic University and has appeared in many DC area theaters such as the Kennedy Center, the Arena Stage, the Montgomery College Summer Dinner Theatre, the Theatre Lab, and the Keegan Theatre.

Noah received a Bachelor of Music degree from the Catholic University of America and got further training at the Fordham London Dramatic Academy, studying Shakespeare. He is a DC based singer and actor who has performed at Toby's Dinner Theatre, the MC Summer Dinner Theatre, Arts Centric, the Wildwood Summer Theatre, and many other dinner theaters.

Anna and Noah have agreed to present three encores of requested songs. Send requests to Pam Parmer at parmerpj@gmail.com or x4609 by February 5.

Registration: $8.00

203 Examining Evidence for Diet and Nutrition Recommendations

Monday, February 15, 7:30 p.m. AVTV
Barbara Schneeman



For over 100 years, the Federal government has been providing food and nutrition advice. In the past 40 years, the Department of Health and Human Services and the Department of Agriculture have examined relevant research and made recommendations that are published in the *Dietary Guidelines for Americans*, the most recent version of which was released in 2020. Originally the government advice emphasized safe food handling practices and food choices to avoid nutritional deficiencies. However, in 1988, the Surgeon General stated that nutritional deficiencies due to inadequate intake of vitamins and minerals were no longer public health challenges. Instead, he held that chronic diseases that were diet-related (e.g., obesity, type 2 diabetes, cardiovascular diseases, and certain cancers) were now major causes of morbidity and mortality in the US population. Consequently, subsequent Federal nutrition research and advice has focused on dietary factors that could reduce the risk for these diseases.

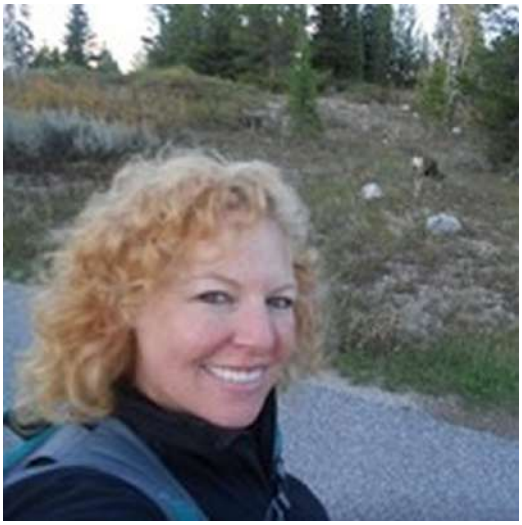
Barbara Schneeman will discuss the nature of the evidence used to produce this advice and the process employed to assure that such advice is based on current scientific evidence.

Dr. Schneeman was a member of the nutrition faculty at the University of California, Davis until 2004, when she was appointed Director of the Office of Nutrition, Labeling, and Dietary Supplements at the US Food and Drug Administration. At UCD, she served as Chair of the Department of Nutrition and Dean of the College of Agricultural and Environmental Sciences. Throughout her career, she has served on several committees for the Federal government, the National Academy of Sciences, and the World Health Organization. Most recently, she chaired a Federal Advisory Committee that was charged with updating scientific evidence for the new edition of the *Dietary Guidelines for Americans*, which we will hear more about in her lecture. She has received several awards for her work and is a Fellow of the American Society of Nutrition and the American Association for the Advancement of Science. Two years ago, Dr. Schneeman and her husband, Paul, became Villa residents here at Asbury.



204 Forest Bathing, the World's Most Potent Medicine, Is Just Outside Your Door

Thursday, Feb 18, 7:30 p.m. AVTV
Toby Bloom



Toby Bloom

Inspired by the Japanese practice of Shinrin Yoku, Forest Bathing has been scientifically proven to boost immune strength, reduce stress, and improve cognitive functioning. By slowing down and carefully observing with all our senses, we escape the rapid pace of our daily routines, and relax into the tranquility of nature. No hiking, no counting steps on a Fitbit, the point is to relax and slow your mind down, rather than "accomplish" anything. The body of scientific evidence proving its effectiveness is growing exponentially and globally. And best of all, Forest Bathing is accessible to nearly everyone.

During the presentation, Toby Bloom will walk us through the history of the practice, how it works, and how you can incorporate Forest Bathing into your wellness routine.

Toby Bloom, who received a master's degree in Sustainable International Development from Brandeis University, started her career as a tour guide through the US, Canada, and Mexico. Believing deeply in nature as a key aspect of a heathy life, Toby became the first Forest Service employee to be certified as a Nature and Therapy Guide (ANFT). ANFT draws on the latest medical research, new developments in the field of nature connection, and ancient traditions of mindfulness and wellness promotion.

205 Full Employment, a Dream or a Plan?

Monday, February 22, 7:30 p.m. AVTV
Malcom Glenn and Spence Limbocker



How can we ensure that all workers can access meaningful and sustainable work during our economic recovery? According to the Bureau of Labor Statistics, approximately 12.6 million people were unemployed as of September 2020. Black and Latino workers are bearing the brunt of these job losses. Permanent job losses are also increasing, rising to 3.8 million in September 2020.

Spence Limbocker will interview Malcom Glenn for his analysis of measures to broaden the number of meaningfully employed workers, and the associated expansion of homeownership.

Malcom Glenn is the Director of Public Affairs at Better.com, a platform focused on making home ownership easier and more accessible. He was previously the Head of Global Policy for Accessibility and Underserved Communities at Uber Technologies, where he led Uber's efforts to make the platform more accessible for historically marginalized groups. He received a bachelor's degree in history from Harvard College, where he was president of *The Harvard Crimson*. Spence Limbocker, a Parkview resident, was co-chair of the Asbury Futures PAC, and is currently chair of the board for the Gaithersburg Beloved Community Initiative. He has a long history in community organizing around housing and economic development. Currently he serves as board chairperson of the Center for Work Force Inclusion, which empowers opportunity for adults over fifty.

206 An Evening of Jazz, Samba, and Bossa Nova

Thursday February 25, 7:30 p.m. AVTV
Gutierrez Medeiros



Gutierrez Medeiros

Gutierrez Medeiros – Guitarist, Singer, and Song Writer – was born in the city of Salvador, Bahia, Brazil, where he started music at 8 years old, playing drums and percussion. Gutierrez's musical talents were influenced by his father, Dom Ratinho, who introduced him to the Bahian music scene. He performed with artists such as Nelson Rufino, Claudete Marcedo, and Waldir Serrão (the Bigben, host of the largest radio and TV programs in Bahia from the 70's to the 90's). These experiences inspired his unique style, infusing Jazz, Samba, and Bossa Nova music into his compositions.

Gutierrez expanded his music career by performing and recording with several artists such as Carlinhos Brown, Zé Paulo, and Luiz Caldas. He also participated in 11 Jazz festivals with Bull Frog, an international band, in Canada. There he recorded his first solo CD "My Light" featuring 10 original songs. Since returning to Brazil he has written, composed, and recorded two CDs with copyrighted titles "New Step" and "Scarlet," which were released in Rio de Janeiro. He currently performs shows nightly in Rio, in multiple Brazilian states, and in countries such as Canada and the USA.

Registration: $8.00

207 *Garten und Kirche*—Songs Secular and Sacred

Monday, March 1, 7:30 p.m. AVTV

The Polyphonists: Amy Nicole Broadbent (soprano), Sylvia Leith (mezzo-soprano), Matthew Hill (tenor), and Edmund Milly (bass- baritone)



The Polyphonists are dedicated to exploring choral repertoire and chamber music for the voice. Polyphony—the musical composition of many independent but complementary voices—is not only a style of vocal music championed by this ensemble, but also aptly describes the collaborative nature of the group's creative process.

The group will present a program titled: *Garten und Kirche* (garden and church)—or roughly, secular, and sacred. Their choices range from J. S. Bach to Benjamin Britten and Gerald Finzi. The first section will be songs "of the garden"—songs of flowers, of soaring spirit, of morning greetings and evening quieting. The second section brings songs of spiritual journey and awareness of sacred space and time, ending with Bach's *Praise the Lord!*

Born of the musical void left by the Covid-19 pandemic, which has rendered large-scale music-making unsafe, the Polyphonists made their debut with a pop-up livestream concert on Election Day in 2020, which garnered over 2,000 views in less than one week. Founding members, Amy Broadbent, Sylvia Leith, Matthew Hill, and Edmund Milly are highly regarded as solo artists and have performed a wide variety of operatic and oratorio roles. As ensemble musicians, they have sung with many of the nation's world-class choral groups, including the Washington National Cathedral Choir, the Washington Bach Consort, and the Santa Fe Desert Chorale.

Registration: $8

208 Vignettes from Life on Capitol Hill

Thursday, March 4, 7:30 p.m. AVTV
Susan Dunn and Jane Sanderson



Only the young need apply for congressional positions on Capitol Hill, because they require such an energy-intensive pace and are such a heady experience. Diamond residents Susan Dunn and Jane Sanderson will share a myriad of stories from the various roles they played over decades as legislative aides and press secretaries. Together they worked for eight congressmen – Democrats and Republicans. They will discuss aspects of their jobs, the good and the bad. Both loved the experience and were lucky to have been chosen by interesting members of Congress at a time when the Hill actually worked! The "burn out" aspect of their positions turned out to be a good thing because both were propelled into other equally exciting careers.

Jane Sanderson left the Hill for New Jersey in 1966 to marry, raise two children, and write children's stories for the Stratemeyer Syndicate. She returned to the political scene, working eight years for the New Jersey governor and then for her state assemblyman, who later became a congressman.

Susan Dunn followed an upward trajectory with the Democratic National Committee and the Democratic Senatorial Campaign Committee. She was also a grassroots lobbyist and worked on numerous local, state, and national political campaigns. Her final destination was the Clinton White House.

209 The Origins of Jazz

Monday, March 8, 7:30 p.m. AVTV
Seth Kibel



Seth Kibel

A Keese School favorite, Seth Kibel returns to illuminate the origins of jazz. Seth will start our exploration in New Orleans, where multiple ethnicities and several musical traditions all converged to give birth to this uniquely American musical genre, with its roots in the blues and ragtime. He will then take us to Chicago, in the 1920s, and wind up in New York, which has been the epicenter of jazz from the 1930s to the present day. Vintage recordings and live performances from the lectern will keep this presentation as lively as the music itself. Enjoy the trip.

Seth Kibel, one of the Mid-Atlantic premier woodwind specialists, works with some of the best bands in jazz, swing, and more. Wowing audiences on the saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region and beyond. He has won 28 Washington Area Music Awards (WAMMIES) including Best World Music Instrumentalist (2003-2011) and Best Jazz Instrumentalist (2005, 2007-08, 2011-14). His recording, "Seth Kibel Presents Songs of Snark and Despair," was written in direct response to the 2016 Presidential election and what followed. We need to learn what he has in store for us now.

Registration: $8.00

210 Music of Renewal, the Great American Songbook

Thursday, March 11, 7:30 p.m. AVTV
Dick Kaufmann



Dick Kaufmann

When he was a young child, Dick Kaufmann, a lifelong resident of Washington DC, fell in love with jazz and folk music. He attended American University, where he was first bitten by the "performance bug" when he sang in local venues in a folk music trio.

For nearly half of a century, Dick was a successful lawyer and businessman and that bug lay dormant. Then Dick and his wife of 50 years were on a cruise chartered by Garrison Keillor's *A Prairie Home Companion* when he decided to enter a talent competition. After the performance, Dick was introduced to Lee Musiker, a noted music director and pianist for Tony Bennett and Barbara Cook. The butterfly began to emerge from its cocoon and, two years later, Dick completed his debut record, *Just in Time*.

Energized by the experience of *Just in Time*, Dick moved to fulfill a lifelong ambition to stage a top-notch concert for his seventieth birthday. In preparation for the evening, he created a circle of experts in "staging a show." The successful performance took place at the Chaise Lounge, with local bandleader, Charlie Barnett. Perhaps the most poignant selection was the closing number, *Bring Him Home*, a song originally featured in the musical *Les Misérables*. The moving rendition was a fitting tribute to his son, a soldier who was injured in battle. Dick is currently working on a second album with Lee Musiker.

Registration: $8.00

211 Montgomery Village: An Insider's View

Monday, March 15, 7:30 p.m. AVTV
Patricia Huson

Montgomery Village

More than 50 years ago, three brothers embarked on a venture far greater than any they had tried before. Their world had been building gas stations and later housing developments. One brother, Clarence Kettler, dreamed of building a community in Montgomery County that would provide many amenities to families living there. Inspired by planned communities in the Washington area, Kettler Brothers found the land, arranged for funding managed by Milton Kettler, and started construction overseen by Charles Kettler. The community eventually provided homes for 35,000 people. Though not incorporated as a city, it is governed by a set of documents that state rules for funding the maintenance of community properties and amenities, and restrictions on certain uses. Unlike many other large-scale planned communities, the developers and their project remained financially sound and provided the promised amenities.

Pat Huson will provide an insider's account and analysis of Montgomery Village, our nearby neighbor, and a lovely community. She will relate its origins, history, and importance as a community.

For more than forty years, Pat and her husband George resided in that village where they enjoyed the "good life" that was advertised. They contributed as volunteers to many activities and participated in others as well. Eventually Pat (aka Patsy) was employed by the Montgomery Village Foundation, the governing body of the community, where she served in many capacities including executive vice president. Nearly ten years ago, she and George moved to their Courtyards home here at Asbury.

212 Flowers: Marjorie Merriweather Post's Legacy

Thursday, March 18, 7:30 p.m. AVTV
Drew Asbury



In the 1950s, when the Hillwood Estate Museums and grounds were being renovated, Marjorie Merriweather Post hired prominent landscape architects and designers to expand the existing gardens. She intended to create 13 acres of formal gardens extending from the mansion's terraces into a progression of 'outdoor' rooms. One such room was the cutting garden, designed to provide a continual supply of fresh cut flowers for the mansion. Today, the cutting garden also adds seasonal color and excitement to the landscape and supports a wide array of beneficial insects, pollinators, and birds. The lecture will present a few of the favorite flowers grown in the cutting garden at Hillwood and provide tips for growing and maintaining cut flowers in our own garden.

Drew Asbury, who has a Master of Professional Studies in Sustainable Landscape Design from George Washington University, is the Horticulturist and Volunteer Manager at Hillwood Estate, Museum & Gardens. He is responsible for the cutting garden, the greenhouses, and the horticulture volunteer program. A lifelong gardener, Drew has worked 'hands-on' in the horticulture industry for nearly 25 years. He is the owner of Drew Asbury Garden Design LLC which helps clients create beautiful gardens while maximizing the ecological value of the landscape.

213 Montgomery County and Its Police Department: Where Are We Heading?

Monday, March 22, 7:30 p.m. AVTV
Chief Marcus Jones, Montgomery County Police Department

Last summer, County Executive Marc Elrich announced a wide-ranging plan to reimagine public safety in Montgomery County. He described it as taking a "comprehensive look at how the County addresses public safety and at new ways to do things so that departments are structured to better meet the needs of the community." The County Council is deeply involved in policing policy and has its own Policing Advisory Committee. This effort includes a task force of more than 40 people that is scheduled to make recommendations to the Executive at the beginning of 2021.



The Montgomery County Police Department fully supports the Executive's plans, says Chief Marcus Jones. "In fact, we have been proceeding on our own for some months to make changes. We, along with the Fraternal Order of Police, have agreed on a new policy that requires police officers to intervene if another officer is using excessive force."

In his talk, Chief Jones will discuss the direction in which policing in the county is headed and the impact of policing policies and initiatives that have been put in place to ensure that the best possible service is provided to the residents of Montgomery County. Chief Jones is already on record as supporting more widespread changes, including assigning calls regarding someone's mental health to trained mental-health professionals.

Chief Jones, who has a BS in Business Administration from the University of Maryland University College, was appointed the 17th Police Chief of the Montgomery County Department of Police in November 2019. He is a 35-year veteran of the department and recently served as the Assistant Chief of the Investigative Services Bureau. He helped to create an award-winning Diversity Training program for the Police Department, which he has taught to numerous Academy classes. He is an adjunct instructor for the Leadership in Police Organizations three-week training course sponsored by the International Association Chiefs of Police

214 From the Projects to the Palace: A Diplomat's Unlikely Journey from the Bottom to the Top

Thursday, March 25, 2021 AVTV
Ambassador Johnny Young



Ambassador Johnny Young

Johnny Young served as US Ambassador to four countries, Sierra Leone, Bahrain, Togo, and Slovenia, under four consecutive presidents. In between these overseas assignments, he worked in Washington in a range of administrative positions. He will talk about his rise from poverty to the pinnacle of achievement in the Foreign Service and how he navigated with ease around the world through coups, evacuations, close calls, and numerous successes.

Ambassador Young holds a bachelor's degree, magna cum laude, from Temple University. He was fortunate to receive much educational support from the Catholic Church at a time when there were few educational resources and opportunities for Black Americans. During his diplomatic career, he received numerous awards for his performance, including the Department of State Superior Award. He was a member of the senior Foreign Service with the rank of Career Ambassador. After his retirement from the State Department, he served as Executive Director of Migration and Refugee Services with the United States Conference of Catholic Bishops. Angie, his wife, seconded her husband's ambassadorial responsibilities. After returning to this country, she worked in the Bureau of Protocol at the State Department, from which she has recently retired.

215 In the Beginning: Visual Interpretations of *King Lear*

Monday, March 29, 7:30 p.m. AVTV
Sandy Mack



Shakespeare did not write to be read. (Only half of his plays were published, in any form, during his lifetime.) He wrote his plays to be played (listen to that word) by actors on the stage. Modern directors make fundamental decisions about how they want their productions of *King Lear* to look, to sound, and to feel. Unlike in the theater, in film we get what—and only what—the camera lets us see. We will compare part of *Lear*'s opening scene from two famous film versions to explore the assumptions and consequences of two modern directors' choices.

Shakespeare does not provide answers to any of life's difficult questions, but he does give us languages with which each age, each director, and each audience member can think about life's major issues. To many of us at Asbury, *King Lear* may well be the most relevant of all Shakespeare's plays. Getting old? Got kids? Got a little wealth to leave behind? Made mistakes? Remember wild anger? inexplicable hate? bitter sibling rivalry? moments of empty despair? self- sacrificing love? *King Lear*'s for us.

Sandy Mack lives at Asbury in Diamond and taught at Harvard and the University of Maryland. At Maryland, he taught the Introduction to Shakespeare course, which few of his colleagues wanted, because he loved watching young adults discover the other side of their brains…their hearts…their lives. He continues to work with high school students and teachers at the Folger Shakespeare Library in Washington. He *claims* that he still holds the high school mile record in his hometown of New Haven, Connecticut.

216 How to Get the Most out of Life and Live with More Joy, Success, and Fulfillment

Thursday, April 1, 7:30 p.m. AVTV
Chris Palmer



Chris Palmer

Chris Palmer will give an entertaining presentation on how to get the most out of life and live with more joy, success, and fulfillment. He will discuss what is important, how to find purpose and meaning, and how to live fully as we grow older.

Chris, who has an advanced degree from Harvard, is an author, speaker, and wildlife filmmaker. He joined the faculty of American University in 2004 and retired in 2018. He taught filmmaking and founded the Center for Environmental Filmmaking

He has been especially interested in aging, serving on the Board of Montgomery Hospice, being a hospice volunteer, and running an "aging well" group for the Bethesda Metro Area Village. During his filmmaking career, he swam with dolphins and whales, came face-to-face with sharks and Kodiak bears, camped with wolf packs, and waded hip-deep through Everglade swamps. He has jumped out of helicopters, has worked on an Israeli kibbutz, and was a high school boxing champion. His web address is: www.ChrisPalmerOnline.com.

217 The Cost of Resistance

Monday April 5, 7:30 p.m. AVTV
George Stosur, Bill Brown



When Americans think of World War II, they rightfully focus on the United States' contribution to the fight against fascism in Europe and imperialism in Asia. But there is more to that story. In his new book, *The Cost of Resistance,* George Stosur recounts the ways in which members of his family, the Bednareks, resisted the Nazi occupation of their Polish homeland, paying a terrible price for their courage. Writing this tribute to his family was a journey of discovery, as George recovered their stories, locating documents, photographs, and grave sites. Bill Brown will provide some historical background and will interview George about the story of his family.

George Stosur, a retired geologist, and petroleum engineer was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers, and he has delivered more than two hundred lectures in some thirty-five countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School. Bill Brown holds advanced degrees in European history and is currently president of the Keese School. He taught history and served as a counselor and administrator at several Washington area independent schools.

218 Oakley Cabin: Building a New Life after Emancipation



Thursday, April 8, 7:30 p.m. AVTV
Shirl Spicer

Oakley Cabin is one of the cabins built in the mid-1800s along Brookville Road as homes for a roadside community of African Americans who lived and worked in the Brookeville area from emancipation well into the 20th century. Oakley Cabin was inhabited until 1976 but now serves as a living history museum. The culture and traditions of the African American community heavily influenced those of surrounding communities, and their story is deeply woven into Montgomery County's rich history.

Shirl Spicer is the countywide museum manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum education, she manages the interpretive programming staff for the Montgomery Parks historic sites including the Oakley Cabin African American Museum & Park and the new Josiah Henson Museum & Park. Ms. Spicer has a Bachelor of Arts in History from North Carolina Greensboro and a Master of Museum Studies from Hampton University.

219 Protecting the Potomac, Our Hometown River

Monday, April 12, 7:30 AVTV
Nancy Stone

The Potomac Riverkeeper Network (PRKN) is a non-profit organization that has been stopping pollution and restoring clean water in the Potomac and Shenandoah Rivers and their tributaries for the past 20 years. Its work encompasses 14,700 square miles of the Potomac River Watershed, which spans four states (MD, PA, WV, VA) and DC and is home to over 6 million people. Its activities involve community engagement, advocacy, and enforcement, and it is kept informed by its three Riverkeepers who monitor pollution in the Upper Potomac, Lower Potomac, and Shenandoah Rivers.

The PRKN believes access to clean, safe water is a right, and by holding polluters accountable and spearheading public awareness campaigns, it has been able to make great strides towards a cleaner, pollution-free Potomac.

Nancy Stone is the President of PRKN and has been a leader in expanding the reach and depth of the organization's efforts to defend clean water. She is recognized as one of the nation's most experienced water policy experts, with a long and distinguished history of protecting our nation's water. After graduating from Yale Law School, she served as an attorney in the US Department of Justice, litigating and analyzing proposals for a broad range of environmental and natural resource statutes. Later she served as Co- Director of the Water Program for the Natural Resource Defense Council, where she helped direct a national program to promote sound resource management in watersheds across the country, including those surrounding the Great Lakes, Chesapeake Bay, and Anacostia River.

220 Opening Your Door to the World: Montgomery County Public Libraries

Thursday, April 15, 7:30 p.m. AVTV
Anita Vassallo



Anita Vassallo

Montgomery County Public Libraries (MCPL) offers a wide array of resources and services that connect the people of Montgomery County to ideas and information that sustain and enrich their lives. Anita Vassallo, the Director of MCPL, will present an overview of the digital and physical materials available to borrow, download, or stream with a readily available MCPL library card. She will also discuss the broad spectrum of virtual programs currently available online for all ages. Materials, resources, and programs that may be of interest to seniors will be highlighted.

Anita Vassallo has worked for Libraries for more than 45 years in many different capacities and has served as Director of MCPL for the past 3 years. She grew up in the Four Corners area of Montgomery County and attended the University of Maryland for both undergraduate and graduate studies. She now lives near Boonsboro, Maryland.

221 Race Matters at Asbury

Monday, April 19, 7:30 p.m. AVTV
Spence Limbocker, moderator, and three Asbury residents



During a three-month period in late 2020, over seventy Asbury residents participated in a series of conversations on race and racism. Seven groups of ten or fewer met face-to-face to hold facilitated conversations, discussing aspects of individual racism as differentiated from structural racism. They shared short videos on aspects of white privilege and white fragility; and they used a number of readings, including an extended series from the *Washington Post* after George Floyd's killing. That series focused on the four pillars of racism: education, housing, health care, and criminal justice. The residents shared their own experiences and how their understanding of race and racism had been deepened by this group experience.

In this Keese School presentation, three participants will discuss what the groups learned and how the conversations changed their views about race and racism. The discussion will be moderated by Spence Limbocker, chair of the Gaithersburg Beloved Community Initiative, who helped organize the earlier conversations. This discussion will also invite us to consider further steps here at Asbury to foster greater racial inclusion.

222 The Battle of the Bulge and its Continuing Legacy

Thursday, April 22, 7:30 p.m. AVTV
Madeleine Bryant



During WWII, the Battle in the Ardennes mountains, often called the Battle of the Bulge, was fought in Belgium and northern Luxembourg between December 1944 and January 1945. Historians consider it to be the greatest land battle ever fought by the US Army. Except for Bulge veterans and their families – some living here at Asbury – this battle has largely faded into documentaries and history books. Madeleine Bryant, a Wallace resident, will share some of her experiences in helping to keep that legacy alive.

Madeleine's father served with the 84th Infantry Division in the Battle of the Bulge. For the past sixteen years, she has been a member of the Battle of the Bulge Association and, as a volunteer, serves on their national board of directors. She has often traveled to Europe with WWII veterans, met local villagers and international dignitaries, and participated in many commemorations. She has been deeply moved and inspired by the veterans she has gotten to know personally.

223 From Covid-19 to Election Results: Understanding Data Maps

Monday, April 26, 7:30 p.m. AVTV
Linda Pickle



Linda Pickle

Have you noticed that more newspaper articles are including maps these days? Disease rates, election results and many other factors vary by geography, a variation that is hidden by simple area-wide averages. Everyone thinks they understand a data map when they see one, because they understand road maps and animated weather maps. However, the design of a data map is more complex and can lead you astray. We will use US, state, and county data to illustrate good data map design principles so that you can become an informed consumer, able to see the real patterns in the underlying data.

Linda Pickle is a biostatistician who retired after over 40 years of research in modeling and mapping health data at the National Cancer Institute and the National Center for Health Statistics. She established the geographic information systems program at NIH and led a cognitive research program in map reading at NCHS. Linda has published extensively, including 3 atlases of disease-rate maps and a textbook on visualizing geographic data. She has taught at Georgetown University and, until recently, was an Adjunct Professor at Penn State University. Her work has won numerous awards and she is an elected Fellow of the American Statistical Association.

224 Pathways to Success: The Universities at Shady Grove

Thursday, April 29, 7:30 p.m. AVTV
Anne Khademian and Stewart Edelstein



In this year of tragedy, protest, and awareness building, efforts to identify and address systemic racism have been underway across the higher education landscape. By contrast, efforts to build equitable education opportunities across the span of education from K - 12 to higher education, have been underway for decades in Montgomery County.

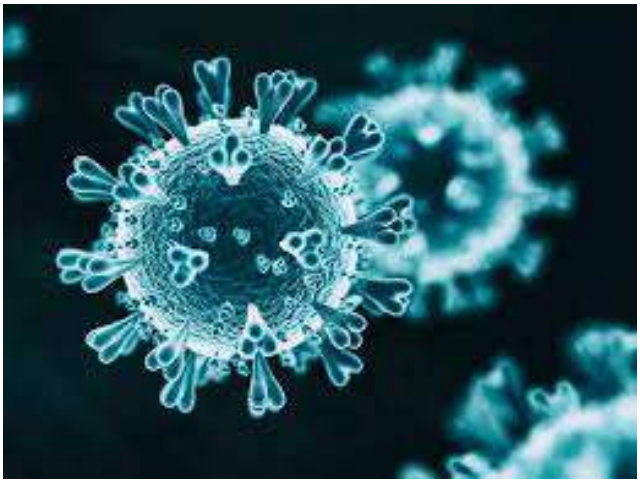
Anne Khademian and Stewart Edelstein will discuss the history and vision of the Universities at Shady Grove (USG), an innovation entity that seeks to provide equity in higher education. Students graduate with an undergraduate or graduate degree from one of nine Maryland public colleges and universities, while using academic coaching, career advising, internship preparation, personal counseling, and leadership training on the USG campus. This arrangement allows them to leave the USG campus with the academic skills and real-world experiences needed for successful careers, especially in the region's high-demand fields. Many of the Asbury Education Award scholars have attended and graduated from the USG program.

Anne Khademian, who has a Ph.D. in Political Science from Washington University in St. Louis, is the Executive Director of USG, and the Associate Vice Chancellor for Academic Affairs at the University of Maryland. She is a nationally recognized scholar and author in the areas of inclusive leadership and organizational change. Stewart Edelstein, who has a Ph.D. from the University of California at Berkeley, is the retired Executive Director of USG, which he served for 28 years. Under his leadership, USG expanded the number of its participating institutions and increased the number of students to over 3,000, and he built a strong relationship between USG and the Montgomery County public schools.

251 Understanding Viruses

Six consecutive Wednesdays, 1:30-3:30 p.m. Zoom
Phil Grimley

February 17, 24; March 3, 10, 17, 24



Viruses are parasitic forms of life that have been supported by cellular hosts for billions of years. During this time, they have influenced the form, function and evolution of bacteria, plants, and animals. The contest between parasites and hosts persists to this very day. Modern virus pandemics such as influenza, Ebola, and the Coronavirus continue to challenge public health.

In this class, we will focus on the essential causes and mechanisms of virus infections, major cellular responses that have developed in nature to prevent or abort virus infections, and some critical discoveries of human science that resulted from efforts to prevent or control infectious diseases. Indeed, studies of virus genetics and our immune responses now underlie novel treatments of cancers as well as microbial infections.

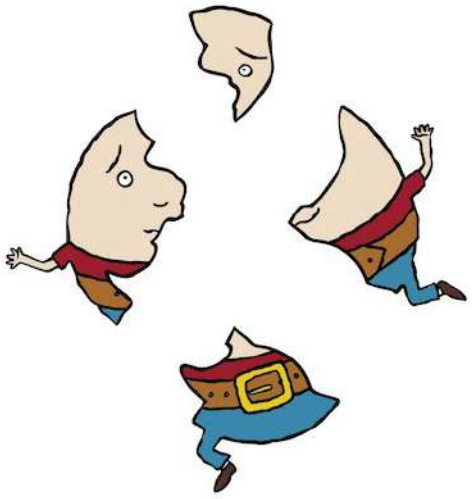
Phil Grimley, a Courtyard resident, received his MD from Albany Medical College and trained in medicine at Cornell University and virology at the University of California and Columbia University. He did virus-related research at the National Cancer Institute. For over thirty years, he instructed medical students in the principles of disease at the Uniformed Services University in Bethesda. More recently, he taught the science of viruses at the Johns Hopkins University Program for Adult Education and at Acadia Senior College in Maine.

Registration: $1.00

252 Putting Humpty Dumpty Back Together Again: Rehabilitating American Institutions

Six Mondays, 2-3:30 p.m. and six Wednesdays, 7-8:30 p.m. Zoom
Irving Spitzberg

March 22 & 24, 29 & 31, April 5 & 7, 12 & 14, 19 & 21, 26 & 28



This class continues the themes of Irving Spitzberg's two previous Keese School classes — "Reconstructing the Presidency" (Spring 2020) and "Campaigning for President during the COVID-19 Pandemic" (Fall 2020). Newcomers are welcome. This Spring we focus on the impact of the defeat of Donald Trump and the election of Joe Biden. We will explore how to: (a) rebuild our political culture and (b) grapple with the paralysis that Congressional gridlock has placed on Federal institutions.

Weekly Topics

1. The Constitution created a Republic with majoritarian elements. We will explore the impact of this tension on all our political processes and governmental institutions.
2. We will investigate our fractured political culture and the divisions created by economic inequality, racial tensions, demographic changes, and modern technology. We will read and discuss the new book by Robert D. Putnam, *The Upswing: How America Came Together a Century Ago and How We Can Do It Again.*
3. We will document the Trump Presidency as one of the worst presidencies in American history. We will analyze and elaborate on *The Washington Post Magazine* article, "The Abnormal Presidency."
4. We will discuss how the Democratic and Republican parties could respond positively to the dual challenges of Congressional gridlock, on the one hand, and the aspiration for some comity in our political system, on the other hand.
5. We will address the practicalities of reenergizing the Federal Government by reviewing the roles of science and regulation, looking at specific administrative agencies.
6. We will sketch the current state of the Presidential electoral process, especially the primaries, and consider viable changes. We will also examine the role of social media and the national press in exacerbating the fracturing of our political culture.

There will be two Zoom sessions each week. Monday afternoons, Irving and another Asbury resident with salient interest and experience will present core material. Wednesday evenings, everyone can ask questions and make comments. Occasionally, we will have an outside expert share his or her expertise and guide the class.

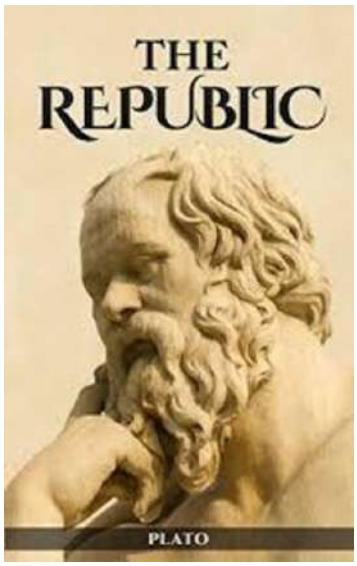
Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown, the Claremont Colleges, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. He studied, taught, and wrote about leadership for thirty years, focusing on leadership in politics, higher education, and civic life. He participated in several state and national campaigns, including the 1972 McGovern campaign as a European rep and runner.

No Maximum enrollment. No prerequisites. Registration: $2, Materials: $5. Send questions to Irving Spitzberg at irvingspitzberg1@gmail.com.

253 *The Republic* and Its Soul

Twelve Fridays, 1:30-3:30 p.m. Zoom
Winston Davis

February 12, 19, 26; March 5, 12, 19, 26; April 2, 9, 16, 23, 30



In his famous *The Republic*, Plato raised nearly every question that has concerned philosophy and political thought down to the present: What is the good life? What is true happiness and how is it achieved? Who should govern the state? What should be the goals of the statesman? What role should women have in government? Can citizens be "made good"? Why should they try to be good? What constitutes true knowl-edge and professional expertise? What role should knowledge and ex-pertise play in government? What kind of education does an ideal state require? What kind of music, literature and drama should it cultivate? What are the strengths and weaknesses of various political systems? What values and virtues should be embraced by politicians, citizens, the army, and the police?

Plato believed that each political system is related to a specific person-ality type, or "soul." Democracy is based on citizens having a "demo-cratic soul," oligarchy an "oligarchical soul," and tyranny a "tyrannical soul" that is happy to be ruled by a tyrant.

In this course, we will study the text of *The Republic* and Plato's overall philosophical thought. We will also try to understand how the values and virtues of Plato's political souls relate to the struggle between democracy and authoritarianism in the modern world.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Maximum enrollment: 15

Zoom log-in information provided after registration

Required textbook: The Republic of Plato, translated by Francis MacDonald Cornford (Oxford University Press).

Registration: $1.00

254 Dante's Divine Comedy

Twelve Tuesdays, 10 a.m. Rosborough Community Room or Zoom
John Locke, Facilitator with DVD presentations by William R. Cook & Ronald B. Herzman, PhDs

February 9, 16, 23; March 2, 9, 16, 23, 30; April 6, 13, 20, 27



This 24-lecture course is designed to help you understand and appreciate the long poem by Dante Alighieri (1260-1321) known as the *Divine Comedy*. Dante is a geographer of the cosmos and the human soul.

Dante dramatizes and asks us to reflect on fundamental questions – questions about our political institutions and problems, the nature of our moral actions, the possibilities for spiritual transformation, and reasons for reading and writing – questions whose poignancy has not been blunted by the lapse of seven centuries.

There are approximately the same number of lectures for each of three parts of the poem. There are seven lectures on *Inferno*, six on *Purgatorio*, and seven on *Paradiso*. Since the poem consists of dramatic encounters between pilgrims and inhabitants of the afterlife, the presentation centers primarily on those encounters.

We initiated this series in February 2020, but after the first week of March, we had to stop because of the coronavirus. We will start over again in the way originally planned.

Registration: $1.00. If necessary, Zoom sign-in directions, will be communicated after registration.

Please contact John Locke (johnwlocke@comcast.net) for recommended English versions.

255 Writing Our Memoirs

Five Tuesdays, 2:00-3:00 p.m. Zoom or a room in Hefner depending on Covid 19 health requirements
Murray Schulman

February 23, March 23, April 27, May 25, June 22

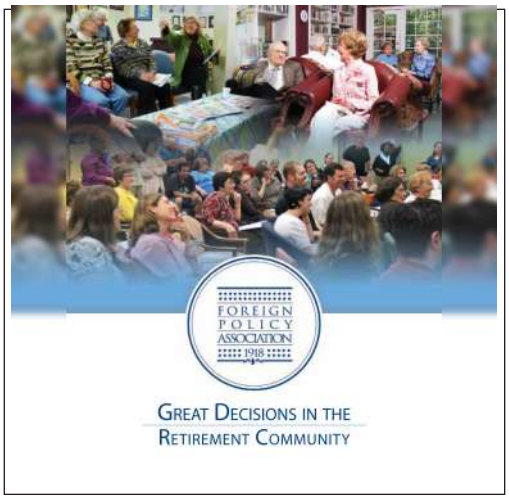


Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic; and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume, and several others are in a position to do so. What greater gift can you offer your family, friends, future generations, and yourself?

Murray Schulman, an Asbury resident, and past Dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3:00. Enrollment is open to both new and returning memoirists. Information on location of class will be provided to you after registration.

256 Great Decisions



Four Tuesdays, 2:00 to 3:00 p.m. Zoom
Patsy Brill and David Winfield, coordinators

February 23; March 16; April 6, 27

Great Decisions will enter its ninth year at Asbury with four topics in the spring and four next fall. All enrollees will receive a *Great Decisions 2021 Edition* booklet which has readings on each of the topics. Each spring session will include a DVD presentation on Zoom followed by a discussion.

The spring semester topics will be:

A. The end of globalization?
With the passing of the Brexit vote and Donald Trump's America First doctrine, protectionist policies have become more prevalent, challenging globalization. How will the United States and the world be affected by such policies? Is globalization really at an end, or in need of a refresh?

B. Global supply chains and national security
The shutdown of global supply chains due to the Covid-19 pandemic brought to the forefront some issues concerning the high level of global economic interdependence: What happens when one country is the main source of an item, say face masks, and then can no longer supply the item? What are some of the lasting effects that the pandemic could have on global supply chains and trade? How would this affect our national security?

C. Roles of international organizations in a global pandemic
The Covid-19 pandemic has thrust the World Health Organization (WHO) into the limelight, for better or for worse. What is the WHO's role in responding to international pandemics? What can be done to improve the WHO's response to future global health crises?

D. Persian Gulf security issues
The Persian Gulf remains tense as the rivalry between the regional powers of Saudi Arabia and Iran continues. What historical influences have led to these tensions? What role, if any, should the United States play? Is using military force a viable foreign policy option for 2021 and beyond?

The Fall semester will include these four topics:

Brexit and the European Union

Struggles over the melting Arctic

China's role in Africa

The Korean Peninsula

Registration $1.00; syllabus with booklet of reading material for the two semesters: $35 (includes shipping). Zoom link will be sent after registration.

When the Coronavirus restrictions are lifted, group meetings in the Park View Club Room will resume.

257 Learn How to Host a Zoom Meeting

One of 3 Thursdays, 2:00-3:00 p.m. Zoom
Frank Snyder, coordinator

February 11, 18, or 25



For Asbury Zoom meetings to function properly, it has become essential for chairs to have a Zoom Host to assist them. Asbury needs a cadre of trained volunteers who can assume this role. Have you thought of becoming an active member of a Zoom meeting rather than a passive one? This one-hour training session will focus on "Zoom Host Basics," such as setting up the meeting, letting attendees into the meeting, muting and unmuting, and manipulating slides or other attachments. The session will be repeated on three consecutive Thursdays.

After you register for the course, please send an email to SnyderFD@gmail.com to pick a good date and receive member startup instructions. The class will be fun and informative. Questions? Call x5240

Registration: $1.00; Requirement: A computer with a camera and microphone, such as a laptop or desktop with an add-on camera/microphone. Maximum enrollment: 15 per class.

Directions to the Meeting Rooms

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance. Walk down the right-hand corridor and access is on the left.

Hefner Arts and Crafts Room: Off the same corridor across from access to the Hefner Auditorium.

Rosborough Theater: Enter the building through the main doors and walk forward. Turn right before you come to the room with the displays of residents' art and turn left down the first hall you come to. The theater is through double doors immediately to your right in this hall. There is a coat room through double doors across the hall from the entrance to the theater.

Rosborough Community Room: Follow the instructions to the Rosborough Theater above but keep walking down the hall mentioned there. You will come to the Community Room on your right just as you encounter the swimming pool windows on your left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the Com**puter Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, i-Phones and i-Pads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone.

- For a Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino donna6marino@gmail.com.
- For information about **Windows** classes, please email Robert Nisbet renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut halmarilyn@hotmail.com.

-**COMPUTER CLUB:** The computer club oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up contact Barry Thomas <bthomas775@comcast.net> or Robert Nisbet <renisbet@outlook.com>. In addition, technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center in Rosborough. For other information contact Norman Wolfe nwolfe556@comcast.net or x4842.

LIFE ISSUES DISCUSSION GROUP: This group is not active now because of the Covid-19 epidemic but will resume when way opens. Members gather for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are normally held on the first and third Wednesdays of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting, so the leadership changes from session to session. There is no membership fee, but a roster of participants is kept expediting purchase of the books. For further information, call Alice Wong, x5135.

Continued on page 24

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason (Diamond 811, x5234) is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in their monthly and weekly schedules.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, January 25
This is Your Copy

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 8	Think Colorfully	$1.00	
202	Feb 11	Show Tunes and Show Stoppers	**$8.00**	
203	Feb 15	Examining Evidence for Diet and Nutrition Recommendations	$1.00	
204	Feb 18	Forest Bathing, the World's Most Potent Medicine, Is Just Outside Your Door	$1.00	
205	Feb 22	Full Employment, a Dream or a Plan?	$1.00	
206	Feb 25	An Evening of Jazz, Samba, and Bossa Nova	**$8.00**	
207	Mar 1	*Garten und Kirche*—Songs Secular and Sacred	**$8.00**	
208	Mar 4	Vignettes from Life on Capitol Hill	$1.00	
209	Mar 8	The Origins of Jazz	**$8.00**	
210	Mar 11	Music of Renewal, the Great American Songbook	**$8.00**	
211	Mar 15	Montgomery Village: An Insider's View	$1.00	
212	Mar 18	Flowers: Marjorie Merriweather Post's Legacy	$1.00	
213	Mar 22	Montgomery County and Its Police Department: Where Are We Heading?	$1.00	
214	Mar 25	From the Projects to the Palace: A Diplomat's Unlikely Journey from the Bottom to the Top	$1.00	
215	Mar 29	In the Beginning: Visual Interpretations of *King Lear*	$1.00	
216	Apr 1	How to Get the Most out of Life and Live with More Joy, Success, and Fulfillment	$1.00	
217	Apr 5	The Cost of Resistance	$1.00	
218	Apr 8	Oakley Cabin: Building a New Life after Emancipation	$1.00	
219	Apr 12	Protecting the Potomac, Our Hometown River	$1.00	
220	Apr 15	Opening Your Door to the World: Mont. Co. Public Libraries	$1.00	
221	Apr 19	Race Matters at Asbury	$1.00	
222	Apr 22	The Battle of the Bulge and its Continuing Legacy	$1.00	
223	Apr 26	From Covid-19 to Election Results: Understanding Data Maps	$1.00	
224	Apr 29	Pathways to Success: The Universities at Shady Grove	$1.00	
	All evening lectures total $19.00 *All evening musical performances total $40.00* *All evening events total $59.00*		**Subtotal — carry forward**	

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, January 25
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
251	Feb 17	Understanding Viruses	$1.00	
252	Mar 22	Putting Humpty Dumpty Back Together Again: Rehabilitating American Institutions	$7.00	
253	Feb 12	*The Republic* and Its Soul	$1.00	
254	Feb 9	Dante's Divine Comedy	$1.00	
255	Feb 23	Writing Our Memoirs	$3.00	
254	Feb 23	Great Decisions	$36.00*	
257	Feb 11	Learn How to Host a Zoom Meeting	$1.00	
		Classes and seminars subtotal		
		Lectures and musical events subtotal		
		Total amount due		
		*Includes booklet of reading material for the two semesters RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Monday, January 25

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 8	Think Colorfully	$1.00	
202	Feb 11	Show Tunes and Show Stoppers	**$8.00**	
203	Feb 15	Examining Evidence for Diet and Nutrition Recommendations	$1.00	
204	Feb 18	Forest Bathing, the World's Most Potent Medicine, Is Just Outside Your Door	$1.00	
205	Feb 22	Full Employment, a Dream or a Plan?	$1.00	
206	Feb 25	An Evening of Jazz, Samba, and Bossa Nova	**$8.00**	
207	Mar 1	*Garten und Kirche*—Songs Secular and Sacred	**$8.00**	
208	Mar 4	Vignettes from Life on Capitol Hill	$1.00	
209	Mar 8	The Origins of Jazz	**$8.00**	
210	Mar 11	Music of Renewal, the Great American Songbook	**$8.00**	
211	Mar 15	Montgomery Village: An Insider's View	$1.00	
212	Mar 18	Flowers: Marjorie Merriweather Post's Legacy	$1.00	
213	Mar 22	Montgomery County and Its Police Department: Where Are We Heading?	$1.00	
214	Mar 25	From the Projects to the Palace: A Diplomat's Unlikely Journey from the Bottom to the Top	$1.00	
215	Mar 29	In the Beginning: Visual Interpretations of *King Lear*	$1.00	
216	Apr 1	How to Get the Most out of Life and Live with More Joy, Success, and Fulfillment	$1.00	
217	Apr 5	The Cost of Resistance	$1.00	
218	Apr 8	Oakley Cabin: Building a New Life after Emancipation	$1.00	
219	Apr 12	Protecting the Potomac, Our Hometown River	$1.00	
220	Apr 15	Opening Your Door to the World: Mont. Co. Public Libraries	$1.00	
221	Apr 19	Race Matters at Asbury	$1.00	
222	Apr 22	The Battle of the Bulge and its Continuing Legacy	$1.00	
223	Apr 26	From Covid-19 to Election Results: Understanding Data Maps	$1.00	
224	Apr 29	Pathways to Success: The Universities at Shady Grove	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, January 25

Please Print:

Last Name First Bldg/Apt Email (optional*)

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
251	Feb 17	Understanding Viruses	$1.00	
252	Mar 22	Putting Humpty Dumpty Back Together Again: Rehabilitating American Institutions	$7.00	
253	Feb 12	*The Republic* and Its Soul	$1.00	
254	Feb 9	Dante's Divine Comedy	$1.00	
255	Feb 23	Writing Our Memoirs	$3.00	
254	Feb 23	Great Decisions	$36.00**	
257	Feb 11	Learn How to Host a Zoom Meeting	$1.00	
		Classes and seminars subtotal		
		Lectures and musical events subtotal		
		Total amount due		
		* Your email address will allow us to send you regular reminders of the sessions if you want them **Includes booklet of reading material for the two semesters Fill in name and address above and send this copy with your check made payable to The Keese School to Paul Pruitt, Assistant Registrar, Villa 384, by January 25		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Monday, January 25

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 8	Think Colorfully	$1.00	
202	Feb 11	Show Tunes and Show Stoppers	**$8.00**	
203	Feb 15	Examining Evidence for Diet and Nutrition Recommendations	$1.00	
204	Feb 18	Forest Bathing, the World's Most Potent Medicine, Is Just Outside Your Door	$1.00	
205	Feb 22	Full Employment, a Dream or a Plan?	$1.00	
206	Feb 25	An Evening of Jazz, Samba, and Bossa Nova	**$8.00**	
207	Mar 1	*Garten und Kirche*—Songs Secular and Sacred	**$8.00**	
208	Mar 4	Vignettes from Life on Capitol Hill	$1.00	
209	Mar 8	The Origins of Jazz	**$8.00**	
210	Mar 11	Music of Renewal, the Great American Songbook	**$8.00**	
211	Mar 15	Montgomery Village: An Insider's View	$1.00	
212	Mar 18	Flowers: Marjorie Merriweather Post's Legacy	$1.00	
213	Mar 22	Montgomery County and Its Police Department: Where Are We Heading?	$1.00	
214	Mar 25	From the Projects to the Palace: A Diplomat's Unlikely Journey from the Bottom to the Top	$1.00	
215	Mar 29	In the Beginning: Visual Interpretations of *King Lear*	$1.00	
216	Apr 1	How to Get the Most out of Life and Live with More Joy, Success, and Fulfillment	$1.00	
217	Apr 5	The Cost of Resistance	$1.00	
218	Apr 8	Oakley Cabin: Building a New Life after Emancipation	$1.00	
219	Apr 12	Protecting the Potomac, Our Hometown River	$1.00	
220	Apr 15	Opening Your Door to the World: Mont. Co. Public Libraries	$1.00	
221	Apr 19	Race Matters at Asbury	$1.00	
222	Apr 22	The Battle of the Bulge and its Continuing Legacy	$1.00	
223	Apr 26	From Covid-19 to Election Results: Understanding Data Maps	$1.00	
224	Apr 29	Pathways to Success: The Universities at Shady Grove	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, January 25

Please Print:

Last Name First Bldg/Apt Email (optional*)

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
251	Feb 17	Understanding Viruses	$1.00	
252	Mar 22	Putting Humpty Dumpty Back Together Again: Rehabilitating American Institutions	$7.00	
253	Feb 12	*The Republic* and Its Soul	$1.00	
254	Feb 9	Dante's Divine Comedy	$1.00	
255	Feb 23	Writing Our Memoirs	$3.00	
254	Feb 23	Great Decisions	$36.00**	
257	Feb 11	Learn How to Host a Zoom Meeting	$1.00	
		Classes and seminars subtotal		
		Lectures and musical events subtotal		
		Total amount due		

* Your email address will allow us to send you regular reminders of the sessions if you want them

**Includes booklet of reading material for the two semesters

Fill in name and address above and send this copy with your check made payable to The Keese School to Paul Pruitt, Assistant Registrar, Villa 384, by January 25

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

2021–2022

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEE CHAIRS

FIRST SEMESTER 2021-22

ADMINISTRATIVE COUNCIL

Bill Brown, President
Phil Grimley, Vice President
Frank Snyder, Dean
Jim Hathaway, Assistant Dean
Pam Parmer, Assistant Dean
France Pruitt, Assistant Dean
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Kathy Stephen, Assistant Treasurer
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Dean, France, and Paul Pruitt, Catalog Editors
Don Woodward, Immediate Past President
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Snyder, Chair
Susan Bushnell
Eleanor Carlson
Sandra Clunies
Jim Hathaway
Jan Maddox
Frank Molony
Pam Parmer
Cesar Portocarrero
France Pruitt
Sharon Rudy
Rolland Smith
Carol Watkins

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS COMMITTEE

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Cathy Ballou
Thomas Bartlow
Roger Burkhart
Lois Gawler
Nancy Grissom
Lucinda Keister
Ann Scott
Frank Snyder
Jane Sween
Mary Wiehl

PUBLICITY COMMITTEE

Aurora Sevilla, Chair
Patsy Brill
Madeleine Bryant
Shannon Circo
Mary Ebinger
Mina Rempe
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

Dean Hearn, Chair
Marilyn Andersen
Joan Dunlop
Art Forrest
Bob Von Moss
Barbara Woodward

SPECIAL OCCASIONS COMMITTEE

Charles Kann
Elaine Mack
Artha Jean Snyder

The William A. Keese School of Continuing Education

Established in 1978

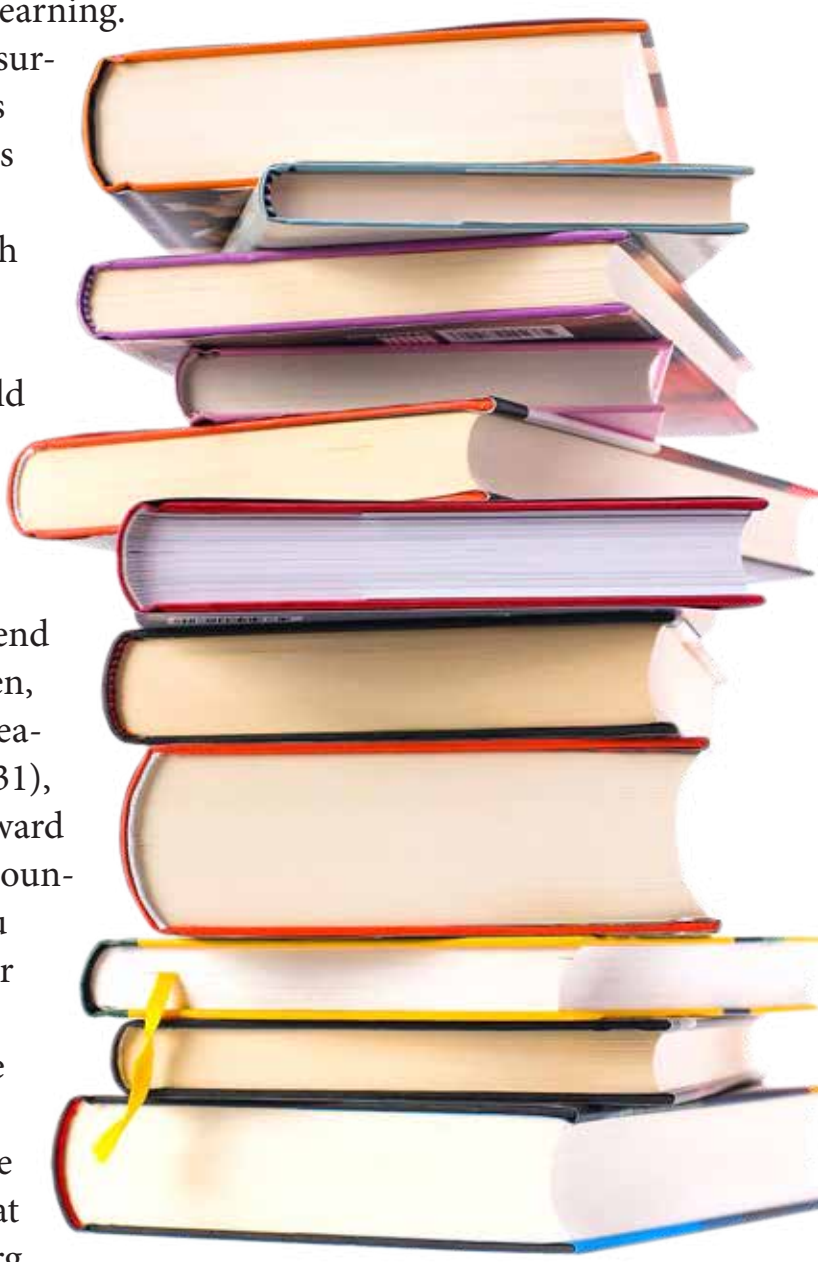
FIRST SEMESTER CATALOG

2021-22

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

THE KEESE SCHOOL EDUCATION AWARDS

Each year in May the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2021, twenty associates each received a $2000 award.



To contribute, checks should be made payable to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to Kathy Stephen, Keese School's Assistant Treasurer (Courtyard Homes 431), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift. You may also contribute through the Keese School's website at www.keeseschool.org or the online registration system at www.keeseschoolcatalog.org.

A WORD FROM THE KEESE SCHOOL ADMINISTRATIVE COUNCIL

Thanks to the generous support of the Asbury community, the Keese School was able to present a full program of lectures, concerts, and courses and to continue its Education Awards during the 2020-2021 academic year despite the obstacles posed by COVID-19. We are enormously grateful to all who sustained our efforts through registrations, donations, and participation. A particular word of thanks is due to the AVTV staff, Joon Kim and Dorothy Mbori, for unstinting, creative support.

We are pleased to report that the Fall 2021 Semester of lectures, concerts, and courses will be live, in-person presentations in Asbury auditoriums possibly with seating restrictions. Should continuing COVID concerns force us to alter our plans, changes will be announced by posted notices in mailrooms around campus, on the Keese School's website, and on AVTV.

We are continuing our two registration options. The paper catalog has tear-out registration forms in the back as usual. Checks accompanying paper registrations should be made payable to "The Keese School" (NOT to CCAV). We also offer on-line registration at www.KeeseSchoolCatalog.org.

Visit the Keese School's website, www.KeeseSchool.org for up-to-date changes, current and past catalogs, and access to previous recorded presentations. If you attended any Keese School Spring 2021 presentations, we would appreciate your feedback using the survey at http://bit.ly/2021KeeseSchoolSpringSurvey.

We look forward to seeing you at our Fall 2021 lectures, concerts, and courses.

—The Keese School Administrative Council

Registration Notice

Please read carefully. There are now two ways to register: with the white paper forms at the back of this catalog or online at www.keeseschoolcatalog.org.

The deadline for registration is Monday, August 30, 2021. The registration fee for each lecture is $1.00. For musical events, it is $8.00. If you miss the registration deadline you can pay at the door, where each lecture is $2.00, and each musical event is $9.00.

PAPER REGISTRATION

Registration forms should be sent, with a check payable to "The Keese School," to Ron Stevenson, Registrar, Villa 392.

ONLINE REGISTRATION

If you prefer, you can register online at the www.keeseschoolcatalog.org website, paying with a credit card instead of a check. Please register for each person separately. Even if the website allows you to register for more than one person at a time, we ask you not to do so, since it will make it hard to untangle who signed up for which offering. If you need assistance with the website, please call Paul Pruitt, Assistant Registrar, at x5229 or email him at socrtwo@gmail.com. Use of this website is entirely optional.

PRESENTATION

Keese School events will be presented to audiences in auditoriums and will not be broadcast on AVTV. Some of them will be recorded and can be viewed a few days later at www.keeseschool.org. If you view an event for which you have not paid, we ask you to send the late-registration fee to Linda Pickle, Treasurer, Courtyard 353.

When the Asbury campus becomes open to visitors, Keese School lectures and musical events will also be open to them. Outside visitors cannot register in advance and are asked to pay the late-registration fee of $2 or $9 at the door.

Schedule changes will be announced on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Contents

Academic Offerings
Evening Lectures and Musical Events 1-13
Daytime Classes and Seminars 14-19

Notices
The Keese School Education Awards ii
A Word from the Keese School Administrative Council iii
Registration Notice iv
Directions to the Meeting Rooms 20
Cancellation Refund Policy 20
Other Educational Opportunities at Asbury 21-22
Blue Registration Forms (you should keep these) 23-26
White (no longer yellow) Registration Forms 27-30
(send to the Registrar with your check)

Evening Lectures and Musical Events

101 The Paradox of American Immigration: Chronic Indigestion

Monday, September 13, 7:30 p.m. Hefner Auditorium
Bill Brown



Ellis Island

Walt Whitman called the United States a "teeming nation of nations." Indeed, every person now living in the United States is either an immigrant or the descendant of immigrants. And yet, embedded in our history is a persistent paradox: "The United States is and always has been both a nation of immigrants and a nation that periodically wages war against them" (David Nasaw, *The New York Times*, May 24, 2020). While the motto *E pluribus unum* ("Out of many, one") is proudly displayed on the Great Seal of the United States, the nation has struggled to achieve that goal. This presentation will survey the troubled history of the United States' attitude towards and treatment of immigrants.

An Asbury resident, Bill Brown, a descendant of 17th century and 20th century immigrants, earned degrees in history from Columbia University, the University of Chicago, and New York University. He taught history for more than forty years at independent schools in the New York City and Washington DC areas.



World Trade Center

102 New York World Trade Center on 9/11

Thursday, September 16, 7:30 p.m. Parker Hall
Alice Wong and Averill Farrelly

Diamond residents, Alice Wong and Averill Farrelly, will recall their experiences in New York City on September 11, 2001. After several years at Asbury, they discovered during a dinner at the AMV Bistro that they had both been in New York City on that day. They plan to entertain us with many of their impressions of that memorable day.

Alice Wong had lived in New York City most of her life. Toward the end of her career, she worked at the World Trade Center which allowed her the shortest commute of her working life. Occasionally, she would walk home to Brooklyn over the Brooklyn Bridge.

Averill Farrelly was living in midtown Manhattan in the early 2000s. On Tuesday, September 11, she walked to Grand Central Terminal where she took the subway to Manhattan's Financial District. She arrived at the World Trade Center just after the first plane slammed into the North Tower.

103 Life in Rockville 1823

Monday, September 20, 7:30 p.m. Hefner Auditorium
Mary Lou Luff



Photo: Wikipedia - by User: Aude.Own work, CC BY-SA 2.5, https://commons.wikimedia.org/w/index.php?curid=504267

Beall–Dawson House

In the early 19th Century, Rockville, Maryland was a small rural community despite being the County seat and an important cross-roads town. A prominent landmark at that time was the Beall–Dawson House, a large brick Federal-style home on Commerce Lane (now West Montgomery Avenue), which was built for Upton Beall and his wife and daughters around 1815. Upton, who came from a prominent Georgetown family and served as Clerk of the Court for Montgomery County, wanted a home that would reflect his wealth and status, both inside and outside.

The house now serves as the headquarters of the Montgomery County Historical Society, which maintains it as an early 19th-century historic house museum. The property also includes the Stonestreet Museum of 19th Century Medicine, a one-room doctor's office with medical and pharmaceutical tools, furniture, and books from the early 20th century.

Diamond resident Mary Lou Luff has been a volunteer at the Beal-Dawson house for more than 35 years. She portrays Mrs. Upton Beal, dressed up with clothes which she makes. During the visit, she shows artifacts of the time. Her role as Mrs. Beall has led more than one student visitor to ask, "How come you're not dead yet?"



Photo: Wikipedia by G. Edward Johnson - Own work, CC BY 4.0, https://commons.wikimedia.org/w/index.php?curid=96416935

104 From Slavery to Freedom: The African Experience in Montgomery County

Thursday September 23, 7:30 p.m. Parker Hall
Shirl Spicer

What did it mean to be enslaved in Maryland? A state that bordered freedom to the north, Maryland was home to millions of enslaved people of African descent until a state constitution abolished slavery in 1864. This presentation introduces the history of African American's experience in Montgomery County from slavery through the Reconstruction Era. It will highlight key stories that are featured at several of Montgomery Parks historical sites such as the Josiah Henson Museum & Park, Woodlawn Museum, Oakley Cabin African American Museum & Park, Newmanstown, and Thomas Harper Cabin at Brookside Nature Center.

Shirl Spicer is the countrywide museum manager for the Maryland-National Capital Park & Planning Commission, Department of Parks, Montgomery County. With over 25 years of experience working in museum education, she manages the interpretive program staff for the Montgomery Parks historic sites including the Oakley Cabin African American Museum & Park and the new Josiah Henson Museum & Park. Shirl has a Bachelor of Arts in History from North Carolina Greensboro and a Master of Museum Studies from Hampton University.

105 Ittōen: A Buddhist Response to Capitalism

Monday, September 27, 7:30 p.m. Hefner Auditorium
Winston Davis



Ittōen

Ittōen, a religious commune in the suburbs of Kyoto, was founded by the charismatic Buddhist preacher Nishida Tenkō (1872-1968) as a solution to the economic turmoil of early 20th century Japan. Known today for its collective toilet-cleaning expeditions throughout the country (aiming at the eradication of the ego), Ittōen continues to spread Nishida's message of "selfless service" in "spiritual education" programs aimed at blue-collar Japanese workers. In these sessions, workers are taught that "money is not necessary" and that they should work "out of gratitude" to the company. The presentation will begin with a discussion of "Buddhist economics," and will feature slides taken during three months of "observation-participation" in the community.

Winston Davis earned his PhD in the History of Religions from the University of Chicago. For about twenty-five years, his publications were largely focused on the sociology of popular religious movements in modern Japan. He has recently taught Keese School courses on Asian religions and Greek philosophy. In the fall he will teach a course at Asbury on "Socrates and Stoicism." He lives in Wallace with his wife Linda and dog Bingo.



Photo: Wikipedia by chrisbb@prodigy.net - Flickr, CC BY 2.0, https://commons.wikimedia.org/w/index.php?curid=12401928

106 Glen Echo Park and Its Carousel

Thursday, September 30, 7:30 p.m. Parker Hall
Kevin Patti

This year marks the 100th anniversary of the Dentzel Carousel's arrival in Glen Echo Park. In this illustrated talk, Ranger Kevin Patti will discuss the carousel's story from its creation in Philadelphia by the William Dentzel Carousel Company in 1921 to the role it played in the civil rights protests of 1960 that led to the integration of Glen Echo Amusement Park. Saved by the community after the amusement park closed, the carousel remains the crown jewel of Glen Echo Park, now an art park and a part of the National Park System.

Kevin D. Patti, a twenty-five-year veteran of the National Park Service, has served as a park ranger at Glen Echo Park and the neighboring Clara Barton National Historic Site since 2000. He helped facilitate the 2005 reunion of civil rights protesters who successfully pressured the amusement park owners to integrate the Glen Echo Amusement Park. In 2012, at the request of the State Department, he traveled to Armenia to speak about Clara Barton and the relief effort she led in 1896 to help Armenians who were affected by a massacre. He has been featured on CSPAN leading a tour of Clara Barton National Historic Site. Mr. Patti has also worked at Great Falls Park, Fort Marcy, Theodore Roosevelt Island, and the Old Post Office Tower.

107 NIST and its Importance for Society

Monday, October 4, 7:30 p.m. Hefner Auditorium
Magdalena Navarro



Photo: www.nist.gov

The National Institute of Standards and Technology (NIST), founded in 1901, is part of the U.S. Department of Commerce. It is one of the nation's oldest physical science laboratories.

Today, NIST measurements support the smallest of technologies to the largest and most complex of human-made creations – from nanoscale devices so tiny that tens of thousands can fit on the end of a single human hair up to earthquake-resistant skyscrapers, disaster resiliency and recovery, and global communication networks.

Why is NIST so important? If you think about the smart electric power grid, electronic health records, atomic clocks, advanced nanomaterials, computer chips, smart cars – these and many other products rely in some way on technology, measurement, and standards provided by NIST. During this presentation, Magdalena will walk us through some specific examples of how this institute is helping society, and how you can be more secure with your computers and cell phones.

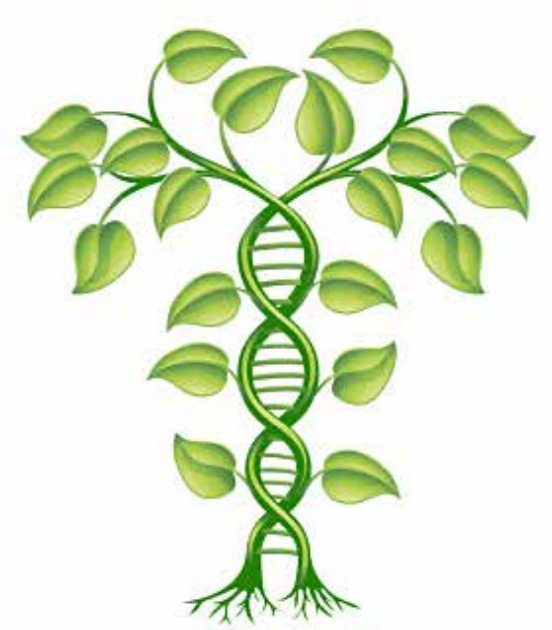


Magdalena Navarro

Magdalena Navarro has held positions as a biologist and physical scientist at NIST. She currently serves as Senior International Program Manager in the International and Academic Affairs Office (IAAO), Office of the Director. She provides liaison between NIST laboratories and their counterparts in governmental and non-governmental organizations in countries in Asia, South America, and the Caribbean. She received a BS degree from the University of Maryland and two MS degrees in Engineering Management and Information Technology Systems from George Washington University. She has authored and co-authored numerous scientific publications. In 2011, she received the NIST Bronze Medal and was inducted as a distinguished scientist into the Sigma Xi Scientific Research Society. She is currently a Civil Rights Commissioner in the State of Maryland.

108 Genetic Genealogy: Who Do You Think You Are?

Thursday, October 7, 7:30 Parker Hall
Andrew Hochreiter



Genetic genealogy is a valuable tool to trace family history and solve genealogical problems. Genealogists now use DNA testing to determine the genetic relationship between individuals. The discussion will focus on the types of DNA and inheritance patterns used to explore those kinships. An overview of how DNA results are used in genealogical research to find family will acquaint attendees on its popularity and benefits. A description will be provided of the DNA testing companies that offer these services.



Andrew Hochreiter

Andrew Hochreiter is a genetic genealogist who manages multiple DNA surname projects. He has over 30 years of experience in genealogical research and 14 years directly involved with genetic genealogy. He successfully applied DNA to trace several related family branches overseas. He instructs genetic genealogy classes at Howard Community College. Mr. Hochreiter is a great enthusiast and user of genetic genealogy as another valuable means to trace family history and solve genealogical problems. He was featured on two Bavarian TV programs for his genealogical work tracing relatives in Germany using DNA and was interviewed on Maryland Public Television about the popularity and impact of genetic genealogy.

109 Victims' Rights Foundation

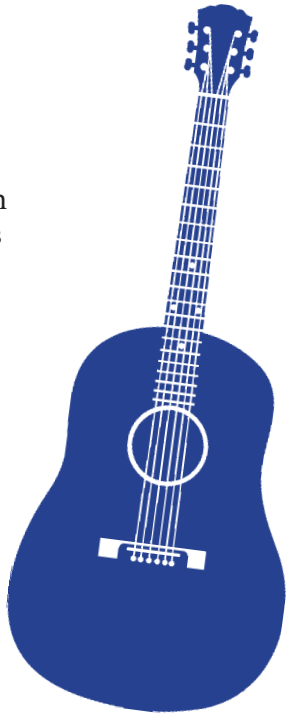
Monday, October 11, 2021, 7:30 p.m. Hefner Auditorium
Greg Wims

The Victims' Rights Foundation is a nonprofit organization in Montgomery County, made up of volunteer groups that perform support services on behalf of victims of violent crimes and attacks. Over the last 25 years, it has raised over $1 million dollars for its cause and has grown in reputation as an effective and efficient organization helping the family of the victims to recover. The Foundation is the voice of domestic violence victims whose lives are in danger, and it helps victims of abuse. In addition, it works with local law enforcement and school officials to stem the trend of bullying in the Montgomery County school system.

W. Gregory Wims is the founder of the Victims Rights Foundation. He is a 5th generation citizen of Gaithersburg, who started his volunteer work at the age of 16. After graduating from Howard University, Greg worked for Congressmen Newton Stears and Melvin Evans. He was elected president of the Montgomery County NAACP and later became president of the Maryland NAACP. He started his consulting firm, Hammer and Nails, which assists local businesses to work with the federal government. He recently initiated the Stop the Asian Hate Campaign, which has raised funds in support of the victims of Asian abuse. Greg is an active member of the Rotary Club of Bethesda Chevy Chase and served as District Governor for over 30 clubs in the region.

110 Music and Stories from the Coffeehouse

Thursday, October 14, 7:30 p.m. Parker Hall
Gary Clark



Folk music offers the opportunity for mutually sharing our experiences in the world. We can find a common perspective and a sense of togetherness through song. It also offers a way to learn about the lives of individuals and groups we do not know. When we learn about each other, we recognize how similar we are. The coffeehouse atmosphere of quiet focus is particularly suited for these reflections. Gary Clark will perform songs and talk about their meaning to him.

Gary is the mental health counselor at Asbury. He started his career as a juvenile court intake officer and worked for many years providing family counseling in a child-centered community mental health program. Along the way, he has also been a semi-professional photographer and musician. He has performed across the D.C. metropolitan area in coffeehouses, music festivals and pubs, both as a solo act and part of the group Fine Folk.



111 Hate Crimes

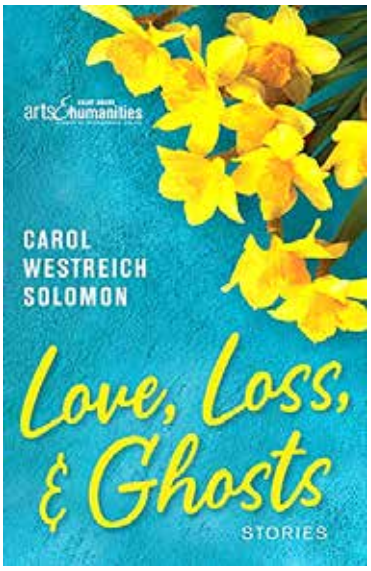
Monday, October 18, 7:30 p.m.
Hefner Auditorium
Honorable John J. McCarthy

A 2019 FBI report showed that hate crimes rose to their highest numbers in a decade, with a record-breaking 51 fatal attacks. What are hate crimes? How are they different from hate incidents? What data does Maryland have on the growing prevalence of hate crimes and incidents in the state? This presentation will provide a background on hate crime activity in Maryland and provide information on existing and proposed hate crime legislation.

The Honorable John J. McCarthy is a graduate of Catholic University of America and the University of Baltimore. He was admitted to the Maryland Bar in 1979. Mr. McCarthy has served as the State's Attorney for Montgomery County since 2006. He is a former President of the Montgomery County Bar Association and the State's Attorney Association of Maryland. In 2008, Mr. McCarthy was elected to the prestigious American College of Lawyers. He currently teaches at Montgomery College and Johns Hopkins University.

112 Connect, Create, and Heal through the Written Word

Thursday, October 21, 7:30 p.m. Parker Hall
Carol Solomon



As we experience dislocations and disruptions in our lives, the written word provides meaningful chances to connect, create and even heal. Place can define, reveal, thwart, or inspire a character. Local author, Carol Westreich Solomon, illuminates the power of place to affect the trajectory of a character's life by drawing upon her recently published short fiction collection *Love, Loss, & Ghosts*. Each story reveals a person who has lost love and found a substitute — sometimes another person, sometimes self-destructive behavior, sometimes a ghost. The stories take place in the Maryland suburbs, in a rural Midwest town, and in an Orthodox Jewish community — settings that frame the characters' losses and limit their choices.



Carol Westreich Solomon

After exploring literature and writing with high school students in Montgomery County Public Schools, Carol Solomon has returned to her first love — creative writing. She has taught writing to adults in corporations and government agencies and is now the lead consultant at Carol Solomon & Associates. Her recent short fiction collection *Love, Loss, & Ghosts* was funded by the Arts and Humanities Council of Montgomery County. Her novel *Imagining Katherine* was designated a Notable Book by the Association of Jewish Libraries. Her work has also appeared in *Lilith*, *Persimmon Tree*, *Little Patuxent Review*, *Loch Raven Review*, *Jewish Fiction*, the *English Journal*, and the *Bethesda Magazine*.

113 Asbury Methodist Village Stream Restoration

Monday, October 25, 7:30 p.m. Hefner Auditorium
Mike Jones

The Asbury Methodist Village Stream Restoration Project involved the restoration of two stream reaches within the Seneca Creek Watershed. Historical land use changes throughout this watershed, including deforestation and urbanization, have resulted in degraded water quality, accelerated surface erosion, and stream channel erosion.



www.gaithersburgmd.gov

Wetlands along Whetstone Run.

The project involved the installation of Regenerative Stormwater Conveyance (RSC) systems to stabilize the channels and reduce stream erosion. A retaining wall was also installed to protect the townhome foundations. RSC systems consist of in-stream parabolic rock weirs followed by constructed pools to dissipate energy and reduce erosion. The RSC systems provide nutrient cycling and improve water quality for bugs and fish. The project also involved the removal of non-native invasive plant species and the installation of native plants to enhance habitat along the streams.

Mike Jones, Sodexo Environmental Service Manager, is assigned to Asbury Methodist Village as the Capital Projects and Renovations Manager. He graduated from the Maryland Drafting Institute, specializing in Construction and Project Management.



John Bullard

114 Bach, Banjos, and the Hero's Journey

Thursday, October 28, 7:30 Rosborough Theater
John Bullard

In his new solo Bach program, Banjos and the Hero's Journey, John Bullard uses the metaphor of the hero's journey to tell his own story, introducing a captivating program of classical music on the banjo. In this interactive program, John engages the audience and invites them to reflect on their own hero's journey in life and in music. He performs his stunning transcriptions for classical banjo including many solos from his three CD recordings. John also delves into other styles including original compositions and a newly commissioned work, *24 Preludes for Solo Banjo,* by Virginia composer Adam Larrabee.

John, who grew up in the 1970s in rural Virginia, first heard banjo music while riding with his father in a pickup truck. Immediately entranced, he sought out instruction in high school and then studied classical guitar at Virginia Commonwealth University, from which he eventually graduated with honors. Since he could find no classical music for the banjo, he decided to write his own and arranged works by Bach and other classical composers. He has released several albums and published two instructional books, *Bach for the Banjo* and *Arpeggios for Classical Banjo*. He has been hailed by critics as "breaking new ground in the classical chamber setting."

115 Effective Tactics for Social Change and Criminal Justice Reform

Monday, November 1, 7:30 p.m. Hefner Auditorium
Crystal R. Francis



On June 6, 2020, during the peak of the COVID-19 pandemic, nearly half a million people assembled in over 500 places across the globe to protest the tragic death of George Floyd, who had died in the custody of the Minneapolis Police. In October 2020, Baltimore County, Maryland, passed the SMART Act to ban police officers' use of chokeholds as deadly force and require officers to wear body cameras. In April 2021, the state of Maryland passed a sweeping police reform legislation and was the first state to repeal the Law Enforcement Officers Bill of Rights to increase accountability and restore public trust. This presentation will explore tactics for building coalitions, grassroots organizing, and lobbying legislative bodies for change.



Dr. Crystal R. Francis

Dr. Crystal R. Francis is a Senior Public Policy Expert for advancing social change and criminal justice reform. She serves on the Board of Directors for the Maryland Alliance for Justice Reform and the Baltimore County Equitable Policing Advisory Workgroup. Dr. Francis has a bachelor's degree in Criminal Justice from the University of Maryland Eastern Shore, a master's from Towson University, and a PhD. in Public Policy and Administration from Walden University.

116 Quest: Search for a Lost Brother



Thursday, November 4, 7:30 p.m. Parker Hall
Dorothy Mbori

Dorothy Mbori will talk about her new book, *The Quest: Search for a Lost Brother*. After losing his father at a young age, Eli is forced to assume his father's responsibilities. Some of them are to take care of his little brother, Blankie. Blankie adores and idolizes his brother and follows him everywhere, which leads Eli to think of him as a nuisance. When Eli's cruel words cut too deep, Blankie goes missing. His big brother is determined to bring his baby brother back home.

With no other option, Eli, with the company of his three friends, Jeremiah, Zuri, and Iddah, embarks on one of the most trying, dangerous, and unpredictable journeys of their lives.

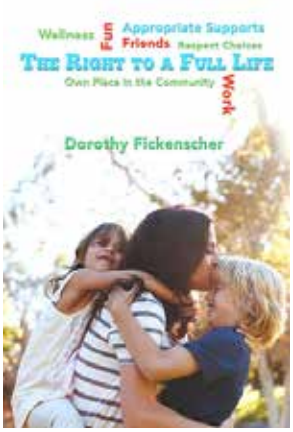


Dorothy Mbori

Although the four friends knew the forest was a dangerous place, not even their worst nightmares could have prepared them for what they would find inside it. Enemies lurk in the brush, reigning over the forest and determined to make Eli's mission a dead man's task; and the four friends find themselves fighting for their lives. It would take a miracle for this group to succeed, but Eli knows they have no other choice. Blankie's survival depends on their success.

Dorothy Mbori is the Assistant Station Manager at Asbury's AVTV. Her love for books and storytelling began when she was eight years old, and in class, she was often in trouble for reading. Her debut novel, *The Quest: Search for a Lost Brother,* started as a story she shared with her son and his friends. It was initially supposed to be a 10-page picture book, but weeks later, it morphed into something quite different and evolved into the story it is today.

117 The Right to a Full Life



Monday, November 8, 7:30 p.m. Hefner Auditorium
Debbie Fickenscher

Debbie Fickenscher will discuss her book, *The Right to a Full Life*, which relates how she navigated the medical and educational systems to help her daughter, with Down syndrome, and her son, with Tourette syndrome, obtain the accommodations and resources they needed. She learned not to get discouraged when told that she was not being realistic. She persisted, honed her skills, and learned how to advocate. Now both her children live in their own places, have jobs, and enjoy social activities with friends. Debbie's focus is on expanding their network of supports so that when she is no longer able to play an active advocacy role, each of her children will continue to have the lives they want. Debbie recognized early the importance of community in all our lives, and she has worked to build communities for her own children and for others with special needs.

Debbie (Dorothy) Fickenscher, a resident of Diamond, retired from Montgomery County Public Schools in 2011. Prior to Covid-19, she travelled to Asia, Africa, South America, and Europe. She is a founding member of Integrated Living Opportunities, a non-profit organization committed to supporting young adults with intellectual and developmental differences. The organization assists those young people to move into their own places in the community, so that they too can live their best lives.

118 History of the Land Grant Universities: Implications for Reparations

Thursday, November 11, 7:30 p.m. Parker Hall
William Trueheart

During one of the most macabre periods in this nation's history, while the North and South were engaged in fratricide, Congress and President Lincoln sanctioned perhaps the most significant educational revolution in U.S. history — the creation of the federally sponsored system of land-grant colleges. As early as 1857, the designer of the land-grant college legislation, Vermont Congressman Justin Smith Morrill, recognized that federal intervention was necessary to remedy the systematic exclusion of the less advantaged from the nation's aristocratic private colleges. He was determined to create institutions that would serve the higher educational needs of the families of the poor farmer, mechanic, and merchant.

The result was two acts of Congress that established colleges and provided land endowments for them. The Morrill-Wade Act (1862) created colleges in every state essentially for white students, and the Morrill-McComas Act (1890) created seventeen colleges in the southern region for black Americans. While the latter act expanded educational opportunities for black Americans, federal policies did not ensure equal educational opportunity or funding for the black as opposed to the white institutions.

This presentation will show how, from the 1800s to the present, the educational histories of the black land-grant institutions parallel the disparate political and economic histories of whites and blacks in their states and the nation. Endemic white resistance to educating blacks with tax dollars was heavily responsible for this disparity.



William Trueheart

William Trueheart is the former President and Chief Executive Officer of The Pittsburgh Foundation, one of the oldest and largest community foundations in the country. Before joining that group, he served as President and Chief Executive Officer of Reading Is Fundamental, Inc., America's oldest and largest children's and family literacy organization. After serving at Bryant University for 10 years, Dr. Trueheart returned to Harvard as a Visiting Scholar. He held several administrative posts at other universities and served as a consultant to organizations such as the National Park Service, the Ford Foundation, the Lilly Endowment, and Arthur D. Little, Inc. Dr. Trueheart earned his BA degree in Political Science and Economics at the University of Connecticut, his MPA at the Harvard University John F. Kennedy School of Government, and his EdD at the Graduate School of Education at Harvard University.

119 Lessons in the Active Pursuit of Diversity from Fairhaven UMC

Monday, November 15, 7:30 p.m. Hefner Auditorium
Geoff Kaiser, Rev. Gerry Green, Jr., and Fairhaven panelists



Under the sponsorship of Gaithersburg Beloved Community Initiative and the Diversity Committee, Asbury resident Geoff Kaiser will lead a conversation with members of the Fairhaven United Methodist Church congregation. The topic will be how, after the initial union of two white congregations and one black congregation in 1968, they continued to grow in diversity. What might we, at Asbury, learn about increasing our own diversity?

Joining Geoff in the conversation will be Reverend Gerry Greene, known to Asbury residents from his ministry here on the Pastoral Care team before he became the District Superintendent of the Baltimore-Washington Conference of the United Methodist Church. Two other panelists will be members of the Fairhaven congregation, bringing their experience with the church's formation and history.

Geoff Kaiser earned his PhD in Elementary Particle Physics from the Cavendish Laboratory in Cambridge, UK. He and his family came to the Washington area in 1981, where he worked with scientific and engineering consulting companies, mainly on risk assessment and risk management of advanced technologies. For the last 40 years, he has worshipped at Fairhaven United Methodist Church, where he is currently the lay leader, the chair of the parish council, a lay speaker, and an enthusiastic participant in the music program as a first tenor. He and his wife joined Asbury in June 2019.

120 Why I Love Shakespeare (and You May, too?)

Thursday, November 18, 7:30 p.m. Parker Hall
Sandy Mack



Sandy returns to Keese School and invites us this evening to consider:

Why do folks still care about the plays of Shakespeare? His world was hugely different from ours; his attitudes were deeply embedded in the values and beliefs of his time. He sneered at "the mob," his views of women often disappoint us, and he is all over the map on race.

In novels, we are usually guided by a narrator who tells us about a speaker's tone of voice. But in the theater each voice has its own chance to be heard. You and I have to make up our own minds. Sorta like life.

Together we will look at a few moments from Shakespeare's plays to watch his dramatic genius in action, opening everything he touches for discussion and debate. We the audience will listen together and leave the room with new ideas in our heads.

Sandy Mack lives with his wife Elaine in Diamond. He taught English at Harvard and the University of Maryland. For decades in the summer, he worked with high school teachers and students at U of MD, with Shakespeare & Company in Lenox, MA, and at the Folger Shakespeare Library in DC.

121 Marijuana Legalization, Drug Decriminalization, Opioid Overdoses What makes sense with 'mind altering' drugs?

Monday, November 22 Hefner Auditorium
Eric E. Sterling



On June 17, 1971, President Nixon called for America to wage an all-out offensive on drug abuse -- launching the so-called "war on drugs." During this "war," tens of millions of Americans have been imprisoned for drug offenses, hundreds of thousands of drug users have been fatally poisoned or overdosed from illegal drugs, and tens of thousands of others killed in drug war shootings. Now, our national approach to drugs is changing dramatically. By mid-May of this year, nineteen states and DC had legalized adult recreational use of marijuana. Bills to decriminalize LSD and psychedelic drugs are being introduced widely. Recently, the long-time head of the National Institute on Drug Abuse urged the decriminalization of drugs like heroin and cocaine to better save lives and advance racial equity. Federal statutes, however, have not yet changed. This lecture will analyze the crisis of drug prohibition and the arguments for and against marijuana legalization and drug decriminalization.

Eric E. Sterling, J.D., who was a hippie college student, earned his Bachelor of Arts in 1973 from Haverford College and his Juris Doctor in 1976 from Villanova University. For 31 years, he was the Executive Director of the Criminal Justice Policy Foundation, and for 9 years before that, he was the counsel to the US House Judiciary Committee. He appears in the currently streaming Netflix documentary, *Crack: Cocaine, Corruption and Conspiracy* and is currently serving on the Policing Advisory Commission of Montgomery County, Maryland.

122 & 123 Readers Theater at Asbury

Monday Nov. 29 and Thursday Dec. 2, 7:30 p.m.
Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury Play Readers are entering their sixth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, "script in hand," which means no memorization required. For those interested in joining the readers, auditions will be held in the Community Room in Rosborough on September 23 from 2:00-4:00. If by that time, social distancing is still required, forms will be available at the concierge's desk. For those Asbury residents, who merely want to be spectators, register as usual but watch for notices!

Nancy Hirsche and Rollie Smith are co-directors of the Play Readers Theater.

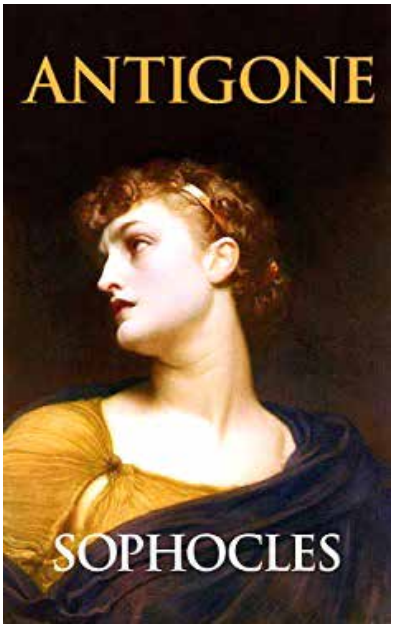
Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in readers theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with readers theater.

Note: The same skits will be presented on both nights, Nov. 29 and Dec. 2.

150 Why Obey? An Introduction to Political Philosophy and the Ethics of Public Policy

Five classes Mondays, 2-3:30 p.m. in Parker Hall and five follow-up discussion groups Wednesdays 7-8:00 p.m. on ZOOM
Irving Spitzberg

October 4 & 6, 11 & 13, 18 & 20, 25 & 27, November 1 & 3



This class will explore the fundamental question of political philosophy – Why Obey? We will elucidate the relationship among ethics, law, politics, and public policy. We will explore each of the ethical values of freedom, equality, and justice as they affect our judgment about obedience to the law.

Readings: Martin Luther King's "Letter from Birmingham Jail"; excerpts from some classic philosophers like John Locke and Thomas Hobbs and some more modern ones like Sir Isaiah Berlin, H.L.A. Hart, John Rawls, and Rebecca Goldstein; Sophocles' *Antigone.*

Issues:

First, we will ask universal questions such as: "Why ought I stop at a red light or a stop sign?" "Why should I not beat up someone who disagrees with me?"

Then we will focus on some current issues such as:

Why should I wear a mask during the COVID-19 pandemic?

Should I obey an order to stay out of a section of Portland issued by a group of self-appointed authorities?

Should I obey an elected official who has a record of consistently lying?

Why should I buy an electric car if Congress mandates it in the future but does not compensate energy sector workers who lose their jobs?

All of these issues raise ethical questions.

In conclusion, we will discuss Sophocles' *Antigone.* This Greek tragedy starkly presents the potential conflict between the imperatives of the State and the imperatives of the individual.

Irving will systematically address the main issues on Mondays and host a deeper general discussion on Wednesday evenings. He will send out a detailed agenda and time budget before each class.

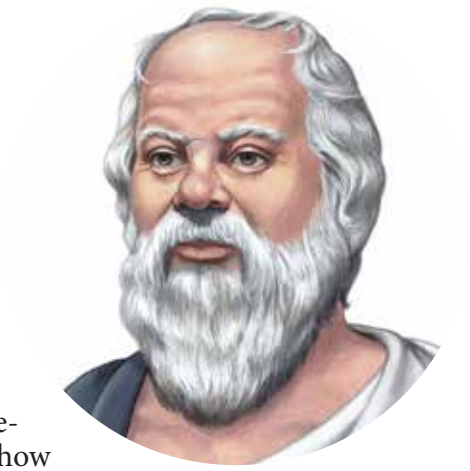
Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown, the Claremont Colleges, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, DC. Irving studied, taught, and wrote about leadership for thirty years. He focused on leadership in politics, higher education, and civic life. A graduate of Yale Law School, he also practiced immigration law in the 1990s.

No Maximum enrollment; No Prerequisites; Registration: $2; Readings will be provided by e-mail gratis. Send questions to irvingspitzberg1@ gmail.com.

151 Socrates, Stoicism, and the Philosophical Way of Life

Twelve consecutive Fridays, 10-12 a.m. Wallace Community Room
Winston Davis, Instructor

September 17 to December 3



Modern scholarship usually describes the history of Greek philosophy as a succession of doctrines about the relationship between knowledge and reality. It was far more than that. Like many religions, ancient philosophy was a way of life. This was especially true for Socrates who insisted that the most important thing in life is to "take care of your soul." To be a philosopher meant you had to discipline yourself and act in a certain way. Later, many thought that the philosopher should grow a beard and wear distinctive clothing (or none at all). Like Jesus, Socrates wrote nothing. We will therefore begin our course with the problem of "the historical Socrates"—how do we know what he taught and what he was like? When the authorities differ, whom can we trust? What is the significance of Socrates in the history of philosophy? We will read and discuss Plato's portrayal of Socrates in his dialogues the *Euthyphro, Apology, Crito, Meno and Phaedo*.

In the later, Hellenistic period, Socrates' life became a moral paradigm for most philosophers, especially the Stoics. When perplexed about life's problems, the Stoic would ask himself "What would Socrates do?" To understand the role of Socrates in the development of Stoicism, the class will read the *Meditations* of emperor Marcus Aurelius. Based on notes to himself often jotted down on the battlefield, the *Meditations* are an excellent and deeply moving example of a Roman Stoic's worldview and way of life.

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Required texts: Plato, *Five Dialogues: Euthyphro, Apology, Crito, Meno, Phaedo*, translated by G.M.A. Grube, Hackett Publishing Co. 2nd edition, and Marcus Aurelius, *Meditations*, translated by Martin Hammond, Penguin Classics, 2006. (Both are available in inexpensive editions on Amazon.)

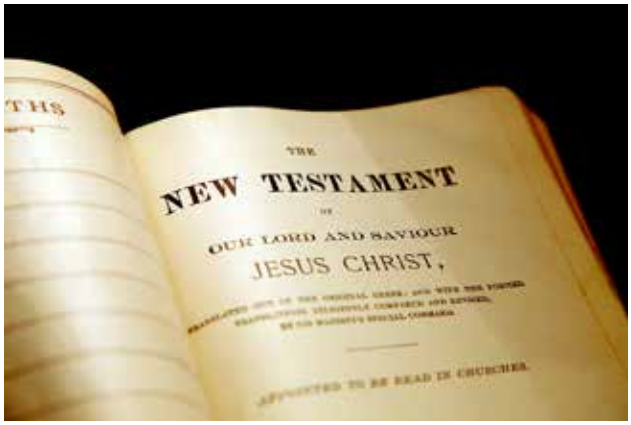
Registration: $1. Since the class will be meeting in-person, all members of the class must be fully vaccinated.

152 Understanding the New Testament

DVD presentation by Professor David Brakke II

Twelve consecutive Tuesdays, 10-11:30 Diamond Lifestyles Room
John Locke, Facilitator

September 14 to November 30



This 24-lecture course (2 each session) is designed to help understand the writings that Christians call the New Testament. It teaches that salvation comes through Jesus, but its individual books present differing pictures of who Jesus was and what he taught. The course investigates the diversity of the New Testament by studying the distinct perspectives of its individual writers and their historical context.

Jewish beliefs about the coming kingdom of God gave birth to faith in Jesus as God's "anointed one," the Messiah or Christ who would bring that kingdom. Lectures 3-9 are devoted to Paul's writings, the earliest works of the New Testament from about 50 to 60 AD. The writings of the Gospels of Mark, Matthew and Luke are then covered in one chapter apiece. Acts has a lecture and John has three lectures.

Finally, the remaining books of the New Testament, written during the late first and second centuries, will examine the Christian's struggle with the challenges and opportunities of a growing and more mature movement. The course concludes with Revelation's mysterious vision of the new Jerusalem of justice and peace toward which God is leading us.

Professor David Brakke is a professor of history (specializing in Christianity) at Ohio State University. He has a bachelor's degree from the University of Virginia, a master's degree from Harvard Divinity School, and a PhD in religious studies from Yale University.

Registration $1. The syllabus with days and topics will be provided to the students.

153 Writing Our Memoirs

Tuesdays, 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

3rd Tuesday of each month: September 21, 2021, to January 18, 2022



Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the genealogical tree. Do you need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in a position to do so. What greater gift can you offer your family, future generations, friends, and yourself?

Murray Schulman, an Asbury resident and past Dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00. Enrollment is open to new and returning memoirists.

154 Stress Management Self-Care Strategies

Five Mondays, 10:00-11:30 a.m. Parker Hall
Virginia Thorndike

October 4, 11, 18, 25, and November 1



In the last fifty years, there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine.

In this workshop you will acquire basic information about mind-body medicine and the associated mind-body therapies that are most conducive to self-care. You will also have an opportunity to practice some of those therapies.

We will focus on decreasing chronic stress and strengthening our innate healing mechanisms ("remembered wellness") by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

We will sample a number of mind-body techniques for self-care that you can use daily to manage stress and enhance your wellness. These will include focused breathing, guided imagery, (medical) hypnosis, and energetic therapies (acupressure and Healing Touch). And we will spend some time discussing the therapeutic use of music. Participants will take away a toolbox of techniques that gives them more control over their wellbeing

Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989, she and her husband, Irving Spitzberg, launched a business evaluating the educational credentials and work experience of foreign nationals seeking professional visas to enter the US. Since 2007, she has been a biofield therapist with certification in Healing Touch, the therapeutic use of sound, and wellness education. Her guided meditation videos are available on AVTV and by request (vvthorn@gmail.com).

Maximum enrollment: 10; Registration and materials: $27.00.
Participants should plan to attend all sessions

155 Great Decisions



Four Tuesdays 2:00 to 3:30 p.m. Park View Club Room
Patsy Brill and David Winfield, Coordinators

October 5, October 26, November 16 and December 7

Great Decisions will finish its ninth year at Asbury with the remaining four topics in the fall. Each participant from the spring is already enrolled for the year-long course. New participants will receive the Foreign Policy Association's *Great Decisions 2021 Edition* booklet with a chapter on each of the topics. Each session includes a 30-minute video by the Foreign Policy Association, a speaker, and a lively question and answer period.

Fall Semester Topics:

Oct. 5 - The Korean Peninsula – Joon Kim, Speaker

Oct. 26 - Struggle over the melting Arctic – George Stosur, Speaker

Nov. 16 - Persian Gulf: Saudi Arabia vs Iran Rivalry – David Winfield, Speaker

Dec. 7 - Brexit and the European Union – Brenda Rosa, Speaker

Registration: $20 for new registrants, includes materials. $1 for registrants returning from last semester who already have materials.

Walk-in fee for a non-registered attendee at a single session: $5 and please e-mail David Winfield in advance (davidwinfie@gmail.com).

Directions to the Meeting Rooms

Diamond Lifestyles Room: Take elevator to the ground floor, turn left and the room is on your right.

Hefner Auditorium: From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and you will find double doors into the auditorium.

Hefner Arts and Crafts Room: From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby, and go down the right-hand corridor. The Arts and Crafts Room is on the right across from the auditorium entrance.

Parker Hall: From the Apartment Center, take the elevator down to the next floor and turn right on exiting. Parker Hall is immediately in front of you. OR Enter Rosborough Cultural Arts and Wellness Center from the parking lot, turn right after the bank, and take the first left turn into the hall with display cases on the right side. Walk all the way to the end of this hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through doors and twists and turns until you come to an elevator and stairs on your left and Parker Hall on your right.

Park View Club Room: Go through the main entrance to Park View Apartments and turn right. The Club Room is immediately in front of you.

Wallace Community Room: From the main entrance to Hefner Community Center, walk forward on the right side of the lobby. Turn right at the first opportunity and walk down that corridor. Turn left when you enter the Wallace Apartment Building and turn left into an alcove at the first opportunity. You will be facing double doors that lead into the community room.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the Com**puter Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, i-Phones and i-Pads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or smart phone.

- For a Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino - donna6marino@gmail.com.
- For information about **Windows** classes, please email Robert Nisbet renisbet@outlook.com.
- For information about **Apple** classes, please email Jim Utterback jimu22@comcast.net.
- For information about **Asbury Photo Group**, please email Paul Schneeman pschnee@me.com.
- For information about the **Heritage Lab**, please email Hal Gaut halmarilyn@hotmail.com.

COMPUTER CLUB: The computer club oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. In addition, printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up contact Barry Thomas - bthomas775@comcast.net or Robert Nisbet - renisbet@outlook.com. In addition, technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center in Rosborough. For other information, contact Norman Wolfe - nwolfe556@comcast.net or x4842.

LIFE ISSUES DISCUSSION GROUP: Members gather for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are normally held on the first and third Wednesdays of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting, so the leadership changes from session to session. There is no membership fee, but a roster of participants is kept for optional group purchase of books. For further information, call Alice Wong, x5135

Continued on page 22

Other Educational Opportunities at Asbury

(Continued)

NORDIC FRIENDS: Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x 5676 or email - rhodamac4@ aol. com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Diane Gleason - Diamond 811, x5234 is the coordinator. There is no fee, and the welcome extends indefinitely.

AVTV: The Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in their monthly and weekly schedules.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, August 30
THIS IS YOUR COPY. DON'T SUBMIT IT!!

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	$1.00	
102	Sept 16	New York World Trade Center on 9/11	$1.00	
103	Sept 20	Life in Rockville 1823	$1.00	
104	Sept 23	From Slavery to Freedom	$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	$1.00	
106	Sept 30	Glen Echo Park and Carousel	$1.00	
107	Oct 4	NIST and its importance for Society	$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	$1.00	
109	Oct 11	Victims' Rights Foundation	$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	**$8.00**	
111	Oct 18	Hate Crimes	$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration	$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	**$8.00**	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	$1.00	
117	Nov 8	The Right to a Full Life	$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	$1.00	
119	Nov 15	Lessons in Active Pursuit of Diversity from Fairhaven UMC	$1.00	
120	Nov 18	Why I Love Shakespeare (and You May, too?)	$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	$1.00	
122	Nov 29	Readers' Theater	$1.00	
123	Dec 2	Readers' Theater (repeat performance)	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $16.00*** ***All Evening Events (Lectures & Musical) Total $37.00***		**Subtotal Carry Forward**	

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes

Registration Deadline Monday, August 30

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Date	Daytime Classes	Registration Fees	Enter Your Cost
150	Oct 4	Why Obey?	$2.00	
151	Sept 17	Socrates, Stoicism, and The Philosophical Way of Life	$1.00	
152	Sept 14	Understanding the New Testament	$1.00	
153	Sept 21	Writing Our Memoirs	$3.00	
154	Oct 4	Managing Stress	$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		
		*Includes booklet of reading material for this and last semester		

Retain This Copy for Your Records

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, August 30
THIS IS YOUR COPY. DON'T SUBMIT IT!!

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	$1.00	
102	Sept 16	New York World Trade Center on 9/11	$1.00	
103	Sept 20	Life in Rockville 1823	$1.00	
104	Sept 23	From Slavery to Freedom	$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	$1.00	
106	Sept 30	Glen Echo Park and Carousel	$1.00	
107	Oct 4	NIST and its importance for Society	$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	$1.00	
109	Oct 11	Victims' Rights Foundation	$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	**$8.00**	
111	Oct 18	Hate Crimes	$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration	$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	**$8.00**	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	$1.00	
117	Nov 8	The Right to a Full Life	$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	$1.00	
119	Nov 15	Lessons in Active Pursuit of Diversity from Fairhaven UMC	$1.00	
120	Nov 18	Why I Love Shakespeare (and You May, too?)	$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	$1.00	
122	Nov 29	Readers' Theater	$1.00	
123	Dec 2	Readers' Theater (repeat performance)	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $16.00*** ***All Evening Events (Lectures & Musical) Total $37.00***		**Subtotal Carry Forward**	

REGISTRATION FORM FIRST SEMESTER 2021-22
EVENING LECTURES, MUSICAL EVENTS, AND DAYTIME CLASSES

REGISTRATION DEADLINE MONDAY, AUGUST 30

THIS IS YOUR COPY. DON'T SUBMIT IT!!

#	Date	Daytime Classes	Registration Fees	Enter Your Cost
150	Oct 4	Why Obey?	$2.00	
151	Sept 17	Socrates, Stoicism, and The Philosophical Way of Life	$1.00	
152	Sept 14	Understanding the New Testament	$1.00	
153	Sept 21	Writing Our Memoirs	$3.00	
154	Oct 4	Managing Stress	$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		
		*Includes booklet of reading material for this and last semester		

Retain This Copy for Your Records



Tear Here

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, August 30

Please Print and Only Register One Person Per Form:

Last Name First Bldg/Apt Email (optional)

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	$1.00	
102	Sept 16	New York World Trade Center on 9/11	$1.00	
103	Sept 20	Life in Rockville 1823	$1.00	
104	Sept 23	From Slavery to Freedom	$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	$1.00	
106	Sept 30	Glen Echo Park and Carousel	$1.00	
107	Oct 4	NIST and its importance for Society	$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	$1.00	
109	Oct 11	Victims' Rights Foundation	$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	**$8.00**	
111	Oct 18	Hate Crimes	$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration	$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	**$8.00**	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	$1.00	
117	Nov 8	The Right to a Full Life	$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	$1.00	
119	Nov 15	Lessons in Active Pursuit of Diversity from Fairhaven UMC	$1.00	
120	Nov 18	Why I Love Shakespeare (and You May, too?)	$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	$1.00	
122	Nov 29	Readers' Theater	$1.00	
123	Dec 2	Readers' Theater (repeat performance)	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $16.00*** ***All Evening Events (Lectures & Musical) Total $37.00***		**Subtotal Carry Forward**	

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes



Registration Deadline Monday, August 30

Please Print and Only Register One Person Per Form:

Last Name First Bldg/Apt Email (optional)

#	Date	Daytime Classes	Registration Fees	Enter Your Cost
150	Oct 4	Why Obey?	$2.00	
151	Sept 17	Socrates, Stoicism, and The Philosophical Way of Life	$1.00	
152	Sept 14	Understanding the New Testament	$1.00	
153	Sept 21	Writing Our Memoirs	$3.00	
154	Oct 4	Managing Stress	$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		
		*Includes booklet of reading material for this and last semester ***Fill in name and address above and send this copy with your check made payable to the Keese School to Ron Stevenson, Registrar, Villa 392, by August 30.***		

Please avoid sending multiple checks in payment. Use one check for both membersof a couple and combine costs for lectures and classes.



Tear Here

Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, August 30

Please Print and Only Register One Person Per Form:

Last Name First Bldg/Apt Email (optional)

See Other Side for the Second Page of this Form

#	Date	Evening Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 13	The Paradox of American Immigration	$1.00	
102	Sept 16	New York World Trade Center on 9/11	$1.00	
103	Sept 20	Life in Rockville 1823	$1.00	
104	Sept 23	From Slavery to Freedom	$1.00	
105	Sept 27	Ittōen: A Buddhist Response to Capitalism	$1.00	
106	Sept 30	Glen Echo Park and Carousel	$1.00	
107	Oct 4	NIST and its importance for Society	$1.00	
108	Oct 7	Genetic Genealogy: Who Do You Think You Are?	$1.00	
109	Oct 11	Victims' Rights Foundation	$1.00	
110	Oct 14	Music and Stories from the Coffeehouse	**$8.00**	
111	Oct 18	Hate Crimes	$1.00	
112	Oct 21	Connect, Create, and Heal Through the Written Word	$1.00	
113	Oct 25	Asbury Methodist Village Stream Restoration Description	$1.00	
114	Oct 28	Bach, Banjos, and the Hero's Journey	**$8.00**	
115	Nov 1	Effective Tactics for Social Change and Criminal Justice Reform	$1.00	
116	Nov 4	The Quest: Search for a Lost Brother	$1.00	
117	Nov 8	The Right to a Full Life	$1.00	
118	Nov 11	History of the Land Grant Universities: Implications for Reparations	$1.00	
119	Nov 15	Lessons in Active Pursuit of Diversity from Fairhaven UMC	$1.00	
120	Nov 18	Why I Love Shakespeare (and You May, too?)	$1.00	
121	Nov 22	Marijuana Legalization, Drug Decriminalization, Opioid Overdoses	$1.00	
122	Nov 29	Readers' Theater	$1.00	
123	Dec 2	Readers' Theater (repeat performance)	$1.00	
	All Evening Lectures Total $21.00 ***All Evening Musical Performances Total $16.00*** ***All Evening Events (Lectures & Musical) Total $37.00***		**Subtotal Carry Forward**	



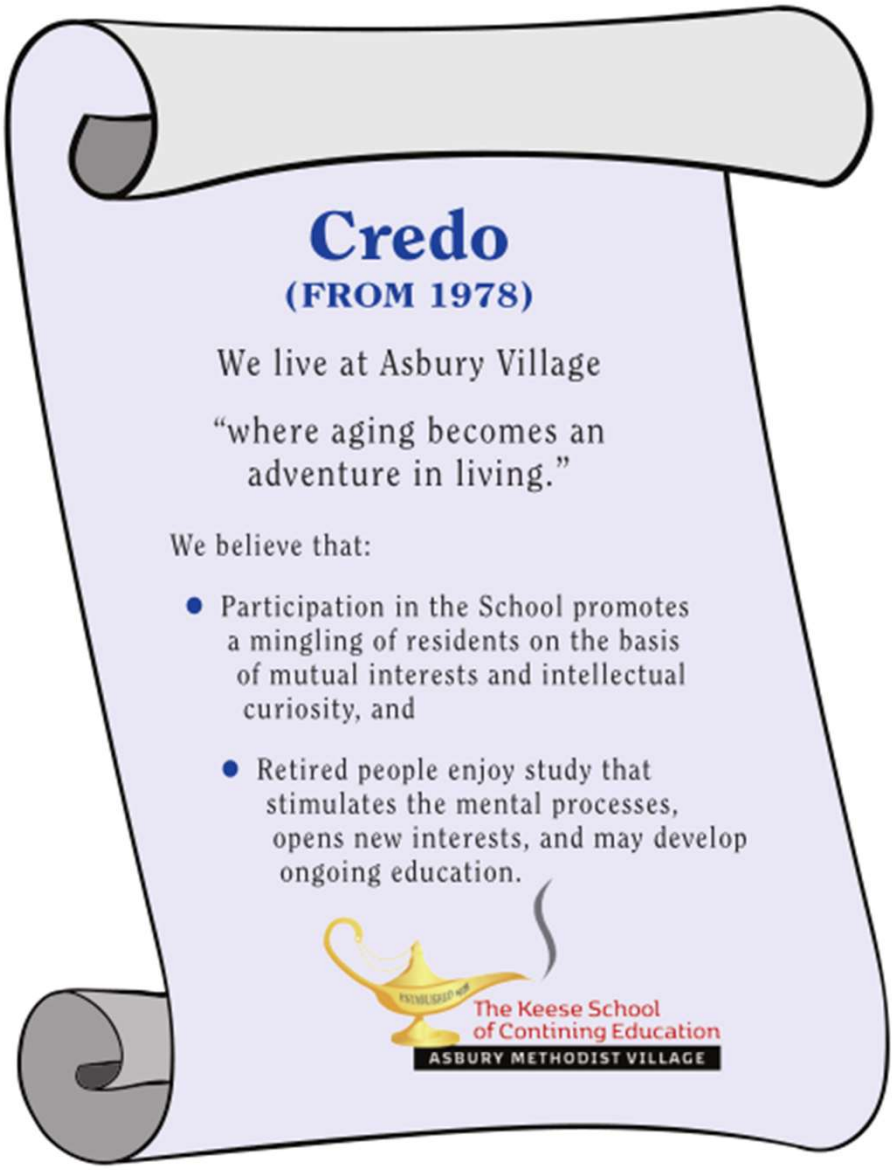
Registration Form First Semester 2021-22
Evening Lectures, Musical Events, and Daytime Classes
Registration Deadline Monday, August 30

Please Print and Only Register One Person Per Form:

Last Name First Bldg/Apt Email (optional)

#	Date	Daytime Classes	Registration Fees	Enter Your Cost
150	Oct 4	Why Obey?	$2.00	
151	Sept 17	Socrates, Stoicism, and The Philosophical Way of Life	$1.00	
152	Sept 14	Understanding the New Testament	$1.00	
153	Sept 21	Writing Our Memoirs	$3.00	
154	Oct 4	Managing Stress	$27.00	
155a	Oct. 5	Great Decisions — New Registrants Needing Materials*	$20.00	
155b	Oct. 5	Great Decisions — Registrants Returning from Last Semester Who Already Have the Materials	$1.00	
		Daytime Classes and Seminars Subtotal		
		Evening Lectures and Musical Events Subtotal from the Previous Page		
		Total Amount Due		
		*Includes booklet of reading material for this and last semester ***Fill in name and address above and send this copy with your check made payable to the Keese School to Ron Stevenson, Registrar, Villa 392, by August 30.***		

Please avoid sending multiple checks in payment. Use one check for both membersof a couple and combine costs for lectures and classes.



DESIGNED BY LORI SCHULMAN

2019–2020

The William A. Keese School of

Continuing Education



SECOND SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2019-20

ADMINISTRATIVE COUNCIL

Don Woodward, President
Bill Brown, Vice President
Frank Molony, Dean
Pam Parmer, Associate Dean
Frank Snyder, Associate Dean
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Janet Garman, Secretary
Virginia Rabenhorst, Assistant Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer
Dean Pruitt, France Pruitt & Paul Pruitt, Catalog Editors
Rev. Malcolm Frazier, Consultant

CURRICULUM COMMITTEE

Frank Molony, Chair
Lynn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Jane Carroll
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Pam Parmer
César Portocarrero
Frank Snyder
Ron Stevenson
Don Woodward

SPECIAL OCCASIONS

Ann Scott, Chair
Charles Kann
Elaine Mack
Artha Jean Snyder

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Jane Reiser
John Travis

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Barbara Briggs, Co-chair
Barbara Harbison, Co-chair
Roger Burkhart
Cynthia Chideye
Lois Gawler
Lucinda Keister
Ann Scott
Jane Sween
Frank Snyder
Mary Wiehl
June Wright

PUBLICITY COMMITTEE

Mary Wiehl, Chair
Patricia Brill
Mina Rempe
Doreen Sexton
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

Don Woodward, ex officio
Frank Molony, ex officio
George Stosur, Chair
Joan Dunlop
Arthur Forrest
Dean Hearn
Susannah Newman
Judith Shapiro
John Travis
Robert Von Moss

The William A. Keese School of Continuing Education

Established in 1978

Second Semester Catalog
2019-20

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.



To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.

Contents

Academic Offerings
Evening Lectures and Musical Events 1
Daytime Classes and Seminars 16

Notices
Registration Notice iv
Cancellation-Refund Policy 22
Directions to the Meeting Rooms 22
Other Educational Opportunities at Asbury 23

Registration Forms 25

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The registration for musical events is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Wednesday, January 22. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channels 975 & 976), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

201 Montgomery County's Goal of Achieving Zero Waste

Monday, February 3, 7:30 p.m. Hefner Auditorium
Eileen Kao & Alan Pultyniewicz



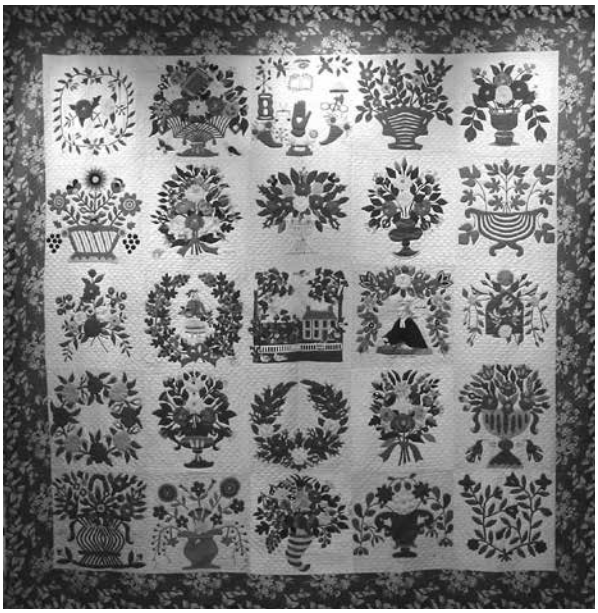
Where do our trash and recyclable materials go? Down Rockville Pike (Route 355) about three miles from Asbury is the entrance to the Montgomery County Shady Grove Processing Facility and Transfer Station. Here the County's trash and recyclables are initially delivered for processing. It's an amazing, coordinated, even inspiring place. How does it all get managed? What happens to the recyclable materials we place in the recycling bins?

What is the future for solid waste management in Montgomery County? From the Montgomery County Department of Environmental Protection's Recycling and Resource Management Division, Eileen Kao and Alan Pultyniewicz will describe the County's ongoing efforts toward the goal of reducing waste and recycling 70 percent of it. The County's ultimate goal is to achieve Zero Waste. What would that mean? Is it achievable? What steps can the Asbury community take to help move the county toward Zero Waste?

Ms. Kao has over 28 years of experience in solid waste management with the Recycling and Resource Management Division. She is Chief of the Waste Reduction and Recycling section, managing programs involving single-families, multiple families, and commercial organizations. She oversees enforcement of the County's solid waste laws and recycling regulations, reduction of yard trim, food scrap recycling, and the County's recycling volunteer program.

Mr. Pultyniewicz, Recycling Coordinator, is responsible for the County's efforts at providing education, training and technical assistance to single-family residents, multi-family properties, businesses, organizations, and local, state and federal government facilities. His topics include waste reduction, reuse, recycling, buying recycled products, and composting or grasscycling yard trim materials. He has been with the Recycling and Resource Management Division for 20 years.

202 Asbury Quilters – Show and Tell



Thursday, February 6, 7:30 p.m. Parker Hall
Nancy Boretos, Evelyn Flittner, Lois Gawler, Dot Hartley & Barbara Kilby

What is a quilt, and why does quilting appeal to so many people? Through many centuries of history, quilts have provided us with warm bedcovers, insulated coats and petticoats, cushioning under medieval armor, and beautiful wall hangings. Quilting "bees" as a social gathering have now become quilting guilds with scores or even hundreds of members, smaller mini-groups, and charity quilting committees that donate quilts to hospitals and shelters.

The frugal image of quilts made of homespun and hand-sewn scraps contrasts with today's computerized quilting and the hundreds of bolts of colorful fabric on display at any quilt shop. The typical 21st century quilter will admit that her art can be an expensive one. You can still make quilt tops by hand or on a simple domestic sewing machine, but you can also use a sophisticated embroidery machine or a long-arm quilting machine that costs thousands of dollars. Quilters go on bus trips or shop hops to add to their fabric stashes; they go on ocean cruises and quilting retreats to sew all day or late into the night. So is quilting a hobby, a handicraft, a skilled pastime, a social outlet, or an art like painting and sculpture? Five Asbury quilters will explain what quilting means to them, and each will exhibit examples of her work. After the panel presentation, there will be time for audience questions, and the quilts will be spread on tables for closeup inspection.

The Asbury presenters are from Trott: Nancy Boreto and Dot Hartley; from Wallace: Lois Gawler; from Diamond: Evelyn Flittner; and from the Villas: Barbara Kilby. They have been quilting for many years and are members of local quilting groups: Bethesda Quilters, Nimble Fingers Quilters, and Friendship Star Quilters.

203 Raising Thunder

Monday, February 10, 7:30 p.m. Hefner Auditorium
Michael Book



Thunder and one of her handlers from the West Virginia Raptor Rehabilitation Center

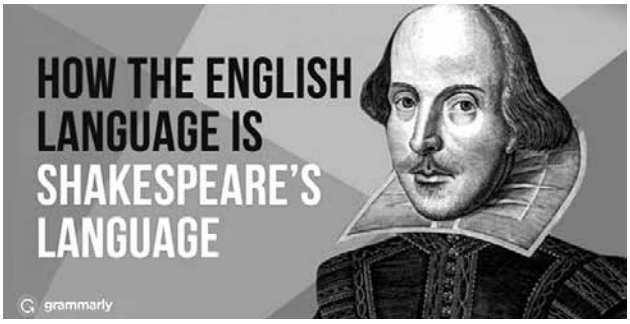
In West Virginia, a bald eagle gets her wing clipped by a rifle shot. She can never fly again, never soar, dive, or pounce. She can never be released back into the wild. Michael Book, a naturalist, meets Thunder, a three-year-old female…and their adventure begins. Raising Thunder is Michael and Thunder's story—from their first year of learning mutual trust through the twenty-one years in their joint roles as educational ambassadors for the West Virginia Raptor Rehabilitation Center. Think of the difficulties in staying at a motel. Thunder needs not to be caged; she needs room to spread her wings—an eight-foot span. She needs to bathe and eat. Consider a typical day at a grade school. How do you introduce an uncaged raptor to hundreds of students…and who in such circumstances needs the more training?

Growing up on a farm, Michael was entranced with raptors from childhood. Drafted after college, he flew as an aerial intelligence officer in Vietnam. Ironically, one of his aircraft was no bigger than a large raptor…a glider fitted with a small automobile engine and an extensive muffler system. He flew silently, keeping an eye out for prey.

After his military experience, he worked as a wildlife biologist for the West Virginia Department of Natural Resources. There in 1977, he did his first raptor rehabilitation. In the Spring of 1983, he and a small group of biologists decided to put together the West Virginia Raptor Rehabilitation Center which has grown ever since, with the same mission. Their most urgent mission is to do raptor rehabilitation, but their most important mission is to provide quality environmental education in the hope of someday educating themselves out of a job.

204 Words and Swords: Shakespeare's Languages for Living...and Not

Thursday, February 13, 7:30 p.m. Parker Hall
Sandy Mack



William Shakespeare didn't know "deep" truths about life that most of us haven't learned despite years of experience or are only learned at great personal cost. But he knew everything about how to let us—make us—explore what living in a complex and changing world feels like. He wrote plays, not essays, presumably because he saw life dramatically: pinch-ouch, action-reaction. We will look at a few signal moments when Shakespeare's characters (Macbeth, Romeo, Leontes, King Lear) either find a language adequate to their situation or fail to—usually fatally.

Dr. Maynard (Sandy) Mack taught English at Harvard and then the University of Maryland, where he also served as Associate Dean of Undergraduate Studies and Director of the University Honors Program. Sandy and his wife Elaine first learned about AMV years ago when he led an Asbury discussion on Shakespeare's King Lear.

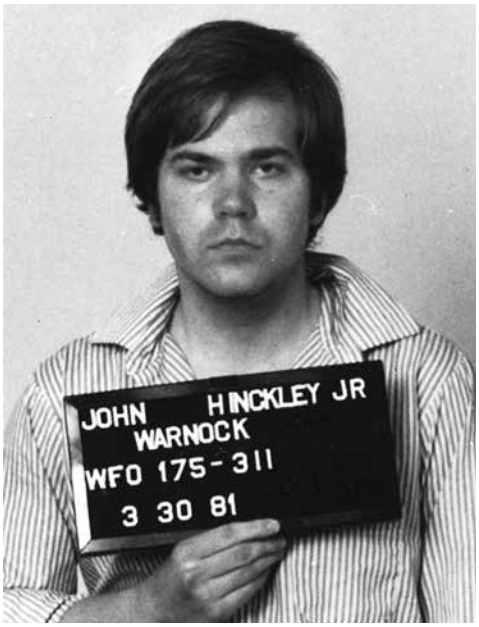
205 "The British Are Coming . . . "

Monday, February 17, 7:30 p.m. Hefner Auditorium
Ensemble à la Carte



For the past 15 years, Ensemble à la Carte, a woodwind quintet, has been delighting audiences across the Washington-Metropolitan area. For their third performance at the Keese School, the quintet has selected a program called "The British are Coming . . ." The concert will feature music by: Norman Hallam, a British composer and clarinetist who at age four became wheel chair dependent; Paul Patterson, another British composer perhaps best known for his works for harp; Jean Françaix, a French composer (oops, how did he get in there?); and variations on the well-known English folk song Scarborough Fair.

Members of the ensemble are Karen Judkins, flute; Kristana Johnson, oboe; Angela Murakami, clarinet; Lora Katz, French horn; and Robin Gelman, bassoon. Ensemble à la Carte invites you to their concert, which is full of charming music and commentaries, written and verbal.



206 John Hinkley, a Failed Assassin: The Inside Story of What Happened and Why

Thursday, February 20, 7:30 p.m. Parker Hall
James J. Lucey, U.S. Secret Service Retired

On March 30, 1981, Ronald Reagan, the 40th President of the United States, was shot and wounded by John Hinckley Jr. in Washington, D.C., as he was returning to his limousine after a speaking engagement at the Washington Hilton Hotel. Hinckley's motivation for the attack was to impress actress Jodie Foster, with whom Hinkley was obsessed after seeing her in the 1976 film, Taxi Driver. James Lucey will share the inside story of Hinkley's failed assassination attempt on Ronald Reagan from an "insider's" perspective.

Mr. Lucey, a retired Secret Service Special Agent, is very knowledgeable about this topic as, over the years, he has provided protection for many presidents and visiting heads of states.

207 Making It Count—the 2020 Census and Gaithersburg

Monday, February 24, 7:30 p.m. Hefner Auditorium
Ashaduntae Kemp, U.S. Census Bureau



The 2020 Census: It's important that everyone be counted—including all Asbury residents and our neighbors.

- Our counted state population determines how many seats Maryland has in the U.S. House of Representatives.
- The Federal government distributes billions of dollars for government services and community programs based on census data.
- Census information helps to determine where we locate schools, immigrant resource facilities, hospitals, public safety facilities, and other important services and resources.
- Businesses make important investment decisions based on census data.

Ashadundtae Kemp will lead an in-depth look at the 2020 Census and discuss new ways to communicate its importance. She will talk about how to reach hard-to-count populations and how to encourage participation. She will lead an interactive session, allowing Asbury residents to think outside the box and brainstorm with others to develop creative ways to engage the local community.

Ms. Kemp, a Partnership Specialist at the U.S. Census Bureau, works to establish strategic partnerships throughout Maryland, with a particular focus on Montgomery County. Her goal is to increase, through these partnerships, participation by traditionally undercounted populations. Ms. Kemp, who is a United States Air Force Veteran, has resided in Montgomery County since 2003.

208 Time-Travel with Virginia Hall

Thursday, February 27, 7:30 p.m. Parker Hall
Rosemarie Law



American hero Virginia Hall was one of the greatest espionage agents of World War II. Behind enemy lines in France, Hall was a master of disguises, working for the British Special Operations Executive (SOE) and the United States Office of Strategic Services (OSS). She organized, armed, and trained three battalions of French Resistance fighters, preparing for D-Day. She saved the lives of Allied agents when they fell into harm's way. After the war, Hall was among the first officers in the newly formed Central Intelligence Agency (CIA), where she worked until retirement.

Rosemarie Law breathes life into this legendary champion of worldwide freedom and democracy through her research, writing and living-history portrayal. She is a teaching-artist with the Maryland State Arts Council, combining literature, history and drama in her performances throughout the East Coast. She is the author of journal articles, essays, and poetry books for adults and children. A graduate of Johns Hopkins University and Towson University, she has taught Literature, Writing, and Sociology at the college level.

209 Iran: Its Potential as Experienced and Now?



Monday, March 2, 7:30 p.m. Hefner Auditorium
Andy Mott

Fifty years ago, Mohammed Rez Pahlavi was the Shah of Iran. He had consolidated royal power and increased the role of the feared state police SAVAK. He had seen Iran grow into the strongest economy in the Middle East and had encouraged wider education, not only for men but also for women. At about the same time, Peace Corps volunteer Andy Mott began to offer an innovative curriculum on National Development at Iran's bilingual national Pahlavi University. He was teaching about political science and community development, including the role of village workers. That began a life-long career as a builder of community organizations, and he continued his interest in Iran throughout this career.

Andy will set the context for his presentation with a ten-minute Frontline excerpt, followed by an interactive discussion with the audience. Along the way, he will touch on such topics as the Islamic Revolution, current Iranian social conditions and politics, Iran's current and future role in the Middle East, and the history and future of US/Iranian relations. He will end the session with a five-minute clip about ordinary civilian life in Iran today.

Andy Mott is a Harvard graduate who received his law degree from the University of Michigan. For twenty-four years, he helped lead the Center for Community Change. He then founded and became the executive director of Community Learning Partnerships (CLP). Now a multi-state operation, CLP works to create educational and experiential pathways for careers in community organization, with a special emphasis on changes to low-income neighborhoods and communities of color. In his retirement, Andy remains on the board of CLP.

210 Turkey and Greece-Beginnings of Civilization and Abrahamic Religions



Thursday, March 5, 7:30 p.m. Parker Hall
Barbara Jean Van Meter

Turkey and Greece have played such pivotal roles in Western history that visiting them makes both history books and those of the three main monotheistic religions come alive. Many of the stories found in those books occur in that area.

This talk will attempt to answer such questions as: Where is the Fertile Crescent, the birth place of Western civilization? Where is is the original land of Israel? Where did Abraham, the foundational figure in all three religions, come from before his travels to the Mediterranean shores? Where did the story of Jonah and the whale take place? Where is Mt. Ararat, which the Old Testament says was the resting place of Noah's ark? Saul (Paul) was from Tarsus, where is that city? Where did Paul make his journeys?

Barbara Jean Van Meter is an emeritus professor at Montgomery College in Rockville and Germantown and an adjunct professor at Hagerstown and Frederick Community Colleges. She has a B.S. from Frostburg State University and a M.A. from Hood College in Maryland. She has published articles on education and reading and a children's book on grief, *Laughter in Heaven*. She has toured Turkey and Greece in search of earlier civilizations, and has given presentations on education, ESL, and the results of that search.

211 Sharp Flashes of Lightning Come from Black Clouds: The Life of Josiah Henson



Monday, March 9, 7:30 p.m. Hefner Auditorium
Jamie Ferguson Kuhns

Later in 2020, the Montgomery Parks will formally open the Josiah Henson Museum and Park at an archeological site on a portion of what once had been the Isaac Riley plantation. Who was Josiah Henson? How is his story connected to that of Uncle Tom, in Harriet Beecher's Stowe's novel?

Relying upon Josiah's own dictated story and her ten years of research, Jamie Kuhns will give us a fuller understanding of Josiah Henson' life as expressed in her recent biography, *Sharp Flashes of Lightning Come from Black Clouds: The Life of Josiah Henson*.

Josiah was born a slave in 1789, entrusted at eighteen by his owner Isaac Riley to manage his Montgomery County plantation. He became a Christian and then a minister while still enslaved. He faced being sold "down the river" when Riley faced financial troubles, but instead risked with his wife a winter flight in1830 across the Ohio, through to upstate New York, and then to Canada—where he founded a self-reliant community for free blacks, the Dawn settlement. Free in Canada, he risked re-enslavement by venturing back into the United States. After the Civil War, he learned to read, spurred by the example of his ten-year-old son. He passed away in 1883 at the age of 93.

Jamie Ferguson Kuhns will flesh out these glimpses, add important facts, and share her experience as the Senior Historian for Montgomery County's Parks Department. She will enrich our understanding of Josiah Henson by her research into primary sources about the times and circumstances surrounding his life.



212 Clara Barton's Washington, Discover Washington Through The Eyes of Clara Barton

Thursday, March 12, 7:30 p.m. Parker Hall
Susan Rosenvold

Susan Rosenvold, a Civil War specialist, will walk us through Washington D.C. during the Civil War through the eyes of Clara Barton. Clara Barton, who founded the Red Cross, began her illustrious career as a teacher. She became an independent self-trained nurse, and during the War was known as the "Angel of the Battlefield." She was also a lobbyist, humanitarian, writer, and philanthropist.

Ms. Rosenvold has a master's degree in History with a Civil War concentration, specializing in Clara Barton's and Lt. General James Longstreet's lives and roles during the Civil War. Ms. Rosenvold offers lectures, guided tours, PowerPoint presentations, and first-person portrayals (in period dress).



213 Helen Tenenbaum, Pianist

Monday, March 16, 7:30 p.m. Hefner Auditorium
Helen Tenenbaum

Pianist Ellen Tenenbaum will play works by Bach, Chopin, Rachmaninoff, and Scott Joplin. She will give brief introductions to each piece, providing context about the composers and their music.

Ms. Tenenbaum serves on the music faculty at Princeton University. She studied under Francine Kay, a well-known New York pianist. She has given concerts in the Greater Washington Area under the auspices of the Washington Piano Society, and she also performs in churches, libraries, senior living centers, and community centers in New Jersey and New York City. She and her husband live in Princeton, New Jersey.

214 Asbury Kindley Assisting Living Facilities: Everything You Always Wanted to Know but Were Uncomfortable to Ask

Thursday, March 19, 7:30 p.m. Parker Hall
Gretchen Moshier



Last year, Kindley Assisted Living celebrated 20 years of operation. During that time, Kindley has been the home to nearly 3,000 residents and has been a great source of pride for all who have served there. It is licensed as a Level 3 provider by the State of Maryland, meaning that our clinicians and other professionals are competent to provide care to those with complex medical conditions.

Kindley houses 133 apartments of varying floor plans with dining and social space offered on each of its 6 floors. Besides a well-stocked library, there is a spacious gym for therapy and wellness activities.

The 6th floor serves as the Reflections Memory Support neighborhood which offers 23 apartments and opportunities for day programming for Asbury residents. Those excellent facilities are also open to those who live outside our gates.

Ms. Moshier, MBA, LMHA, is the Administrator of Kindley. She is a licensed nursing home administrator and licensed social worker with 21 years of experience in skilled nursing care, acute care, assisted living and dedicate memory care. She is passionate about her work, having been inspired by caring for her grandmother as a teen.

215 Gun Violence Prevention

Monday, March 23, 7:30 p.m. Hefner Auditorium
Andrew Patrick, Claire Gelillo & Aishlinn Kivlighn



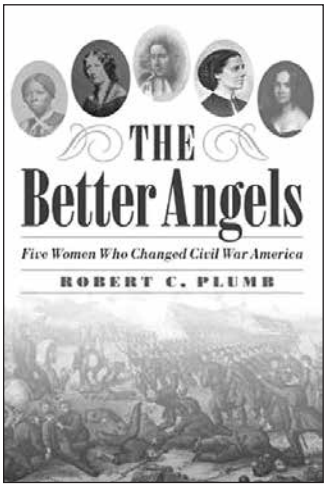
In February 2018, seventeen people were killed when a gunman opened fire with a semi-automatic rifle at Stoneman Douglas High School in Parkland, Florida. This shooting came at a time of heightened public support for gun control that followed other mass shootings across the United States. This event encouraged Parkland student survivors to begin advocating for legislative action on gun violence, triggering many other student movements across the country. In the wake of this massacre, students in our own Montgomery County united and founded MoCo Students for Change MoCo).

The Gaithersburg Beloved Community Initiative (GBCI) brings together some of these Montgomery County youth activists and an experienced communications leader to discuss their approaches in support of gun violence prevention and evidence-based legislation.

Andrew Patrick, the Communications Director of the Coalition to Stop Gun Violence (CSGV), who began working at CSGV in 2013 as a Virginia organizer, is currently in charge of media strategy. He holds a bachelor's degree in communications and political science from the University of Tennessee-Knoxville and a master's degree in public relations from Kent State University.

Claire Gelillo, a junior at Richard Montgomery High School, is currently serving as a Co-President of MoCo. She is working to expand opportunities for students to create meaningful change on issues such as gun violence, climate change, and social inequity.

Aishlinn Kivlighn, a senior at Thomas S. Wootton High School in Rockville, is a Co-President of MoCo. She fights for gun violence prevention, social equity, and climate reform through lobbying, demonstrating, and mobilizing her peers. In the future, she hopes to practice law to continue her advocacy for progressive policies.



216 The Better Angels, Five Women Who Changed and Were Changed by the American Civil War

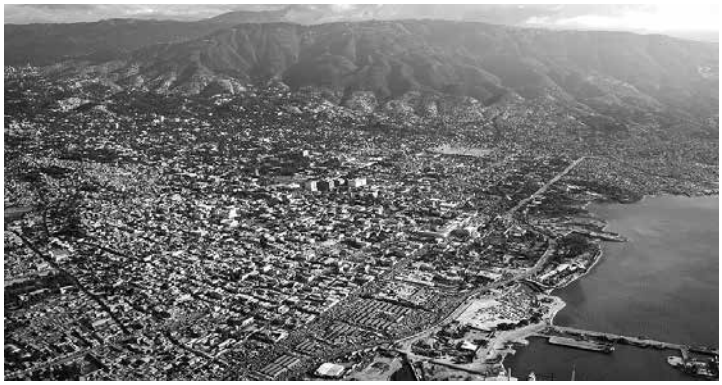
Thursday, March 26, 7:30 p.m. Parker Hall
Robert Plumb

Robert Plumb will speak about his forthcoming book, *The Better Angels*, which describes the lives of five remarkable women: Clara Barton, Julia Ward Howe, Sarah Josepha Hale, Harriet Beecher Stowe, and Harriet Tubman. Their actions during the American Civil War led them to prominence during the War and later launched them into successful public roles. Mr. Plumb will cover highlights of those women's contributions, their legacies, and the defining qualities such as courage, self-assurance, and persistence, which led to their accomplishments. Copies of his book will be available after the talk.

Mr. Plumb is a resident of Montgomery County and a long-time member of the Historical Society's Speakers Bureau. After a career with GE and Fannie Mae, he wrote his first book, *Your Brother in Arms: A Union Soldier's Odyssey,* which was presented a few years ago at Asbury. *The Better Angels* will be published in March 2020 by Potomac Books, an imprint of The University of Nebraska Press. Mr. Plumb is a graduate of State University of New York at Buffalo and the Newhouse School at Syracuse University, and he has sometimes attended the Yale University Writing Program. His writing has appeared in *The Montgomery County Story*, the *Washington Post*, and the *Washington Post Magazine*.

217 Haiti Again at the Confluence

Monday, March 30, 7:30 p.m. Hefner Auditorium
Tony Campolo & Armèle Vilceus



Haiti, the nation of the first slave revolution, which influenced the civil war in the USA, is once more demonstrating for freedom. Over the past year, Haiti has been in the news, not just for the continuing impact of recent earthquakes and hurricanes but for the huge political tempest of almost daily protests. The protesters want to get rid of country President, Jovenel Moïse, because they consider him corrupt.

Now, President Trump is threatening to eliminate the protected status of 60,000 Haitians in the US, which could have a large impact on some of our friends and neighbors here in the Washington area.

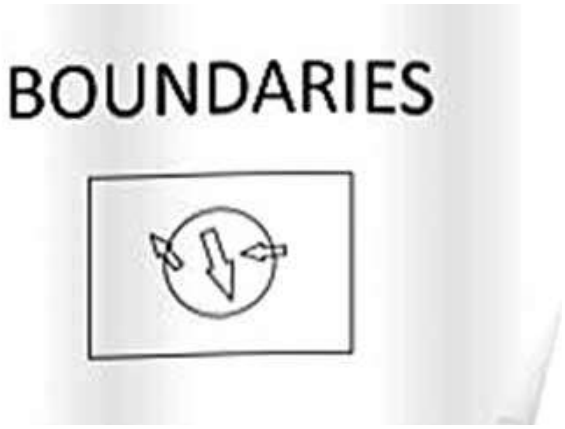
Tony Campolo and Armèle Vilceus will discuss our close Caribbean neighbor and its relationship to us.

Dr. Campolo is an ordained minister of the American Baptist Church with a PhD from Temple University. He is founder and president of the Evangelical Association for the Promotion of Education (EAPE) and Haiti Partners. He has written 35 books, blogs regularly, and appears on numerous TV and radio shows.

Ms. Vilceus from Pétionville, Haiti, who worked for the World Bank for ten years, lives in Takoma Park. She is founder of the Community Empowerment Network, which has a board of Haitians of the Diaspora and works on the ground in Haiti in both urban and mountain neighborhoods.
This statements above reflect the conditions in Haiti as of November 2019. By March 2020, Haiti may be in a significantly different position.

218 Where Are the Boundaries?

Thursday, April 2, 7:30 p.m. Parker Hall
Janis Ramey



In this era of the "Me Too" movement, many men (and women) are fearful of inadvertently overstepping social bounds or projecting the wrong impression. This might be especially true of older people, who have a lifetime of behavior expectations behind them. How should we behave? What do we need to recognize and change? What are the cues? Even older women are subject to inappropriate or uncomfortable touching and language, such as a hand on the leg or a lingering hug. How should women respond? This presentation will help clarify the boundaries for both men and women.

Janis Ramey has been teaching at the Osher Lifelong Institute at Carniege Mellon University for several years. She's a retired independent technical writer who helped scientists and engineers write about their work. She also taught technical writing to technical people in their workplaces and at the University of Pittsburgh and Chatham University. She has both bachelors and masters degrees from Carnegie Mellon University.



219 Music of Colonial Maryland

Monday, April 6, 7:30 p.m. Hefner Auditorium
Dr. David Hildebrand

David Hildebrand, a specialist in early colonial music, will present a lecture/concert on Maryland music from the colonial era. The event will include patriotic songs, ballads, marches, dance tunes, and theater songs heard in the 18th-century in Maryland and beyond, probably by important listeners such as George Washington, Benjamin Franklin and Francis Scott Key. Based on decades of researching, arranging, recording, and performing early American music, David will speak, sing, and play upon the Baroque guitar, English guitar, English flute, and spinet (harpsichord).

Dr. Hildebrand, the director of The Colonial Music Institute, received an M.A. from George Washington University and a Ph.D. from The Catholic University of America. He is the co-author of *Musical Maryland: A History of Song and Performance from the Colonial Period to the Age of Radio* (Johns Hopkins University Press, 2017). Since 1980, he and his wife Ginger have presented their programs throughout the country for educational institutions such as Mount Vernon, the Smithsonian Institution, the National Archives, Colonial Williamsburg, and the Styriarte Festival in Graz, Austria. They have provided soundtrack materials and served as period music consultants for several PBS broadcasts. Together, they have issued seven full-length recordings, two of which focus on early Maryland.

220 Touching Space: Visitors from Another World

Thursday, April 9, 7:30 p.m. Parker Hall
Doug Ross



From causing mass extinctions to revealing clues about the origin of the solar system, meteorites have been important throughout our planet's history and will continue to be so. We are currently experiencing a golden age of meteorite science, with many exciting recent advances. Information will be presented on the identification of various meteorite types including the difference between a meteorite and a meteorwrong. Other subjects that will be discussed are the development of Meteor Crater, the end of the dinosaurs, and the great Siberian fall of 2013.

Space rock enthusiast Doug Ross has had a lifelong interest in space science, and the great outdoors, combined into a passionate hobby of hunting meteorites. He has found over 100 meteorites including two unique finds published in the *Meteoritical Bulletin*. He volunteers in the meteorite division at the Smithsonian's National Museum of Natural History. When he is not preoccupied with space rocks, Doug works as a freelance professional musician who has performed at Asbury.



221 The Power of Story from a Lesbian Belle

Monday, April 13, 7:30 p.m. Hefner Auditorium
Elizabeth McCain

Stories provide medicine for the soul. When we tell or listen to a story, a spark ignites in us. Our hearts open because we are touched to know that we are all connected through the universality of human experience. Based on her one-woman play, "A Lesbian Belle Tells…," Elizabeth McCain will talk about her experiences of growing up in Mississippi, coming out in DC, experiencing family estrangement, and finding love and belonging.

Elizabeth McCain is a professional storyteller, playwright, counselor, and shamanic Interfaith Minister in Takoma Park, where she lives with her spouse, Marie, and their two dogs. She supports women, LGBTQ folks, and elders who share and reframe their personal stories of loss, betrayal, and spirituality. She also offers spiritual counseling to the dying and their families and friends. Her memoir, *A Lesbian Belle Tells…OUTrageous Southern Stories on Family, Loss, and Love*, will be published in the spring of 2020. Learn more by visiting www.elizabethmccain.com.

222 Titanic—Little-known Facts and Myths that Persist

Thursday, April 16, 7:30 p.m. Parker Hall
Lynne Rychlec



After 108 years, the sinking of the "unsinkable" RMS Titanic, the "greatest ship ever built," continues to interest millions of people around the globe, even though there are no longer any survivors or others with living memory of that epic disaster. What we have now—and what continues to fuel our imagination—are a variety of myths, legends, "fake news" facts, and state-of-the-art technologies that challenge us to sort through this bewildering thicket of information. This presentation will share some little-known facts and pull the curtain back on some of the most pervasive myths that still populate our collective imagination.

Lynne Rychlec, an Asbury Villa resident, is a member of the Titanic Historical Society, with a six-decade-long interest in sorting out fact from fiction when it comes to the world's most memorable shipwreck. She began by reading (starting at age twelve) all 1100 pages of the 1912 Congressional Inquiry Report of the disaster, followed by devouring libraries of literature—from the fantastical and speculative to myth-busting science. She has visited the Belfast shipyard where the Titanic was built, and she follows contemporary discoveries that sometimes upend cherished beliefs about how and why the great ship sank. Her activities on this project involve exhaustive research, careful analysis, and surprising discovery.



223 At the Foot of Kilimanjaro—the Outward-Bound Mountain School

Monday, April 20, 7:30 p.m. Hefner Auditorium
Jay Hatch

For almost a year, Jay Hatch was an Instructor at the Outward-Bound Mountain School (OBMS) on the side of Mt. Kilimanjaro. The school provides exposure and training to East African youth, challenging their physical, mental and social skills while honing an appreciation and understanding of nature. It also teaches the students to become team members, leaders or followers. The Outward-Bound three-week courses are based on small group experience carried out amidst natural challenges, including a few nights and days solo, either on the plains of Kenya or the mountain's slope in Tanzania.

Jay is a ten-year resident of the Villas who served three years in the Peace Corps in Tanzania. The OBMS work came when he wrangled an appointment as the Tanzanian representative instructor after two years as a primary school teacher. It led to his reaching the top of Mt Kilimanjaro six times and helped to cement his interest in the out-of-doors and alternative forms of education.



224 The American Church in the Post-Christendom Era

Thursday, April 23, 7:30 p.m. Parker Hall
Norm Gordon

Emperor Constantine endorsed and promoted the Christian faith in 313 A.D. This radically altered the way the church was respected by society at large—from a fledgling movement of believers to an institutionalized organization with an official relationship to government. Seventeen hundred years later, the church is losing its exalted position as the go-to moral authority for Western culture. For the most part, the mainline church is at a loss as to its new role in this post-Christendom era and is struggling to adapt. As Christians consider new ways of being followers of Christ in the world today, opportunities abound for re-discovering what it means to follow Him authentically, corporately, and responsibly. Who knows? We may find a whole new faith on the other side!

Norm Gordon is a native of Gaithersburg. He served as an Associate Pastor at Gaithersburg Presbyterian Church from 2007 to 2015, and is currently the Pastor of Idylwood Presbyterian Church in Falls Church, VA. He has a B.A. from Davidson College in North Carolina and a Master of Divinity degree from Fuller Theological Seminary.

225 Memories for the Future

Monday, April 27, 7:30 p.m. Hefner Auditorium
Murray Schulman



At least eight Asbury neighbors will share their essays describing special events, places or persons from a memoir they are writing for their families and relatives. A brief profile and a photo taken when they were "young and beautiful" will introduce each speaker. You will surely enjoy and relate to the various subjects and experiences they address and wonder why you haven't tried to describe your own stories as a legacy for your family.

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research. He is currently the facilitator for the daytime classes on Writing our Memoirs. He published his own reminiscences, *The First 80 Years*, eight years ago.

226 Behind the Eagle's Beak



Thursday, April 30, 7:30 p.m. Parker Hall
Mark Nixon

The United States (US) and Soviet Union (USSR), former WWII allies, found themselves at the center of a global Cold War in the latter part of the 20th Century. Both nations didn't hesitate to deploy sophisticated signals and intelligence collection techniques in order to gain an advantage over the adversary.

In "Behind the Eagle's Beak" Mark Nixon, staff historian at the Center for Cryptologic History (CCH) at the National Security Agency (NSA), recalls the US pursuit of the source of unexplained signals emanating from a US secure facility in Moscow. He tells the story of the shocking discovery of the Great Seal Bug, a Soviet listening device hidden in a wooden copy of the US Great Seal, in September 1952.

Retired from the NSA after a 40-year career, Mr. Nixon lectures on cryptologic history for the CCH. His most recent project is a history of the 1955 Joseph Petersen spy case. Mostly forgotten today, Petersen was an expert US cryptanalyst for many years. On October 1, 1954 he was dismissed from NSA and days later arrested by the Federal Bureau of Investigation. His admission of ongoing illegal activities struck at the heart of American Cold War cryptologic supremacy.



227 Remembering Kent State on the 50th Anniversary of May 4th

Monday, May 4, 7:30 p.m. Hefner Auditorium
J. Arch Phillips

The late 1960's and early 1970's were dreadful times for our country and especially for our young people. Unrelenting riots during the Democratic Convention in Chicago, the assassinations of Martin Luther King and Bobby Kennedy, student uprisings, racial strife, and revolt against the Vietnam War were capped off by the killing of four students at Kent State University by ill-prepared national guardsmen.

Kent State University, a rapidly growing regional university during the 1960's, had stellar presidential leadership supportive of student rights, free speech, and academic freedom. Despite this advantage, dissent raged just below the surface, leading to multiple student demonstrations. While uprisings occurred on innumerable campuses, none reached the fever pitch of the week of May 1 to 4 at Kent State which culminated in 13 seconds of random shooting at high noon, May 4 1970, killing four and wounding nine students.

Arch Phillips, a resident of Asbury, is Professor Emeritus of the Graduate School of Education at Kent State University. He was a member of the Faculty Senate during those troubled times. With colleagues, he walked the campus on those warm nights of May 1st and 2nd to connect with students and try to calm troubled waters. He will tell his story of being there, the trauma, and the survival beyond.

228 Watercolor and Drawing Techniques

Eight Mondays, 1:30-3:15 p.m. Hefner Arts and Crafts Room
Yolanda Prinsloo

February 10, 17 & 24; March 2, 9, 16, 23 & 30





Above, sailboat painting from Yolando Prinsloo's series called Waterscapes

At left, Yolando Prinsloo

This intermediate level course includes basic artistic development tools such as Building Composition, Elements of Art, Color Theory, and Fundamental Watercolor and Drawing Techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. Then students will do watercolor painting, on whatever subject matter they prefer, with individual and continuous assistance as needed. At the end of each class, students will be encouraged to participate in critiques, evaluations and goal setting for the next class. Students should bring to the first class what painting materials they have, and the instructor will help them determine what they need for further classes.

Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past 20 years. She completed her BA in Fine Art and Education in South Africa under the tutelage of world-renowned artist, Paul Emsley (portrait artist for the Duchess of Cambridge). Ms. Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She illustrated *Christmas Rose* for author Dalton Delan.

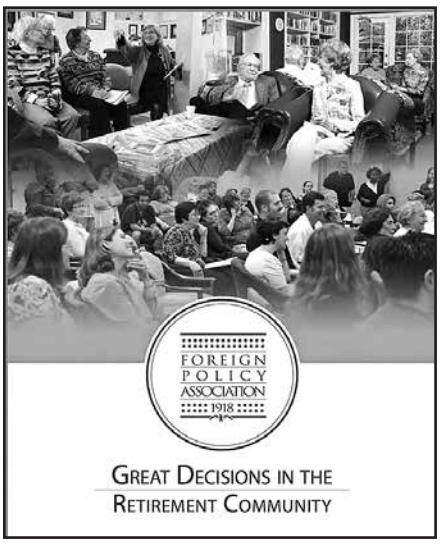
Registration: $1.00; tuition $110.00

Minimum enrollment: 7, maximum: 12

229 Great Decisions

Four Tuesdays, 2:00 p.m. Park View Club Room
Patsy Brill, coordinator

February 11; March 3 & 31; April 28



The Great Decisions Discussion Groups are sponsored by the Foreign Policy Association. The groups discuss current issues in international relations and foreign affairs.

Great Decisions will enter its eighth year at Asbury with four topics in the spring and four topics in the fall. Each session will include a reading from the syllabus, a DVD presentation, a guest speaker and group discussion of the topic.

The topics for the spring semester are:

- **Climate Change and the Global Order**: Frank Snyder, speaker
- **China's Road into Latin America**: Jim Doyle, speaker
- **The Philippines and the U.S.:** Aurora Seville, speaker
- **Artificial Intelligence and Data:** Ken Rogers, speaker

The topics for the fall semester will be:

- **India and Pakistan**
- **Red Sea Security**
- **Modern Slavery and Human Trafficking**
- **U.S. Relations with the Northern Triangle (Guatemala, El Salvador, Honduras)**

Patsy Brill, an Asbury resident, has extensive experience with the Great Decisions program. From 1990's–2015, she was a Planning Commissioner for the City of Newark; board member of the Newark Senior Center; instructor of adult education for three nonprofit programs; and President of the League of Women Voters in Newark, DE. She was Care Coordinator for two hospitals. She has degrees in International Relations and Nursing.

Registration $1.00; syllabus with related reading material $35 (includes shipping and materials covering both Spring and Fall semesters).

230 Dante's Divine Comedy

Twelve Wednesdays, 10 a.m. Wallace Community Room
John Locke with a DVD presentation by William R. Cook & Ronald B. Herzman, Ph.Ds.

February 19, (no class on February 26);
March 4, 11, 18 & 25; April 1, 8, 15, 22 & 29; May 6 & 13



This 24-lecture (in 12 sessions) course is designed to help you understand and appreciate the long poem of Dante Alighieri (1260-1321) known as the *Divine Comedy*. Dante is a geographer of the cosmos and the individual human soul.

He dramatizes and asks us to reflect on fundamental questions---questions about our political institutions and problems, the nature of our moral actions, the possibilities for spiritual transformation, and reasons for reading and writing. The lapse of seven centuries has not blunted at all the poignancy of these questions.

There are approximately the same number of lectures for each of three parts of the poem. There are seven lectures on Inferno, six on Purgatorio and seven on Paradisio. Since the poem consists of dramatic encounters between pilgrims and inhabitants of the afterlife, the presentation centers primarily on these encounters.

Ronald B. Herzman and William R. Cook are both Distinguished Teaching Professors at the State University of New York at Geneseo and are collaborators on numerous intellectual projects about Medieval and Renaissance Literature, history and culture. John Locke, a Catholic deacon and Asbury resident, returns to Keese School to facilitate this series.

Please contact John Locke for recommended English versions.

Registration: $1.00

231 Writing Our Memoirs

Five Tuesdays, 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

February 25, March 24, April 28, May 26 & June 23



Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. To begin with, you need motivation. Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published their volumes, and others are ready to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the Spring semester

232 Stress Management Self-Care Strategies

Five Mondays, 10:00-11:30 a.m. Wallace Community Room
Virginia Thorndike

April 6, 13, 20 & 27; May 4



In the last fifty years there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine.

In this workshop you will acquire basic information about mind-body medicine and about the associated mind-body therapies that are most conducive to self-care. You will also have the opportunity to practice some of those therapies.

We will focus on decreasing chronic stress and strengthening our innate healing mechanisms ("remembered wellness") by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

We will sample a number of mind-body techniques for self-care that you can use daily to manage stress and enhance your wellness. These will include focused breathing, guided imagery, hypnosis, massage, energetic therapies (acupressure and Healing Touch) and the therapeutic use of music. It is my intention that participants take away a tool box of techniques that gives them more control over their wellbeing.

Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989, she and her husband Irving Spitzberg launched a business evaluating the educational credentials and work experience of foreign nationals seeking professional visas in the US. Since 2007, she has been a biofield therapist with certification in Healing Touch and a part-time private practice in Healing Touch, the therapeutic use of sound, and wellness education.

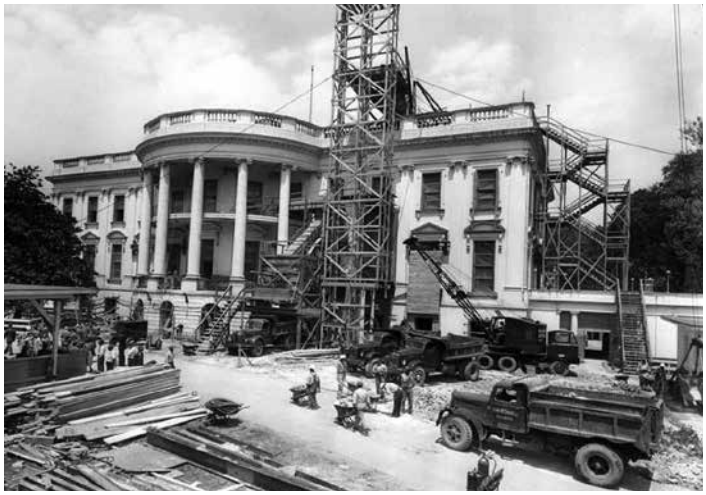
Maximum enrollment: 12; Registration: $2; Materials: $20.00

Participants should plan to attend all sessions.

233 Reconstructing The American Presidency

Four Mondays, 2:00-3:30 p.m. Wallace Community Room
Irving Spitzberg

April 6, 13, 20 & 27



During the past three years, the Presidency has been a major focus of American life. Much has been written about its current reality. However, few scholars have written recently about the contribution American political studies makes to understanding the evolution of the modern Presidency.

The scholarship on the American Presidency written in the last half of the twentieth century can be especially helpful as we think about the future of the institution of the Presidency. This future presents a major challenge that we, as citizens, must begin to address.

This seminar draws on the work of Professors Richard Neustadt and Graham Allison, preeminent political scientists, to understand the institutional character of the Presidency. We will look briefly at the Presidencies of Truman, Johnson, Reagan and Obama (the last not based on scholarly studies.) We will include analysis of the Office of the Presidency and the complex bureaucratic structures that, for decades, have influenced and been influenced by the President—from the Vice President to the enormous Office of Management and Budget.

We will seek insights that add to our understanding of how to reconstruct an office that has changed immensely in the last three years. (Note: This seminar will not be a political discussion of the Trump presidency. It will be an attempt to understand the modern Presidency as it was and as it might become.)

The first session will elucidate the frameworks Allison and Neustadt applied to the analysis of presidential decision making. Participants will read excerpts from *Presidential Power and the Modern Presidents: The Politics of Leadership from Roosevelt to Reagan* by Richard Neustadt and *Essence of Decision* by Graham Allison. The next two sessions will deal with the Reagan and Obama administrations with special emphasis on how differences in leadership style affected the nature of the Presidency. The last session will be a discussion in which each participant will be invited to draw on the analytical perspectives of Neustadt and Allison to speculate about how future presidents can reconstruct the Office of the Presidency.

Irving Spitzberg and his wife Virginia Thorndike have been residents of the villas for three years. A graduate of Columbia, Oxford, and the Yale Law School, Irving studied, taught and wrote about leadership for thirty years. He focused on leadership in politics, higher education, and civic life. He was a professor of policy studies and education at Brown, the Claremont Colleges, and SUNY/Buffalo. He then moved to Washington, DC, first to lead the American Association of University Professors, then the Council for Liberal Learning of the Association of American Colleges, and finally the Luce Foundation National Leadership Development Project. Irving's publications include *Race Relations in Little Rock*, *The Exchange of Expertise: The Counterpart System in the New International Order*, *Universities and the International Exchange of Knowledge*, "Reagan Ideology: A Tale of Two States" in *Times Higher Education Supplement*, and "Paths of Inquiry into Leadership," *Liberal Education*.

Registration: $1; Materials: $5.00

Directions to the Meeting Rooms

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts Room: Off the corridor to the right of Hefner Auditorium.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609.

Other Educational Opportunities at Asbury

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 and 976 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: The Computer Club oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. In addition, printers, including a large-sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up, contact Barry Thomas, *bthomas775@comcast.net*, or Robert Nisbet, *renisbet@outlook.com*. In addition, technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center in Rosborough. For other information, contact Norman Wolfe *nwolfe556@comcast.net* or ext. 4842.

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the Computer Club (Microsoft Windows-based computers), Apple Corps (Apple computers, i-Phones, and i-Pads), Asbury Photo Group, and the Heritage Lab (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury touchtown app on your computer or smart phone.

For a Cyber Asbury newsletter subscription please send your full name (even if already embedded in the email address) and your email address to Dorothy Blakeslee (*dorothy.blakeslee@comcast.net*).

For information about:

Windows classes, please email Robert Nisbet, *renisbet@outlook.com.*

Apple classes, please email Jim Utterback, *jimu22@comcast.net.*

Asbury Photo Group, please email Tom Sullivan, *sullynbcc@yahoo.com*

Heritage Lab, please email Hal Gaut, *halmarilyn@hotmail.com*

Continued on page 24

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two-six sessions to discuss a topic sug- gested by a current book that has been picked by the group. The meetings are held on the first and third Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Alice Wong, phone 5135.

NORDIC FRIENDS: Nordic Friends welcome all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
This is Your Copy

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 3	Montgomery County's Goal of Achieving Zero Waste.	$1.00	
202	Feb 6	Asbury Quilters – Show and Tell	$1.00	
203	Feb 10	Raising Thunder	$1.00	
204	Feb 13	Words and Swords: Shakespeare's Languages for Living...and Not	$1.00	
205	Feb 17	"The British Are Coming . . . "	**$8.00**	
206	Feb 20	John Hinkley, a Failed Assassin: The Inside Story of What Happened and Why	$1.00	
207	Feb 24	Making It Count—the 2020 Census and Gaithersburg	$1.00	
208	Feb 27	Time-Travel with Virginia Hall	$1.00	
209	Mar 2	Iran: Its Potential as Experienced and Now?	$1.00	
210	Mar 5	Turkey and Greece-Beginnings of Civilization and Abrahamic Religions	$1.00	
211	Mar 9	Sharp Flashes of Lightning Come from Black Clouds: The Life of Josiah Henson	$1.00	
212	Mar 12	Clara Barton's Washington, Discover Washington Through Her Eyes	$1.00	
213	Mar 16	Helen Tenenbaum, Pianist	**$8.00**	
214	Mar 19	Asbury Kindley Assisting Living Facilities: Everything You Always Wanted to Know but Were Uncomfortable to Ask	$1.00	
215	Mar 23	Gun Violence Prevention	$1.00	
216	Mar 26	The Better Angels, Five Women Who Changed and Were Changed by the American Civil War	$1.00	
217	Mar 30	Haiti Again at the Confluence	$1.00	
218	Apr 2	Where Are the Boundaries?	$1.00	
219	Apr 6	Music of Colonial Maryland	**$8.00**	
220	Apr 9	Touching Space: Visitors from Another World	$1.00	
221	Apr 13	The Power of Story from a Lesbian Belle	$1.00	
222	Apr 16	Titanic—Little-known Facts and Myths that Persist	$1.00	
223	Apr 20	At the Foot of Kilimanjaro—the Outward-Bound Mountain School	$1.00	
224	Apr 23	The American Church in the Post-Christendom Era	$1.00	
225	Apr 27	Memories for the Future	$1.00	
226	Apr 30	Behind the Eagle's Beak	$1.00	
227	May 4	Remembering Kent State on the 50th Anniversary of May 4th	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Feb 10	Watercolor and Drawing Techniques	$111.00	
229	Feb 11	Great Decisions	$36.00	
230	Feb 19	Dante's Divine Comedy	$1.00	
231	Feb 25	Writing Our Memoirs	$3.00	
232	Apr 6	Stress Management Self-Care Strategies	$22.00	
233	Apr 6	Reconstructing The American Presidency	$6.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 3	Montgomery County's Goal of Achieving Zero Waste.	$1.00	
202	Feb 6	Asbury Quilters – Show and Tell	$1.00	
203	Feb 10	Raising Thunder	$1.00	
204	Feb 13	Words and Swords: Shakespeare's Languages for Living...and Not	$1.00	
205	Feb 17	"The British Are Coming . . . "	**$8.00**	
206	Feb 20	John Hinkley, a Failed Assassin: The Inside Story of What Happened and Why	$1.00	
207	Feb 24	Making It Count—the 2020 Census and Gaithersburg	$1.00	
208	Feb 27	Time-Travel with Virginia Hall	$1.00	
209	Mar 2	Iran: Its Potential as Experienced and Now?	$1.00	
210	Mar 5	Turkey and Greece-Beginnings of Civilization and Abrahamic Religions	$1.00	
211	Mar 9	Sharp Flashes of Lightning Come from Black Clouds: The Life of Josiah Henson	$1.00	
212	Mar 12	Clara Barton's Washington, Discover Washington Through Her Eyes	$1.00	
213	Mar 16	Helen Tenenbaum, Pianist	**$8.00**	
214	Mar 19	Asbury Kindley Assisting Living Facilities: Everything You Always Wanted to Know but Were Uncomfortable to Ask	$1.00	
215	Mar 23	Gun Violence Prevention	$1.00	
216	Mar 26	The Better Angels, Five Women Who Changed and Were Changed by the American Civil War	$1.00	
217	Mar 30	Haiti Again at the Confluence	$1.00	
218	Apr 2	Where Are the Boundaries?	$1.00	
219	Apr 6	Music of Colonial Maryland	**$8.00**	
220	Apr 9	Touching Space: Visitors from Another World	$1.00	
221	Apr 13	The Power of Story from a Lesbian Belle	$1.00	
222	Apr 16	Titanic—Little-known Facts and Myths that Persist	$1.00	
223	Apr 20	At the Foot of Kilimanjaro—the Outward-Bound Mountain School	$1.00	
224	Apr 23	The American Church in the Post-Christendom Era	$1.00	
225	Apr 27	Memories for the Future	$1.00	
226	Apr 30	Behind the Eagle's Beak	$1.00	
227	May 4	Remembering Kent State on the 50th Anniversary of May 4th	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Feb 10	Watercolor and Drawing Techniques	$111.00	
229	Feb 11	Great Decisions	$36.00	
230	Feb 19	Dante's Divine Comedy	$1.00	
231	Feb 25	Writing Our Memoirs	$3.00	
232	Apr 6	Stress Management Self-Care Strategies	$22.00	
233	Apr 6	Reconstructing The American Presidency	$6.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Ron Stevenson, Registrar, Villa 392, by January 22		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
201	Feb 3	Montgomery County's Goal of Achieving Zero Waste.	$1.00	
202	Feb 6	Asbury Quilters – Show and Tell	$1.00	
203	Feb 10	Raising Thunder	$1.00	
204	Feb 13	Words and Swords: Shakespeare's Languages for Living...and Not	$1.00	
205	Feb 17	"The British Are Coming . . . "	**$8.00**	
206	Feb 20	John Hinkley, a Failed Assassin: The Inside Story of What Happened and Why	$1.00	
207	Feb 24	Making It Count—the 2020 Census and Gaithersburg	$1.00	
208	Feb 27	Time-Travel with Virginia Hall	$1.00	
209	Mar 2	Iran: Its Potential as Experienced and Now?	$1.00	
210	Mar 5	Turkey and Greece-Beginnings of Civilization and Abrahamic Religions	$1.00	
211	Mar 9	Sharp Flashes of Lightning Come from Black Clouds: The Life of Josiah Henson	$1.00	
212	Mar 12	Clara Barton's Washington, Discover Washington Through Her Eyes	$1.00	
213	Mar 16	Helen Tenenbaum, Pianist	**$8.00**	
214	Mar 19	Asbury Kindley Assisting Living Facilities: Everything You Always Wanted to Know but Were Uncomfortable to Ask	$1.00	
215	Mar 23	Gun Violence Prevention	$1.00	
216	Mar 26	The Better Angels, Five Women Who Changed and Were Changed by the American Civil War	$1.00	
217	Mar 30	Haiti Again at the Confluence	$1.00	
218	Apr 2	Where Are the Boundaries?	$1.00	
219	Apr 6	Music of Colonial Maryland	**$8.00**	
220	Apr 9	Touching Space: Visitors from Another World	$1.00	
221	Apr 13	The Power of Story from a Lesbian Belle	$1.00	
222	Apr 16	Titanic—Little-known Facts and Myths that Persist	$1.00	
223	Apr 20	At the Foot of Kilimanjaro—the Outward-Bound Mountain School	$1.00	
224	Apr 23	The American Church in the Post-Christendom Era	$1.00	
225	Apr 27	Memories for the Future	$1.00	
226	Apr 30	Behind the Eagle's Beak	$1.00	
227	May 4	Remembering Kent State on the 50th Anniversary of May 4th	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2019-20
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Wednesday, January 22
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Feb 10	Watercolor and Drawing Techniques	$111.00	
229	Feb 11	Great Decisions	$36.00	
230	Feb 19	Dante's Divine Comedy	$1.00	
231	Feb 25	Writing Our Memoirs	$3.00	
232	Apr 6	Stress Management Self-Care Strategies	$22.00	
233	Apr 6	Reconstructing The American Presidency	$6.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Ron Stevenson, Registrar, Villa 392, by January 22		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

DESIGNED BY LORI SCHULMAN

2020–2021

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KEESE SCHOOL OFFICERS AND COMMITTEE CHAIRS

ADMINISTRATIVE COUNCIL

William Brown, President
Philip Grimley, Vice President
Frank Molony, Dean
Frank Snyder, Associate Dean
Ron Stevenson, Registrar
Paul Pruitt, Assistant Registrar
Susan Bushnell, Secretary
Bonnie Cochran, Assistant Secretary
Linda Pickle, Treasurer
Doreen Sexton, Assistant Treasurer
Dean Pruitt, France Pruitt, & Paul Pruitt, Catalog Editors
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Molony, Chair
Lynn Allen
Michele Bartlow
Linda Brady
Jane Carroll
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Pam Parmer
Cesar Portocarrero
France Pruitt
Frank Snyder
Ron Stevenson
Don Woodward

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Paul Pruitt
Jane Reiser
Ron Stevenson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Barbara Briggs, Co-Chair
Barbara Harbison, Co-Chair
Thomas Bartlow
Roger Burkhart
Cynthia Chideya
Lois Gawler,
Lucinda Keister
Anne Scott
Frank Snyder
Jane Sween
Mary Wiehl
June Wright

PUBLICITY COMMITTEE

Mary Wiehl, Chair
Patricia Brill
Mina Rempe
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

George Stosur, Chair
Joan Dunlop
Art Forrest
Dean Hearn
Susannah Newman
Judith Shapiro
John Travis
Bob Von Moss

SPECIAL OCCASIONS COMMITTEE

Don Woodward, Chair
Charles Kann
Elaine Mack
Artha Jean Snyder

The William A. Keese School of Continuing Education

Established in 1978

First Semester Catalog

2020-21

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Linda Pickle (Courtyard Homes 353), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



A WORD FROM THE KEESE SCHOOL ADMINISTRATIVE COUNCIL

In the midst of the Corona Virus pandemic, the Keese School is working to continue offering interesting, stimulating, and entertaining presentations to the Asbury Methodist Village community, and making Education Awards to support the college education of the Asbury Dining Associates who work to support our lives.

It is our intent to present a full schedule of lectures, concerts, and courses for the 2020 Fall Semester. While we wish to continue the tradition of live, open presentations, the course of the pandemic and the nature of social distancing guidelines may require some creative responses as to the manner and location of presentations and may impose limitations on audience numbers. If necessary, some presentations may be offered via AVTV. We ask for your patience as we manage the challenges posed by the pandemic. Please be attentive to announcements about changes in venue and limitations on audience numbers.

We are proceeding with our customary registration process and fees. Registration fees support the operation of the Keese School and provide a portion of the funds for the Education Awards. The registration process also provides necessary information about the space needed for presentations. (Please see the ***Registration Notice*** on p. iv for details about the registration procedures.)

We will also be continuing our fund raising for the Education Awards. However, we are moving that fund raising to the fall in order to improve our ability to plan and manage the Keese School's finances. More details will be forthcoming. Please bear with us as we make this transition.

We are also pleased to announce that the Keese School is entering the 21st century with a new website. It has a calendar with events and class dates, announcements, a campus map for identifying the locations, and a PDF of the catalog. The website is available at www.keeseschool.org.

Finally, we wish to express our gratitude for your support of the Keese School's programs and to all of those who work to make them happen..

The Keese School Administrative Council

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The registration for musical events is $8.00 in advance or $9.00 at the door.

The deadline for registration is Monday, August 24, 2020. Registration forms (pp. 27-30) should be sent with a check payable to CCAV to Paul Pruitt, Assistant Registrar, Villa #384.

While it is our intent that presentations be live and open with appropriate precautions, circumstances may require use of overflow spaces, changes in location, limitations of audience numbers, or televising and/or streaming of some events.

When the Asbury campus becomes open to visitors, Keese School lectures and musical events will also be open to outside visitors. Outside visitors cannot register in advance. Outside visitors will pay the $2 or $9 fee at the door.

Any changes to the schedule presented in this catalog will be posted on AVTV (channels 975 & 976), www.keeseschool.org, and all bulletin boards. Notices will also be included in email announcements sent by Stephanie Sabine, Resident Services Manager.

In case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Contents

Academic Offerings
Evening Lectures and Musical Events 1
Daytime Classes and Seminars 16

Notices
Registration Notice iv
Cancellation-Refund Policy 22
Directions to the Meeting Rooms 22
Other Educational Opportunities at Asbury 23-24

Registration Forms 25

Evening Lectures and Musical Events

101 Once in a Lifetime: Four Amazing Days in Gander Just after 9/11

Thursday, September 10, 7:30 p.m. Parker Hall
Marian Fuchs-Carsch



This talk will be taken from a long letter the speaker wrote to family and friends on 9/17/2001 to explain the events and emotions of being stranded in Gander, Newfoundland, after the terrorist attacks of 9/11. Her Virgin flight from London to Washington was diverted there, along with 37 other jumbo jets full of passengers from around the world. She will share her experiences and emotions and the lessons she learned from that experience.

Mirian Fuchs-Carsch is a resident of Collington, a CCRC in Mitchellville, Maryland, about an hour's drive southeast of Asbury. She was born in England and left there at age 22 with her first degree in hand to begin a working life in Kenya. Thereafter, her work took her to the US, Ethiopia, Ghana, Mali, the Philippines, and Pakistan. Her activities have included teaching teenagers and adults, training scientists to write convincing proposals, fundraising for agricultural research, designing, writing and editing development proposals, and evaluating projects. During a stay of some years in the US, she obtained two postgraduate degrees from the University of Tennessee, Knoxville.

She has been a naturalized American since 1977, and until a few years ago had a small home outside London to which she and her husband could go for semi-annual trips to see her family in England and his in the Netherlands.

After leaving full-time work at the end of the 90s, she and her husband moved first to the UK and then to Washington DC to develop consultancies that took them all over the world for another 12 or more years. Both of them now work for no pay in various positions at Collington. She feels incredibly fortunate to be living in a stimulating and congenial community at this phase of her life.

102 Confessions of a Long-Distance Runner

Monday, September 14, 7:30 p.m. Hefner Auditorium
Michele Potter



Michele Potter

In January, when Michele Potter came to Asbury Methodist Village (AMV) as the new Executive Director, she was already known throughout Montgomery County as the City of Gaithersburg's Director of Parks, Recreation and Culture. She served in that role for twenty years—leading the planning and management of the city's multi-park locations, from mini pocket parks up to the 57-acre Bohrer Park complex. She earned awards for her leadership and innovations, from managing book fairs, art shows, the aquatic center's indoor pool activities to twin two-hundred-foot water slides at the Water Park. She then led the city's legislative efforts, and instead of fully retiring, she accepted the challenge of becoming AMV's new leader.

She was well prepared for her new responsibilities, and already knew much about Asbury, having served as a member of the AMV Board of Governors and the Community Advisory Committee since 2010. But what could prepare anyone for the Coronavirus19 crisis in a retirement continuum of care at a senior community? Perhaps, it would help to be an 18-time Ironman finisher – or maybe being a former member of Team U.S.A. for duathlon – or an ultra-marathoner (50 mile running races). These extreme tests of fitness, speed and endurance just may be the experience that has helped Michele during this "ultimate challenge."

On this Keese School first appearance, Michele will share her experience in such demonstrations of physical and psychological fitness. Maybe we can learn how to pay attention to what our minds, bodies, and spirits expect and ask of us.

103 A Special Place — the History, Character, and Future of Washington Grove

Thursday, September 17, 7:30 p.m. Parker Hall
Joli McCathran



Washington Grove, the town just east of Gaithersburg, is a special place -- unique in its roots, in its initial land use plan, in the design of its dwellings, in its determination to retain land in a natural state as forests and parks, and in the character of its community. That character is a composite of setting, historic legacy, and community life that is strong yet vulnerable to gradual erosion. As Washington Grove residents preserve and celebrate the fruits of those who planned the town, they now imagine, deliberate, and resolve the way ahead for its future residents.

Joli McCathran has been a resident of Washington Grove for more than 40 years. She has served the town in a variety of positions, including Mayor, for four terms. The McCathran family has been an integral part of the town since before its founding in 1873 as the Washington Grove Camp Meeting Association.

104 Active Shooter!

Monday, September 21, 7:30 p.m. Hefner Auditorium
Katherine Schweit



Mass shootings are uncommon events… only a tiny fraction of the gun violence that occurs in the United States. The part that makes them so frightening is that you have no idea when or where they will take place. However, you cannot obsess about them. Rather, it is advisable to keep your eyes open and look for exits when you go into buildings. Katherine will discuss the evolution of active shooter detection, training, and real-time response, drawing on years of FBI study.

Katherine Schweit retired as an executive with the FBI, where she co-authored a study of 160 active shootings in the United States and was honored with two U.S. Attorney Awards. She served on a White House panel that developed "Run, Hide, Fight" instructions to follow in an active shooter situation. She is a nationally known expert, lecturer, and writer on active shooters, owns a security consultant business, and teaches at DePaul University School of Law.

105 The Japanese American Experience During World War II

Thursday, September 24, 7:30 p.m. Parker Hall
Terry Shima



National Archives and Records Administration

Japanese Americans waiting to be relocated to camps.

Terry Shima will talk about his experience of being ethnically Japanese in America during WW II. He will speak about the mass internment of 110,000 ethnic Japanese, three-quarters of them US citizens. He will touch on his combat service in Europe and the Pacific, and the impact of such military service on subsequent generations of Japanese-Americans.

A resident of Diamond for the past 15 years, Terry was born in Hawaii and was drafted into the US Army in 1944. After his return to the US in 1946, he graduated *cum laude* from the Georgetown University School of Foreign Service and attended Georgetown University Graduate School. He served in the US Foreign Service for thirty years and was posted to many Asian countries including the Philippines, Singapore, and Vietnam.

At a White House ceremony, President Barack Obama awarded Terry the Presidential Citizens Medal. He also received two awards from the Government of Japan. One was for supporting Japan's efforts to build strong bridges with Japanese Americans. The other was for his role in promoting friendship and understanding between those born in Japan and living in the US and the Nisei (second-generation Japanese Americans). For the latter, he was awarded the Emperor's Order of the Rising Sun with Gold Rays and Rosette.

106 Music of Colonial Maryland

Monday, September 28, 7:30 p.m. Hefner Auditorium
David Hildebrand



David Hildebrand, a specialist in early colonial music, will present a lecture/concert on Maryland music from the colonial era. The event will include patriotic songs, ballads, marches, dance tunes, and theater songs heard in the 18th-century in Maryland and beyond, probably by important listeners such as George Washington, Benjamin Franklin, and Francis Scott Key. Based on decades of researching, arranging, recording, and performing early American music, David will speak, sing, and play upon the Baroque guitar, English guitar, English flute, and spinet (harpsichord).

Dr. Hildebrand, director of The Colonial Music Institute, received an M.A. from George Washington University and a PhD from The Catholic University of America. He is the co-author of *Musical Maryland: A History of Song and Performance from the Colonial Period to the Age of Radio* (Johns Hopkins University Press, 2017). Since 1980, he and his wife Ginger have presented their programs throughout the country for educational institutions such as Mount Vernon, the Smithsonian Institution, the National Archives, Colonial Williamsburg, and the Styriarte Festival in Graz, Austria. They have provided soundtrack materials and served as period music consultants for several PBS broadcasts. Together, they have issued seven full-length recordings, two of which focus on early Maryland.

107 The American Church in the Post-Christendom Era

Thursday, October 1, 7:30 p.m. Parker Hall
Rev. Norm Gordon



Emperor Constantine endorsed and promoted the Christian faith in 313 A.D. This radically altered the way the church was respected by society at large—from a fledgling movement of believers to an institutionalized organization with an official relationship to government. Seventeen hundred years later, the church is losing its exalted position as the go-to moral authority for Western culture. For the most part, the mainline church is at a loss about its new role in this post-Christendom era and is struggling to adapt. As Christians consider new ways of being followers of Christ in the world today, opportunities abound for re-discovering what it means to follow Him authentically, corporately, and responsibly. Who knows? We may find a whole new faith on the other side!

Norm Gordon is a native of Gaithersburg. He served as an Associate Pastor at Gaithersburg Presbyterian Church from 2007 to 2015, and is currently the Pastor of Idylwood Presbyterian Church in Falls Church, VA. He has a B.A. from Davidson College in North Carolina and a Master of Divinity degree from Fuller Theological Seminary.

108 Gun Violence Prevention

Monday Oct. 5, 7:30 p.m. Hefner Auditorium
Cassandra Crifasi, Ari Davis, Claire Gelillo and Aishlinn Kivlighn



In February 2018, seventeen people were killed when a gunman opened fire with a semi-automatic rifle at Stoneman Douglas High School in Parkland, Florida. This shooting came at a time of heightened public support for gun control that followed other mass shootings across the United States. It encouraged Parkland student survivors to begin advocating for legislative action on gun violence, triggering many other student movements across the country. In the wake of this massacre, students in our Montgomery County united and founded Montgomery County Students for Change (MoCo).

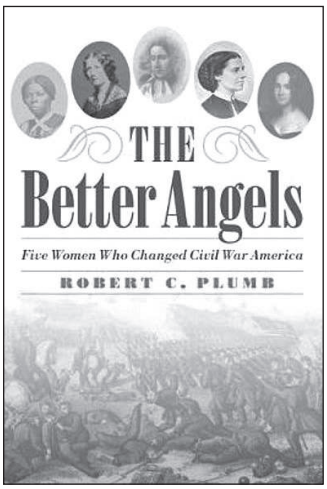
The Gaithersburg Beloved Community Initiative (GBCI) brings together some of these Montgomery County youth activists and two experienced scholar researchers and policy advocates, all working to reduce gun violence.

Claire Gelillo, a senior at Richard Montgomery High School, was Co-President of MoCo. She is working to expand opportunities for students to create meaningful change on issues such as gun violence, climate change, and social inequity.

Aishlinn Kivlighn just graduated from Thomas S. Wooton High School in Rockville. She served as Co-President of MoCo. She fights for gun violence prevention, social equity, and climate reform through lobbying, demonstrating, and mobilizing her peers. She hopes to practice law to continue her advocacy of progressive policies.

Cassandra Crifasi, PhD, serves as associate professor of Health Policy and Management and as Deputy Director of the Center for Gun Policy and Research at the Johns Hopkins Bloomberg School of Public Health. Her research focuses broadly on public safety, gun violence and policy, attitudes and behaviors of gun owners, and underground gun markets.

Ari Davis is a policy analyst for the Coalition to Stop Violence. He did his graduate work at the Johns Hopkins Bloomberg School of Public Health where he focused on injury and violence prevention. Through his experiences working with youth affected by gun violence, he became a passionate advocate for implementing public health policies to reduce gun violence.



109 The Better Angels, Five Women Who Changed and Were Changed by the American Civil War

Thursday, October 8, 7:30 p.m. Parker Hall
Robert Plumb

Robert Plumb will speak about his book, *The Better Angels*, which describes the lives of five remarkable women: Clara Barton, Julia Ward Howe, Sarah Josepha Hale, Harriet Beecher Stowe, and Harriet Tubman. Their actions during the American Civil War led them to prominence during the War and later launched them into successful public roles. Mr. Plumb will cover highlights of those women's contributions, their legacies, and their defining qualities such as courage, self-assurance, and persistence, which led to their accomplishments. Copies of his book will be available after the talk.

Mr. Plumb is a resident of Montgomery County and a long-time member of the Historical Society's Speakers Bureau. After a career with GE and Fannie Mae, he wrote his first book, *Your Brother in Arms: A Union Soldier's Odyssey*, which was presented a few years ago at Asbury. *The Better Angels* was published this year by Potomac Books, an imprint of The University of Nebraska Press. Mr. Plumb is a graduate of State University of New York at Buffalo and the Newhouse School at Syracuse University, and he has sometimes attended the Yale University Writing Program. His writing has appeared in *The Montgomery County Story*, the *Washington Post*, and the *Washington Post Magazine*.

110 Jazz Ensemble Magic Ray

Monday, October 12, 7:30 p.m. Hefner Auditorium
Steve Marcus Flute and Vocal with Bass, Guitar and Drums



Magic Ray Jazz is a group of musicians who perform straight-ahead jazz, Latin jazz, jazz songs in a range of styles, and ballads. They share a love of playing jazz and working together. They enjoy performing at locally owned establishments, farmers markets, charities, and group homes. They have played in places like Takoma Station Tavern, New Deal Cafe, Kaldi's Social Club, Kora, Roscoe's Pizzeria, Takoma Park Art Hop, the AARP Residents Rights Luncheons, the Community Law Center, S.O.M.E., the Cosmos Club, the Residences at Thomas Circle, and Bedford Court.

Raymond Y (Magic Ray) Chu, the organizer of the group, plays upright string bass. He has studied with Boots Maleson and Joshua Bayer and has been active in initiating many jazz jams in the area. In his ensemble are guitarist Shawn Terrell and flutist and vocalist Steve Marcus. Steve has studied with Chris Vadala, Jeff Antoniuk, Ali Ryerson, Ramón Tasat, and Lena Seikaly. In addition to performing jazz, Steve sings in a Jewish community choir and is a lay Jewish service leader.

The trio started playing in earnest at the Bloomingdale Farmer's Market in 2011. In recent years, they have been joined by drummer Wil Cameron. Outside of being jazz players, the group consists of a statistician at the American Institute of Physics, a social worker at the Department of Health and Human Services, a professor of electrical and computer engineering at the University of Maryland, and a retired FBI agent.

111 Homelessness and Poverty in Montgomery County

Thursday, October 15, 7:30 p.m. Parker Hall
Derek Longbrake



Montgomery County Coalition for the Homeless (MCCH) provides solutions to ensure that homelessness is rare, brief, and nonrecurring. MCCH's major goal, together with the Montgomery County Strategic Plan to End Homelessness, is to build a community where everyone has a safe, stable, and affordable place to call home. Its mission and vision are aligned with the population goals in the "Home Together" federal plan to prevent and end homelessness. In partnership with Montgomery County and other local providers, homelessness by veterans finally ended in 2016 and chronic homelessness in 2019. Both permanent housing and emergency shelter are provided.

Derek Longbrake works as the Donor Relationship Manager at Montgomery County Coalition for the Homeless in Maryland. Over the last seven years, his areas of responsibility have included Major Gifts, Corporate Sponsorship, Planned Giving, and Annual Giving. Derek, the pastor of a small congregation in Western Pennsylvania, was an ordained minister in the Presbyterian Church (USA). He continues to speak regularly at local congregations.



112 The Power of Story from a Lesbian Belle

Monday, October 19, 7:30 p.m. Hefner Auditorium
Elizabeth McCain



Stories provide medicine for the soul. When we tell or listen to a story, a spark ignites in us. Our hearts open because we are touched to know that we are all connected through the universality of human experiences. Based on her one-woman play, "A Lesbian Belle Tells…," Elizabeth McCain will talk about her experiences of growing up in Mississippi, coming out in DC, experiencing family estrangement, and finding love and belonging.

Elizabeth McCain is a professional storyteller, playwright, counselor, and shamanic Interfaith Minister in Takoma Park, MD, where she lives with her spouse, Marie and their two dogs. She supports women, LGBTQ folk, and elders who share and reframe their personal stories of loss, betrayal, and spirituality. She offers spiritual counseling to the dying and their families and friends. Just this year, she has published her memoir, *A Lesbian Belle Tells…Outrageous Southern Stories on Family, Loss, and Love*.

113 The Opioid Epidemic — Speak Up, Save a Life

Thursday, October 22, 7:30 p.m. Parker Hall
John J. McCarthy



The Opioid Epidemic is devastating families and communities nationwide. The number of drug and alcohol-related intoxication deaths in Maryland increased in 2018 for the eighth year in a row, reaching an all-time high of 2,406 deaths, a 5% increase over the 2,282 deaths in 2017. 89% of 2018 intoxication deaths in Maryland were opioid-related. To tackle this epidemic and reduce the number of overdose deaths, the State's Attorney's Office for Montgomery County has initiated "Speak up, Save a Life," an Opioid Overdose Education and Prevention Program. Our mission is to educate students, families, and the community about the opioid epidemic and provide knowledge of Maryland's Good Samaritan Law.

John J. McCarthy is a graduate of Catholic University of America and the University of Baltimore and was admitted to the Maryland Bar in 1979. He has served as the State's Attorney for Montgomery County since 2006. He is a former President of the Montgomery County Bar Association and the State's Attorney Association of Maryland and, in 2008, was elected to the prestigious American College of Lawyers. He currently teaches at Montgomery College and Johns Hopkins University.

114 Remembering Kent State — Fifty Years Later

Monday, October 26, 7:30 p.m. Hefner Auditorium
J. Arch Phillips



The late 1960s and early 1970s were dreadful for our country and especially for our young people. Unrelenting riots during and after the Democratic Convention in Chicago, the assassinations of Martin Luther King and Bobby Kennedy, student uprising, racial strife, and revolt against the Vietnam War were capped by the killing of four students at Kent State University by ill-prepared national guardsmen.

Kent State University, a rapidly growing regional university during the 1960's, had stellar presidential leadership supportive of student rights, free speech, and academic freedom. Despite this advantage, dissent raged just below the surface. While uprisings occurred on innumerable campuses, none reached the fever pitch of the week of May 1 to 4 at Kent State, which culminated in 13 seconds of random shooting at high noon, May 4, 1970, killing four and wounding nine students.

Arch Phillips, until recently a Villa resident, is Professor Emeritus of the Graduate School of Education at Kent State University. He was a member of the faculty senate during those troubled times. With colleagues, he walked the campus on those warm nights of May 1 and 2 to connect with students and try to calm troubled waters. He will share his memories, his analysis, and his retrospective interpretation of those tragic four days.

Arch was scheduled to speak about his experience at a Keese evening this last May 4 on the fiftieth anniversary of the shooting, but Covid-19 interrupted that presentation. However, Keese School did arrange, with Arch's help, an AVTV showing on that day of the PBS documentary about those events: *The Day the Sixties Died.* Now we will hear about those events from an eyewitness.

115 Titanic-Little — known Facts and Myths That Persist

Thursday, October 29, 7:30 p.m. Parker Hall
Lynne Rychlec



After 108 years, the sinking of the "unsinkable" RMS Titanic, the "greatest ship ever built," continues to interest millions of people around the globe, even though there are no longer any survivors or others with living memory of that epic disaster. What we have now—and what continues to fuel our imagination—are a variety of myths, legends, "fake news" facts, and state-of-the-art technologies that challenge us to sort through a bewildering thicket of information. This presentation will share some little-known facts and pull the curtain back on some of the most pervasive myths that still populate our collective imagination.

Lynne Rychlec, an Asbury Villa resident, is a member of the Titanic Historical Society, with a six decade-long interest in sorting out fact from fiction when it comes to the world's most memorable shipwreck. She began by reading, at age twelve, all 1100 pages of the 1912 Congressional Inquiry Report of the disaster. She has sustained her interest in the Titanic by visiting the Belfast shipyard where the ship was built and by devouring libraries of literature—from the fantastical and speculative to myth-busting science. She will base her talk on exhaustive research, careful analysis, and surprising discoveries.

116 Touching Space: Visitors from Another World

Monday, November 2, 7:30 p.m. Parker Hall (Hefner Auditorium is not available)
Doug Ross



From causing mass extinctions to revealing clues about the origin of the solar system, meteorites have been important throughout our planet's history and will continue to be so. We are currently experiencing a golden age of meteorite science, with many exciting recent advances. Information will be presented on the identification of various meteorite types including the difference between a meteorite and a meteorwrong. Other subjects that will be discussed are the development of Meteor Crater, the end of the dinosaurs, and the great Siberian fall of 2013.

Space rock enthusiast Doug Ross has had a lifelong interest in space science, and the great outdoors, combined into a passionate hobby of hunting meteorites. He has found over 100 meteorites including two unique finds published in the *Meteoritical Bulletin*. He volunteers in the meteorite division at the Smithsonian's National Museum of Natural History. When he is not preoccupied with space rocks, Doug works as a freelance professional musician who has performed at Asbury.

117 Behind the Eagle's Beak



Thursday, November 5, 7:30 p.m. Parker Hall
Mark Nixon

The United States (US) and Soviet Union (USSR), former WWII allies, found themselves at the center of a global Cold War throughout most of the latter part of the 20th Century. Both nations didn't hesitate to deploy sophisticated signals and intelligence collection techniques in order to gain an advantage over the adversary.

In this lecture, Mark Nixon, staff historian at the Center for Cryptologic History (CCH) at the National Security Agency (NSA), will recall the US pursuit of the source of unexplained signals emanating from a secure US facility in Moscow. He will tell the story of the Great Seal Bug, based on first-person recollections by the man credited with the clever deception that led to its shocking discovery in September 1952.

Retired from the NSA after a 40-year career, Mr. Nixon lectures on select cryptologic history topics for the CCH. His most recent project is a history of the 1955 Joseph Petersen spy case. Mostly forgotten today, Mr. Petersen was an expert US cryptanalyst for many years. On October 1, 1954, he was dismissed from NSA and days later arrested by the Federal Bureau of Investigation. His admission of ongoing illegal activities struck at the heart of American Cold War cryptologic supremacy



118 Piano Gems

Monday, November 9, 7:30 p.m. Hefner Auditorium
Ellen Tenenbaum, pianist

Pianist Ellen Tenenbaum will play works by Bach, Chopin, Rachmaninoff, and Scott Joplin. She will give brief introductions to each piece, providing context about the composers and their music.

Ms. Tenenbaum serves on the music faculty at Princeton University. She studied under Francine Kay, a well-known New York pianist. She has given concerts in Silver Spring under the auspices of the Washington Piano Society, and she also performs in churches, libraries, senior living settings, and community centers in New Jersey and New York City. She and her husband live in Princeton, New Jersey.

119 At the Foot of Kilimanjaro — the Outward Bound Mountain School

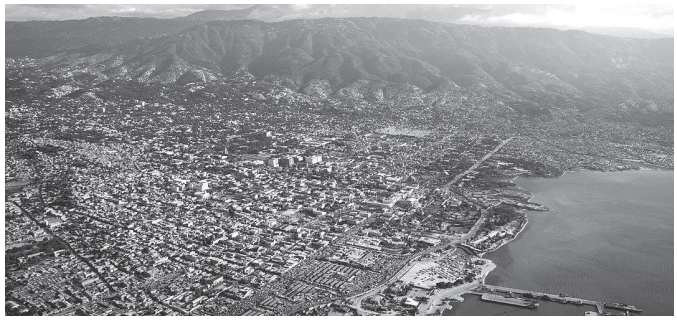


Thursday, November 12, 7:30 p.m. Parker Hall
Jay Hatch

For almost a year, Jay Hatch was an Instructor at the Outward Bound Mountain School (OBMS) on the side of Mt. Kilimanjaro. The school provides exposure and training to East African youth, which challenges their physical, mental and social skills while honing an appreciation and understanding of nature and of what is entailed as a team member, its leader or a follower. The Outward Bound three-week courses are based on small group experience carried out amidst natural challenges, including a few nights and days solo, in this case on the plains of Kenya and the mountain's slope in Tanzania.

Jay Hatch is a ten-year resident of the Villas who served three years in the Peace Corps in Tanzania. The OBMS work came when he wrangled an appointment to OBMS as the Tanzanian representative instructor after two years as a primary school teacher. It led to his reaching the top of Mt Kilimanjaro six times and helped to cement his interest in the out-of-doors and alternative forms of education.

120 Haiti Again at the Confluence



Monday, November 16, 7:30 p.m. Hefner Auditorium
Dr. Tony Campolo and Armèle Vilceus

Haiti, the nation of the first slave revolution, which influenced the civil war in the US, is demonstrating for freedom once more. Over the past year, Haiti has been in the news, not only for the continued impact of recent earthquakes and hurricanes but also for the huge political tempest of almost daily protests to rid the country of President Jovenel Moïse, whom the protesters consider corrupt.

Now, President Trump is threatening the protected status of 60,000 Haitians, which could have a large effect on many of our friends and neighbors right here at home in the Washington area. They came and were admitted as refugees from those devastating disasters.

To discuss our close Caribbean neighbor to the southeast and its relationships to us, is Dr. Tony Campolo, the founder and president of the Evangelical Association for the Promotion of Education (EAPE) and Haiti Partners. Dr. Campolo received his PhD at Temple University and is an ordained minister of the American Baptist Church. He has written 35 books, blogs regularly, and appears on numerous TV and radio shows.

Also providing reflections is Armèle Vilceus. Ms. Vilceus is from Pétion-Ville, Haiti. She has worked for the World Bank for fourteen years and currently lives in Takoma Park. She is the founder of the Community Empowerment Network (CEN), which has a board of Haitian Diaspora here in the DC region and volunteers and staff in the US, Canada, and both urban and mountain neighborhoods in Haiti. Come hear about one of CEN's exciting new projects with four community schools for "restavèk" children, who are "children sent by poor rural families to make it on their own in the city and often wind up in child servitude."

Footnote: This Keese School entry reflects conditions in Haiti as of this summer. In mid-November, Haiti may be in a significantly different position.

121 Gettysburg National Military Park and Its Continuing Relevance in the 21st Century

Thursday, November 19, 7:30 p.m. Parker Hall
Rob Abbott



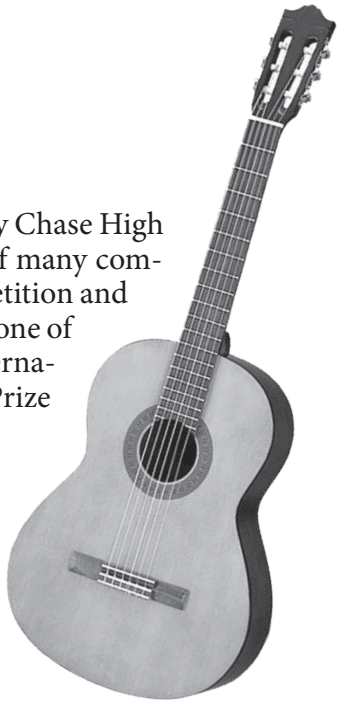
Between July 1st and 3rd, 1863, Pennsylvania witnessed the single most costly battle of the American Civil War involving 51,000 casualties (killed, wounded and missing). The Battle of Gettysburg ranks up there as one of the major turning points of the war. The Gettysburg Battlefield has been very well preserved and attracts 1.2 million visitors every year.

Most of us are aware of the important role the battlefield plays in teaching American History. In its capacity as a National Military Park, it provides a leadership laboratory to educate future generations of military personnel and first responders. The battle has been used to draw out leadership points for discussion. The challenges that the leaders faced at Gettysburg are in many ways like our challenges in the 21st Century.

Rob Abbott, originally from Rockville, MD, attended The Citadel in Charleston, SC. He served on active duty for 25 years in the Marine Corps and retired in 2008 at the rank of Colonel. He is a Federally Licensed Battlefield Guide at GNMP. Rob will relate how the Park continues to educate and inspire future leaders of America.

122 A Classical Guitar Concert

Monday, November 23, 7:30 p.m. Hefner Auditorium
Marc Saura

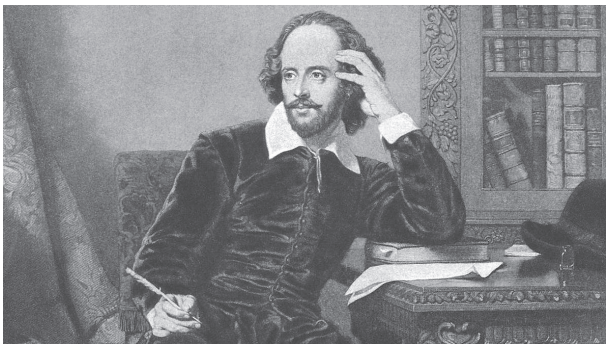


You are invited to a musical treat. Marc Saura, a 17-year-old at Bethesda-Chevy Chase High School, who has been playing the guitar for the past 10 years, is the winner of many competitions. He gained first place is the Montgomery County Young Artist competition and was a finalist in the Guitar Foundation of America International Competition, one of the biggest guitar competitions in the world. He has often appeared at the International School of Music Honors Recitals in Carnegie Hall and won the Grand Prize in the Beatty Music Scholarship Competition for Classical Guitar.

He will be playing pieces by J. S. Bach, Alexandre Tansman, and Hector Villa Lobos. A Q&A session will follow his concert.

124 Before "Fake News" — Shakespeare Turns Journalistic Bricks into Imaginative Marble

Monday, November 30, 7:30 p.m. Hefner Auditorium
Sandy Mack



In our world of tawdry politicized journalism, you are invited to spend an hour watching Shakespeare take his journalistic source and turn it into poetry. Shakespeare did not see or know much that most of us, at our advanced ages, have not seen or learned. But he could make the magic happen in words, maybe better than any other writer in English. Cleopatra comes down the river Cydnus (A*ntony and Cleopatra)* to meet Marc Antony for the first time. Any journalistic hack could cover it; several did. But Shakespeare blew it out of the newspapers and into our deepest dreams and fantasies. He put an astounding speech into the mouth of a tough, cynical Roman soldier. We have Shakespeare's source and we have Shakespeare's version, his transformation. Let us watch the verbal magician at work.

Sandy Mack, who lives in Diamond, taught at Harvard and the University of Maryland. At Maryland, he taught the Introduction to Shakespeare course, which few of his colleagues wanted, because he loved watching young adults discover the other side of their brains. He continues to work with high school students and teachers at the Folger Shakespeare Library in D.C. He *claims* that he still holds the high school mile record in his hometown of New Haven, CT.

If you are interested in a particular Shakespeare play and might seriously consider committing to, say, a five session exploration of that play (one session per act) in some future Keese School offering, please email Sandy at, mmack@umd.edu.

125 and 126 Readers Theater at Asbury

Thursday, December 3 and Monday, December 7, 7:30 p.m. Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury Play Readers enter their fifth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, "script in hand," which means no memorization required.

For those interested in joining the readers: if social distancing is no longer required, auditions will be held in the Community Room in Rosborough on September 16 from 2:00-4:00. If by that time, social distancing is still required, forms will be available at the concierge's desk. *For those who merely want to be spectators:* register as usual but watch for notices!

Asbury residents, Nancy Hirsche and Rollie Smith, are co-directors of the Play Readers Theater. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in readers theater groups in Sarasota and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury and introduced Readers Theater. In 2018, she sang and acted in Phyllis Zeno's musical, "Back to the Future." Rollie Smith acted in plays in high school and college and, after that, taught speech, helped coach dramas, and worked with readers theater. At Asbury he participated in the first performance of the Asbury Play Readers and played the roles of the frog king and doctor in Phyllis Zeno's "It Takes a Village." In his last performance, he had a starring role in "Back to the Future."

150 Stress Management Self-Care Strategies

Five Mondays, 10:00-11:30 a.m. Parker Hall (social distancing seating)
Virginia Thorndike

October 5, 12, 19, 26, and November 2



In the last fifty years, there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine.

In this workshop **you will acquire** basic information about mind-body medicine and the associated mind-body therapies that are most conducive to self-care. There will be opportunities to practice some of those therapies.

The focus will be on decreasing chronic stress and strengthening our innate healing mechanisms ("remembered wellness") by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

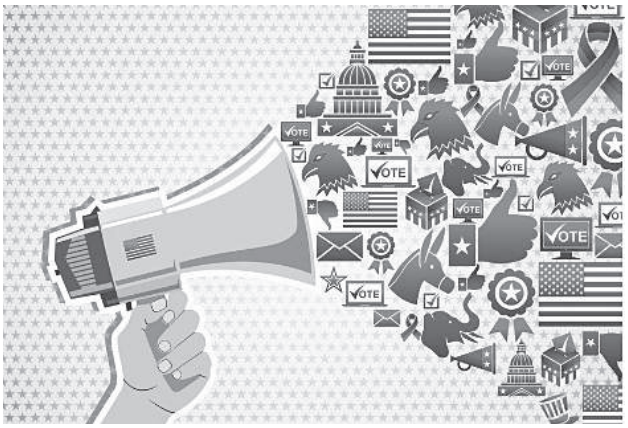
We will sample a number of mind-body techniques for self-care that **you can use** daily to manage stress and enhance wellness. These will include focused breathing, guided imagery, hypnosis, and energetic therapies (acupressure and Healing Touch). In addition, we will spend time discussing the therapeutic use of music. Participants will take away a toolbox of techniques that gives **them** more control over **their** wellbeing.

Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989, she and her husband, Irving Spitzberg, launched a business to evaluate overseas educational credentials and foreign nationals' work experience for those seeking professional visas to enter the US. Since 2007, she has been a biofield therapist with certification in Healing Touch. She **also has had** a part-time private practice in Healing Touch, the therapeutic use of sound, and wellness education. Her guided meditation videos are available on AVTV and by request (vvthorn@gmail.com).

Maximum enrollment: 10; Registration: $2, Materials: $20.00.

Participants should plan to attend all sessions.

151 Campaigning for President during the COVID-19 Pandemic



Five Mondays, 2-3:30 p.m. Rosborough Theater (social distancing seating)
Irving Spitzberg

October 12, 19, 26, November 2 and 9

The presidential campaign of 2020 will be a unique historical event. This course will follow in detail the ongoing campaign while providing historical context for understanding it.

In the first session, our resident historian, Bill Brown, PhD, will speak about Woodrow Wilson's 1916 successful reelection campaign, followed immediately by US entry into World War 1 and a year later by the devastating "Spanish flu" pandemic. Then, we will draw on the work of Theodore White, the most outstanding writer about presidential campaigns. Participants will read excerpts of his books about the Kennedy-Nixon campaign (*The Making of The President 1960*) and the disastrous Humphrey-Nixon campaign (*The Making of The President 1968*).

The next three sessions will follow the current reporting on the Biden and Trump campaigns and also the policy debates. We will explore the strategies and mechanics of campaigns with the help of discussants Paul Carton, PhD, and Asbury resident Jim Doyle. Paul Carton, who was one of Ted Kennedy's pollsters in Boston, and has gone on to a distinguished career using expert polling to provide policy advice, will explain the role of political polling in this Fall's campaign. We will read excerpts of Jim Doyle's book, *Not Above the Law*, about Nixon and Watergate to understand how campaigns can go rogue. Participants will receive regular commentaries and reporting from the national press via e-mail from Irving, who will host a weekly Zoom discussion Wednesday evenings at 8:30 p.m. and will establish a chat room for written comments.

The last class will be a postmortem. There will be ample tissues and confetti, so all will be able to express their emotions.

Irving Spitzberg, an Asbury resident, is a former professor and dean at Brown, the Claremont Colleges, and SUNY/Buffalo. He also was the CEO (General Secretary) of the American Association of University Professors and the founder of the Council for Liberal Learning in Washington, D.C. He has studied, taught and written about leadership for thirty years, focusing on leadership in politics, higher education, and civic life. He participated in a number of state and national campaigns, including the 1972 McGovern campaign as a European rep and runner.

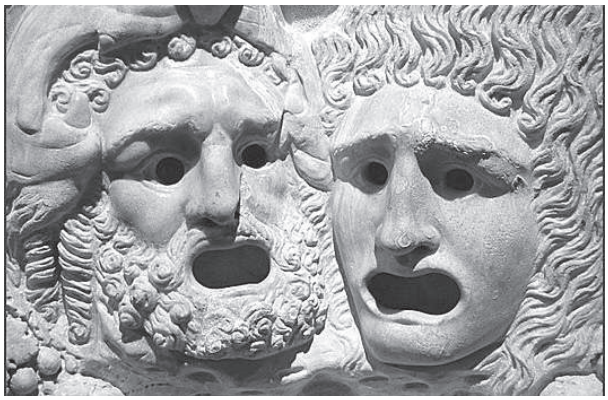
Bill Brown, an Asbury resident, is a former history teacher. He most recently gave a Keese School lecture on World War 1 and served as a discussant in the AVTV-produced program "Presidents and Plagues." Jim Doyle, an Asbury resident, was Bureau Chief of the *Boston Globe*, Deputy Washington Bureau Chief at *Newsweek*, and Executive Editor of *Military Times*. He was the Special Assistant for Public Affairs of the Watergate Special Prosecution Force during the investigation of Richard Nixon.

Maximum enrollment: 50; Registration: $2, Materials: $5.

Send questions to Irving Spitzberg at irvingspitzberg1@gmail.com.

152 Greek Tragedy

Thirteen Consecutive Fridays Sept. 11 to Dec. 4, 1:30-3:30 p.m. Hefner Arts and Crafts Room
Winston Davis



This class will read and discuss some of the most brilliant plays of the Golden Age of Greek tragedy including such classics as *The Oresteia* by Aeschylus, the *Oedipus* plays by Sophocles, and the *Medea* and *Bacchae* of Euripides. We will watch some modern productions of the plays, such as a stunning Japanese version of Igor Stravinsky's opera oratorio *Oedipus Rex* and Paolo Pasolini's film *Medea.*

Topics covered include: what makes a play a tragedy? (Hint: it is not a sad ending). When and where did tragedy arise? Why did it seem to lose its creativity after the death of Euripides? What was its relationship to Greek religion, to the god Dionysus, to sacrifice, pollution and purification? What influence did Greek democracy, the Sophists, and the Enlightenment of the 5th Century B.C. have on the plays? Why did Plato ban such plays from his ideal state? What was the "special kind of pleasure" that Aristotle said we get from tragedy?

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the History of Religions from the University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan). Southwestern University, Princeton, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury since 2016. He has previously led Keese School courses on Greek history, Stoicism, and Buddhism.

Maximum enrollment: 15; Registration, $1. Required textbook: ***The Greek Plays****, eds. Mary Lefkowitz and James Roman (N.Y: Modern Library, 2017, ISBN 9780812983098). Check for used copies on Amazon.*

153 Understanding the Old Testament



Twelve Tuesdays 2:00 p.m. Rosborough Community Room
Robert D. Miller, lecturer, and John Locke, facilitator

Sept 15, 22, 29; October 6, 13, 20, 27;
November 3, 10, 17, 24; and Dec. 8 (no class Dec. 1)

This DVD-lecture course is designed to help understand the writings that Christians call the Old Testament and the Jews call the Tanakh or Hebrew Bible. It was written in Hebrew over many centuries by ancient Israelites and is a collection of many kinds of literature: narrative, philosophy, poetry, invective, history, and mystic vision. To this day, it has served as a basis of art, literature, law, and belief in Western society.

Professor Miller's approach couples two methodologies: that of appreciating the texts as literary documents and that of viewing them from an archaeological/historical perspective. His lectures are presented through 24 half-hour sessions, 2 each week. The structure of the course is designed with three major topics in mind:

1. Basic History. It will cover the basic story of ancient Israel: Genesis, Exodus, Judges, Samuel, and Kings. It will be followed by Abraham's migration to Canaan, Moses leading the Israelites out of Egypt, the conquest of Canaan, and the history of Israel and Judah through the Babylonian Exile.

2. The Breadth of the Different Kinds of Literature. The books of Amos, Ruth, Esther, Proverbs, and Daniel are considered. Included in these books are prophesy, novella, aphorism, apocalyptic vision, and questioning the meaning of life.

3**. Books that are Foundational for Christianity and Judaism and the Western Intellectual Tradition.** These are the books of Leviticus, Psalms, and Job, which underlie Judaism's dietary laws, centuries of classical music, and dramatic works of the 20th Century.

A more detailed description of the course will be distributed in the first session.

John Locke, a Catholic deacon, returns to the Keese School to facilitate this series, which features 24 half-hour DVD presentations by Robert D. Miller, PhD, who teaches Old Testament at The Catholic University of America. Dr. Locke received a PhD in Biblical and Near Eastern Studies from the University of Michigan. He is a research associate at the University of Pretoria and a life member of St John's College Cambridge. His books *Chieftains of the Highland Clans: A History of Israel in the 12th and 11th Centuries BC* and *Oral Tradition in Ancient Israel*, as well as related articles, have made him a recognized authority on early Israel. Other books by him include *Covenant and Grace in the Old Testament: Assyrian Propaganda and Israelite Faith* and *The Dragon, the Mountain, and the Nations: An Old Testament Myth, Its Origins, and Its Afterlives*.

Maximum enrollment: 40; Registration, $1.

154 Writing Our Memoirs

Four Tuesdays, 2:00-3:30 p.m., Hefner Arts and Craft Room
Murray Schulman

September 22, October 27, November 24 and December 22,



Have you been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. To begin with, you need motivation. Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic and, before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published their volumes, and others are ready to do so. What greater gift can you offer your family, friends, and yourself?

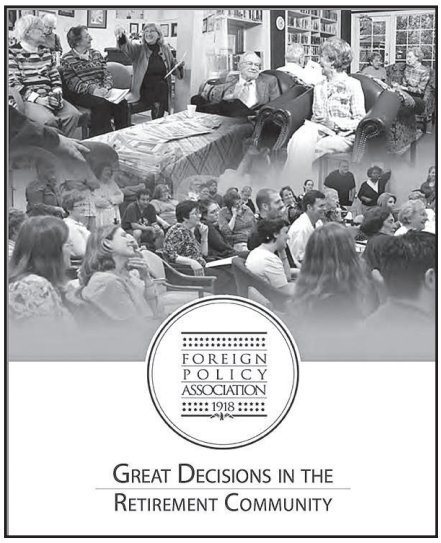
Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the Fall semester

155 Great Decisions

Four Tuesdays, 2:00 p.m. Hefner Auditorium
Pat Brill, coordinator

September 15, October 20, October 27, November 17



The Great Decisions Discussion Groups are sponsored by the Foreign Policy Association. The groups discuss current issues in international relations and foreign affairs. Great Decisions will finish its eighth year at Asbury with four topics this fall. Each session includes a DVD presentation, a guest speaker, and group discussion of the topic.

The dates, topics and speakers for the fall semester are:

- ***Sept. 15: U.S Relations with the Northern Triangle (Guatemala, El Salvador, Honduras):*** David Winfield, speaker.
- ***Oct. 20: India and Pakistan:*** Miriam Khan, speaker.
- ***Oct. 27: Red Sea Security:*** Jim Doyle, speaker.
- ***Nov. 17: Climate Change:*** Frank Snyder, speaker.

Pat Brill, an Asbury resident, has degrees in International Relations and Nursing and has extensive experience with the Great Decisions program. From 1990 to 2015, she was a Planning Commissioner for the City of Newark, DE, a board member of the Newark Senior Center, an instructor of adult education for three nonprofit programs, and President of the League of Women Voters in Newark. She also was Care Coordinator for two hospitals.

If you already registered for last semester, you should re-register and pay $1.00 for all four sessions. New registrants should pay $20.00.

Directions to the Meeting Rooms

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts Room: Off the corridor to the right of Hefner Auditorium.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Rosborough Theater: Enter the building through the main doors and walk forward. Turn right before you come to the room with the displays of residents' art and turn left down the first hall you come to. The theater is through double doors immediately to your right in this hall. There is a coat room through double doors across the hall from the entrance to the theater.

Rosborough Community Room: Follow the instructions to the Rosborough Theater above but keep walking down the hall mentioned there. You will come to the Community Room on your right just as you encounter the swimming pool windows on your left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609
or Paul Pruitt, ext. 5229.

Other Educational Opportunities at Asbury

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the Com**puter Club** (Microsoft Windows based computers), **Apple Corps** (Apple computers, i-Phones and i-Pads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in use of computers. There is also a periodic public presentation of a lecture on a computer related topic. A monthly digital newsletter containing articles from all 4 groups is available by email. News and activities appear on AVTV, and are available on the Asbury Connected Living app on your computer or smart phone.

For Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Donna Marino donna6marino@gmail.com.

For information about **Windows** classes, please email Robert Nisbet renisbet@outlook.com.

For information about **Apple** classes, please email Jim Utterback jimu22@comcast.net.

For information about **Asbury Photo Group**, please email Tom Sullivan sullynbcc@yahoo.com.

For information about the **Heritage Lab**, please email Hal Gaut halmarilyn@hotmail.com.

COMPUTER CLUB: The computer club oversees the computers in Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. Printers, including a large sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up contact Barry Thomas bthomas775@comcast.net or Robert Nisbet renisbet@outlook.com. In addition, technical support is available each Thursday from 1:00 to 3:00 pm in the Smithey Center in Rosborough. For other information contact Norman Wolfe nwolfe556@comcast.net or x4842.

Continued on page 24

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are held on the first and third Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee, but a roster of participants is kept to expedite the purchase of the next book. For further information, call Alice Wong, phone 5135.

NORDIC FRIENDS: Nordic Friends welcome all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

AVTV: This Asbury TV station (channels 975 and 976) often carries educational programs, which are announced in their monthly and weekly schedules.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, August 24
This is Your Copy

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 10	Once in a Lifetime: Four Amazing Days in Gander Just after 9/11	$1.00	
102	Sept 14	Confessions of a Long-Distance Runner	$1.00	
103	Sept 17	A Special Place-the History, Character, and Future of Washington Grove	$1.00	
104	Sept 21	Active Shooter!	$1.00	
105	Sept 24	The Japanese American Experience During World War II	$1.00	
106	Sept 28	Music of Colonial Maryland	**$8.00**	
107	Oct 1	The American Church in the Post-Christendom Era	$1.00	
108	Oct 5	Gun Violence Prevention	$1.00	
109	Oct 8	The Better Angels: Five Women Who Changed and Were Changed by the American Civil War	$1.00	
110	Oct 12	Jazz Ensemble Magic Ray	**$8.00**	
111	Oct 15	Homelessness and Poverty in Montgomery County	$1.00	
112	Oct 19	The Power of Story from a Lesbian Belle	$1.00	
113	Oct 22	The Opioid Epidemic-Speak Up, Save a Life	$1.00	
114	Oct 26	Remembering Kent State-Fifty Years Later	$1.00	
115	Oct 29	Titanic-Little-known Facts and Myths That Persist	$1.00	
116	Nov 2	Touching Space: Visitors from Another World	$1.00	
117	Nov 5	Behind the Eagle's Beak	$1.00	
118	Nov 9	Piano Gems	**$8.00**	
119	Nov 12	At the Foot of Kilimanjaro-the Outward Bound Mountain School	$1.00	
120	Nov 16	Haiti Again at the Confluence	$1.00	
121	Nov 19	Gettysburg National Military Park and Its Continuing Relevance in the 21st Century	$1.00	
122	Nov 23	A Classical Guitar Concert	**$8.00**	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	$1.00	
125	Dec 3	Readers Theater at Asbury	$1.00	
126	Dec 7	Readers Theater at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, August 24
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
150	Oct 5	Stress Management Self-Care Strategies	$22.00	
151	Oct 12	Campaigning for President during the COVID-19 Pandemic	$7.00	
152	Sept 11	Greek Tragedy	$1.00	
153	Sept 15	Understanding the Old Testament	$1.00	
154	Sept 22	Writing Our Memoirs	$3.00	
155	Sept 15	Great Decisions	$1.00 or $20*	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		*$1.00 for people who registered for Great Decisions last spring and $20.00 for new registrants RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, August 24
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 10	Once in a Lifetime: Four Amazing Days in Gander Just after 9/11	$1.00	
102	Sept 14	Confessions of a Long-Distance Runner	$1.00	
103	Sept 17	A Special Place-the History, Character, and Future of Washington Grove	$1.00	
104	Sept 21	Active Shooter!	$1.00	
105	Sept 24	The Japanese American Experience During World War II	$1.00	
106	Sept 28	Music of Colonial Maryland	**$8.00**	
107	Oct 1	The American Church in the Post-Christendom Era	$1.00	
108	Oct 5	Gun Violence Prevention	$1.00	
109	Oct 8	The Better Angels: Five Women Who Changed and Were Changed by the American Civil War	$1.00	
110	Oct 12	Jazz Ensemble Magic Ray	**$8.00**	
111	Oct 15	Homelessness and Poverty in Montgomery County	$1.00	
112	Oct 19	The Power of Story from a Lesbian Belle	$1.00	
113	Oct 22	The Opioid Epidemic-Speak Up, Save a Life	$1.00	
114	Oct 26	Remembering Kent State-Fifty Years Later	$1.00	
115	Oct 29	Titanic-Little-known Facts and Myths That Persist	$1.00	
116	Nov 2	Touching Space: Visitors from Another World	$1.00	
117	Nov 5	Behind the Eagle's Beak	$1.00	
118	Nov 9	Piano Gems	**$8.00**	
119	Nov 12	At the Foot of Kilimanjaro-the Outward Bound Mountain School	$1.00	
120	Nov 16	Haiti Again at the Confluence	$1.00	
121	Nov 19	Gettysburg National Military Park and Its Continuing Relevance in the 21st Century	$1.00	
122	Nov 23	A Classical Guitar Concert	**$8.00**	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	$1.00	
125	Dec 3	Readers Theater at Asbury	$1.00	
126	Dec 7	Readers Theater at Asbury	$1.00	
			Subtotal — carry forward	

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, August 24
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
150	Oct 5	Stress Management Self-Care Strategies	$22.00	
151	Oct 12	Campaigning for President during the COVID-19 Pandemic	$7.00	
152	Sept 11	Greek Tragedy	$1.00	
153	Sept 15	Understanding the Old Testament	$1.00	
154	Sept 22	Writing Our Memoirs	$3.00	
155	Sept 15	Great Decisions	$1.00 or $20*	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		

*$1.00 for people who registered for Great Decisions last spring and $20.00 for new registrants

Fill in name and address above and send this copy with your check made payable to CCAV to Paul Pruitt, Assistant Registrar, Villa 384, by August 24

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Monday, August 24

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 10	Once in a Lifetime: Four Amazing Days in Gander Just after 9/11	$1.00	
102	Sept 14	Confessions of a Long-Distance Runner	$1.00	
103	Sept 17	A Special Place-the History, Character, and Future of Washington Grove	$1.00	
104	Sept 21	Active Shooter!	$1.00	
105	Sept 24	The Japanese American Experience During World War II	$1.00	
106	Sept 28	Music of Colonial Maryland	**$8.00**	
107	Oct 1	The American Church in the Post-Christendom Era	$1.00	
108	Oct 5	Gun Violence Prevention	$1.00	
109	Oct 8	The Better Angels: Five Women Who Changed and Were Changed by the American Civil War	$1.00	
110	Oct 12	Jazz Ensemble Magic Ray	**$8.00**	
111	Oct 15	Homelessness and Poverty in Montgomery County	$1.00	
112	Oct 19	The Power of Story from a Lesbian Belle	$1.00	
113	Oct 22	The Opioid Epidemic-Speak Up, Save a Life	$1.00	
114	Oct 26	Remembering Kent State-Fifty Years Later	$1.00	
115	Oct 29	Titanic-Little-known Facts and Myths That Persist	$1.00	
116	Nov 2	Touching Space: Visitors from Another World	$1.00	
117	Nov 5	Behind the Eagle's Beak	$1.00	
118	Nov 9	Piano Gems	**$8.00**	
119	Nov 12	At the Foot of Kilimanjaro-the Outward Bound Mountain School	$1.00	
120	Nov 16	Haiti Again at the Confluence	$1.00	
121	Nov 19	Gettysburg National Military Park and Its Continuing Relevance in the 21st Century	$1.00	
122	Nov 23	A Classical Guitar Concert	**$8.00**	
124	Nov 30	Before "Fake News"-Shakespeare Turns Journalistic Bricks into Imaginative Marble	$1.00	
125	Dec 3	Readers Theater at Asbury	$1.00	
126	Dec 7	Readers Theater at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2020-21
Lectures, Musical Events, Classes, and Seminars
Registration Deadline Monday, August 24
Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
150	Oct 5	Stress Management Self-Care Strategies	$22.00	
151	Oct 12	Campaigning for President during the COVID-19 Pandemic	$7.00	
152	Sept 11	Greek Tragedy	$1.00	
153	Sept 15	Understanding the Old Testament	$1.00	
154	Sept 22	Writing Our Memoirs	$3.00	
155	Sept 15	Great Decisions	$1.00 or $20*	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		

*$1.00 for people who registered for Great Decisions last spring and $20.00 for new registrants

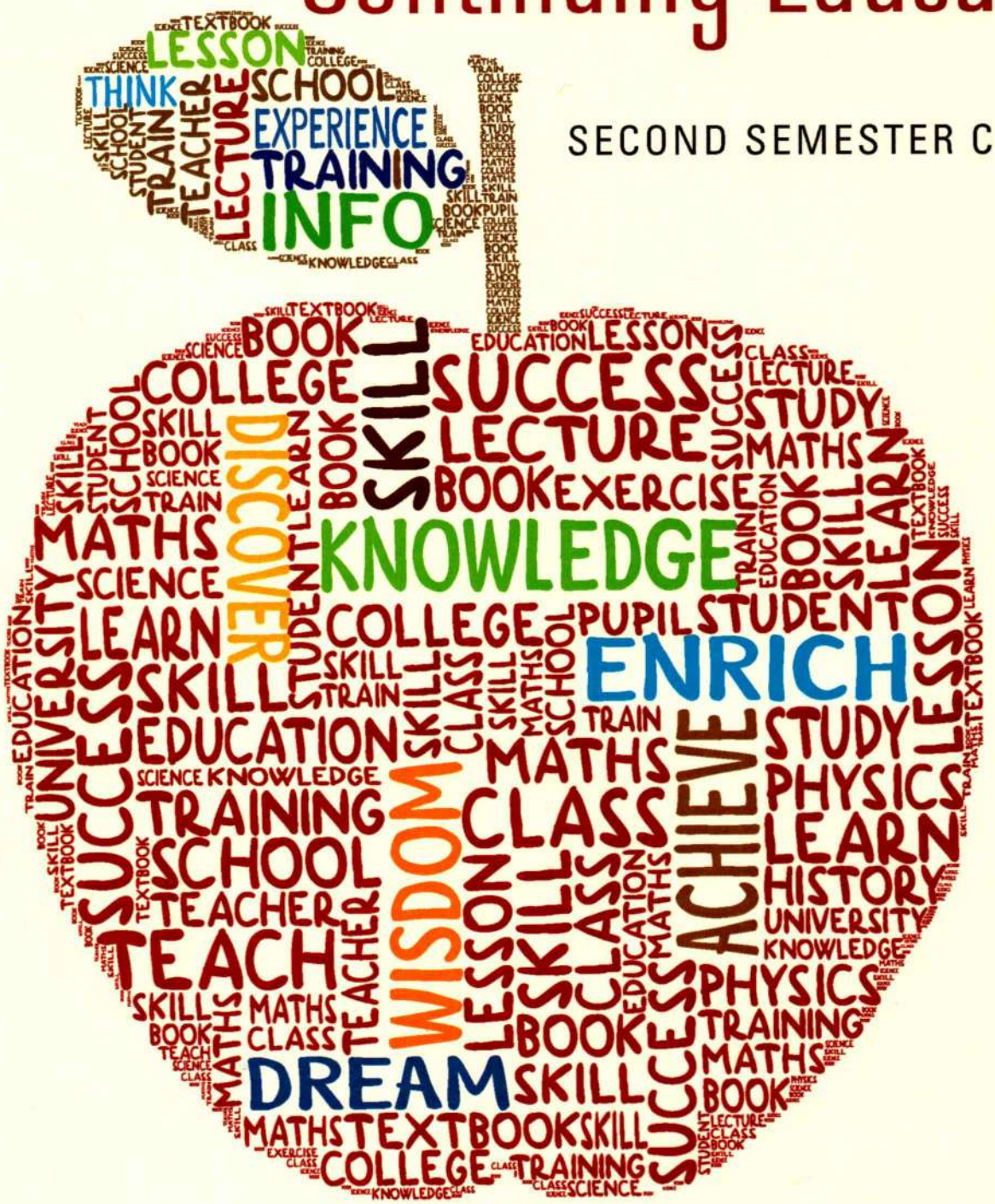
Fill in name and address above and send this copy with your check made payable to CCAV to Paul Pruitt, Assistant Registrar, Villa 384, by August 24

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

2018–2019

The William A. Keese School of

Continuing Education



SECOND SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2018-19

ADMINISTRATIVE COUNCIL

Don Woodward, President
John Travis, Vice President
Frank Molony, Dean
Pam Parmer, Associate Dean
Ron Stevenson, Associate Dean
Robert McDonough, Registrar
Janet Garman, Secretary
Jean Bancroft, Assistant Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer

CURRICULUM COMMITTEE

Frank Molony, Chair
Jane Carroll, Catalog Editor
Lynn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Pam Parmer
César Portocarrero
Irving Spitzberg
Ron Stevenson
Ila Trautvetter
Carolyn Van Hoosen
Don Woodward

SPECIAL OCCASIONS

Barbara Trewhitt, Co-Chair
Susan Veras, Co-Chair
Mary Ann Blatt
Sandy Clunies

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Jane Reiser
John Travis

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Roger Burkhart, Co-chair
Marybeth Morsink, Co-chair
Barbara Briggs
Barbara Harbison
Peggy Jones
Ruth Jones
Carol McNeil
Donna Schramm
Barbara Stewart
Jane Sween
June Wright

PUBLICITY COMMITTEE

Donna Schramm, Co-chair
Mary Wiehl, Co-chair
Patricia Brill
Renate Fajer
Cathy Manning
Dorothy Mattes
Vivian Otto
Mina Rempe
Doreen Sexton
John Williams

NOMINATING COMMITTEE

Don Woodward, ex officio
Frank Molony, ex officio
Cathy Brown, Chair
Lydia Brittle
Bill Hook
Kathleen Lowe
Donna Schramm
Doreen Sexton
Joyce Waugh

The William A. Keese School of Continuing Education

Established in 1978

Second Semester Catalog
2018-19

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



Contents

Academic Offerings
Evening Lectures and Lecture-Recitals 1
Daytime Classes and Seminars 14

Notices
Registration Notice iv
Cancellation-Refund Policy 17
Directions to the Meeting Rooms 17
Other Educational Opportunities at Asbury 18

Registration Forms 21

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The lecture-recital registration is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Wednesday, January 23. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Evening Lectures and Lecture-Recitals

201 Wise Moves—Yoga for Healthy Aging and Longevity

Monday, February 4, 7:30 p.m. Hefner Auditorium
Nancy Wright Steinberg



Nancy Steinberg is a certified yoga instructor who has been teaching chair yoga classes at Asbury on Monday and Wednesday afternoons for the past thirteen years. She will talk about the history and types of yoga and discuss the benefits, especially for seniors. She will also demonstrate a few simple seated yoga poses and some of her Asbury students will be on hand to speak with those interested in learning more about the class.

Nancy Steinberg's mother, Eleanor Wright, had been a long-time yoga student when she moved to Asbury in 2003 and joined the yoga class that was then given here. Nancy observed the class because she was interested in exploring yoga for seniors and eventually she took over teaching the class, which has been part of the Wellness program at Asbury since 2005.

202 Financial Documentation and Taxes

Thursday, February 7, 7:30 p.m. Parker Hall
Bill Hicks



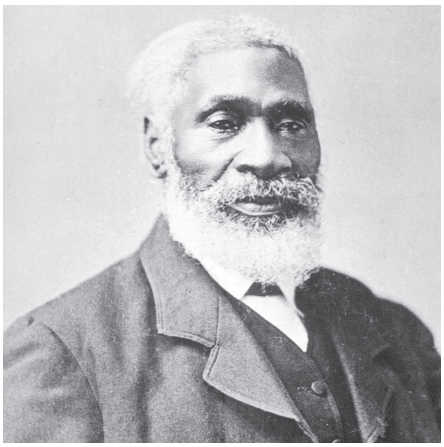
Have you been confused when trying to understand the documentation you receive about your investments? Have you been uncertain about the required minimum distribution (RMD) from your retirement accounts? Have you been uncertain as to what information and documentation you need to ensure an accurate tax return? Do you know what to look for when reviewing your completed tax return before you authorize the preparer to electronically file it for you? Are you aware of the important changes in the federal tax regulations in effect for this 2018 filing year?

Bill Hicks, an Asbury resident, will discuss these and other questions regarding financial documentation and taxes and he encourages residents to provide questions in advance of this lecture to help him structure the discussion. Submit questions in hard copy via campus mail to him at Mund 503 or by email at *hicks.william@comcast.net*. However, he will not be providing specific financial advice to individuals.

A Mund resident for eight years, Bill Hicks has been an IRS certified tax preparer as a volunteer with the AARP Tax-Aide program since 2004 and at Asbury for the past four years. He is also a Maryland Tax-Aide State Training Specialist and manages his own finances and financial documentation.

203 Archaeology of the Josiah Henson Site

Monday, February 11, 7:30 p.m. Hefner Auditorium
Don Housley



Josiah Henson

Josiah Henson, whose autobiography helped inspire Harriet Beecher Stowe's *Uncle Tom's Cabin,* was enslaved from the 1790s to 1830 on the Isaac Riley farm in what is now North Bethesda near the intersection of Old Georgetown Road and Tilden Lane. As a young boy, Henson carried buckets of drinking water to the enslaved field hands while learning the workings of the farm. Riley eventually made Henson the farm's superintendent, overseeing its operations, including taking produce every Saturday to the marketplace in Georgetown. This Power Point presentation will explain how archaeological and historical investigations work together to enrich the interpretation of this site. Renovated in 1938, the Riley house still stands and the search continues for evidence of the Henson era landscape and how the property has changed over time.

Don Housley retired in 2005 after teaching U.S. history and serving for twenty-five years as chair of the Social Studies Department at Wheaton High School. Currently, he volunteers in the Office of Archaeology for the Maryland-National Capital Park and Planning Commission, serves as president of The Archeological Society of Maryland, Inc., president of the Mid-Potomac Chapter of The Archeological Society of Maryland, secretary of the Montgomery County Civil War Round Table, and helps teach archaeology at Montgomery College.

204 The Impact of Cell Phones and the Internet on Popular Movements

Thursday, February 14, 7:30 p.m. Parker Hall
Peter Heinlein



In May 1989, thousands of young Chinese protestors in Tiananmen Square kept informed about what was happening by listening to foreign broadcasters on transistor radios. In 2011, Cairo students in Tahrir Square used cellphones to mobilize themselves and communicate with one another. From the March of Time newsreels to satellite television, transistor radios, cell phones, smart phones, the internet, and worldwide web, we have seen changes in the means of communication that allow news to flow beyond corporate or governmental restraints. But misinformation and "fake news" can also flow beyond such limits.

Peter Heinlein has been immersed in this evolving web of communication for more than fifty-three years. As a long-time correspondent and bureau chief for the Voice of America, he has reported from more than forty countries as well as from the UN and the White House. His first interview, as a teenager, was with former UN Secretary U Thant. His wife Pernille, a Danish diplomat, is currently the UN special coordinator for Lebanon with the rank of undersecretary general. They have two college-age children.

205 Pardon Our French

Monday, February 18, 7:30 p.m. Hefner Auditorium
Jeanine Greene, Kathy Farmer, and Wayne Wilentz



Join Kathy Farmer and Jeanine Greene for a stroll down the cobblestoned streets and grand boulevards of Paris. In a part-French, part-English program, they will entertain you with French-inspired songs, both classic and contemporary, delivered with their trademark sass and joie de vivre.

Jeanine and Kathy first harmonized together in 2013 when they joined the legendary Washington big band, The Tom Cunningham Orchestra, as two-thirds of the Andrews Sisters-style trio, YazooZazz. Creating innovative vocal harmonies is their shared passion, yet both are accomplished musicians in their own right. Kathy is currently the featured vocalist with Accidental Red, a long-time member of the a cappella vocal ensemble, The Master Singers of Virginia, and choir director at her church in Ashburn, Virginia. Jeanine, following in the footsteps of her musician father, is the singer and violinist in her gypsy jazz group Djangolaya, a member of the Wellspring String Quartet, and a versatile performer with other groups around town. These two unabashed Francophiles come together as Pardon Our French in a veritable celebration of *la vie francaise.*

For this performance, they will be accompanied by the best jazz pianist in town, Wayne Wilentz.

206 Pro Israel, Pro Palestine, Pro Peace

Thursday, February 21, 7:30 p.m. Parker Hall
Todd Deatherage

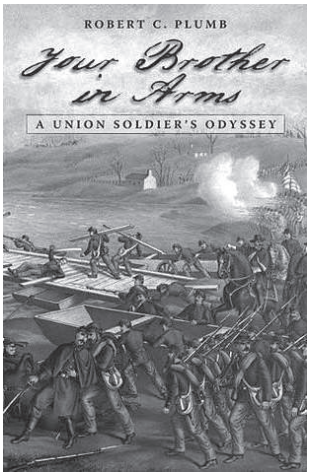


Can you be pro-Israeli, pro-Palestinian, and pro-peace all at the same time? For nearly a decade, a Washington-based nonprofit called Telos has been working to answer that question by forming communities of Americans who are committed to the security, dignity, and freedom of all the people of the modern Holy Land—Israelis and Palestinians, Jews, Christians, and Muslims. Join Telos co-founder Todd Deatherage for a discussion of their work in leading Americans on unique experiences in Israel/Palestine. Participants meet the modern residents of the ancient land, listen to a variety of perspectives, understand each side's unique history and deep connections to the land, and learn from those doing the work of peacemaking, conflict resolution, and coexistence. Learn also about the potential this work holds for healing the conflict and divisions in both the Middle East and here at home.

Todd Deatherage was co-founder of Telos in 2009, and continues to serve as its executive director. Previously he spent sixteen years in senior positions in the legislative and executive branches of the U.S government. He was chief of staff in the Office of Policy Planning at the U.S. State Department (2005-9) and spent two years as senior advisor in the Department's Office of International Religions. Todd worked for a decade in the U.S. Congress, including six years as chief of staff to Senator Tim Hutchinson. He and his family live in Fairfax County, Virginia.

207 Letters from the Front Line

Monday, February 25, 7:30 p.m. Hefner Auditorium
Robert C. Plumb



Robert Plumb, the author of *Your Brother in Arms: A Union Soldier's Odyssey*, will discuss his book, which is based on the letters of George Pressly McClelland, who served with the 155th Pennsylvania Infantry from 1862 until 1865 when the Union Army was demobilized. McClelland participated in nearly all of the battles fought by the Army of the Potomac during this time. His letters home are literate and evocative reports from the front line and capture the feelings and thoughts of a young man in the midst of the American Civil War and reflect the social, cultural, and political currents of the war.

Robert Plumb has a BA in history from the State University of New York at Buffalo and an MA from the Newhouse School at Syracuse University. He attended the Yale Writers Conference in residence in 2014-17. He served as an officer in the U.S. Navy stationed with the Atlantic and Pacific fleets and later worked for General Electric and Fannie Mae in both domestic and international markets. He and his wife Louise reside in Potomac MD.

208 Toilet Talk #2

Thursday, February 28, 7:30 p.m. Parker Hall
Hermione Fthenakis



In November of 2017, the Keese School presentation was "Toilet Customs, Past and Present," a historical overview of the toilet scene through the ages to the present. "Toilet Talk #2" follows up with a fairly light-hearted survey of toilet customs and trends today. This talk will touch on a variety of toilet-related newspaper headlines from around the world. In China and especially in India, what has occurred has been described as the largest behavioral change in history. The Bill and Melinda Gates Foundation is playing a significant role through its "Reinvent the Toilet Challenge." Throughout the world, can toilet habits adjust to the changing requirements?

As a child in Yorkshire, England, Ms. Fthenakis lived in an 18th century house with a four-seater privy, no longer used but which sparked her initial interest in the history of toilets. With an abiding interest in how people lived in the past, she has over time collected books and catalogs that deal with, among other things, toilet customs as they affected the arrangement of people's spaces and buildings. Her degree in architecture from the University of Maryland is also tied to this interest. Hermione has been a resident of the Courtyard Homes at Asbury since 2016.

209 Soup's on!

Monday, March 4, 7:30 p.m. Hefner Auditorium
Hot Soup Trio: Sue Trainor, Jennie Avila, Christina Muir



The trio Hot Soup! simmers with intelligent lyrics, zany humor, spirited musicality, and scrumptious three-part harmony. The recipe for this delectable concoction is the blended solo talents of Sue Trainor, Christina Muir, and Jennie Avila. In their 22nd year as a band, the live shows still "sparkle" according to *Sing Out! Magazine*. The trio brings a rare blend of spontaneity and intimacy to their performances, often developing hilarious exchanges among themselves and with the audience. Instrumentation includes guitar and hand percussion along with a cappella selections. The focus, however, is always on the arrangements—sweet voices, trading lead vocals and capturing harmonies that raise goose bumps.

Sue Trainor is noted throughout Maryland for her creative musical interaction with children with special needs. She has made multiple recordings and received the Artist of the Year award from Young Audiences of Maryland.

Jennie Avila has an extensive history as a singer, composer, and creator of wild and marvelous sounds, chirps, and rattles.

Christina Muir is a singer, songwriter, and folk music artist who is "bound to give you goosebumps."

210 Walking for Fun, Fitness, and Friendship

Thursday, March 7, 7:30 p.m. Parker Hall
Anthony (Tony) Laing



For anyone interested in learning about the benefits of noncompetitive walking, Tony Laing, president of the Seneca Valley Sugarloafers Volksmarch Club (SVSVC), will share his experiences both in Germany, where volksmarching originated, and here in Maryland. The SVSVC is one of eight walking clubs in Maryland and part of the American Volksport Association, a national walking organization whose motto is "Fun, Fitness, and Friendship." The club focuses on five-kilometer and ten-kilometer walks that are either seasonal, year-round, or once a year events—all a great way to exercise, see interesting places, and keep active.

Tony Laing started volksmarching in the 1970s when he was stationed in Germany with the U.S. Air Force. Back in the United States, he joined various Volksmarch clubs in the DC area but became more active after retiring from the U.S. Department of Education and now leads some of the club's many walks. He has a BS degree from Frostburg State University and an MA in public administration from George Washington University.

211 Coming to America . . . Voices of Those Who Came

Monday, March 11, 7:30 p.m. Hefner Auditorium
Teresa Wright and graduates of Montgomery County Schools



Why would someone leave family and everything familiar to journey north, risking life and limb to make it to America to start a new life? Is it worth it—especially now? Are people finding what they come seeking? What are they contributing? What enables them to be successful here? Representing the Gaithersburg Beloved Community initiative, Teresa Wright brings several former students from Montgomery County schools to share their stories. Each had difficulty getting here. All are doing well with education and/or work. We will hear of their struggles and successes.

Teresa Wright is a first-generation immigrant from Mexico. She came to study at the University of Illinois where she met her future husband, Richard Wright. They moved to Gaithersburg where Teresa taught Spanish in the Montgomery County Public Schools for eighteen years and then, as a parent resource teacher, she helped parents navigate the school system and get involved in the education of their children and in applying to college or preparing for a career. She and her husband are now retired and are living in Diamond at Asbury, where she sees many of her former students.

212 Making Change by Empowering People

Thursday, March 14, 7:30 p.m. Parker Hall
Michael Gibbons and Spence Limbocker



Through stories and photos the speakers will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives and that this model could contribute to a just and effective agricultural development throughout Sierra Leone. The model developed in Sierra Leone and, later, Peru by the two speakers was then used as a model to train rural outreach workers in other countries with the Peace Corps, Save the Children, and other organizations.

Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agricultural workers training center there. One of his early mentors in the work of empowering people to make change was Spence Limbocker. Michael Gibbons has devoted his career to building capacity for social justice around the world and is now at American University and the Wellspring Philanthropic Fund.

Spence Limbocker, an Asbury resident, served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the United States and abroad.

213 Across the Pond and Beyond the Border

Monday, March 18, 7:30 p.m. Hefner Auditorium
Ensemble a la Carte

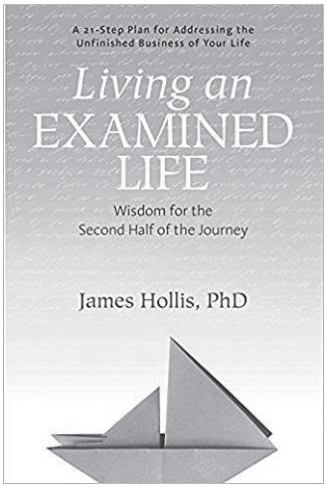


The Ensemble a la Carte, a woodwind quintet, has been delighting audiences since 2005, performing concerts with a mix of music from the adored favorites to stimulating new works by living composers. For their return visit to Asbury, the quintet invites you to join them on a trip "Across the Pond and Beyond the Border." They will perform works by Dutch composer Jurriaan Andrieesen and the well-known English composer Malcolm Arnold. In addition, the quintet will play works by three living composers: Max Lifschitz, originally from Mexico City and currently an educator, composer, and performer at the University of Albany; Julio Medaglia, a Brazilian composer, arranger, and conductor; and the legendary Paquito D'Rivera, a Cuban saxophonist, clarinetist, and composer.

Members of the Ensemble are: Karen Judkins, flute; Christina Johnson, oboe; Angela Murakami, clarinet; Robin Gelman, bassoon; and Lora Katz, French horn. The Ensemble a la Carte enjoys interacting with the audience and providing commentary about the music, and it looks forward to a "meet and greet" after the performance.

214 Aging as a Spiritual Journey

Thursday, March 21, 7:30 p.m. Parker Hall
James Hollis



The agendas that confront us in the first half of our lives are quite different from those that arise in the second half—or in the final quarter. What are the central tasks that we face in the context of changes in the body, losses and loneliness, regret, and yet the need to grow and live more fully? James Hollis, a Jungian analyst and executive director of the Jung Society of Washington DC, will offer some guidance to answering this question, drawing on his book, *Living an Examined Life: Wisdom for the Second Half of the Journey,* which has been described as "a 21-step plan for addressing the unfinished business of your life."

James Hollis is also executive director emeritus of the Jung Educational Center of Houston, TX and has been in private practice as a licensed Jungian analyst in Philadelphia, Houston, and Washington DC. He lives with his wife Jill, an artist and retired therapist, in Washington DC. They have three living children and eight grandchildren.

215 Estonian Folk Dress: A Living Legacy

Monday, March 25, 7:30 p.m. Hefner Auditorium
Tiiu Kera

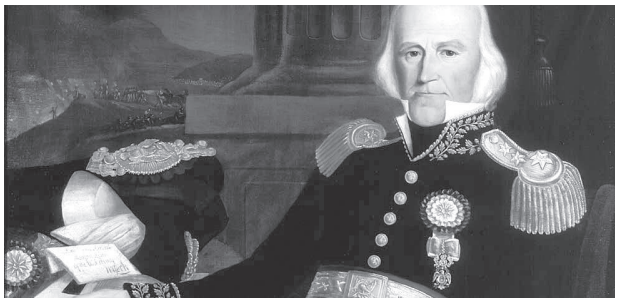


Tiiu Kera will present an illustrated lecture on an art form that has deep roots in the history and culture of the Estonian people. Folk dress varies by township and ancient elements are seen in the contemporary configurations. Changes result from new materials, an evolution in taste, and introductions from the outside. What has not changed is that the folk dress is handmade by master crafters who have been taught and certified in the national system of learning centers under the Folk Culture Center of the Ministry of Culture. It is traditional for families in Estonia to have folk dress for every member at each stage of life so that everyone can be appropriately dressed for weddings, graduations, song and dance festivals, and the President's National Day reception.

A Villa resident, Tiiu Kera has done needlework and paper crafts since she was twelve years old. After earning BA and MA degrees from Valparaiso and Indiana Universities, she served more than twenty-eight years in the U.S. Air Force. Once retired, she joined the Embroiderers Guild of America, the American Needlepointers Guild, and the Washington Calligraphers Guild and takes courses and workshops they offer. She enjoys cross stitch and Japanese rozashi, but her favorite is Estonian folk dress embroidery. During annual visits to Estonia she participates in events at the Folk Culture Center's museums and teaching centers and stitches under the oak trees at Tallinn's Open Air Museum with a local stitching group.

216 The Society of the Cincinnati: Who, What, When, Where, and Why

Thursday, March 28, 7:30 p.m. Parker Hall
Sandra Powers



This talk will focus on the historical background of the founding of the Society of the Cincinnati in 1783 by officers of the Continental Army and their French counterparts who served in the American Revolution. The Society's first president was George Washington. Contemporary members are qualified male descendants of the original commissioned officers. The Washington headquarters of the organization are at Anderson House on Massachusetts Ave., the former winter home of Larz A. Anderson and his wife. The society is now a nonprofit historical organization to preserve the memory of the American Revolution.

Sandy Powers, a resident of the Villas since 2017, retired in 2001 as the first female director of the library in the all-male Society of the Cincinnati at Anderson House. She oversaw the renovation and expansion of that library into what one scholar has called "the finest collection of eighteenth-century books on war in the United States." Visual images from that collection will accompany her talk and she will also show some books and artifacts. She previously had worked for the Folger Shakespeare Library and the Smithsonian's Dibner Library of the History of Science and Technology after starting out as a high school English teacher.

217 Climate Change: Warming and Weird Weather

Monday, April 1, 7:30 p.m. Hefner Auditorium
Ken Schatten

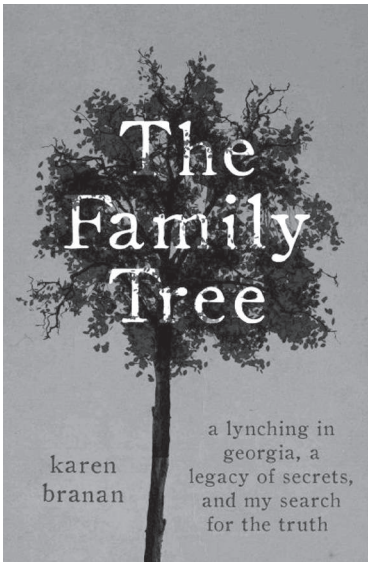


What is the essential cause of climate change? How can a temperature change of our atmosphere by less than one degree Celsius cause the remarkable weather events we are now witnessing? To understand why and how our climate and weather are changing, consider the enhanced destructive nature of 21st century hurricanes. Surprisingly, this is caused by tiny amounts of trace gases, such as carbon dioxide (about 200 parts per million), compared with the primary constituent gases of oxygen (80 percent) and nitrogen (20 percent). The workings of everyday, familiar items illustrate how tiny forces can release their energy in a magnified form. These phenomena may be viewed as part of a vicious circle where small modifications of a system can lead to magnified responses, without any changes from the energy input.

Ken Schatten is a graduate of MIT and received his PhD from the University of California at Berkeley. He has worked at NASA Goddard as well as several universities and is now at ai-solutions, helping NASA with solar activity predictions. He won NASA's prestigious Public Service Award in 2006 for his predictions of a low solar activity, the lowest in a century. Confident that the Hubble Space Telescope would therefore remain aloft for this decade, NASA refurbished it rather than bringing it down.

218 *The Family Tree*

Thursday, April 4, 7:30 p.m. Parker Hall
Karen Branan

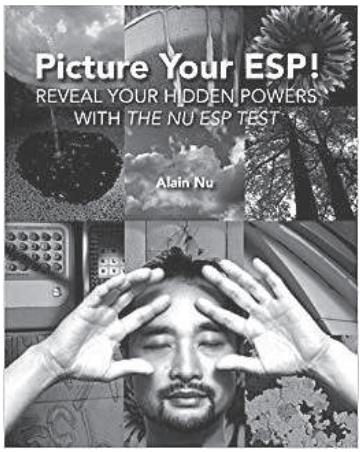


In 1912 in Harris County, Georgia, the nephew of the county sheriff was shot dead on the porch of a black woman and days later the sheriff sanctioned the lynching of a black woman and three black men, all of them innocent of this crime. Karen Branan is the great-granddaughter of that sheriff and has spent nearly twenty years hunting for clues throughout the United States and interviewing community elders to try to understand what led to this murder. In the process, her research revealed that she is related not only to the sheriff but also to one of the murder victims. Her talk, like her book, *The Family Tree,* will take us back in time to explain the fiery racial dynamics of the twentieth century that still persist.

Karen Branan was born in Georgia, graduated from the University of Georgia and taught English in Georgia high schools before becoming a writer for the Georgia Department of Education and later as a freelance writer whose work has appeared in *Ms., Mother Jones, Life, Ladies Home Journal, Christian Science Monitor, Education Today,* and *Good Housekeeping* as well as on PBS, CBS, BBC, and CBS.

219 "The Man Who Knows"

Monday, April 8, 7:30 p.m. Hefner Auditorium
Alain Nu



From an early age, Alain Nu has been interested in uncanny phenomena, hypnosis, Eastern mysticism, and illusions. He will challenge his audience to explore how we are all connected through a mysterious energy and to understand the line between what is real and what is not. According to Donn Murphy, executive director of the National Theatre, Alain Nu is "the modest explorer, the gracious and kind tour guide leading the audience into investigations and ultimately mysterious realms."

In his book, *Picture Your ESP! Reveal Your Hidden Powers with the Nu ESP Test,* Alain Nu shows how everyone potentially has a surprisingly accurate intuition that seems to defy rational understanding. In his one-man show, "Invisible Connections," he uses these untold powers to foretell the future, reveal unspoken thoughts, and create an entertaining evening of mysterious phenomena. He appears annually at the International Spy Museum with his program "The ESP in Espionage," talking about many unusual findings made by U.S. funded experiments. He has entertained at three presidential Inaugural Balls, and has publicly predicted winners of the Oscars and Golden Globe Awards with startling accuracy.

220 Sally Ride—Reach for the Stars

Thursday, April 11, 7:30 p.m. Parker Hall
Mary Ann Jung

Award-winning actress Mary Ann Jung presents her delightful new show "Sally Ride—Reach for the Stars." Blast off for adventure with America's first female astronaut and learn about Dr. Ride's journey and its challenges. What was astronaut training like? Why was she selected for that great honor in 1983 and what pressures did that entail? In the game show portion of the evening, the audience can guess at odd, surprising facts about life aboard the space shuttle. How do astronauts dress, eat, and sleep with zero gravity? What effects does it have on their bodies? It's a fascinating journey and out of this world fun!

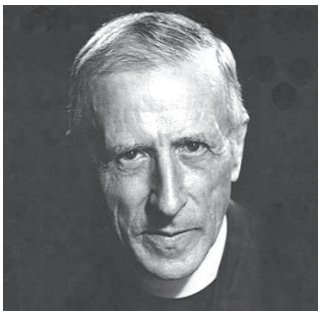


Sally Ride

Mary Ann Jung is an award-winning actress and Smithsonian Scholar who has appeared on CNN and Good Morning America. She has been a lead actress and director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival for nearly forty years. The mayor of Baltimore awarded her a citation for her work as director of Street Theater and Family Performances at ArtScape for ten years. Her Clara Barton show won Top Solo Performance from the Maryland State Arts Council. Ms. Jung researches and writes her own scripts and her interactive shows about famous ladies have been presented for numerous Smithsonian events and teachers' conferences.

221 Rediscovering Fire: The Evolution of Teilhard de Chardin

Monday, April 15, 7:30 p.m. Hefner Auditorium
Frank Frost and Mary Frost



Pierre Teilhard de Chardin

Pierre Teilhard de Chardin, the French paleontologist, Jesuit priest, and visionary, became a world-wide sensation in the 1960s and '70s after the posthumous publication of his books, *The Phenomenon of Man* and *The Divine Milieu*, before fading from public attention. Today his fame is once again on the rise. Bishop Michael Curry notably quoted him when preaching at the royal wedding of Prince Harry and Meghan Markle last year. His name inevitably shows up in quotations about love, "the most universal, formidable and mysterious of cosmic energies." But he emerges again today in other contexts—in discussions of ecology (cited by Pope Francis in his encyclical on the environment), in speculation of the future of the human species, and most often at the intersection of science and faith. Most striking is that Teilhard, born in 1881 and died in New York City in 1955, did not just talk about ideas, he lived them.

In this lecture, Frank and Mary Frost will talk about Teilhard the man: an adventurer, a hero in World War I, a man suppressed by his Jesuit order and exiled to China for his understanding of evolution, a mystic, and a priest with close ties to strong women. The Frosts are award-winning filmmakers and they will also talk about the documentary they are producing on Teilhard that is expected to air on national public television in 2020. It will be the first time that Teilhard's story appears on American television.

222 Diving Beneath the Surface of American Family Finances

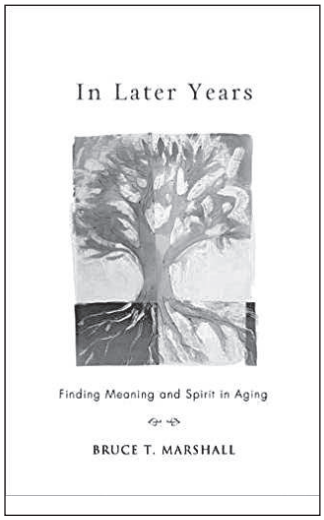
Thursday, April 18, 7:30 p.m. Parker Hall
Travis Plunkett

Newspaper headlines might lead one to believe that the red-hot economy has led to a dramatic improvement in the economic status of most American families. Unemployment is approaching the lowest levels since the 1960s, household income is up, the poverty rate is down, and the stock markets are close to record highs. But a decade of research by the Pew Charitable Trusts documents the continuing economic challenges facing many American families. Fluctuating incomes, low savings, unaffordable debts (for student loans or health care, for instance), and unexpected expenses are among the myriad factors that throw household budgets off balance. In addition, Pew research shows that Americans are less economically mobile from generation to generation than in other countries. Travis Plunkett will present a portrait of the continuing economic vulnerability of many households and suggest bipartisan policies and approaches that might help put families on a stronger financial footing.

As senior director for the Pew Charitable Trusts, Travis Plunkett oversees Pew's family economic security portfolio: projects that apply a rigorous, analytical approach to the study of Americans' financial wherewithal and the economic challenges they face today. That work includes the safety and transparency of checking accounts and small-dollar loans and the prospects for economic mobility. He also manages Pew's project on student borrower success, which seeks to promote repayment of student debt among those most at risk of default and delinquency. Before joining Pew, Mr. Plunkett directed federal legislative and regulatory affairs for the Consumer Federation of America, where he was instrumental in the enactment of the Credit Card Accountability, Responsibility, and Disclosure Act in 2009 and the creation of the Consumer Financial Protection Bureau.

223 Finding Meaning and Spirit in Aging

Monday, April 22, 7:30 p.m. Hefner Auditorium
Bruce Marshall



In this lecture, Bruce Marshall will consider the challenges and opportunities we encounter in our later years. At that stage, we again face questions of meaning and spirit: What matters most to us and how do we encounter the energy of life? How do our responses change as we age? How might revisiting these concerns help guide the way through these difficult waters? This presentation is based on his recently published book, *In Later Years,* that draws upon his experience as a chaplain as well as in-depth interviews. In this presentation—and in his book—he hopes to encourage reflection and conversation about our experiences of aging. Copies of the book will be available.

Bruce Marshall is a Unitarian Universalist minister who has served congregations in Michigan, New York, Ohio, Tennessee, and Maryland. For the past ten years, he has been a chaplain in Riderwood Village, a continuing care retirement community in Silver Spring. He is also a writer whose fifth book, *In Later Years: Finding Meaning and Spirit in Aging,* was published by Skinner House. Bruce is married to Amy Dibner, an architect, and they live in Silver Spring.

224 She Goes with *Gusto*: Travels with Mary Walker

Thursday, April 25, 7:30 p.m. Parker Hall
Mary Walker with Jim and Mary Walker



Keese School has had memorable evenings…surprising evenings…unrepeatable evenings. But what about an evening that turns out to be memorable, surprising—and *repeatable*? Five years ago, Mary Walker enthralled a packed Parker Hall as she recounted her round-the-world sail. Mary returns to relate her adventure to both those of us who were enchanted before, and those who can share the adventure for the first time.

Mary and her husband John sailed from Solomons Island on their 41-foot *Gusto* in October 1979. Thirty-three months later they returned with pictures, memories, laughs, and lasting friendships. From the Caribbean they sailed through the Panama Canal, to the Galapagos, then across to Polynesia, New Zealand and Australia, then the long reach across the Indian Ocean, around Africa, and across the Atlantic to home.

Although John's vision was severely impaired, he could climb to fix antennae and tend the riggings. Captain Mary set courses, "manned" the helm, and, strapped in, cooked on the kerosene stove. She will recount how to deal with over-friendly emus; how to find a hospital among the islands of French Polynesia, how to sleep safe in a cage (the wild animals outside) in Kruger National Park in South Africa, and how to obtain and use a GPS in 1981.

Widowed now for over twenty years, Mary lives in Diamond. Her son Jim and daughter-in-law Mary have helped put together the presentation.

225 Memories for the Future

Monday, April 29, 7:30 p.m. Hefner Auditorium
Murray Schulman



At least eight Asbury neighbors will share their essays describing special events, places or persons from a Memoir they are writing for their offspring. A brief profile and a photo taken when they were "young and beautiful" will introduce each speaker. You will surely enjoy and relate to the various subjects and experiences they address and wonder why you haven't tried to describe your own stories as a legacy for your family.

Murray Schulman, an Asbury resident, had a long career as a science administrator and R&D coordinator for the Department of Energy's Office of Health and Environmental Research. He is past dean of the Keese School and currently the facilitator for the daytime class, Writing Our Memoirs. He published his own reminiscences, "The First 80 Years," seven years ago.

Daytime Classes and Seminars

226 Great Decisions

Eight Tuesdays, 2:00 p.m. Park View Club Room
George R. Pitman

February 5, 19; March 5, 19; April 2, 16, 30; May 14



The Great Decisions Discussion Groups are sponsored by the Foreign Policy Association. It will enter its seventh year at Asbury this semester. The groups discuss current issues in international relations and foreign affairs. This year's eight topics include: Refugees and Global Migration; The Middle East Regional Disorder; Nuclear Negotiations—Back to the Future? The Rise of Populism in Europe; Decoding U.S.-China Trade; Cyber Conflict and Geopolitics; The United States and Mexico—Partnership Tested; State of the State Department and Diplomacy. A syllabus is provided by the Foreign Policy Association.

George R. Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as the science advisor to the strategic arms control bureaus and to the strategic arms control delegations. He holds a PhD in physics and mathematics and has studied international relations at UCLA and evolutionary biology and anthropology at Montgomery College. He has taught at UCLA and the National Defense University. He has written books and papers on war and peace, including *Why War? An Inquiry into the Genetic and Social Sources of Human Warfare; The United States and the Two Koreas* (in press); and *Neither War nor Peace: A History of the Cold War and Strategic Arms Control 1945-1972.*

Registration: $1.00; syllabus: $35.00 including shipping

227 Watercolor Today

Eight Mondays, 1;30-3:30 p.m., Hefner Arts and Crafts Room
Yolanda Prinsloo

February 11, 18, 25; March 4, 11, 18, 25; April 1



This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance as needed throughout the class. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The approach for subject matter will be varied as well as student based.

Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She completed her BA in Fine Art and Education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

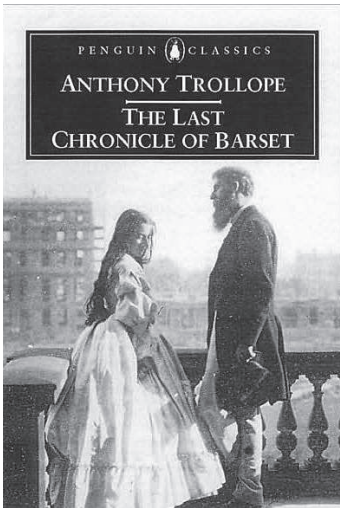
Registration: $1.00; tuition $110.00

Maximum enrollment: 12

228 Anthony Trollope, *The Last Chronicle of Barset*

Seven Thursdays, 1:30-3:00 p.m. Hefner Arts and Crafts Room
Katharine Rogers

February 14, 21, 28; March 7, 14, 21, 28



This course will study *The Last Chronicle of Barset,* which Anthony Trollope considered the best of his 47 novels. He envisioned the fictitious cathedral city of Barchester one May evening as he spent an hour contemplating Salisbury Cathedral, and he wrote six novels about it. The first one introduces overbearing Archdeacon Grantly and gentle Mr. Harding. They are joined in the following novel by Bishop Proudie, whose main preoccupation is Whig politics, and his domineering wife. These characters continue their struggles for power in *The Last Chronicle of Barset*, but the book centers on Mr. Crawley, a noble-minded, miserably impoverished clergyman who is accused of theft. Trollope tells his tale with customary realism and his distinctive combination of sympathy, humor, and judgment.

To get the most from this course, you should read or reread the novel before we discuss it in class. Try to read the first seven chapters before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: $1.00

229 Writing Our Memoirs

Six Tuesdays, 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

February 26; March 26; April 23; May 28; June 25



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in a position to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the spring semester

230 The Lives of Great Christians

Twelve Wednesdays, 10:00-11:30 a.m. Wallace Community Room
Professor William R. Cook

March 13, 20, 27; April 3, 10, 17, 24; May 1, 8, 15, 22, 29



This course will focus on great practitioners of Christian life, from the first Christian missionaries and early martyrs to St. Patrick of Ireland and St. Francis of Assisi, to modern times and Dietrich Bonhoeffer, Martin Luther King, and Gustavo Gutierrez and Liberation Theology. Several of the portraits are of some of the greatest theologians, but Professor Cook focuses on their lives rather than their writings. Ultimately, God will not ask us what we know but how we have loved. Of course, there is a connection between knowing and doing—it is harder to live well if one does not know what love consists of. Looking broadly at the Christian lives as lived by a variety of individuals will help us understand more fully what it means to be a Christian and perhaps give new insight about God.

The lecturer in the DVD presentation is Professor William R. Cook, PhD and Distinguished Professor of History at the State University of New York at Geneseo. John Locke, a resident of Asbury and a deacon in the Catholic Church, facilitates the discussion.

Registration: $1.00

NOTICES

The Apocryphal Jesus Seminar Postponed

The seminar "The Apocryphal Jesus"—a study of the early noncanonical apocryphal writings from Early Christianity—will not be offered in the spring 2019 semester. The Keese School expects a decision whether to resume this offering after a new director has been appointed to succeed Anne Ellestad as director of Pastoral Care and Counseling. The new director and the staff of Pastoral Care and Counseling will need time to plan their various services and programs.

AARP Smart Driver Hiatus

After many semesters spent steering Asbury residents through the Smart Driver program, Bob McDonough has parked his car as the certified instructor. For the future, the Keese School will consult with the regional AARP about obtaining a qualified instructor from their roster.

Directions to the Meeting Rooms

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Bob McDonough, ext. 5651.

Other Educational Opportunities at Asbury

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff "tutor" and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another "tutor," Cecile Pease of Trott, volunteers to help people with their iPhone; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit *https://sites.google.com/site/asburyapplecorps/home* or contact Jeanne North, assistant administrator, at *tantemarie525@gmail.com.*

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email *samworthrb@outlook.com.*

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 1:30 p.m. on the second Thursday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email *samworthrb@outlook.com.*

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Rosemary Ross, phone 5755.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are the second Saturday of each month at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email *rhodamac4@aol.com.*

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 23

This is Your Copy

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
201	Feb 4	Yoga for Healthy Aging and Longevity	$1.00	
202	Feb 7	Financial Documentation and Taxes	$1.00	
203	Feb 11	Archaeology of the Josiah Henson Site	$1.00	
204	Feb 14	The Impact of Cell Phones and the Internet on Popular Movements	$1.00	
205	Feb 18	Pardon Our French	**$8.00**	
206	Feb 21	Pro Israel, Pro Palestine, Pro Peace	$1.00	
207	Feb 25	Letters from the Front Line	$1.00	
208	Feb 28	Toilet Talk #2	$1.00	
209	Mar 4	Soup's on!	**$8.00**	
210	Mar 7	Walking for Fun, Fitness, and Friendship	$1.00	
211	Mar 11	Coming to America . . . Voices of Those Who Came	$1.00	
212	Mar 14	Out of Sight, Into the Fray	$1.00	
213	Mar 18	Across the Pond and Beyond the Border	**$8.00**	
214	Mar 21	Aging as a Spiritual Journey	$1.00	
215	Mar 25	Estonian Folk Dress: A Living Legacy	$1.00	
216	Mar 28	The Society of the Cincinnati: Who, What, When, Where, and Why	$1.00	
217	Apr 1	Climate Change: Warming and Weird Weather	$1.00	
218	Apr 4	*The Family Tree*	$1.00	
219	Apr 8	"The Man Who Knows"	$1.00	
220	Apr 11	Sally Ride—Reach for the Stars	$1.00	
221	Apr 15	Rediscovering Fire: The Evolution of Teilhard de Chardin	$1.00	
222	Apr 18	Diving Beneath the Surface of American Family Finances	$1.00	
223	Apr 22	Finding Meaning and Spirit in Aging	$1.00	
224	Apr 25	She Goes with *Gusto*: Travels with Mary Walker	$1.00	
225	Apr 29	Memories for the Future	$1.00	
			Subtotal — carry forward	

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars, Continued

Registration Deadline Wednesday, January 23

This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
226	Feb 5	Great Decisions	$36.00	
227	Feb 11	Watercolor Today	$111.00	
228	Feb 14	Anthony Trollope, *The Last Chronicle of Barset*	$1.00	
229	Feb 26	Writing Our Memoirs	$3.00	
230	Mar 13	The Lives of Great Christians	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 23

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
201	Feb 4	Yoga for Healthy Aging and Longevity	$1.00	
202	Feb 7	Financial Documentation and Taxes	$1.00	
203	Feb 11	Archaeology of the Josiah Henson Site	$1.00	
204	Feb 14	The Impact of Cell Phones and the Internet on Popular Movements	$1.00	
205	Feb 18	Pardon Our French	**$8.00**	
206	Feb 21	Pro Israel, Pro Palestine, Pro Peace	$1.00	
207	Feb 25	Letters from the Front Line	$1.00	
208	Feb 28	Toilet Talk #2	$1.00	
209	Mar 4	Soup's on!	**$8.00**	
210	Mar 7	Walking for Fun, Fitness, and Friendship	$1.00	
211	Mar 11	Coming to America . . . Voices of Those Who Came	$1.00	
212	Mar 14	Out of Sight, Into the Fray	$1.00	
213	Mar 18	Across the Pond and Beyond the Border	**$8.00**	
214	Mar 21	Aging as a Spiritual Journey	$1.00	
215	Mar 25	Estonian Folk Dress: A Living Legacy	$1.00	
216	Mar 28	The Society of the Cincinnati: Who, What, When, Where, and Why	$1.00	
217	Apr 1	Climate Change: Warming and Weird Weather	$1.00	
218	Apr 4	*The Family Tree*	$1.00	
219	Apr 8	"The Man Who Knows"	$1.00	
220	Apr 11	Sally Ride—Reach for the Stars	$1.00	
221	Apr 15	Rediscovering Fire: The Evolution of Teilhard de Chardin	$1.00	
222	Apr 18	Diving Beneath the Surface of American Family Finances	$1.00	
223	Apr 22	Finding Meaning and Spirit in Aging	$1.00	
224	Apr 25	She Goes with *Gusto*: Travels with Mary Walker	$1.00	
225	Apr 29	Memories for the Future	$1.00	
			Subtotal — carry forward	

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 23

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
226	Feb 5	Great Decisions	$36.00	
227	Feb 11	Watercolor Today	$111.00	
228	Feb 14	Anthony Trollope, *The Last Chronicle of Barset*	$1.00	
229	Feb 26	Writing Our Memoirs	$3.00	
230	Mar 13	The Lives of Great Christians	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by January 23		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 23

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
201	Feb 4	Yoga for Healthy Aging and Longevity	$1.00	
202	Feb 7	Financial Documentation and Taxes	$1.00	
203	Feb 11	Archaeology of the Josiah Henson Site	$1.00	
204	Feb 14	The Impact of Cell Phones and the Internet on Popular Movements	$1.00	
205	Feb 18	Pardon Our French	**$8.00**	
206	Feb 21	Pro Israel, Pro Palestine, Pro Peace	$1.00	
207	Feb 25	Letters from the Front Line	$1.00	
208	Feb 28	Toilet Talk #2	$1.00	
209	Mar 4	Soup's on!	**$8.00**	
210	Mar 7	Walking for Fun, Fitness, and Friendship	$1.00	
211	Mar 11	Coming to America . . . Voices of Those Who Came	$1.00	
212	Mar 14	Out of Sight, Into the Fray	$1.00	
213	Mar 18	Across the Pond and Beyond the Border	**$8.00**	
214	Mar 21	Aging as a Spiritual Journey	$1.00	
215	Mar 25	Estonian Folk Dress: A Living Legacy	$1.00	
216	Mar 28	The Society of the Cincinnati: Who, What, When, Where, and Why	$1.00	
217	Apr 1	Climate Change: Warming and Weird Weather	$1.00	
218	Apr 4	*The Family Tree*	$1.00	
219	Apr 8	"The Man Who Knows"	$1.00	
220	Apr 11	Sally Ride—Reach for the Stars	$1.00	
221	Apr 15	Rediscovering Fire: The Evolution of Teilhard de Chardin	$1.00	
222	Apr 18	Diving Beneath the Surface of American Family Finances	$1.00	
223	Apr 22	Finding Meaning and Spirit in Aging	$1.00	
224	Apr 25	She Goes with *Gusto*: Travels with Mary Walker	$1.00	
225	Apr 29	Memories for the Future	$1.00	
			Subtotal — carry forward	

Registration Form Second Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 23

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
226	Feb 5	Great Decisions	$36.00	
227	Feb 11	Watercolor Today	$111.00	
228	Feb 14	Anthony Trollope, *The Last Chronicle of Barset*	$1.00	
229	Feb 26	Writing Our Memoirs	$3.00	
230	Mar 13	The Lives of Great Christians	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by January 23		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

2019–2020

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

KeeseSchool_CV_19_20.indd 2 8/6/19 2:35 PM

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2019-20

ADMINISTRATIVE COUNCIL

Don Woodward, President
Bill Brown, Vice President
Frank Molony, Dean
Frank Snyder, Associate Dean
Ron Stevenson, Registrar
Janet Garman, Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer
Malcolm Frazier, Administrative Consultant

CURRICULUM COMMITTEE

Frank Molony, Chair
Lynn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Jane Carroll
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Pam Parmer
César Portocarrero
Frank Snyder
Ron Stevenson
Don Woodward

SPECIAL OCCASIONS

Ann Scott, Chair
Charles Kann
Elaine Mack
Artha Jean Snyder

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Jane Reiser
John Travis

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Barbara Briggs, Co-chair
Barbara Harbison, Co-chair
Roger Burkhart
Cynthia Chideye
Lois Gawler
Lucinda Keister
Ann Scott
Jane Sween
Frank Snyder
Mary Wiehl
June Wright

PUBLICITY COMMITTEE

Mary Wiehl, Chair
Patricia Brill
Mina Rempe
Doreen Sexton
Frank Snyder
Marilyn Tippett

NOMINATING COMMITTEE

Don Woodward, ex officio
Frank Molony, ex officio
George Stosur, Chair
Joan Dunlop
Arthur Forrest
Dean Hearn
Susannah Newman
Judith Shapiro
John Travis
Robert Von Moss

The William A. Keese School of Continuing Education

Established in 1978

First Semester Catalog
2019-20

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



Contents

Academic Offerings
Evening Lectures and Musical Events 1
Daytime Classes and Seminars 14

Notices
Registration Notice iv
Cancellation-Refund Policy 20
Directions to the Meeting Rooms 20
Other Educational Opportunities at Asbury 21

Registration Forms 23

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The registration for musical events is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Tuesday, September 3. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Evening Lectures and Musical Events

101 High School Through College: A Pathway to Success in Montgomery County

Monday, September 9, 7:30 p.m. Hefner Auditorium
Jack Smith, DeRionne Pollard, Stuart Edelstein, and Teresa Wright



Montgomery County is both ethnically and economically diverse. There is a highly educated population—but also many families with no college graduates. Three leaders in the county's efforts to create a Pathway to Success will describe ACES (Achieving Collegiate Excellence and Success), a collaborative program that seeks to create a seamless pathway from high school to college graduation. A collaboration among Montgomery County public schools, Montgomery College, and the Universities at Shady Grove, ACES identifies and supports students who come from backgrounds that are underrepresented in higher education and who are the first in their family to attend college. Beginning in the fall of 2013 at ten high schools, the program now has more than 2,500 participants at fourteen high schools. Students apply to ACES in the spring of their sophomore year and, if accepted, are assigned an academic coach during their last two years. Coaching, mentoring, and support continue for ACES students at Montgomery College and the Universities at Shady Grove.

Jack Smith, superintendent of Montgomery County Public Schools, will describe how students are counseled, supported, and guided from junior year on. DeRionne Pollard, president of Montgomery College, will discuss how scholars begin the collegiate program with ACES support. Stuart Edelstein, executive director of the Universities at Shady Grove, will talk about how this consortium sees the scholars through to their degrees. Teresa Wright, a Diamond resident, retired high school teacher, and a board member of the Universities at Shady Grove, will moderate the discussion.

.

102 *A Land Twice Promised: An Israeli Woman's Quest for Peace*

Thursday, September 12, 7:30 p.m. Parker Hall
Noa Baum



Israeli storyteller Noa Baum will recount her journey from girlhood in post-Holocaust Israel to her encounter in America with a Palestinian woman who had grown up under Israeli occupation. As they shared memories of the war years in Jerusalem, an unlikely friendship blossomed. With honesty, compassion, and humor, Noah Baum's memoir captures the drama of a nation at war and her discovery of humanity in the enemy.

Noa Baum grew up in Jerusalem in the shadow of the Holocaust and the ongoing wars of the 1960s-1980s. Her book, *A Land Twice Promised*, won the 2017 Anne Izard Storytellers' Choice Award. She is an award-winning author and storyteller to diverse audiences, from the World Bank to congregations and interfaith events. She was an actress at the Jerusalem Khan Theater, studied with Uta Hagen in New York City, and has an MA from New York University.

103 Everything You Wanted to Know About Montgomery County but Were Afraid to Ask

Monday, September 16, 7:30 p.m. Hefner Auditorium
Sidney A. Katz

Did you know that: (1) Montgomery County is the 42d most populous county in the nation. (2) During Revolutionary times, Rockville was known as Hungerford's Tavern, the name of its most familiar landmark. One of the first calls to freedom from British rule was heard at the tavern in 1774. (3) The National Institute of Standards and Technologies (NIST) gave Gaithersburg the designation of Science Capital of the United States when it moved to the area in 1966.

Open your mind to the wonders of Montgomery County, including people, places and politics and learn what makes our county tick and why so many people enjoy life here. Montgomery County is a very special place, and not just because we are next to DC.

Sidney A. Katz is vice president of the Montgomery County Council and chair of the Public Safety Committee. He was elected to represent District 3 in 2014 and re-elected in 2018. He served on the Gaithersburg City Council in 1978-98, when he was elected mayor of Gaithersburg. He served until November 2014, when he resigned upon his election to the County Council. He has a BA in public administration from the University of Maryland. A lifelong resident of Gaithersburg, he was the owner of Wolfson's Department Store in Olde Towne, a small retail store started by his grandparents in 1918 and family operated until 2013. He and his wife, Sally, have two children.

104 *Lenin, Hitler, and Me*: A Memoir by Boris J. Kochanowsky

Thursday, September 19, 7:30 p.m. Parker Hall
Vera Kochanowsky



Hitler (left) and Lenin (right).

The daughter of the author of *Lenin, Hitler, and Me*, Vera Kochanowsky will describe her father's early life under both Lenin and Hitler, as revealed in his book. After the Russian Revolution, the family lost everything, and at the age of sixteen, Boris left Russia to study at the Freiberg School of Mines in Germany, where he eventually became advisor to the chief minister of mines under Hitler. Suddenly condemned as a Jew, he ultimately managed to escape Germany and eventually reached Switzerland in 1943 with the help of the French Resistance. His later career took him to Argentina and in 1953 to the United States where he was professor of mining at Pennsylvania State University. As an expert on blasting and open-pit extraction, he also served as a consultant to major mining operations throughout the world.

Vera Kochanowsky was born in State College, Pennsylvania, studied music at the Oberlin and New England Conservatories of Music, and earned a Doctor of Musical Arts from Stanford University. A resident of Falls Church, Virginia, since 1990, she is a specialist in early music and is active in the Washington DC area as a harpsichordist, private teacher, and choral director.

105 Harmony Among Friends

Monday, September 23, 7:30 p.m. Rosborough Theater
Heart of Maryland Chorus, Karen Collins, Director

Take a group of thirty women, different ages, different experiences, different careers, different interests—except that each one loves to sing. Bring them together with a dedicated director and a willingness to come together at least weekly. To sing, yes, to have fun, certainly. When they blend their talents and voices in close barbershop harmony, the result is this year's presentation of the Heart of Maryland Chorus: "Harmony Among Friends."

Heart of Maryland Chorus

Chartered in 1951, the Heart of Maryland Chorus is part of the Atlantic Bay-Mountain Region of Sweet Adelines International. They describe their mission to be "a performing chorus dedicated to achieving a level of musical quality that makes us proud in an environment that fosters camaraderie, trust, and communication." Their repertoire ranges from ballads to lively, choreographed pop tunes.

Karen Collins, a certified barbershop music director, has been leading the chorus since 2007. They return to the Keese School at Asbury promising "We'll sing. We'll dance. We'll make you smile." They keep their promises.

106 How Religious Practice and Thinking Have Changed in Our Lifetime

Thursday, September 26, 7:30 p.m. Parker Hall
Mary E. Hunt

Some people think of religion as timeless and eternal, set in stone, and enduring in one form from cradle to grave. But religions are dynamic, shifting in emphasis and contours over time. Mary Hunt will explore this phenomenon using feminist work in religion as a lens for seeing the many changes that have taken place in the past fifty years. Whether Jewish, Christian, Buddhist, or Muslim, a significant number of women have entered religious scholarship and ministerial leadership. Images, symbols, and languages of the divine are now many and varied. Ways of thinking about ethical issues increasingly reflect perspectives of people from racially, ethnically, and sexually marginalized groups. These changes are not welcomed by all nor are they reflected widely in worship and polity. But they are well grounded academically and deeply felt by the newly enfranchised.



Mary Hunt is the founder, with her partner Dian Neu, of W.A.T.E.R. (Women's Alliance for Theology, Ethics, and Ritual), a feminist theological think tank in Silver Spring. She received her M.Theol. from Harvard, a M.Div. from the Jesuit School of Theology in Berkeley, and her PhD from the Graduate Theological Union. She has written many articles and books and lectured throughout the United States, Central and South America, and Europe.

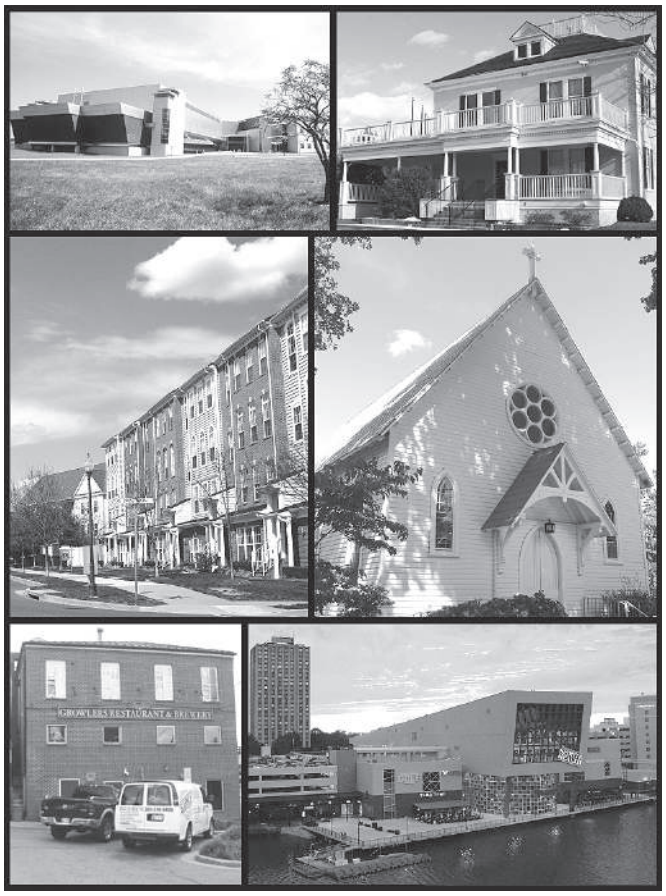
107 Visioning the Future Gaithersburg

Monday, September 30, 7:30 p.m. Hefner Auditorium
Thomas Lonergan and Spence Limbocker

The civic community in which we at Asbury live will undergo significant demographic and developmental changes in the next twenty years. Gaithersburg could have between 8,800 and 11,500 new households by 2045 and will need to develop between 6,700 and 9,700 additional housing units to meet this projected growth. In addition, Gaithersburg will need to preserve and develop new commercial space and bring new jobs to our community. Two major issues facing the city are what will happen to Lakeforest Mall across the street from Asbury and what is the future of Old Towne Gaithersburg. The response to these and other challenges will affect all the residents, including those at Asbury.

Thomas Lonergan, former director of Economic Development in Gaithersburg, recently carried out a Visioning Exercise to help plan for the future. Now assistant city manager, he will discuss these and other economic development issues facing the city. He has more than twenty years of experience helping the economic development of medium-sized towns.

Spence Limbocker, an Asbury resident and co-chair of the Asbury Futures PAC, has a long history in community organizing around housing and economic development.



A photographic montage of Gaithersburg, - Wikipedia

108 Jazz Legends of Washington and Baltimore

Thursday, October 3, 7:30 p.m. Parker Hall
Seth Kibel



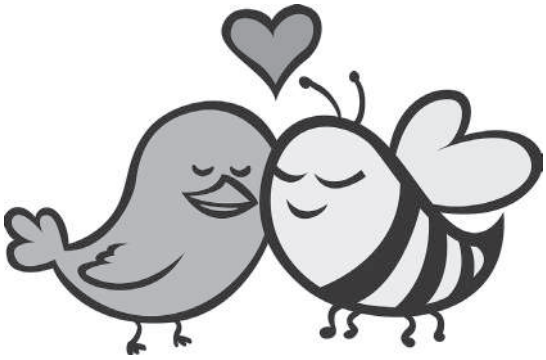
Seth Kibel

A Keese School favorite, Seth Kibel returns this evening to give us a historical tour of some local jazz legends. Eubie Blake, early in the 20th century, startled Baltimore with his stride piano creations. In the 1930s, Duke Ellington began his road to stardom in his hometown of Washington. Through many name changes and crises, the Bohemian Caverns was a cherished venue on the U Street corridor. In the 1960s that was the home place for the Ramsey Lewis Trio's "The In Crowd." Until her death a few years ago, jazz vocalist Eva Cassidy stayed a Washingtonian. Baltimore's tenor sax virtuoso Ron Holloway now shines with his own band, after partnering with fabulous jazz groups. The names just listed only hint at the local jazz richness that Seth will explore. He will give us cuts from recordings, historical background, and live renditions in his engaging manner.

Seth Kibel, one of the Mid-Atlantic's premier woodwind specialists, works with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region and beyond. The featured performer with the Alexandria Klezmer Quartet, Bay Jazz Project, Music Pilgrim Trio, Natty Beaux, and more, he has won 28 Washington Area Music Awards (Wammies), including Best World Music Instrumentalist (2003-11) and Best Jazz Instrumentalist (2005, 2007-8, 2011-14). His most recent recording, "Seth Kibel Presents: Songs of Snark & Despair," is a collection of songs, with music and lyrics by Seth, written in direct response to the 2016 presidential election and the events that followed.

109 The Birds and the Bees: An Ecological Landscape

Monday, October 7, 7:30 p.m. Hefner Auditorium
Nancy Lawson



Why do we call some insects "beneficial" while others are "pests"? Why do we welcome some large animals to our garden while calling others "nuisances"? Why are some plants considered "desirable" while others are "weeds"? In this myth-busting talk, Nancy Lawson will show how common growing methods divide the natural world into false dichotomies and perpetuate misperceptions about the wild species living among us. She will look at landscape through the lens of ecology to show the big picture and explore how the parts fit together. With engaging visual examples, anecdotes, and advice she will help us apply the lessons of ecology to our own outdoor spaces and answer the question "Why should we care about these animals?"

Nancy Lawson is the author of *The Humane Gardener: Nurturing a Backyard Habitat for Wildlife* and a columnist for *All Animals* magazine. A frequent speaker on garden ecology, she founded Humane Gardener, an outreach initiative dedicated to animal-friendly landscaping methods. Her book and wildlife habitat have been featured in the *New York Times, Washington Post,* and *Oprah Magazine.* She previously led the creative teams behind the award-winning magazines of the Humane Society of the United States. Certified as a Chesapeake Bay Landscape Professional, she also volunteers as a master gardener and master naturalist in central Maryland.

110 It's About How You Live: Understanding Palliative Care

Thursday, October 10, 7:30 p.m. Parker Hall
Mimi Mahon



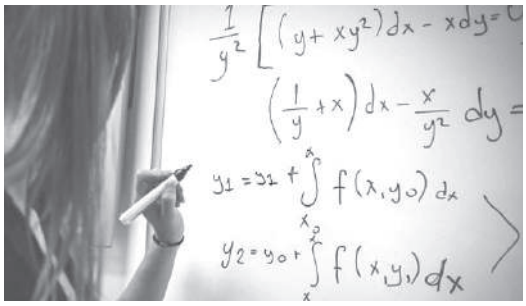
As people age, they often consider what the rest of their lives will be like. They ask "Will I be healthy and then die in my sleep? Where will I live? Where will I die? Can I afford to live, and to die, as I had hoped?" Changes in medical technology and other aspects of medical care mean that people now live the end of their lives differently than those of prior generations. In 1900 the mean time from illness to death was four days; by 2000 the time from illness to death was four years.

With serious illness or injury, one may be confronted with choices about medical treatments, symptom management, what to tell, and whom to tell. The goal of palliative care is to help people live well with serious illness. This might include addressing a symptom burden (being encumbered by pain, shortness of breath, fatigue, or other symptoms), advance directives, or how one dies. Palliative care focuses on the well-being of patients and families; sometimes palliative care providers help when the wishes of the family differ from those of the patient. In this talk, Mimi Mahon will discuss ways participants can enhance their living, or that of a loved one, in the setting of serious illness.

Mimi Mahon, PhD, CRNP, is a nurse practitioner with the Pain & Palliative Care Service at the National Institutes of Health. She has previously worked at the University of Pennsylvania and the University of Maryland as well as other institutions, both in clinical settings and in academia.

111 Addressing Achievement Gaps in Montgomery County Public Schools

Monday, October 14, 7:30 p.m. Hefner Auditorium
Diego Uriburu and Byron Johns



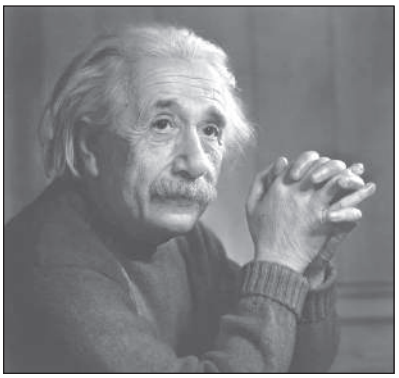
The Gaithersburg Beloved Community Initiative (GBCI) brings Diego Uriburu, executive director of Identity, Inc., a local nonprofit serving Latino youths, and Byron Johns, education chair of the Montgomery County chapter of the NAACP, to talk about the "shocking surprises" revealed by the county's new school-by-school accountability report cards. The school snapshots of student performance focus on Black, Latino, and economically disadvantaged students at the county's 206 schools. The report cards have reinvigorated the debate about how to tackle the achievement gaps in the county. Mr. Uriburu and Mr. Johns will focus on the social, economic, and moral imperative to do so.

Diego Uriburu is a co-founder of Identity, Inc., a local nonprofit that provides academic support and social services to more than 3,000 Latino youths and their families in Montgomery County. Identity is also a long-time partner of the GBCI. In 1995 Mr. Uriburu came from Argentina as a student and eventually worked as a psychotherapist at various community-based organization in the Washington DC area that work with the Latino population. He also participates in several Montgomery County task forces and working groups concerned with Latinos.

Byron Johns is chair of the Education Committee of the NAACP of Montgomery County. He also leads the Parents' Council, one of the vehicles created to empower African American and other minority parents to take a more pro-active role in the education of their children. Mr. Johns is vice president of Operations and Business Development at American Systems, where he is responsible for federal government-wide business development and contract delivery.

112 Albert Einstein, the Human Side: A Visit with His Secretary, Helen Dukas

Thursday, October 17, 7:30 p.m. Parker Hall
Candace Ridington



In a return performance at the Keese School, Candace Ridington will appear as Helen Dukas, who was Albert Einstein's assistant and secretary from 1928 until his death in 1955. Helen Dukas fled Germany and the Nazi menace with Einstein and his wife in 1935, and she lived with them until their deaths. She was co-trustee of Einstein's estate and archivist of his papers, which after his death she sent to Princeton University and Hebrew University in Jerusalem. Helen Dukas, with Banesh Hoffman, edited a book, *Albert Einstein: The Human Side*, which describes his love of music, his amusing interactions with his wife, his pacifism, and his endless curiosity.

Candace Ridington has written and performed one-woman dramatic performances for some time, beginning with her presentation of Emily Dickinson and other characters such as Louisa May Alcott, Mark Twain's wife Olivia, Clara Schumann, and astronomer Caroline Herschel. She has a BA from Drew University and an MA from Indiana University and has taught in the English department at Susquehanna University and at the University of Alabama at Birmingham.

113 How Open and Accepting Will My Church Be?

Monday, October 21, 7:30 p.m. Rosborough Theater
J. Philip Wogaman

As the pastor of a large metropolitan congregation, J. Philip Wogaman has had to deal with an ethical question that challenges Christian denominations, ministers, and candidates for the ministry: Must otherwise qualified candidates be denied ordination because they are homosexual? The Methodist Church has struggled over recent decades with this question and is threatened with increasing polarity and division.

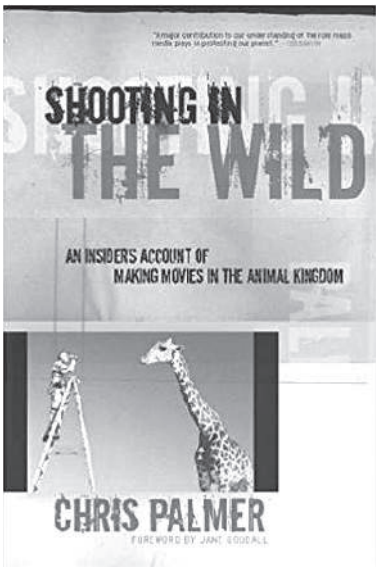


In the spring of 2017, the Baltimore-Washington Conference of the United Methodist Church considered and then deferred the ordination of an openly lesbian candidate who was otherwise eminently qualified and recommended by the conference's clergy committee. Dr. Wogaman asked himself "Where do I stand with this decision and the rules and policies behind it?" He will explain his answer and discuss the closely decided vote of the Special General Conference earlier this year, which rejected the ordination of LGBT candidates and proscribed sanctions on Methodist clergy who officiated at LGBT wedding ceremonies.

J. Philip Wogaman is the former Senior Minister at Foundry United Methodist Church in Washington DC (1992-2002), professor of Christian Ethics at Wesley Theological Seminary (1966-02), and dean (1972-83). He counseled President Bill Clinton, who attended Foundry Church during his terms as US president. Mr. Wogaman was president of the Society of Christian Ethics and of the American Theological Society, and a member of the founding board of the Interfaith Alliance.

114 Shooting in the Wild: Making Movies in the Animal Kingdom

Thursday, October 24, 2019, 7:30 p.m. Parker Hall
Chris Palmer



Wildlife and nature films are hugely popular. As cinematic technology brings ever more breathtaking images to the screen, and our direct contact with nature diminishes, an ever-expanding audience craves the indirect experience of wild nature that these films provide. But this success also has a dark side involving sensationalism, extreme risk-taking, and even abuse in wildlife films. Film producer Chris Palmer will discuss all these issues, show clips, and describe the adventures and challenges involved in making films about wild and potentially dangerous animals.

Chris Palmer, a teacher, speaker, author, and environmental/wildlife film producer, has swum with dolphins and whales, faced sharks and Kodiak bears, camped with wolf packs, and waded hip-deep through the Everglades. Until his retirement in 2018, he served as Distinguished Film Producer in Residence at American University. In 2004 he founded AU's Center for Environmental Filmmaking at the School of Communication, which seeks to inspire a new generation of filmmakers and media experts to create informative, ethically sound, and entertaining work that makes a difference. He is also president of the MacGillivray Freeman Films Educational Foundation, which produces and funds IMAX films on conservation issues. His book, *Shooting in the Wild: An Insider's Account of Making Movies in the Animal Kingdom,* was published by the Sierra Club in 2010.

115 The Golden Age at the *Washington Post*

Monday, October 28, 7:30 p.m. Hefner Auditorium
Bob Levey

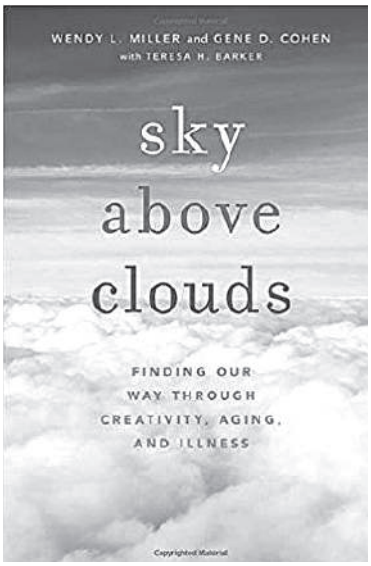
The Washington Post

In his talk, Bob Levey will draw upon his 36-year career at the *Post*, first covering presidential politics, Congress, local news, and sports, and later writing an award-winning daily column, "Bob Levey's Washington." He will discuss what it was like to be the first person hired by the legendary Ben Bradlee, what it was like to sit between Woodward and Bernstein during Watergate, and what it was like to have a friendship with the legendary Katharine Graham. He will also share some thoughts about the current state of journalism and discuss his new novel, *Larry Felder, Candidate*, copies of which he will have with him for sale.

Born and raised in New York City, Bob Levey is a graduate of the University of Chicago and has taught journalism at six universities. With his wife, Jane F. Levey, a historian, he wrote *Washington Album: A Pictorial History of the Nation's Capital* and is the author of two other books. For more than twenty years he also had an extensive career in electronic media, working for nine radio stations, four TV stations, and one popular Internet site as a commentator and talk show host. His on-line chats for washingtonpost.com, called "Levey Live," won consistently high ratings.

116 *Sky Above Clouds:* A Creative View of Aging

Thursday, October 31, 7:30 p.m. Parker Hall
Wendy Miller



This presentation is based on the book *Sky Above Clouds: Finding Our Way Through Creativity, Aging, and Illness* by Wendy Miller and her late husband Gene Cohen. Ms. Miller will share findings from their book on creativity as a catalyst for growth, hope, love, and healing at every stage of life. It is a common misconception that the aging mind is only capable of deterioration. In fact, just the opposite is true. Mature brains have not only been shown to be capable of remarkable growth but also, with creative stimulation, to be even better at mastering new skills than younger adults.

Wendy Miller is a sculptor, writer, expressive arts therapist, and educator. She has taught at JFK University, San Francisco State University, Southwestern College, and George Washington University among others. She was co-founder of the Create Therapy Institute and past executive co-chair of the International Expressive Arts Therapy Association, where she continues to be on their Advisory Council.

117 "...and the ground ran blood." World War I—the War that Changed the World

Monday, November 4, 7:30 p.m. Hefner Auditorium
William Archer Brown

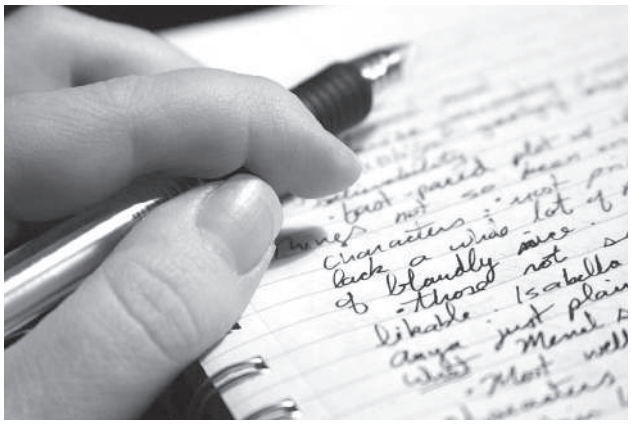


The 20th century began with a cataclysm that shook the world—World War I, the Great War. Coming after a hundred years of relative peace and progress in Europe, it changed the nature of warfare, altered attitudes toward war, and set the stage for the bloodiest century. This presentation, illustrated by contemporary images and commentary, will offer an overview of the war, focusing on the ways in which it changed the world and set in motion changes that would end western Europe's global hegemony.

Bill Brown, an Asbury resident, earned degrees in European history from Columbia University and the University of Chicago, and a PhD in European history from New York University. He taught history for more than forty years at independent schools in the New York City and Washington DC areas. The First World War has long been a focus of his research, study, and reading. In the fall of 2018, he presented a Keese School talk on *Kristallnacht*.

118 Of Bridges, Preachers, Con-men, and Covers: Writing the Adult Novel

Thursday, November 7, 7:30 p.m. Parker Hall
Phyllis Naylor



In previous Keese lectures, Phyllis has discussed her many books for children and teenagers. This time she will concentrate on novels for adult readership—the research, the writing, relationships with editors, movie options, book signings, and all-that-could-go-wrong-going-wrong. She will talk about her connections with other authors, her best and worst speaking experiences, her little fling with Hollywood, and how she budgets her time.

A resident of Trott for the past twelve years, Phyllis has been writing full time since 1960. She holds a two-and-a-half-hour session in her apartment each week for a group of six dedicated authors who meet to critique their work in progress. She is the author of more than 140 books for young people, and six (three novels and three nonfiction books) for adults, as well as about 2,000 short stories, poems, articles, and columns. Phyllis is the recipient of numerous awards, and her book *Shiloh* won the Newbery award in 1991.

119 Touring the Smithsonian Air and Space Museum

Monday, November 11, 7:30 p.m. Hefner Auditorium
Mary Lou Luff



In 1974, when Mary Lou Luff volunteered at the Smithsonian Air and Space Museum, the exhibits were still in the old Arts and Industries Building and a Quonset hut. Although there was much of interest, she soon noticed a lack of any help for a handicapped visitor. Fifteen years before the Americans with Disabilities Act, she therefore began to develop special tours for visitors who were blind or deaf. With another volunteer she created souvenir postcards for the blind with Thermoform pictures that blind people could interpret with their fingers. She also undertook to learn a little American Sign Language so that she could communicate with deaf visitors. In her talk she will also describe some of the notable other tourists who visited the museum and the highlights of her time there.

Mary Lou Luff, a resident of Asbury since 1999, was also a volunteer with the Montgomery County Historical Society for thirty years. She last appeared at the Keese School in 2012 in a presentation of "Christmas at Home during the Civil War," posing as the mother of Dr. Stonestreet of Rockville and wearing a dress appropriate for 1863 that she had made herself.

120 Your Oral Health—a Life or Death Issue?

Thursday, November 14, 7:40 p.m. Parker Hall
Dr. Adam Schneider and Dr. Katie Staub



For years, dentistry was just a "drill and fill" process, but now it has evolved to the point that your dentist may save your life! Often, symptoms of diabetes, sleep apnea, and autoimmune issues are first seen by a dentist and sickness and hospitalization can be avoided. This lecture will cover some of these health topics as well as an update on the many advances in modern filling materials and technology that make life easier at the dentist's office, including one-day crowns. The speakers will give tips on maintaining your teeth and will touch on health and nutrition, dry mouth, and other issues of dental health. They will also discuss the implant technology that can help hold dentures in place or replace individual teeth.

Dr. Adam Schneider graduated from the University of Maryland Dental School in Baltimore with a leadership award and completed a geriatrics clerkship at the VA Hospital and a mission to Vietnam during his senior year. After graduation, he joined his father, Dr. Bill Schneider, in his Gaithersburg practice. He has completed advanced training at the prestigious Dawson Institute and at the Nash Institutes where he honed his clinical skills in cosmetic and reconstructive dentistry.

Dr. Katie Staub, a magna cum laude graduate of the University of Maryland Dental School, was selected as a Diamond Scholar during her senior year and completed an Advanced Education in General Dentistry residency, where she was elected Chief Resident. She has also trained at the Pankey Institute and is a member of several honor societies. She is currently with the Schneider Family Dentistry.

121 Out of the Picture and into the Fray: The Wife of an American Ambassador

Monday, November 18, 7:30 p.m. Hefner Auditorium
Barbara Frechette



It was all white gloves and calling cards in 1963 when Barbara Frechette's husband Myles entered the U.S Foreign Service and began the chain of residences, moves, and routines interrupted by challenges and crises for Barbara and their children, Alicia and Stephen. There were strict rules of conduct for the wives of Foreign Service officers. They were to stay out of photos being taken of their husbands with VIPs. The ambassador's wife was expected to enter first and leave last from social engagements. She was also expected to help solve delicate domestic problems such as public displays of drunkenness and other indiscretions that invariably happen in the middle of the night. For Barbara Frechette, a problem she faced in Cameroon was how to house and feed 55 embassy personnel when the coup shooting started. What do you say when Barbara Bush feels insulted in an interview? Barbara Frechette will relate the expectations and realities of the life she experienced in her 34 years with the Foreign Service.

Barbara Frechette moved into Trott from her home in Mohican Hills, near Bethesda, Maryland, after her husband Myles died. They had met when they worked in the same department at Boeing, in Seattle. They married in 1963 and Myles entered the State Department the same year. Their two children were infants when they began their overseas assignments and always came with them until they entered college, when they would spend summers with their parents.

122 Forty Things I No Longer Carry (because I have a smartphone)

Thursday, November 21, 7:30 p.m. Parker Hall
Frank Snyder



You probably already know that smartphones allow you to take pictures, send texts, and look up things on the Internet. But did you know that they also can remove a lot of weight and clutter from your briefcase and purse? In this presentation you will see at least forty physical things that a smartphone can replace. For example, you don't need to carry an appointment book, road map, flashlight, compass, pedometer, notebook, or string to tie around your finger for a reminder. You'll also get a quick overview about how to access these things on a smartphone.

Frank Snyder has a PhD in physics from the University of Iowa. He was an instructor and program manager with experience in academic, government, and industrial research and is knowledgeable about the technologies behind robotics, computers, and mobile devices. He has taught Osher classes in Pittsburgh at the Carnegie-Mellon University and the University of Pittsburgh. Frank and his wife Jane are Asbury residents in Diamond.

123 How Does an MRI Work?

Monday, November 25, 7:30 p.m. Hefner Auditorium
Dr. Michael Reiser



How does an MRI work? What exactly is going on in that big tube? Why the loud noise and how are those amazing images created? During this discussion, Dr. Reiser will explore these questions and through interactive demonstrations he will build on the ideas that led to this amazing technology.

The eldest son of Dave and Jane Reiser of the Villas, Dr Reiser's unorthodox medical education began at Ross University School of Medicine on the leeward island of Dominica. He completed his radiology residency at the University of Pittsburgh Medical Center (UPMC) followed by a fellowship in MRI at the same institution. Before returning to Maryland he was the interim chairman of radiology at St. Margaret's Hospital at UPMC. Currently he lives in North Potomac and practices from home for a large radiology group based in Pittsburgh.

124 and 125 Readers Theater at Asbury

Monday, December 2, and Thursday, December 5, 7:30 p.m. Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury play readers enter their fourth year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, "script in hand," which means no memorization required. For those interested in joining the readers, an audition will be held Friday, September 27, at 2:00 p.m. in the Rosborough community room. For those who merely want to be spectators, come and enjoy either show.

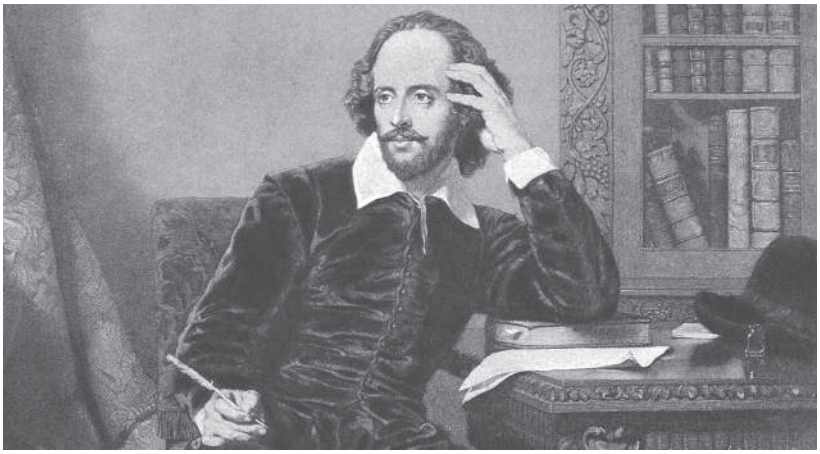
Nancy Hirsche and Rollie Smith are co-directors of the play readers and both are Asbury residents. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later she acted in commercials and soaps in New York City. In recent years she has acted in readers theater groups in Sarasota and later toured with Theatre Hopkins in Baltimore. Nancy introduced readers theater to Asbury when she came here four years ago. In 2018 she sang and acted in Phyllis Zeno's musical "Back to the Future." Rollie Smith acted in plays in high school and college and later while teaching at the University of Detroit high school he taught speech and helped coach dramas and a readers theater. At Asbury he participated in the first performance of the Asbury Play Readers and played the roles of the frog king and doctor in Phyllis Zeno's "It Takes a Village." Last year he had a starring role in her "Back to the Future."

Daytime Classes and Seminars

126 How to Read and Understand Shakespeare

Twelve Wednesdays, 2:00-4:00 p.m. Park View Club Room
George Pitman

September 11, 18, 25; October 9, 16, 23, 30; November 13, 20, 27; December 11, 18



This series of Great Courses lectures on Shakespeare's plays is by Professor Mark C. Conner of Washington and Lee University and we will view each lecture on TV before discussing the week's play. Coordinated with this seminar will be modern film and TV adaptations shown over AVTV. Shakespeare is noted for his ability to explore and present the great variations in human character, which will be the central theme in Professor Conner's lectures. The plays to be discussed are: A Midsummer Night's Dream; Romeo and Juliet; Twelfth Night; Richard II; Henry IV, Parts One and Two; Henry V; Macbeth; Hamlet; The Merchant of Venice; and The Tempest.

George Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as the science advisor and as a participant in the strategic arms negotiation that resulted in the 1972 Antiballistic Missile Treaty, the 1988 Intermediate Nuclear Forces Treaty, and the 1991 Strategic Arms Reduction Treaty. He holds a PhD in physics and mathematics and has studied international relations at UCLA and evolutionary biology and anthropology at Montgomery College. His papers and books on the subjects of war and peace include: *Arms Control and Stable Deterrence; Neither War nor Peace: A History of the Cold War and Strategic Arms Negotiations, 1945 to 1972; Why War? An Inquiry into the Genetic and Social Sources of War;* and *The North Korean Conundrum.*

Note: The class will not meet on the first Wednesday of each month.

Registration: $1.00

127 Therapies of Desire: A Comparative Study of Buddhism and Stoicism

Twelve Thursdays, 1:30-3:30 p.m. Hefner Arts and Crafts Room
Winston Davis

September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21; December 5



Although Buddhism and Stoicism are products of two very different civilizations and metaphysical traditions, they are curiously similar in many respects. Both offer a cure for the intractable problem of human suffering. Both teach that suffering is caused by misplaced desire, anger, attachment, and a fundamental ignorance about the real nature of human existence. Although Buddhism is usually said to be a religion and Stoicism a quasi-religious philosophy based on the theory of divine Providence, neither movement calls upon the gods to relieve our suffering. Instead, both insist that liberation or enlightenment is something we must achieve ourselves. In both cases, it is said that suffering can be overcome by rationally examining the causes of suffering, and then undergoing various therapies and spiritual exercises designed to overcome the compulsive, toxic attachments that cause us to suffer. Both Buddhism and Stoicism claim that those who undergo their respective therapies and lead a virtuous life can achieve a life of complete joy and tranquility.

The class will examine the history and teachings of both movements and will ask what, if anything, each has to offer the modern world.

Reading is required of the following books: Damien Keown, *Buddhism: A Very Short Introduction* (Oxford, 2013) and Seneca, *Dialogues and Essays* (Oxford, 2008).

Winston Davis earned his MA in Greek literature from Columbia University and a PhD in the History of Religions from the University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury with their dog (Bingo) and cat (Mudpie) since 2016.

Registration: $1.00

128 Watercolor and Drawing Techniques

Eight Mondays, 1:30-3:15 p.m., Hefner Arts and Crafts Room
Yolanda Prinsloo



September 16, 23, 30; October 7, 14, 21, 28; November 4

This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor and drawing techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance as needed throughout the class. Students are encouraged to participate in critiques, evaluations, and goalsetting for the next class. The approach for subject matter will be varied as well as student based.

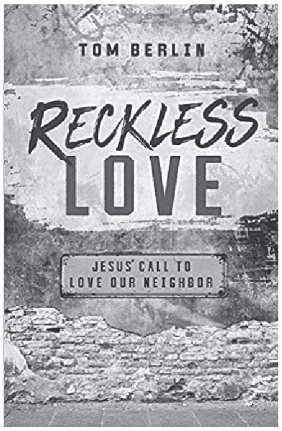
Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She completed her BA in Fine Art and Education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

Registration: $1.00; tuition $110.00; minimum enrollment: 7; maximum: 12

129 Tom Berlin, *Reckless Love*

Six Tuesdays, 1:30-3:30 p.m., Hefner Arts and Crafts Room
Carlee Hallman

September 17, 24; October 1, 8, 15, 22



Rev. Carlee Hallman will lead a six-week study of *Reckless Love: Jesus' Call to Love Our Neighbor*, published by Abingdon Press. Each session will be introduced by a 10-12 minute video. We will consider how to follow the Greatest Commandment and learn how our love for the people around us can completely renew our faith and give us a new experience of loving God. Christians strive to follow Jesus' teaching to love God with all one's heart, soul, mind, and strength, which we hope will in turn help us to love better our family, friends, leaders, and neighbors. But what if we turned that around and put the emphasis on loving our family, friends, leaders, and neighbors? Would that lead us into a more loving and deeper relationship with God? This course will try to answer that question.

Rev. Tom Berlin is a native of Winchester, VA, and a graduate of Virginia Tech and the Candler School of Theology at Emory University. He serves as the lead pastor of Floris United Methodist Church in Herndon, VA, a multi-site congregation with partnerships in Northern Virginia and around the globe. His recent books include *Defying Gravity: Break Free from the Culture of More* and *Restored: Finding Redemption in Our Mess*. He serves as chair of the Board of Governors for Wesley Theological Seminary in Washington DC and was a member of the United Methodist Church's Commission on a Way Forward.

Carlee Hallman and her husband Howard are Diamond residents. Carlee went to Wesley Seminary when she was fifty years old to become a United Methodist minister. She served congregations in Maryland for eleven years, most recently the Araby United Methodist Church near Frederick. Her book of prayers, *Abide with Me*, was published by Abingdon Press in 2006 and her poetry has been published in adult and children's magazines. For ten years she conducted a monthly service at a ManorCare nursing facility near her home in Bethesda.

Registration: $1.00; maximum enrollment 10

130 Writing Our Memoirs

Four Tuesdays, 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

September 24*, October 22*, November 26, December 24



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in a position to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the spring semester

*Note: The September and October classes will meet in the Hefner Auditorium. The class will continue in the second semester (fall 2020).

131 Self-Care Strategies for Stress Management

Five Mondays, 10:00-12:30 a.m., Wallace Community Room
Virginia Thorndike

September 30; October 7, 14, 21; November 11



In the past fifty years there has been a revolution in the biomedical sciences and in their application to the management of stress and promotion of wellness. This good news stems from the development of mind-body medicine. In this workshop you will acquire basic information about mind-body medicine and the associated mind-body therapies that are most conducive to self-care. You will also have the opportunity to practice some of those therapies.

We will focus on decreasing chronic stress and strengthening our innate healing mechanisms ("remembered wellness") by eliciting the Relaxation Response, redirecting our attention, and reframing our thoughts and feelings. Relaxing, redirecting, and reframing can help alleviate a host of health problems exacerbated by stress. These include cardiovascular disease, gastrointestinal complaints, headaches, insomnia, pain, anxiety, and depression.

We will also sample a number of mind-body techniques for self-care that you can use daily to manage stress and enhance your wellness. These will include focused breathing, guided imagery, visualization, hypnosis, autogenics, massage, acupressure, and the therapeutic use of music. The intention is that participants take away a toolbox of techniques that give them more control over their well-being.

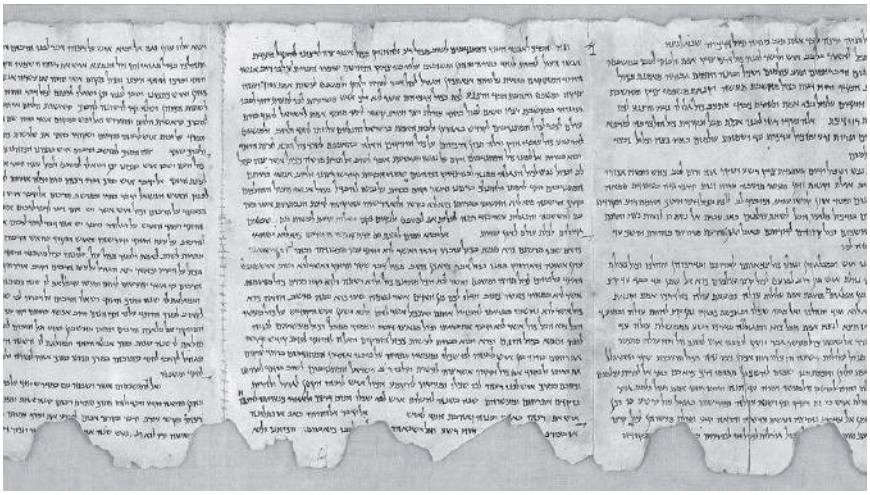
Virginia Thorndike, an Asbury resident, began her professional life as a professor of French language, literature, and culture at Wellesley College. In 1989 she and her husband Irving Spitzberg launched a business evaluating the educational credentials and work experience of foreign nationals seeking professional visas in the United States. Since 2007 she has been a biofield therapist with certification in Healing Touch and a part-time private practice in Healing Touch, sound therapy, and wellness education.

Registration: $1.00; maximum enrollment 12
Workshop materials: $20

132 The Dead Sea Scrolls

Twelve Wednesdays, 10:00 a.m. Wallace Community Room
John Locke, facilitator

October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4, 11, 18



The Dead Sea Scrolls contain not only the oldest copies of the Bible but also Jewish texts from the third century BC through 68 AD, which provide an unprecedented view of Jewish history, culture, and religion from before and during the time of Jesus. A total of 930 documents emerged from the caves at Qumran. Of these, 230 are biblical manuscripts.

The remaining 700 documents provide extraordinary evidence about Jewish life during the Second Temple epoch. Of greatest importance are 350 texts that reflect the theological stance and ritual observance of a group known as Yahad, a Jewish sect most likely related to the Essenes. Since Yahad was in constant contact and conflict with other Jewish groups of the period, we can learn much about the Sadducees and the Pharisees. The Qumran Sect considered the Temple to be totally impure and polluted and thus they withdrew from the main focus of Jewish religious life and did not participate in the Temple cult. The Yahad led a communal lifestyle, keeping no personal possessions and eating their meals communally. The group provided the strictest interpretation of the Jewish law, going so far as to refrain from toileting on the Sabbath.

John Locke, a Catholic deacon, will facilitate this series, which features thirty-minute DVD presentations by Gary A. Rendsburg, PhD. A professor of Hebrew Religious Studies at Rutgers University and previously at New York University and Canisius University, Mr. Rendsburg is the author of six books and numerous articles and is a frequent explorer of Qumran.

Registration: $1.00

Directions to the Meeting Rooms

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts Room: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Theater.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Ron Stevenson, ext. 4609.

Other Educational Opportunities at Asbury

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: The Computer Club oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer facility on the ground floor of Diamond. These computers are available for all residents to use without charge. In addition, printers, including a large-sheet printer, are also available for use. Please pay for the paper and ink in the provided honors box. Training in the use of Windows 10 is available. For information and sign-up, contact Barry Thomas, *bthomas775@comcast.net,* or Robert Nisbet, *renisbet@outlook.com.* In addition, technical support is available each Thursday from 1:00 to 3:00 p.m. in the Smithey Center in Rosborough. For other information, contact Norman Wolfe *nwolfe556@comcast.net* or ext. 4842.

CYBER ASBURY: Cyber Asbury is an umbrella organization coordinating the activities of the Computer Club (Microsoft Windows-based computers), Apple Corps (Apple computers, i-Phones, and i-Pads), Asbury Photo Group, and the Heritage Lab (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. There is also a periodic public presentation of a lecture on a computer-related topic. A monthly digital newsletter containing articles from all four groups is available by email. News and activities appear on AVTV and are available on the Asbury touchtown app on your computer or smart phone.

For a Cyber Asbury newsletter subscription please send your full name (even if already imbedded in the email address) and your email address to Dorothy Blakeslee (*dorothy.blakeslee@comcast.net).* For information about:

Windows classes, please email Robert Nisbet, *renisbet@outlook.com.*

Apple classes, please email Jim Utterback, *jimu22@comcast.net.*

Asbury Photo Group, please email Tom Sullivan, *sullynbcc@yahoo.com*

Heritage Lab, please email Hal Gaut, *halmarilyn@hotmail.com*

Continued on page 22

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two-six sessions to discuss a topic suggested by a current book that has been picked by the group. The meetings are held on the first and third Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Alice Wong, phone 5135.

NORDIC FRIENDS: Nordic Friends welcome all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except July, August, and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email *rhodamac4@aol.com*.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

This is Your Copy

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 9	High School Through College: A Pathway to Success in Mont. Co.	$1.00	
102	Sept 12	A Land Twice Promised: An Israeli Woman's Quest for Peace	$1.00	
103	Sept 16	Everything You Wanted to Know About Mont. Co. but Were Afraid to Ask	$1.00	
104	Sept 19	*Lenin, Hitler, and Me*: A Memoir by Boris J. Kochanowsky	$1.00	
105	Sept 23	Harmony Among Friends	**$8.00**	
106	Sept 26	How Religious Practice and Thinking Have Changed in Our Lifetime	$1.00	
107	Sept 30	Visioning the Future Gaithersburg	$1.00	
108	Oct 3	Jazz Legends of Washington and Baltimore	**$8.00**	
109	Oct 7	The Birds and the Bees: An Ecological Landscape	$1.00	
110	Oct 10	About How You Live: Understanding Palliative Care	$1.00	
111	Oct 14	Addressing Achievement Gaps in Montgomery County Public Schools	$1.00	
112	Oct 17	Albert Einstein, the Human Side: A Visit with His Secretary, Helen Dukas	$1.00	
113	Oct 21	How Open and Accepting Will My Church Be?	$1.00	
114	Oct 24	Shooting in the Wild: Making Movies in the Animal Kingdom	$1.00	
115	Oct 28	The Golden Age at the *Washington Post*	$1.00	
116	Oct 31	*Sky Above Clouds*: A Creative View of Aging	$1.00	
117	Nov 4	World War I—the War that Changed the World	$1.00	
118	Nov 7	Of Bridges, Preachers, Con-men, and Covers: Writing the Adult Novel	$1.00	
119	Nov 11	Touring the Smithsonian Air and Space Museum	$1.00	
120	Nov 14	Your Oral Health—a Life or Death Issue?	$1.00	
121	Nov 18	Out of the Picture and into the Fray: The Wife of an American Ambassador	$1.00	
122	Nov 21	Forty Things I No Longer Carry (because I have a smartphone)	$1.00	
123	Nov 25	How Does an MRI Work?	$1.00	
124	Dec 2	Readers Theater at Asbury	$1.00	
125	Dec 5	Readers Theater at Asbury	$1.00	
			Subtotal — carry forward	

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
126	Sept 11	How to Read and Understand Shakespeare	$1.00	
127	Sept 12	Therapies of Desire: A Comparative Study of Buddhism and Stoicism	$1.00	
128	Sept 16	Watercolor and Drawing Techniques	$111.00	
129	Sept 17	Tom Berlin, *Reckless Love*	$1.00	
130	Sept 24	Writing Our Memoirs	$3.00	
131	Sept 30	Self-Care Strategies for Stress Management	$21.00	
132	Oct 2	The Dead Sea Scrolls	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 9	High School Through College: A Pathway to Success in Mont. Co.	$1.00	
102	Sept 12	A Land Twice Promised: An Israeli Woman's Quest for Peace	$1.00	
103	Sept 16	Everything You Wanted to Know About Mont. Co. but Were Afraid to Ask	$1.00	
104	Sept 19	*Lenin, Hitler, and Me*: A Memoir by Boris J. Kochanowsky	$1.00	
105	Sept 23	Harmony Among Friends	**$8.00**	
106	Sept 26	How Religious Practice and Thinking Have Changed in Our Lifetime	$1.00	
107	Sept 30	Visioning the Future Gaithersburg	$1.00	
108	Oct 3	Jazz Legends of Washington and Baltimore	**$8.00**	
109	Oct 7	The Birds and the Bees: An Ecological Landscape	$1.00	
110	Oct 10	About How You Live: Understanding Palliative Care	$1.00	
111	Oct 14	Addressing Achievement Gaps in Montgomery County Public Schools	$1.00	
112	Oct 17	Albert Einstein, the Human Side: A Visit with His Secretary, Helen Dukas	$1.00	
113	Oct 21	How Open and Accepting Will My Church Be?	$1.00	
114	Oct 24	Shooting in the Wild: Making Movies in the Animal Kingdom	$1.00	
115	Oct 28	The Golden Age at the *Washington Post*	$1.00	
116	Oct 31	*Sky Above Clouds*: A Creative View of Aging	$1.00	
117	Nov 4	World War I—the War that Changed the World	$1.00	
118	Nov 7	Of Bridges, Preachers, Con-men, and Covers: Writing the Adult Novel	$1.00	
119	Nov 11	Touring the Smithsonian Air and Space Museum	$1.00	
120	Nov 14	Your Oral Health—a Life or Death Issue?	$1.00	
121	Nov 18	Out of the Picture and into the Fray: The Wife of an American Ambassador	$1.00	
122	Nov 21	Forty Things I No Longer Carry (because I have a smartphone)	$1.00	
123	Nov 25	How Does an MRI Work?	$1.00	
124	Dec 2	Readers Theater at Asbury	$1.00	
125	Dec 5	Readers Theater at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
126	Sept 11	How to Read and Understand Shakespeare	$1.00	
127	Sept 12	Therapies of Desire: A Comparative Study of Buddhism and Stoicism	$1.00	
128	Sept 16	Watercolor and Drawing Techniques	$111.00	
129	Sept 17	Tom Berlin, *Reckless Love*	$1.00	
130	Sept 24	Writing Our Memoirs	$3.00	
131	Sept 30	Self-Care Strategies for Stress Management	$21.00	
132	Oct 2	The Dead Sea Scrolls	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Ron Stevenson, Registrar, Villa 392, by September 3		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Musical Events	Registration Fees	Enter Your Cost
101	Sept 9	High School Through College: A Pathway to Success in Mont. Co.	$1.00	
102	Sept 12	A Land Twice Promised: An Israeli Woman's Quest for Peace	$1.00	
103	Sept 16	Everything You Wanted to Know About Mont. Co. but Were Afraid to Ask	$1.00	
104	Sept 19	*Lenin, Hitler, and Me*: A Memoir by Boris J. Kochanowsky	$1.00	
105	Sept 23	Harmony Among Friends	**$8.00**	
106	Sept 26	How Religious Practice and Thinking Have Changed in Our Lifetime	$1.00	
107	Sept 30	Visioning the Future Gaithersburg	$1.00	
108	Oct 3	Jazz Legends of Washington and Baltimore	**$8.00**	
109	Oct 7	The Birds and the Bees: An Ecological Landscape	$1.00	
110	Oct 10	About How You Live: Understanding Palliative Care	$1.00	
111	Oct 14	Addressing Achievement Gaps in Montgomery County Public Schools	$1.00	
112	Oct 17	Albert Einstein, the Human Side: A Visit with His Secretary, Helen Dukas	$1.00	
113	Oct 21	How Open and Accepting Will My Church Be?	$1.00	
114	Oct 24	Shooting in the Wild: Making Movies in the Animal Kingdom	$1.00	
115	Oct 28	The Golden Age at the *Washington Post*	$1.00	
116	Oct 31	*Sky Above Clouds*: A Creative View of Aging	$1.00	
117	Nov 4	World War I—the War that Changed the World	$1.00	
118	Nov 7	Of Bridges, Preachers, Con-men, and Covers: Writing the Adult Novel	$1.00	
119	Nov 11	Touring the Smithsonian Air and Space Museum	$1.00	
120	Nov 14	Your Oral Health—a Life or Death Issue?	$1.00	
121	Nov 18	Out of the Picture and into the Fray: The Wife of an American Ambassador	$1.00	
122	Nov 21	Forty Things I No Longer Carry (because I have a smartphone)	$1.00	
123	Nov 25	How Does an MRI Work?	$1.00	
124	Dec 2	Readers Theater at Asbury	$1.00	
125	Dec 5	Readers Theater at Asbury	$1.00	
			Subtotal — carry forward	

Registration Form First Semester 2019-20
Lectures, Musical Events, Classes, and Seminars

Registration Deadline Tuesday, September 3

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
126	Sept 11	How to Read and Understand Shakespeare	$1.00	
127	Sept 12	Therapies of Desire: A Comparative Study of Buddhism and Stoicism	$1.00	
128	Sept 16	Watercolor and Drawing Techniques	$111.00	
129	Sept 17	Tom Berlin, *Reckless Love*	$1.00	
130	Sept 24	Writing Our Memoirs	$3.00	
131	Sept 30	Self-Care Strategies for Stress Management	$21.00	
132	Oct 2	The Dead Sea Scrolls	$1.00	
		Classes and seminars subtotal		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Ron Stevenson, Registrar, Villa 392, by September 3		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

DESIGNED BY LORI SCHULMAN

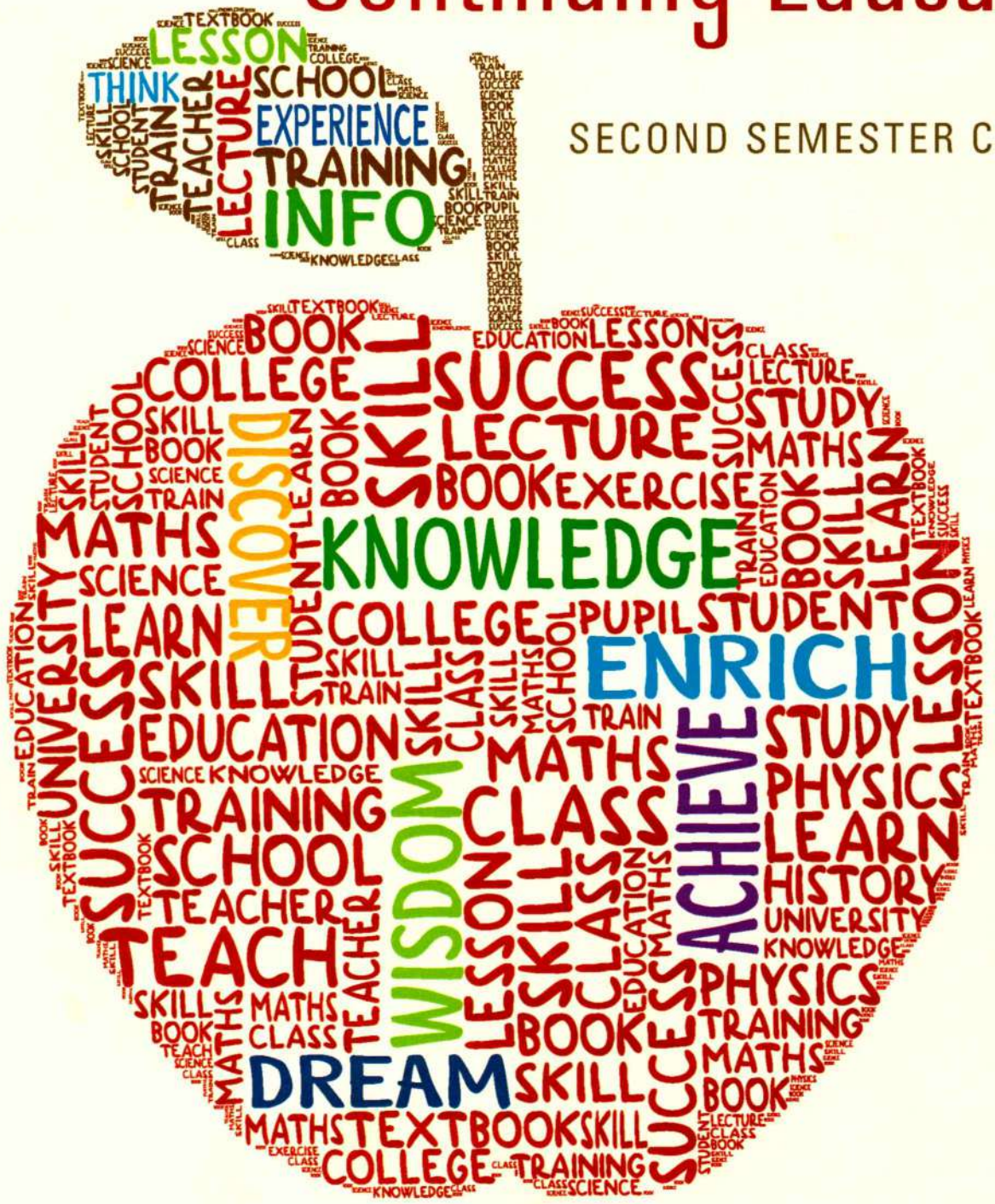
KeeseSchool_CV_19_20.indd 3 8/6/19 2:35 PM

2017–2018

The William A. Keese School of

Continuing Education

SECOND SEMESTER CATALOG



ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2017-18

ADMINISTRATIVE COUNCIL

Don Woodward, President
John Travis, Vice President
George Stosur, Dean
Frank Molony, Associate Dean
Robert McDonough, Registrar
Tony Barnard, Assistant Registrar
Janet Garman, Secretary
Edith Isacke, Assistant Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer
Anne Ellestad, Administrative Consultant

CURRICULUM COMMITTEE

George Stosur, Chair
Jane Carroll, Catalog Editor
Lyn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Joanne Coe
Jean Coulter
Hermione Fthenakis
Hal Garman
Doris Kuehnle
Betty Loud
Frank Molony
César Portocarrero
Maria Roberts
Alice Smith
Ila Trautvetter
Carolyn Van Hoosen
Don Woodward

SPECIAL OCCASIONS

Barbara Trewhitt, Co-Chair
Susan Veras, Co-Chair
Mary Ann Blatt
Sandy Clunies

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Anthony Barnard
Art Forrest
Emily Robinson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Bruce Kuehnle, Chair
Barbara Briggs
Audrey Chereskin
Richard Evans
Barbara Harrison
Peggy Jones
Betty Loud
Carol McNeil
Marybeth Morsink
Donna Schramm
Barbara Stewart
Jane Sween
Mary Wiehl

PUBLICITY COMMITTEE

Marybeth Morsink, Chair
Marolyn Crosswhite
Ruth Gibson
Martha Grimm
Louise Kolb
Cathy Manning
Dorothy Mattes
Mina Rempe
Doreen Sexton
Mary Wiehl

NOMINATING COMMITTEE

Don Woodward, ex officio
George Stosur, ex officio
Cathy Brown, Chair
Lydia Brittle
Bill Hook
Kathleen Lowe
Donna Schramm
Doreen Sexton
Joyce Waugh

The William A. Keese School of Continuing Education

Established in 1978

Second Semester Catalog
2017-18

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



Contents

Academic Offerings
Evening Lectures and Lecture-Recitals 1
Daytime Classes and Seminars 16

Notices
Registration Notice iv
Cancellation-Refund Policy 20
In Memoriam: David Kosow 21
Other Educational Opportunities at Asbury 22
Directions to the Meeting Rooms 24

Registration Forms 25

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The lecture-recital registration is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Wednesday, January 24. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Evening Lectures and Lecture-Recitals

200 Journey Inside My Mother's Brain

Thursday, February 1, 7:30 p.m.
Parker Hall
Rob Liebreich



In 2011, my mother was repeating herself more, not recalling conversations, and worrying my father and those around her. Welcome to the Leading Age Conference in 2012 where I learned about SAIDO Learning and the possible impact that focusing on the pre-frontal cortex of the brain could have on someone with memory challenges. This course taught what worked and what did not to help my mother change her brain to a point where repeating went away, forgetting conversations ceased, and my father and those around her welcomed her enhanced bridge-playing ability, her new interest in mahjongg, and her glass work talent. This course is for anyone with cognitive challenges to themselves or to a loved one.

Rob Liebreich is the executive director of Asbury Methodist Village. He is passionate about brain health and continues to seek ways to apply the brain science of today to the real-life experiences of those around him. He created a program, ABLE (Aegis Brain Level Engagement), which is supporting residents with memory challenges throughout the West Coast. Rob has an M.A. in business administration with a focus on senior care and housing from Johns Hopkins University and a B.S. from Georgetown University with a double degree in marketing and international business. He lives with his wife and three children in Garrett Park, MD.

201 The Trump Presidency: One Year and Counting

Monday, February 5, 7:30 p.m.
Hefner Auditorium
Karen Tumulty



A description of this lecture was not available at the time this catalog went to press because Mrs. Tumulty was out of town and focused on writing another book. The title of her lecture, however, is very indicative of its content.

Karen Tumulty is a national political correspondent for the *Washington Post*, where she received the 2013 Toner Prize for Excellence in Political Reporting. She joined the *Post* in 2010, coming from fifteen years with *Time* magazine where she wrote or co-wrote more than three dozen cover stories and worked as a congressional correspondent and White House correspondent. Previously she had spent fourteen years at the *Los Angeles Times*, reporting on Congress, business, energy, and economics out of Los Angeles, New York, and Washington DC. She is a native of San Antonio, Texas, and a graduate of the University of Texas-Austin, with an M.B.A. from the Harvard Business School. She is married to Paul Richter, who covers the State Department for the *Los Angeles Times,* and they have two sons.

202 The Eviction of the Mountain People to Create the Shenandoah National Park

Thursday, February 8, 7:30 p.m.
Parker Hall
Walt Sonneville



Many in the Washington area are familiar with Skyline Drive, the road that runs the length of the Shenandoah National Park. Much less familiar is the saga of the people who inhabited the Shenandoah Mountains and were forced to leave when the park opened in 1935. Who were these people, how many were there, how did they support themselves as mountaineers, and what did they do for social activities? Although the National Park Service portrays some human history at their visitor sites, less publicized are the absence of participation by the mountain people in the planning of the park, the terms of their eviction and resettlement, the motivations of park promoters, and the characterization of the mountain people in the media and demographic studies.

Walt Sonneville has published three books of essays and expects to release his fourth book soon. His column "My Twenty-Two Cents Worth" appears in *50plus LIFE*, a monthly in southeastern Pennsylvania. With his wife Pam he has visited the Shenandoah thirty times, about once a year. He is retired from a long career writing market research studies, primarily for the Bell Telephone companies, their equipment suppliers, the A. Nielsen Company, and the Maryland-National Capital Park and Planning Commission.

203 The Reformation and Its Legacy at 500

Monday, February 12, 7:30 p.m.
Hefner Auditorium
Allison Zbicz Michael



Five hundred years after Martin Luther nailed his 95 Theses to the doors of the Wittenberg Castle Church, the religious, political, and social consequences of the Reformation continue to echo into our own time. Allison Zbicz Michael will present an overview of some of the key events and dynamics in the religious upheavals of the 16th century. The lecture will cover the Reformation in both Catholic and Protestant lands, with special attention to the legacy of those events in our own cultural context.

Rev. Allison Zbicz Michael is a pastor of the Evangelical Lutheran Church in America (ELCA) and a doctoral student in historical theology at the Catholic University of America. Her academic research there focuses on the methods of biblical interpretation used in the Middle Ages and in the Reformation. She has taught Reformation theology and history in a variety of contexts, most recently at Catholic University.

204 Keeping Seniors Safe

Thursday, February 15, 7:30 p.m.
Parker Hall
Montgomery County Police Department



Keeping Seniors Safe (KSS) is a program that has been developed in conjunction with the Volunteer Resources Section of the Montgomery County Police Department. The KSS program was established to increase awareness of safety issues within the senior community and to provide guidance and resources to seniors regarding these issues:

- Safe shopping habits and parking lot safety
- Home safety and personal preparedness for an emergency
- Frauds and scams
- Identity theft and protection
- Legal resources
- Whom to call for emergency and nonemergency needs
- County resources especially for senior residents
- Elder Abuse Resources
- What to do if your identity is stolen
- How to determine if you were the target of a phone scam

The Montgomery Police Department was not able to provide the name and biographical sketch of the speaker before the Keese catalog went to press.

205 The Laser: A Product of Our Era and of Our Future

Monday, February 19, 7:30 p.m.
Hefner Auditorium

John Travis



Lasers: accurate measuring devices, pointers for lectures, indoor exercise tool for pet cats. That might be how we see lasers in our daily lives. Albert Einstein and his contemporaries laid out the scientific principles of the laser, but the actual demonstration of a working device was not until 1960. Since then, a wide variety of life-changing lasers have been developed with applications to printing; CD, DVD, and Blu-ray reading and burning; bar code scanning; surgery; metal etching, cutting, and welding; weaponry; and the detection and manipulation of atoms in free space. The last of these was made possible by the *tunable* laser, for which the wavelength (or "color") of the laser beam may be varied to correspond to natural atomic or molecular transitions. For this, four Nobel Prizes were awarded to physicists at the National Institute of Standards and Technology (NIST) across I-270 from Asbury.

John Travis, an Asbury resident and a physicist, conducted research in tunable laser spectrometry at the National Bureau of Standards (now NIST) in the 1970s, and professional photographer Mark Helfer recorded many colorful laboratory scenes. With such illustrations, John Travis, Asbury resident, Keese School vice president, volunteer cameraman, and audio-visual specialist will introduce the wonders of the tunable laser.

206 "Ten Thousand Four Hundred and Forty-three Rejections and Counting . . ."

Thursday, February 22, 7:30 p.m.
Parker Hall
Phyllis Reynolds Naylor



Phyllis Reynolds Naylor

Author of more than 140 books for both children and adults, including the Newbery winner *Shiloh*, will talk about what drives her, inspires her, and torments her in the writing of her books. She will describe how she began her career and the way in which life experiences weave themselves into her novels.

She has worked, among other jobs, as a free-lance writer, playground supervisor, locker room attendant, clinical secretary at the University of Chicago clinics, and—for the last fifty-eight years—a full-time author. Married at eighteen, she was devastated when, five years later, her husband was diagnosed as paranoid-schizophrenic and the marriage ended with his commitment to a mental hospital. This experience was recounted in her autobiography, *Crazy Love*. She writes novels of humor, suspense, adventure, mystery, and fantasy, as well as serious subjects, picture books, and nonfiction. She married Rex Naylor, a speech pathologist, in 1960 and they have two sons and four grandchildren. They moved to Asbury Village in 2007. Rex died in 2012, but Phyllis has filled her life with writing, singing, dramatics, and encouraging young people who write to her on her website: *www.phyllisnaylor.com*

207 Past Experiences in the Peace Corps

Monday, February 26, 7:30 p.m.
Hefner Auditorium
Returned Peace Corps Volunteers



Since its founding in 1961, the Peace Corps has sent more than 235,000 Americans to serve in over 140 countries. This panel will present brief reflections by five Returned Peace Corps Volunteers who are residents of Asbury. In addition to those you heard from in the fall of 2017, Carol Watkins served in the Caribbean, Donna Schramm in Central America, Susan Veras and Madeleine Bryant in South America, and Candy Warner in East Africa. They will briefly share their experiences, focusing on three sets of questions: (1) Why did I go? (2) Where did I go and what did I do? And (3) What difference did my experience make there and to my life later?

The five panelists are: Carol Watkins, Diamond, who served as supervising teacher in St. Lucia, West Indies, beginning in 1961; Donna Schramm, Trott, who went to Honduras in 1965 to serve as a nurse and nursing instructor; Madeleine Bryant, Wallace, who was a primary school teacher in Alneys Village, Guyana in 1968-69; Susan Veras, Trott, who left in 1965 for three years as a health worker/educator in rural Brazil; and Candy Warner, Villas, who was one of 76 upper primary school teachers who began their service in then Tanganyika (now Tanzania) on January 1, 1964. The moderator will be Jay Hatch, who served with Candy and also lives in the Villas.

208 White House News Coverage

Thursday, March 1, 7:30 p.m.
Parker Hall
Bill Plante



Bill Plante

The torrent of criticism aimed at reporters and the media by the president and his White House staff may seem to be without precedent, but it is only the latest—though perhaps the most pronounced—in a long history of Executive grievances against the press. Two hundred forty-one years after the Declaration of Independence and 226 years after ratification of the Bill of Rights, tensions remain over the nature and limits of free speech. This lecture looks at presidential discomfort with press coverage from the founding to the present, with particular emphasis on the danger posed by the current attacks on speech.

Bill Plante was a CBS News correspondent for fifty-two years and a White House correspondent during the administrations of Ronald Reagan, Bill Clinton, George W. Bush, and Barack Obama. During the administration of the first President Bush he was the CBS News State Department correspondent and prior to that he was based in the CBS News Washington bureau. He has covered every presidential campaign since 1968.

209 Incarceration of Japanese Americans in 1942

Monday, March 5, 7:30 p.m.
Hefner Auditorium
Yuka Yasui Fujikura



Nearly two years ago in a Keese School lecture, Yuka Fujikura began her account of her Yasui family's ordeal during World War II. We learned of their Oregon orchard, of her talented father, and the children well on their way to excellent educations. We also learned of her father's imprisonment as a "danger," and how Yuka and her mother began years in a California detention camp. Yuka will continue the story and describe their eventual transition back to Oregon as the war ended. She will also complete her account of her brother Minoru Yasui—his challenge to the legality of the displacement policy, the curfew, and travel restriction not only on Japanese nationals but also on Italian and German nationals legally residing in the United States. We will learn more about Minoru as a civil rights champion who was posthumously awarded the Presidential Medal of Freedom.

Yuka Fujikura graduated from the University of Oregon in 1948 and received an M.A. in public health from the University of Pittsburgh and another in nursing from Yale University. She later worked in public health in Tokyo, where she met her husband, and in Portland, Oregon. Mrs. Fujikura and her husband have lived in Trott at Asbury for many years.

210 A Missional Recap of the United Methodist Church

Thursday, March 8, 7:30 p.m.
Parker Hall
Dr. F. Douglas Powe, Jr.

Dr. Powe will highlight the missional thrust of the Wesleyan movement starting with John and Charles Wesley. The Methodist movement began at Oxford as a Holy club and has morphed into a tree with several denominations around the world. The focus will be the United Methodist Church in the United States and the ways in which it continued to live out the missional pattern of the Wesleys. This pattern includes education, health care, and various housing institutions that have become a part of the United States landscape.

Frederick Douglas Powe, Jr. is the director of the Lewis Center for Church Leadership and the James C. Logan Professor of Evangelism at Wesley Theological Seminary. Dr. Powe is an ordained elder in the Baltimore/Washington Annual Conference. His latest book, with H. Henry Knight III, *Transforming Community: The Wesleyan Way to Missional Congregations*, provides insights into the missional focus of the Wesleyan movement and what congregations can learn from it for their work in the community. He holds a Ph.D. in systematic theology from Emory University, a Master of Divinity from Candler School of Theology, and a B.A. from Ohio Wesleyan University.

211 The Cold War and the Controversy That Surrounded the U-2 Incident

Monday, March 12, 7:30 p.m.
Hefner Auditorium
Francis Gary Powers, Jr.

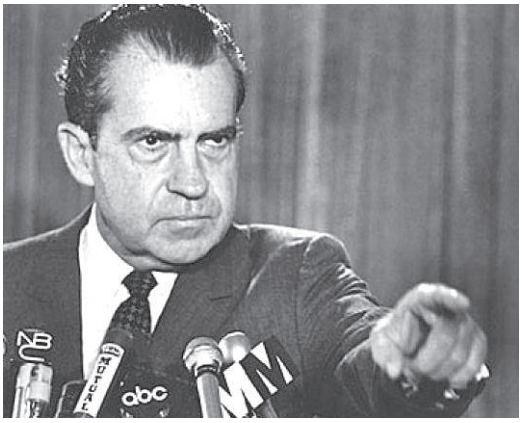


The speaker is the son of the U-2 pilot who was shot down in the midst of the Cold War while flying in Soviet air space, was tried for espionage, and served nearly two years in a Soviet prison until his eventual release in exchange for a KGB spy who had been caught in the United States. While Gary Powers Sr. was in prison, he kept a journal and was allowed to write and receive personal correspondence. Based on this material, his son, with Douglas E. Campbell, has written a book, *Letters from a Soviet Prison,* that tells the story of his father's life in the Soviet prison and is the subject of this lecture.

Francis Gary Powers, Jr. was born in Burbank, California, is a graduate of California State University, Los Angeles, and has an M.A. in public administration from George Mason University. He is the founder and chairman emeritus of the Cold War Museum in Vint Hill, Virginia. He founded the museum in 1996 to honor Cold War veterans, preserve Cold War history, and educate future generations about this period. He works with the National Park Service and leading Cold War experts to identify historic Cold War sites for commemorating, interpreting, and preserving. He recently was a consultant for the Steven Spielberg thriller, "Bridge of Spies," about James Donovan who brokered the 1962 spy exchange between the Russian spy Rudolph Abel and U-2 pilot Francis Gary Powers.

212 *Richard Nixon: The Life*

Thursday, March 15, 7:30 p.m.
Parker Hall
John A. Farrell, with Spence Limbocker as interviewer



As a young Navy lieutenant, Nixon returned from the Pacific and set his cap at Congress, seeking to build a better world. Yet during that now legendary 1946 campaign his finer attributes quickly gave way to unapologetic ruthlessness. Within four years Nixon would be a U.S. senator, in six, the vice president of the United States. Finally, as president, Nixon aspired to make his mark on the world stage and his 1972 opening to China was the first great crack in the Cold War. Nixon had another legacy: an America divided and polarized. He launched the McCarthy era and set South against North. Finally, in 1974, after two years of intrigue and scandal known as Watergate, Nixon became the only president to resign in disgrace.

John A. Farrell, the author of *Richard Nixon: The Life,* also wrote *Clarence Darrow: Attorney for the Damned*, which won the Los Angeles Times Book Prize for biography, and *Tip O'Neill and the Democratic Century*, which won the D. B. Hardeman Prize for the best book on Congress. He is a contributing editor of *Politico Magazine* after a prize-winning career as a newspaperman, most notably at *The Denver Post* and *The Boston Globe*, where he worked as White House correspondent.

Spence Limbocker, a friend of Mr. Farrell, serves as his interviewer for this presentation and is a resident of Park View at Asbury.

213 A Concert of Miniatures

Monday, March 19, 7:30 p.m.
Hefner Auditorium
Ensemble a la Carte



A woodwind quintet, Ensemble a la Carte has been delighting audiences in the Washington area since 2005. The quintet enjoys performing a mix of music from the adored favorites to stimulating new works by living composers. For their first concert at Asbury, the quintet will perform "A Concert of Miniatures" featuring works by Alexander Zemlinsky, Gyorgy Ligeti, and Claude Arrieu. In addition, the quintet will play works by two living composers: David Jarvis, professor of music, composer, and the coordinator of percussion studies at Washington State University, and David Crowe, a composer, performer, educator, conductor, and percussionist in Charlotte, North Carolina.

The members of the Ensemble are: Karen Judkins, flute; Christina Johnson, oboe; Angela Murakami, clarinet; Robin Gelman, bassoon; and Lora Katz, French horn.

Ensemble a la Carte enjoys interacting with its audience, providing commentary about the music, and looks forward to a "meet and greet" with those who can stay for light refreshment and conversation after their concert. You can sample some selections of past performances on the Ensemble's website: *www.EnsembleALC.com*

214 A Lucky Family: Surviving the Holocaust

Thursday, March 22, 7:30 p.m.
Parker Hall
France Pruitt



In the early 1930s, when France Pruitt's family was living in Belgium, her father visited the United States and happened to sit next to Einstein on a train. Einstein warned her father about the abysmal treatment of Jews in Germany and from then on, the family, which was ethnically Jewish, tried to relocate to another country but was met by closed doors. In May 1940, a few days after the Germans invaded Belgium, the family finally crossed the border into France. They went to the Cevennes, a remote and rugged area of France where many Huguenots reside. For two and a half years they survived with the help of local farmers and their own hard work and when the German army came into the area, the Resistance movement hid the family. After the war the family eventually settled in the Philadelphia area and became Quakers.

France Pruitt has written a book about the family's wartime experiences: *Resilience and Compassion: Surviving the Holocaust.* She is a graduate of Swarthmore College, has an M.A. from SUNY at Buffalo, and a doctorate from La Sorbonne. She opened offices for foreign students, professors, and researchers in universities where her husband, a professor of psychology, was employed. In the 1980s she opened the office of international education at George Mason University, and after retiring, she established a consulting firm, working for the U.S. government, the World Bank, and the governments of Japan and Togo. She and her husband have three sons and four granddaughters, all in the Washington area.

215 Original Songs and Their Inspirations

Monday, March 26, 7:30 p.m.
Hefner Auditorium
Carey Creed and Mark Sylvester



Carey Creed

Carey Creed, a songwriter, performer, and recording artist, has sung her heart out around the DC area for many years. She accompanies herself with guitar and piano, performing contemporary folk songs, blues, black gospel music, and jazz standards, and she enjoys opportunities to make music with beloved colleagues. This concert will feature songs that Carey has written, as well as others that inspire her.

For her vocals and CDs, Carey has won eight WAMMIES (Washington Area Music Awards) plus Gold and Silver awards from the Songwriters Association of Washington. Her most recent CDs on the Azalea City Recordings label have charted repeatedly on an international folk DJ list-serve.



Mark Sylvester

Award-winning musician Mark Sylvester will be backing up Carey on the guitar and sharing one of his own compositions. A multi-instrumentalist, composer, and recording artist, Mark grew up learning folk songs from his father and rock songs from the radio. In his teens and early twenties, he developed a taste for progressive rock of the 1970s, cool jazz of the 1950s and '60s, and the music of J.S. Bach and other Baroque composers. Mark performs as a solo guitarist and singer-songwriter, as an accompanist in a variety of genres, and as a member of several groups, including Great Noise Ensemble.

216 Venezuela's Never-Ending Crisis: Is There Any Hope?

Thursday, March 29, 7:30 p.m.
Parker Hall
Eric L. Olson



This lecture will place the current Venezuela crisis in its historical context and examine how democratic institutions have been systematically eroded in what was once Latin America's richest and longest-running democracy. Mr. Olson will also look at the United States policy and how the international community has sought to deal with the Venezuela crisis. He will end by offering a range of policy options for the future.

Eric L. Olson is deputy director of the Latin American Program and senior advisor to the Mexico Institute at the Woodrow Wilson International Center for Scholars in Washington DC. His research and writing have focused on security issues and the impacts of crime, organized crime, and violence on democratic governance. He has also written extensively about U.S. security assistance in Mexico and Central America. Among his most recent publications are "The Evolving Merida Initiative and the Policy of Shared Responsibility in U.S.-Mexico Security Relations," and "Crime and Violence in Central America's Northern Triangle: How U.S Policy Is Helping, Hurting, and Can Be Improved." He also co-edited two volumes on U.S.-Mexico relations: *Building Resilient Communities in Mexico: Civic Responses to Crime and Violence* and *Shared Responsibility: U.S.-Mexico Policy Options for Confronting Organized Crime,* both published by the Wilson Center.

217 The North Korean Nuclear Crisis

Monday, April 2, 7:30 p.m.
Hefner Auditorium
John Merrill



Although many American leaders are still in denial, the fact is that North Korea is now a nuclear weapons state. It currently is able to strike anywhere in Northeast Asia with nuclear-tipped ballistic missiles and will soon have the capability to hit large parts of the continental United States as well. In addition, it has substantial cyber, CBW, special forces, and conventional military capabilities. Sanctions do not seem to be working, with official South Korean estimates suggesting that the North's economy is growing at almost four percent annually. Recently North Korea has been following a two-track policy of developing not only its nuclear and missile capability but also its economy. Now that they are nearing a "sufficient" nuclear deterrent, it may be time for a U.S. policy aimed not at denuclearization but at shifting North Korea onto the path of economic growth. This would require relaxing rather than increasing sanctions, adopting some variant of the Chinese proposal for a "dual freeze" on the North Korean nuclear program in return for an end to over-the-top U.S. military exercises, and re-energizing American diplomacy.

John Merrill is a visiting scholar at the U.S.-Korea Institute, Johns Hopkins University. He retired from the State Department's Bureau of Intelligence and Research as head of its Northeast Asia Division after more than thirty years of government service. He has taught at the Johns Hopkins School of Advanced International Studies (SAIS), Georgetown University, the George Washington University, and Lafayette College. He has a Ph.D. from the University of Delaware, an M.A. from Harvard University, and a B.A. from Boston University and is the author of *Korea: The Peninsular Origins of the War, 1945-1950* (1989) and *The Cheju-do Rebellion* (1988).

218 The Rise of Benny Goodman

Thursday, April 5, 7:30 p.m.
Parker Hall
Seth Kibel



Benny Goodman

How did the child of Russian Jewish immigrants living in Chicago go from abject poverty to eminent stardom in American music by the time he was a mere twenty-six years old? Learn about the meteoric, and rather unlikely, rise of Benjamin David Goodman and how he helped usher in a new era in American pop culture. Recordings and live performance by the instructor will make this lecture swing like Benny himself!

Seth Kibel is one of the Mid-Atlantic's premier woodwind specialists, working with some of the best bands in jazz, swing, and more. Wowing audiences on saxophone, clarinet, and flute, Seth has made a name for himself in the Washington/Baltimore region and beyond. He is the featured performer with the Alexandria Kleztet, Bay Jazz Project, and others and can currently be seen with the Washington-Baltimore area's most exciting swing and jump blues band, The Natty Beaux, the Russian/Gypsy/Klezmer ensemble, and the Music Pilgrim Trio. He has won twenty-eight Washington Area Music Awards (WAMMIES), including Best World Music Instrumentalist (2003-11) and Best Jazz Instrumentalist (2005, 2007-8, 2011-14).

219 We Are Beloved Community

Monday, April 9, 7:30 p.m.
Hefner Auditorium
Hal Garman, Moderator



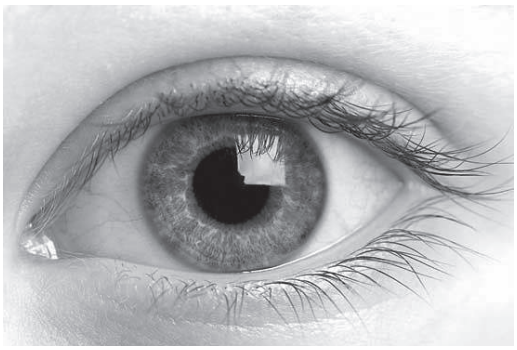
Rev. Hal Garman, rear right, and GBCI member John Travis, rear left, enjoy one of the group's pool parties held at Asbury.

The Gaithersburg Beloved Community Initiative started seven years ago after Hal and Jan Garman, Asbury residents, heard Marion Wright Edelman, founder of the Children's Defense Fund, speak at a downtown church on the "cradle to prison pipeline." On the way home, Jan encouraged Hal to see what could be done to reach out to youths in Gaithersburg. With that, a movement ignited which grew and grew, reaching out to hundreds of children, youths, and adults in the community surrounding Asbury Methodist Village. Today, well over a hundred Asbury residents are involved in eight distinct programs that reach out to our neighbors.

How do residents find out about the Beloved Community Initiative? What leads them to get involved? What do they do? What does it mean to them? For answers to these and other questions, Hal Garman, founder and chair of the Gaithersburg Beloved Community Initiative Council, will interview a panel of four who are involved. Their stories are moving. Like all who are involved, they are Beloved Community: Georgia Portocarrero, leader of the English Conversation Group for Latina Moms; Spence Limbocker, mentor, photographer, and community organizer; Alice Wong, administrator and speaker, Courageous Conversations in Montgomery County high schools; and Frank Lostumbo, advocate, mentor, and photographer.

220 Age-Related Retinal Disease, Update 2018

Thursday, April 12, 7:30 p.m.
Parker Hall
Dr. Stephen Pappas



This presentation will review the spectrum of common age-related retinal diseases, including emerging innovative approaches to their diagnosis and management.

Dr. Pappas is the founder and medical director of the Center for Retinal Diseases and Surgery, an ophthalmology practice dedicated exclusively to the management of vitreoretinal and macular diseases. A native Washingtonian, Dr. Pappas graduated from the George Washington University School of Medicine, completed his internship in surgery and residency in ophthalmology at the Washington Hospital Center, and pursued fellowship training in vitreoretinal diseases and surgery at St. Joseph's Hospital in Baltimore (now the National Retina Institute). Dr. Pappas was recognized for nine years consecutively as one of America's top ophthalmologists by the Consumers Research Council of America and, on multiple occasions, as one of Washington's top doctors by *Washingtonian Magazine*. With more than twenty years of clinical experience in private practice, Dr. Pappas has a special interest and expertise in the treatment of age-related macular degeneration, diabetic retinopathy, retinal vascular disease, retinal detachment, and traction-related maculopathies such as macular pucker and macular hole.

221 Memories for the Future

Monday, April 16, 7:30 p.m.
Hefner Auditorium
Murray Schulman



At least eight Asbury neighbors will share their essays describing special events, places or persons from a Memoir they are writing for their offspring. A brief profile and a photo taken when they were "young and beautiful" will introduce each speaker. You will surely enjoy and relate to the various subjects and experiences they address and wonder why you haven't tried to describe your own stories as a legacy for your family.

Murray Schulman, an Asbury resident, had a long career as a science administrator and R&D coordinator for the Department of Energy's Office of Health and Environmental Research. He is a past dean of the Keese School and currently the facilitator for the daytime class, Writing Our Memoirs. He published his own reminiscences, "The First 80 Years," six years ago.

222 Personal Digital Assistants and You



Thursday, April 19, 7:30 p.m.
Parker Hall
Robert Nisbet

The era of stand-alone personal digital assistants has arrived. It can be a boon to senior living. You don't have to be tied to a computer any more. You can now use your voice and just speak to a small box placed on your kitchen table. It will understand you and talk back to you. What can it do for you? Everything--from the important to the mundane. Think about what you could ask a human assistant to do for you, and more: remind you to take your medication at 2:00 p.m., remind you about the doctor's appointment tomorrow at 10:00 a.m., place a phone call to your friends or family, tell you your daily schedule, wake you after a nap, answer questions and provide information, play relaxing background sounds to aid in going to sleep, or even play your favorite song. This presentation will describe the now available devices, give examples of using an assistant, and include a demonstration of one such device. It is not just informative; the conversation with the box can be plain fun. You will be amazed how helpful these devices can be, especially for computer-challenged people.

Robert "Bob" Nisbet has been teaching and consulting at the Asbury Methodist Village Computer Club since 1995. He has taught numerous Microsoft Windows-related computer classes. He was a career Navy officer for twenty-six years, serving as a cryptologist. He holds an M.A. in electronic warfare systems technology from the Naval Postgraduate School and an M.A. in applied computer systems management from the University of Maryland.

223 World War II from a Daughter's Perspective



Monday, April 23, 7:30 p.m.
Hefner Auditorium
Anneke Sengers and Tiiu Kera

In 1940, the Nazis invaded the Netherlands; the occupation lasted until 1945 under increasingly harsh conditions. Ninety percent of the Dutch Jews perished in concentration camps. Young men were put to work in the German war industry or went into hiding. For acts by the underground resistance the Nazis retaliated by shooting groups of citizens. Food was rationed and became increasingly scarce. In the last very cold winter, electricity and gas ran out. The first presentation will follow a Dutch family with seven children at the start of the occupation, nine at the end of it. The father was taken hostage and interned at concentration camp Buchenwald. After his unexpected release, the family engaged in a years-long struggle for survival. Anneke Levelt Sengers, the oldest child, will be the narrator of this half of the presentation.

More than a thousand miles further east, another family became refugees. For six years, Estonia was a battlefield in a war not its own, brutally occupied by the USSR, then by Nazi Germany, and then again by the Soviet Union. World War II, in effect, did not end in Estonia until the country regained its independence in 1991. From 1940 until the end of the Soviet period, Estonia lost 20 percent of its population to WWII and the occupations. By 1945, 200,000 people from the Baltic States fled westward as refugees. Among the refugees was Tiiu Kera, born in a refugee camp in the American Sector of Allied Occupied Germany. She will share her perspective of a refugee family in Germany as the war ends.

Anneke Levelt Sengers, a Courtyard resident, is a scientist emerita at the National Institute of Standards and Technology (NIST). Tiiu Kera is a retired Major General in the U.S. Air Force; she and her husband Norman Wolfe are Villa residents.

224 The Windtalker Experience

Thursday, April 26, 7:30 p.m.
Parker Hall
Randy "Windtalker" Motz



The Windtalker Experience is a multimedia show set to the breathtaking and haunting sounds of a Native American flute played by Randy "Windtalker" Motz. His distinctive style of flute playing is blended with lush orchestration and Native percussion to weave a musical tapestry that continues to entertain audiences. "Windtalker's" beautiful and creative compositions serve as a sound track for the awe-inspiring photos taken by his wife, Georgia Harris. The audience will be taken on an entertaining journey along the Appalachian Trail from Georgia to Maine, and throughout the performance "Windtallker" will intersperse stories, legends, and historical and cultural facts about Natïve Americans.

Although not Native American by blood, Randy "Windtalker" Motz has had a life-long passion for the Native American cultures, history, legends, and sacred connection with the earth. As an advocate for Native Americans, "Windtalker" donates a portion of the proceeds from his performances and merchandise sales to the Association on American Indian Affairs, the oldest Indian advocacy organization in the United States. Since 2011 he has been delighting audiences with his special brand of music at festivals, state and national parks, coffee houses, wineries, senior living facilities, schools, churches, and private parties.

225 Piano Classics from the Washington Piano Society

Monday, April 30, 7:30 p.m.
Hefner Auditorium
Andre Leonard and Ellen Tenenbaum



The Washington Piano Society gives concerts throughout the year, free to the community and including a reception, afterward. Its mission is to bring people the best in piano music, in a welcoming setting, performed by artists who live in the Washington area. The complete schedule is found at *www.dcpianosociety.org.*

Andre Leonard and Ellen Tenenbaum, performing members of the Washington Piano Society, offer an engaging evening featuring the music of composers including Beethoven, Chopin, and Scott Joplin. Andre Leonard, an extremely versatile musician, has won international piano competitions and holds positions as music director and choir director at Washington area churches. Ellen Tenenbaum gives concerts and lecture-recitals in churches, senior settings, adult education programs, and community centers throughout the mid-Atlantic and Northeast regions.

226 Watergate Then and Now

Thursday, May 3, 7:30 p.m.
Parker Hall
Joe Volz



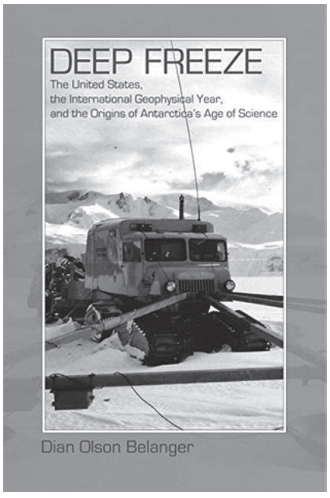
Joe Volz

Joe Volz, who covered the Watergate story for the *Washington Star*, will look back at the scandal of forty-five years ago and ahead to a possible Watergate 2. The break-in at the Democratic headquarters in the Watergate office building in downtown Washington resulted in a number of top White House aides, including H. R. Haldeman, White House chief of staff, and John Ehrlichman, domestic affairs chief, going to prison. President Richard Nixon resigned under threat of impeachment. Mr. Volz will discuss the positive reforms and the negative results of the scandal. He will also look at the current administration and point out similarities to and differences from the Nixon administration.

As a reporter for the *New York Daily News, Washington Star, Washington Daily News, Newark News,* Copley News Service, and Maturity News Service, Joe Volz covered everything from the Mafia to Watergate to the Pentagon. He wrote a book on the mob, *The Mafia Talks*, and was a Pulitzer Prize finalist with the *New York Daily News* for reporting on military preparedness. He has been an adjunct professor of journalism at the University of Maryland, a writing coach for a chain of suburban Washington weeklies, and a teacher at the Writers Center in Bethesda and the U.S. Agriculture Department's Graduate School.

227 Science, Politics, and Peace: Antarctica and the International Geophysical Year

Monday, May 7, 7:30 p.m.
Hefner Auditorium
Dian Olson Belanger



Historian Dian Belanger will share the exciting, important, and little-known story of how pioneering scientists from twelve nations during the International Geophysical Year (1957-58) began a systematic probe of the secrets of Antarctica's ice and atmosphere, with path-breaking results. Sailors braving Earth's most hostile environment transported, built, and maintained an infrastructure to sustain life and enable research. Together, their scientific, practical, and political successes—in the depths of the Cold War—inspired the Antarctic Treaty of 1959, which dedicated the entire continent to peace and the cooperative pursuit of science. Today polar science becomes ever more relevant to our planet and life on it.

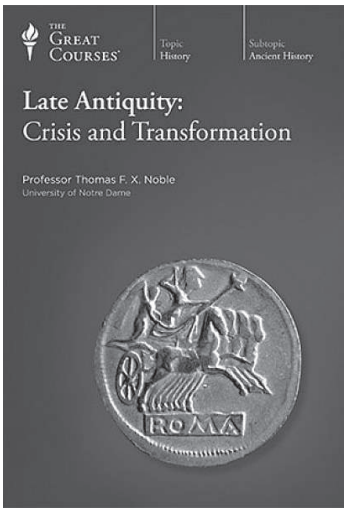
Dian Olson Belanger, an independent historian, is the author of *Deep Freeze: The United States, the International Geophysical Year, and the Origins of Antarctica's Age of Science.* Her first book, *Managing American Wildlife*, won the Wildlife Society's national book award as "the outstanding publication in wildlife ecology and management." Her second, *Enabling American Innovation: Engineering and the National Science Foundation,* opened the door to *Deep Freeze* and her passion for Antarctica. Ms. Belanger served as associate curator and technical editor for engineering exhibits at the National Building Museum in Washington and curatorial associate and docent at the Smithsonian's National Museum of American History. She also spent a decade of national leadership for the American Association of University Women and is currently a member of its Capitol Hill Lobby Corps.

Daytime Classes and Seminars

228 Late Antiquity: Crisis and Transformation

Eighteen Wednesdays, 10:00-11:30 a.m.
Wallace Community Room
Professor Thomas F. X. Noble

January 17, 24, 31; February 7, 21, 28; March 7, 14, 21, 28; April 4, 11, 18, 25; May 2, 9, 16, 23



The period 200-750 A.D. has come to be known as the Late Antiquity and deals with the decline and fall of the Roman Empire and the rise of Byzantium, Islam, the Barbarians, and the Holy Roman Empire. This course will look at these centuries from a perspective rather different from the doom and gloom approach normally taken. It will describe dramatic changes and remarkable continuities, especially in the lives of ordinary people.

Religion will be an important part of the presentations. Included will be new Christian theologies, the rise of monasticism, the emergence of orthodoxy, and the dramatic rise of Islam. Questions that will be answered include: What was it like to live in the late antique world? How did people earn their slender living? How did the lives of the rich and poor differ? What were the great cities like? What did people inherit from the Roman Empire and how did they manage their inheritance? The focus will be on growth, creativity, originality, and dynamism, not on themes of decline and fall.

The lecturer, Professor Thomas F. X. Noble, is chair of the history department at Notre Dame. The facilitator is John Locke, a resident of Asbury and a deacon in the Catholic Church.

Registration: $1.00. Optional: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for $35 plus shipping and handling.

229 Writing Our Memoirs

Six Tuesdays, 2:00-3:30 p.m.
Hefner Arts and Crafts
Murray Schulman

January 23, February 27, March 27, April 24, May 22, June 26



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in a position to do so. What greater gift can you offer your family, friends, and yourself?

Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the spring semester

230 The Apocryphal Jesus

Eight Tuesdays, 11:00 a.m.-12:00 noon
Arcadia Place Living Room
Professor David Brakke

January 30; February 6, 13, 20, 27; March 6, 13, 20



The early Christian apocryphal works, which range from infamous texts such as the Gospel of Thomas to obscure fragments such as the Gospel According to the Egyptians, are more than historical curiosities. The canonical Bible is one of the most influential books in all of Western history, but it is surprising how many gaps and contradictions the New Testament contains. For instance, if you read only the gospels of Matthew, Mark, Luke and John, you might wonder:

Why does the Catholic Church venerate the Virgin Mary when she plays such a surprisingly minor role in the canonical gospels?

How did so many people come to believe that three wise men visited the infant Jesus? And who were they and where did they come from?

Where did the story of Peter's upside-down crucifixion come from?

Much of what we know about Jesus today actually comes from apocryphal sources rather than the Bible. "The Apocryphal Jesus" is your chance to learn about the breadth and depth of the early Christian world from a variety of "hidden or secret" sources—many of which were considered heretical at various times in history. During the 2018 spring semester we will study the first eight lectures in this exciting twenty-four lecture series.

Professor David Brakke, who holds the Joe R. Engle Chair in the History of Christianity and is a professor of history at Ohio State University, will take you on a tour of this world and survey the major apocryphal works that have survived. From forged letters to recently discovered gospels, *The Apocryphal Jesus* explains the stories and ideas that shaped the foundations of early Christian thought—and continue to influence Christianity today.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury facilitates the class discussion.

Registration: $4.00 in advance only. Optional materials: $25.00 if ordered in advance for the 512 page course book that includes summaries and transcripts of all twenty-four lectures, photos and illustrations, suggested readings, questions to consider, and a bibliography.

231 Great Decisions



Eight Mondays, 2:00-4:00 p.m.
Arcadia Living Room
George R. Pitman

February 5, 19; March 5, 19; April 9, 23; May 7, 21

The Great Decisions discussion groups are sponsored by the Foreign Policy Association. It will enter its seventh year at Asbury this semester. The group will discuss the following eight topics: The Waning of Pan Americana; Russian Foreign Policy; China and America: The New Geopolitical Equation; The Media and Foreign Policy; Turkey: A Partner in Crisis; U.S. Global Engagement and the Military; South Africa: Fragile Democracy; and Global Health: Progress and Challenges. Each session will include a reading in the briefing book (see below), a DVD presentation prepared by the Foreign Policy Association, and a presentation on the topic by a group member, followed by a general discussion.

George Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as science advisor and participated in the negotiations for strategic arms control. Since he retired, he has studied the genetic and social basis for human warfare. Dr. Pitman holds a PhD in physics and has studied international relations at UCLA and evolutionary biology and anthropology at Montgomery College. He has written papers on the subjects of war and peace including: "The North Korean Conundrum," "Why War? An Inquiry into the Genetic and Social Sources of Human Warfare," "Neither War nor Peace: A History of the Cold War and Strategic Arms Control: 1945-1972," and "Arms Control and Stable Deterrence."

Registration: $26.00, which covers the cost of the briefing book

232 Watercolor Today

Eight Mondays, 1:30-3:30 p.m.
Hefner Arts and Crafts
Yolanda Prinsloo



February 12, 19, 26; March 5, 12, 19, 26; April 2

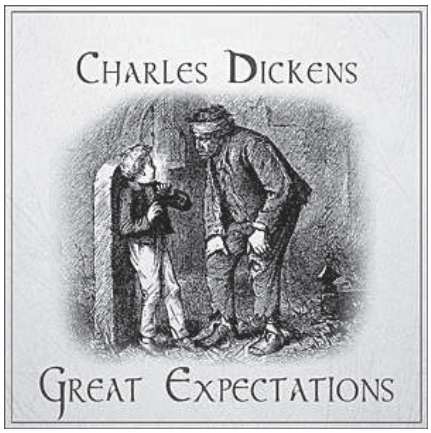
This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.

Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine arts and education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in water color, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She also illustrated *Christmas Rose* by Dalton Delan.

Registration: $1.00; tuition $110.00

Maximum enrollment: 12

233 Charles Dickens, *Great Expectations*



Seven Thursdays, 1:30-3:30 p.m.
Hefner Arts and Crafts
Katharine Rogers

March 1, 8, 15, 22, 29; April 5, 12

On Christmas Eve, the child Pip is visiting his parents' grave in the churchyard when a starving escaped convict looms up and terrifies him into stealing food. This thrilling scene opens Charles Dickens' *Great Expectations*. The novel goes on to show how Pip develops when he is provided with money to become a gentleman. This involves acute analysis of what it means to be a gentleman. *Great Expectations* is a somber tale, but it includes delightful comic scenes, such as the awful Christmas dinner where Pip fearfully anticipates what will happen when his sister discovers that he has robbed her pantry. There is the usual profusion of vivid Dickensian characters, such as the decent, affection-starved convict, the apparently all-knowing lawyer Jaggers, and pompous Uncle Pumblechook.

To get the most from this course, you should read or reread *Great Expectations* before we discuss it in class. Try to read the first five chapters before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: $1.00

234 AARP Smart Driver Course

Friday, March 16
12:00 noon-4:00 p.m. Conley Hall
Robert McDonough



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-five years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.

Registration: No charge; maximum enrollment 15

Required materials provided by AARP: $15.00 for AARP members and $20.00 for nonmembers

235 Recital of Piano Classics

Wednesday, April 25, 1:00 p.m.
Hefner Auditorium
Enoch Gordis



For this program, Mr. Gordis has selected several fine examples of piano repertoire from the Baroque to the 20th century.

Originally from New York City, where he received his early musical training, he is a graduate of both the college and medical school of Columbia University. In 1986 he came to Washington to serve as director of the National Institute on Alcohol Abuse and Alcoholism at NIH. Since his retirement in 2001 he has more time for music and performs with the Friday Morning Music Club in the greater DC area. He also continues to study with Barbara Lister-Sink, professor of piano at Salem College in Winston-Salem, North Carolina. Enoch Gordis and his wife, Mary Ellen Bliss, moved into the Villas at Asbury in 2016.

Registration: $1.00

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Bob McDonough, ext. 5651.

In Memoriam
David Kosow

The Keese School of Continuing Education celebrates the life of Asbury resident and former Keese President David Kosow, who passed away October 7, 2017. A true gentleman and a prize-winning fencer, he will be missed by his many friends. From 2014 to 2017 Dave was an active president who established some positive guidelines for the future direction of the school. He was also an in-house expert in the operation of the video systems for Hefner Auditorium and Parker Hall and helped with the sound system in Rosborough Theater.

A graduate of Antioch College and Virginia Polytechnic Institute, Dave worked as a biochemist for organizations such as the Fox Chase Cancer Center, the Red Cross, and GlaxoSmithKline.

Other Educational Opportunities at Asbury

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff "tutor" and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another "tutor," Cecile Pease of Trott, volunteers to help people with their iPhone; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit *https://sites.google.com/site/asburyapplecorps/home* or contact Jeanne North, assistant administrator, at *tantemarie525@gmail.com.*

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email *samworthrb@outlook.com.*

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 1:30 p.m. on the second Thursday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email *samworthrb@outlook.com.*

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:00 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Rosemary Ross, phone 5755.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are the second Saturday of each month at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email *rhodamac4@aol.com.*

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Directions to the Meeting Rooms

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

Registration Form Second Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 24

This is Your Copy

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
200	Feb 1	Journey Inside My Mother's Brain	$1.00	
201	Feb 5	The Trump Presidency: One Year and Counting	$1.00	
202	Feb 8	The Eviction of the Mountain People to Create the Shenandoah National Park	$1.00	
203	Feb 12	The Reformation and Its Legacy at 500	$1.00	
204	Feb 15	Keeping Seniors Safe	$1.00	
205	Feb 19	The Laser: A Product of Our Era and of Our Future	$1.00	
206	Feb 22	Ten Thousand Four Hundred and Forty-three Rejections and Counting	$1.00	
207	Feb 26	Past Experiences in the Peace Corps	$1.00	
208	Mar 1	White House News Coverage	$1.00	
209	Mar 5	Incarceration of Japanese Americans in 1942	$1.00	
210	Mar 8	A Missional Recap of the United Methodist Church	$1.00	
211	Mar 12	The Cold War and the Controversy That Surrounded the U-2 Incident	$1.00	
212	Mar 15	*Richard Nixon: The Life*	$1.00	
213	Mar 19	A Concert of Miniatures	**$8.00**	
214	Mar 22	A Lucky Family: Surviving the Holocaust	$1.00	
215	Mar 26	Original Songs and Their Inspirations	**$8.00**	
216	Mar 29	Venezuela's Never-Ending Crisis: Is There Any Hope?	$1.00	
217	Apr 2	The North Korean Nuclear Crisis	$1.00	
218	Apr 5	The Rise of Benny Goodman	**$8.00**	
219	Apr 9	We Are Beloved Community	$1.00	
220	Apr 12	Age-Related Retinal Disease, Update 2018	$1.00	
221	Apr 16	Memories for the Future	$1.00	
222	Apr 19	Personal Digital Assistants and You	$1.00	
223	Apr 23	World War II from a Daughter's Perspective	$1.00	
224	Apr 26	The Windtalker Experience	**$8.00**	
225	Apr 30	Piano Classics from the Washington Piano Society	$1.00	
226	May 3	Watergate Then and Now	$1.00	
227	May 7	Science, Politics, and Peace: Antarctica and the International Geophysical Year	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2017-18
Lectures, Recitals, Classes and Seminars, Continued
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Jan 17	Late Antiquity: Crisis and Transformation	$1.00*	
229	Jan 23	Writing Our Memoirs	$3.00	
230	Jan 30	The Apocryphal Jesus	$4.00**	
231	Feb 5	Great Decisions	$26.00	
232	Feb 12	Watercolor Today	$111.00	
233	Mar 1	Charles Dickens *Great Expectations*	$1.00	
234	Mar 16	AARP Smart Driver Course	$15/20***	
235	Apr 25	Recital of Piano Classics	$1.00	
		Classes and seminars subtotal		
		*DVD transcript may be purchased; see page 16 **Course book for $25.00 is optional; must order in advance; see page 17 ***See page 19		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form Second Semester 2017-18 Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 24

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
200	Feb 1	Journey Inside My Mother's Brain	$1.00	
201	Feb 5	The Trump Presidency: One Year and Counting	$1.00	
202	Feb 8	The Eviction of the Mountain People to Create the Shenandoah National Park	$1.00	
203	Feb 12	The Reformation and Its Legacy at 500	$1.00	
204	Feb 15	Keeping Seniors Safe	$1.00	
205	Feb 19	The Laser: A Product of Our Era and of Our Future	$1.00	
206	Feb 22	Ten Thousand Four Hundred and Forty-three Rejections and Counting	$1.00	
207	Feb 26	Past Experiences in the Peace Corps	$1.00	
208	Mar 1	White House News Coverage	$1.00	
209	Mar 5	Incarceration of Japanese Americans in 1942	$1.00	
210	Mar 8	A Missional Recap of the United Methodist Church	$1.00	
211	Mar 12	The Cold War and the Controversy That Surrounded the U-2 Incident	$1.00	
212	Mar 15	*Richard Nixon: The Life*	$1.00	
213	Mar 19	A Concert of Miniatures	**$8.00**	
214	Mar 22	A Lucky Family: Surviving the Holocaust	$1.00	
215	Mar 26	Original Songs and Their Inspirations	**$8.00**	
216	Mar 29	Venezuela's Never-Ending Crisis: Is There Any Hope?	$1.00	
217	Apr 2	The North Korean Nuclear Crisis	$1.00	
218	Apr 5	The Rise of Benny Goodman	**$8.00**	
219	Apr 9	We Are Beloved Community	$1.00	
220	Apr 12	Age-Related Retinal Disease, Update 2018	$1.00	
221	Apr 16	Memories for the Future	$1.00	
222	Apr 19	Personal Digital Assistants and You	$1.00	
223	Apr 23	World War II from a Daughter's Perspective	$1.00	
224	Apr 26	The Windtalker Experience	**$8.00**	
225	Apr 30	Piano Classics from the Washington Piano Society	$1.00	
226	May 3	Watergate Then and Now	$1.00	
227	May 7	Science, Politics, and Peace: Antarctica and the International Geophysical Year	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2017-18 Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 24

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Jan 17	Late Antiquity: Crisis and Transformation	$1.00*	
229	Jan 23	Writing Our Memoirs	$3.00	
230	Jan 30	The Apocryphal Jesus	$4.00**	
231	Feb 5	Great Decisions	$26.00	
232	Feb 12	Watercolor Today	$111.00	
233	Mar 1	Charles Dickens *Great Expectations*	$1.00	
234	Mar 16	AARP Smart Driver Course	$15/20***	
235	Apr 25	Recital of Piano Classics	$1.00	
		Classes and seminars subtotal		
		*DVD transcript may be purchased; see page 16 **Course book for $25.00 is optional; must order in advance; see page 17 ***See page 19		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by January 24		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form Second Semester 2017-18 Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 24

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
200	Feb 1	Journey Inside My Mother's Brain	$1.00	
201	Feb 5	The Trump Presidency: One Year and Counting	$1.00	
202	Feb 8	The Eviction of the Mountain People to Create the Shenandoah National Park	$1.00	
203	Feb 12	The Reformation and Its Legacy at 500	$1.00	
204	Feb 15	Keeping Seniors Safe	$1.00	
205	Feb 19	The Laser: A Product of Our Era and of Our Future	$1.00	
206	Feb 22	Ten Thousand Four Hundred and Forty-three Rejections and Counting	$1.00	
207	Feb 26	Past Experiences in the Peace Corps	$1.00	
208	Mar 1	White House News Coverage	$1.00	
209	Mar 5	Incarceration of Japanese Americans in 1942	$1.00	
210	Mar 8	A Missional Recap of the United Methodist Church	$1.00	
211	Mar 12	The Cold War and the Controversy That Surrounded the U-2 Incident	$1.00	
212	Mar 15	*Richard Nixon: The Life*	$1.00	
213	Mar 19	A Concert of Miniatures	**$8.00**	
214	Mar 22	A Lucky Family: Surviving the Holocaust	$1.00	
215	Mar 26	Original Songs and Their Inspirations	**$8.00**	
216	Mar 29	Venezuela's Never-Ending Crisis: Is There Any Hope?	$1.00	
217	Apr 2	The North Korean Nuclear Crisis	$1.00	
218	Apr 5	The Rise of Benny Goodman	**$8.00**	
219	Apr 9	We Are Beloved Community	$1.00	
220	Apr 12	Age-Related Retinal Disease, Update 2018	$1.00	
221	Apr 16	Memories for the Future	$1.00	
222	Apr 19	Personal Digital Assistants and You	$1.00	
223	Apr 23	World War II from a Daughter's Perspective	$1.00	
224	Apr 26	The Windtalker Experience	**$8.00**	
225	Apr 30	Piano Classics from the Washington Piano Society	$1.00	
226	May 3	Watergate Then and Now	$1.00	
227	May 7	Science, Politics, and Peace: Antarctica and the International Geophysical Year	$1.00	
		Subtotal — carry forward		

Registration Form Second Semester 2017-18 Lectures, Recitals, Classes and Seminars

Registration Deadline Wednesday, January 24

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

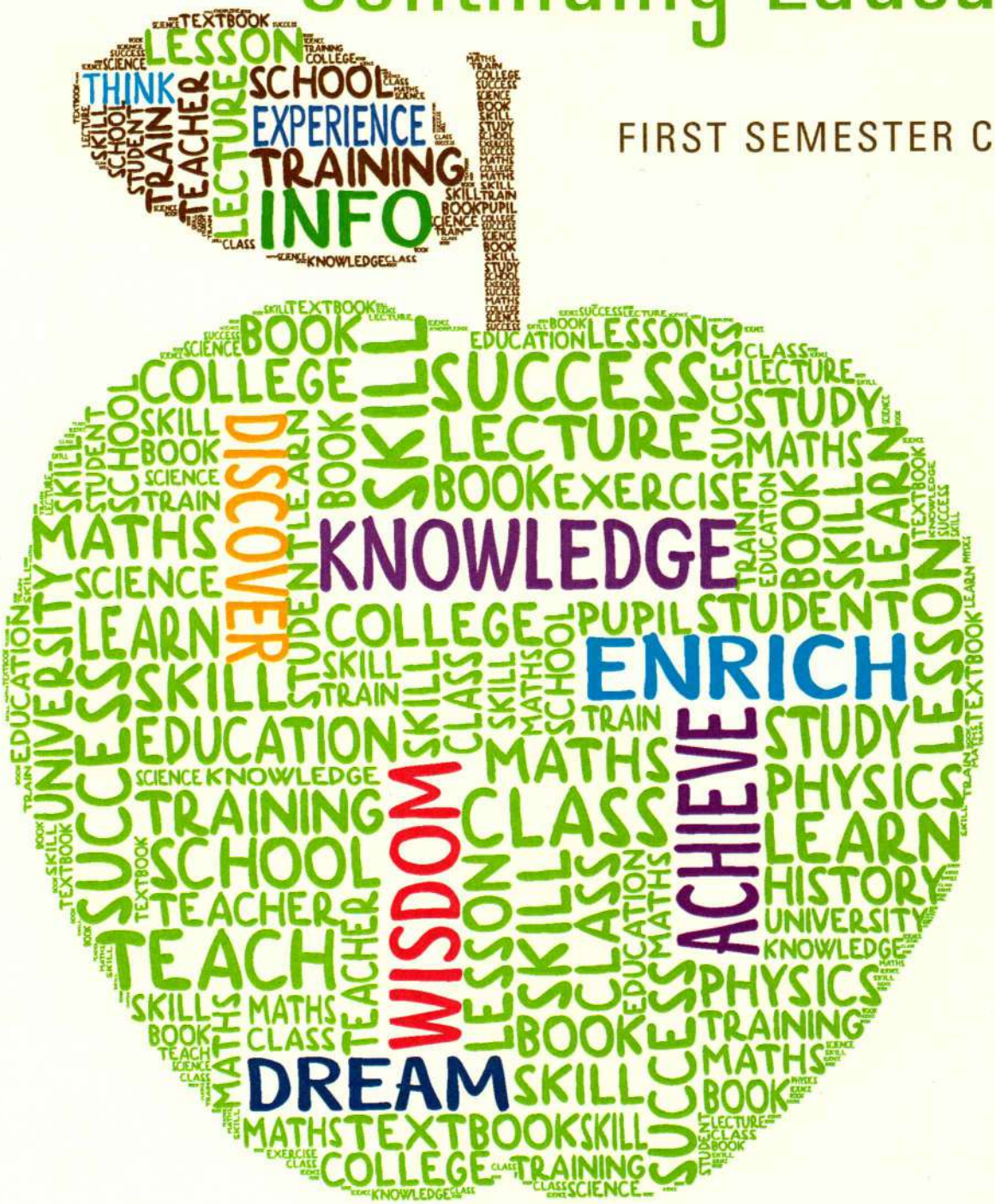
No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
228	Jan 17	Late Antiquity: Crisis and Transformation	$1.00*	
229	Jan 23	Writing Our Memoirs	$3.00	
230	Jan 30	The Apocryphal Jesus	$4.00**	
231	Feb 5	Great Decisions	$26.00	
232	Feb 12	Watercolor Today	$111.00	
233	Mar 1	Charles Dickens *Great Expectations*	$1.00	
234	Mar 16	AARP Smart Driver Course	$15/20***	
235	Apr 25	Recital of Piano Classics	$1.00	
		Classes and seminars subtotal		
		*DVD transcript may be purchased; see page 16 **Course book for $25.00 is optional; must order in advance; see page 17 ***See page 19		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by January 24		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

2018–2019

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2018-19

ADMINISTRATIVE COUNCIL

Don Woodward, President
John Travis, Vice President
Frank Molony, Dean
Pam Parmer, Associate Dean
Ron Stevenson, Associate Dean
Robert McDonough, Registrar
Tony Barnard, Assistant Registrar
Janet Garman, Secretary
Jean Bancroft, Assistant Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer
Anne Ellestad, Administrative Consultant

CURRICULUM COMMITTEE

Frank Molony, Chair
Jane Carroll, Catalog Editor
Lynn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Joanne Coe
Hermione Fthenakis
Doris Kuehnle
Betty Loud
Pam Parmer
César Portocarrero
Irving Spitzberg
Ron Stevenson
Ila Trautvetter
Carolyn Van Hoosen
Don Woodward

SPECIAL OCCASIONS

Barbara Trewhitt, Co-Chair
Susan Veras, Co-Chair
Mary Ann Blatt
Sandy Clunies

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Jane Reiser
John Travis

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Roger Burkhart, Co-chair
Marybeth Morsink, Co-chair
Barbara Briggs
Barbara Harbison
Peggy Jones
Ruth Jones
Carol McNeil
Donna Schramm
Barbara Stewart
Jane Sween
June Wright

PUBLICITY COMMITTEE

Mary Wiehl, Chair
Patricia Brill
Renate Fajer
Cathy Manning
Dorothy Mattes
Vivian Otto
Mina Rempe
Doreen Sexton
John Williams

NOMINATING COMMITTEE

Don Woodward, ex officio
Frank Molony, ex officio
Cathy Brown, Chair
Lydia Brittle
Bill Hook
Kathleen Lowe
Donna Schramm
Doreen Sexton
Joyce Waugh

The William A. Keese School of Continuing Education

Established in 1978

First Semester Catalog
2018-19

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



Contents

Academic Offerings
Evening Lectures and Lecture-Recitals 1
Daytime Classes and Seminars 14

Notices
Registration Notice iv
Cancellation-Refund Policy 13
Other Educational Opportunities at Asbury 19
Directions to the Meeting Rooms 21
In Memoriam: Frances Stickles 22

Registration Forms 23

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The lecture-recital registration is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Tuesday, September 4. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Evening Lectures and Lecture-Recitals

101 Who Is China's Xi Jinping and What Does He Want to Achieve?

Monday, September 10, 7:30 p.m. Hefner Auditorium
Andrew Scobell



President Xi Jinping is probably China's most powerful leader since Mao Zedong. Xi has certainly gone about centralizing power in his person on a wide array of issues and launched the most sweeping anti-corruption drive in decades—purging many of his rivals. Moreover, in early 2018 he engineered an amendment to China's constitution that allows him to continue indefinitely as the country's head of state. Under Xi's leadership China has become more assertive in its foreign policy and claimed a higher profile in international affairs. Yet after five years in office Xi remains an enigma to the world. Who is he? What kind of leader is Xi? What kind of China does he rule? What does he want to achieve?

Andrew Scobell is senior political scientist at RAND's Washington DC office and adjunct professor of Asian studies at Georgetown University. Previously he was a tenured faculty member at the George H. S. Bush School of Government and Public Service and director of the China Certificate Program at Texas A&M University. He is the author (with Andrew J. Nathan) of *China's Search for Security* and also wrote *China's Use of Military Force: Beyond the Great Wall and the Long March.* He was born and raised in Hong Kong and regularly makes research trips to the region.

102 Our Vulnerable Neighbors

Thursday, September 13, 7:30 p.m. Parker Hall
Jackie DeCarlo and Mark Foraker

manna food center
fighting hunger and feeding hope in montgomery county

Among the almost one million residents of Montgomery County are 55,000-65,000 adults who are without health insurance and thousands of families unsure of their next meals. Two generous nonprofit organizations address the needs of these families: Manna Food Center and Mercy Health Clinic. Manna Food Center receives food from many sources and distributes it through multiple channels—last year to more than 30,000 people; and Mercy Health Clinic has a corps of 45 volunteer doctors and a small staff who provide not only primary care but also special medical treatment to low-income, uninsured out-patients in Montgomery County. The two speakers will share how our Montgomery County neighbors in need are fed and healed through the efforts of their organizations.

Mark Foraker has for the past seventeen years served organizations in the nonprofit safety net in Montgomery County and since 2015 has served as the executive director of Mercy Health Clinic. Previously he was the development director at Manna Food Center. Jackie DeCarlo is currently the chief executive officer at Manna Food Center and previously promoted economic and social justice in communities in Africa, Latin America, Europe, and the United States.

MercyHealthClinic

103 A Musical History on Piano and Organ

Monday, September 17, 7:30 p.m. Hefner Auditorium
Ann Bartlow



This evening's concert on both piano and organ will sample the Baroque, Classical, Romantic, and Modern periods of music, from Bach to jazz and Hassell. It will explore how Chopin created a melody and developed it similarly to Beethoven, and how some traits of jazz were used to enhance a hymn in the stylistic music of Kapustin and Hassell. Enjoy the familiarity of Widor while listening to the rich colors of Vierne. Notice the dance-like style of the Baroque while experiencing the organ as a symphony of Widor.

Ann Bartlow is the organist and pianist for Calvary United Methodist Church in Mount Airy and is a special education teacher in Montgomery County public schools. She was a double major in piano performance and music therapy at State University of New York College at Fredonia, New York, and has an MA in special education from Towson University. In her spare time she runs races and is a cardio kickboxer.

104 Gardening with Pollinators in Mind

Thursday, September 20, 7:30 p.m. Parker Hall
Glen Mayers



Managing bees gives a feel for the state of the environment, with the ever-growing irresponsible use of pesticides and herbicides, not only commercially but by homeowners as well. This talk will focus on the numerous varieties of pollinators in the Mid-Atlantic region, especially in Maryland. The European honey bee, however, outdoes all others in pollinating the world's food supply. As the world population rises and is expected to exceed 9.5 billion by 2050, the need to feed people is a concern among developed nations trying to keep up with the rapidly changing scientific technologies in the food industry. In recent years the decline of the wild honeybees has been a major concern—a world without honeybees would be catastrophic for the planet.

A short Power Point presentation will introduce what it takes to keep bees as a hobby or as an industrial process for profit. Glen will discuss ways to attract honey bees and other pollinators to home gardens, the best plants to fill open space, and what each of us can do to help our corner of the globe. Questions are welcome, and the talk will conclude with a few give-aways from the hive.

Glen Mayers has been keeping bees for five years on his two-acre homestead in Frederick County, where he lives with his wife and two sons. With a master's degree in earth and environmental science, he is the coordinator of the Frederick County Beekeeping Association's annual course that trains 50 to 60 new beekeepers every winter.

105 The Changing Landscape of Older Adults in America

Monday, September 24, 7:30 p.m. Hefner Auditorium
Rob Liebreich



As the aging of America continues, what are the biggest changes expected? In 2010, 13 percent of the U.S. population was age 65 and older. By 2030, that number is expected to reach 19 percent. In pure numbers, from 40 million people age 65 and older in 2010 to 72 million by 2030. What impact will this have on promises such as social security? How will this shape the economy for the next decade? How will we contend with poverty among older adults? Will our labor markets support the needs created by this demographic shift? Are we ready to face the impact of this change and do we need some smart-quick thinking to help us prepare? This presentation, filled with personal stories and telling demographics, will indicate how the United States will face the realities of an aging society and show how you may participate in making the future better for all.

Rob Liebreich is the executive director of Asbury Methodist Village, the 13th largest continuing lifestyle community in the country. He is passionate about serving older adults and recognizes the inherent challenges afoot in doing so successfully given the changing demographics and labor market. Rob has an MA in business administration with a focus on senior care and housing from Johns Hopkins University and earned a BS from Georgetown University with a double degree in marketing and international business. He lives with wife and three children (all former residents of Asbury) in Garrett Park, MD.

106 Music of the Renaissance: Created Anew

Thursday, September 27, 7:30 p.m. Parker Hall
Gary Schwartz

A virtuoso on the virginal, harpsichord, and organ—instruments of the late Renaissance and early Baroque periods—Gary Schwartz will perform works he himself has created in the same way Renaissance virtuosos once did. He will share the varied rhythms and modes of 15th century compositions on diverse instruments for his 21st century audience at Asbury.



A resident of Frederick, Gary Schwartz recreates the music of the past for the Maryland Renaissance Fair and offers private lessons in piano, organ, and early instruments. He has also performed in concerts and at weddings for thirty years.

107 C&O Canal: Myths and Truths

Monday, October 1, 7:30 p.m. Hefner Auditorium
Karen Gray

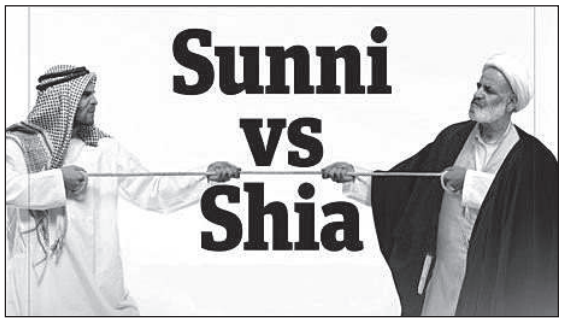


From Georgetown to Cumberland MD, each year thousands of people hike or bike along the old tow path of the Chesapeake and Ohio (C&O) Canal to experience some or all of its 184 miles. Over the years, colorful myths and a great deal of folk lore have become part of the story of the C&O Canal, often regarded as historical truth. In her Power Point presentation, Karen Gray, the C&O Canal National Historical Park's volunteer historian, will discuss the most important myths, uncover the truth, and reveal little-known aspects of the canal and its history.

Karen Gray grew up in Spokane, Washington, where she earned a BA degree from Whitworth University. She has a post-graduate degree from the Harvard Divinity School and a PhD in theology from the University of Edinburgh. A resident of Washington DC for thirty years, she worked for the Smithsonian to develop educational tours in the mid-Atlantic states on subjects ranging from art to zoology. She moved to Hagerstown in 2001 where she volunteers for the C&O Canal as an expert on its history and engineering. She also teaches history, literature, religion, and philosophy at Hagerstown and Frederick Community Colleges.

108 Essentials of the Sunni-Shia Divide in Islam

Thursday, October 4, 7:30 p.m. Parker Hall
Jeffrey Macris

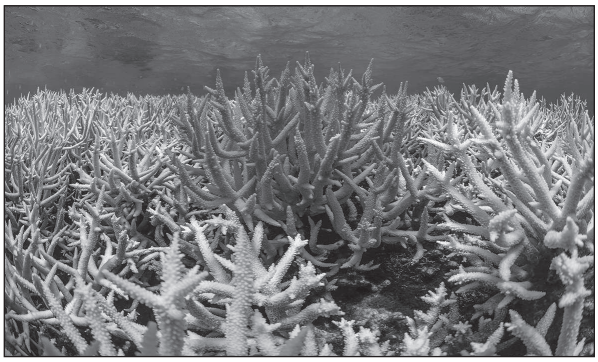


Although we have become aware of the Sunni-Shia divide in the Muslim culture and its role in the Middle East conflict, for the most part we are not aware of how the division arose and its doctrinal, cultural, and political implications. Within years of Muhammed's death in 632 A.D., a sharp divide arose within the ranks of the Muslim faithful over who had the right to lead the growing faith, those who descend from the prophet's bloodline or the most highly qualified. Jeffrey Macris will lead us through the early history of faith and examine the key ideas that mark the Shia-Sunni divide.

A native of Olney MD, Jeffrey R. Macris holds a PhD from Johns Hopkins University's School of Advanced International Studies and is a specialist in the history of the Middle East and the role of outside powers in it. He is the author of *The Politics and Security of the Gulf: Anglo-American Hegemony and the Shaping of a Region* and *Imperial Crossroads: The Great Powers and the Persian Gulf.* He is currently an analyst at Johns Hopkins University's Applied Physics Laboratory and teaches at the Washington DC campus of Pepperdine University.

109 Coral Bleaching: Dying Reefs and Hope for the Future

Monday, October 8, 7:30 p.m. Hefner Auditorium
C. Mark Eakin

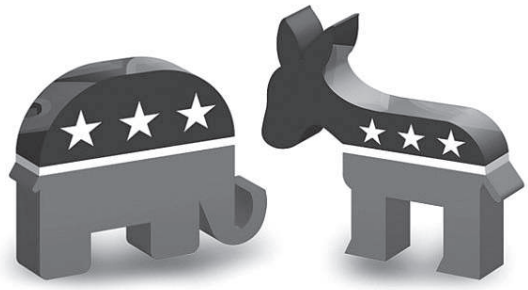


Coral reefs, beautiful and complex ecosystems, support at least a quarter of all marine species. As ocean temperatures rise, corals have been losing the algae that give them their color and their food. Reefs across the globe have shown that climate change is not some far-off problem. A 35-year-old problem, mass coral bleaching has been increasing in frequency and severity, a gruesome picture recently revealed. Dr. Eakin will describe this growing problem and its haunting future while attempting to leave hope that we still have a chance to save the coral reefs. He will also discuss how the National Oceanic and Atmospheric Administration (NOAA) monitors this essential marine ecosystem and what is being done to save it. He will also explore a new film, "Chasing Coral," that documents the coral reefs and the problems they face.

Dr. C. Mark Eakin has worked for NOAA for over 25 years and directs Coral Reef Watch, a program that monitors coral reef ecosystems by satellite and in-water observations. He holds a PhD from the University of Miami and publishes on coral reef ecology, especially the impact of climate change on coral reefs. He contributed to the 2014 Intergovernmental Panel on Climate Change Assessment Report and was chief scientific advisor for the prize-winning film "Chasing Coral."

110 Midterm Elections: Blue Wave or a Ripple on the Waters?

Thursday, October 11, 7:30 p.m. Parker Hall
James A. Thurber



With the upcoming midterm congressional elections, the question is whether we will have yet another change and a new transition in politics. Will 2018 be a "wave election" for the House Democrats? What will happen in the Senate? Is this the year of the women in congressional elections? What is the role of super PACs and campaign money in congressional campaigns? Have congressional Republicans developed and communicated a clear message of legislative accomplishments distinct from Trump? Have they connected with the 55 to 69 percent of Americans who consistently do not approve of the job Trump is doing?

Midterm elections traditionally have low turnouts and those who do vote are unhappy and often angry. This fall will voters who dislike or disapprove of Trump turn out in big numbers? Will the Trump base turn out when his name is not on the ballot? Will Democrats offer a positive economic message for what they would do if back in power? Assume nothing: remember the predictions and surprise of the 2016 presidential election.

James A. Thurber is University Distinguished Professor of Government and founder and former director of the Center for Congressional and Presidential Studies at American University. He was principal investigator of a seven-year Pew Charitable Trust grant to study campaign management and is the author and editor of numerous books, articles, and chapters on Congress, interest groups, lobbying, and campaigns and elections.

111 Montgomery County Schools: Their Many Gaps

Monday, October 15, 7:30 p.m. Hefner Auditorium
Stephanie Brant



The Gaithersburg Beloved Community Initiative (GBCI) brings Stephanie Brant to address the gaps she and others see in the Montgomery County public schools—gaps in achievements, opportunities, and resources in a county that is learning how to educate children from different cultures and income levels. At Gaithersburg Elementary, Ms. Brant led a school greatly crowded yet very responsive to its "majority minority" parents and students. She welcomed and supported the efforts of the GBCI, whose members were involved as mentors. Imaginative and indefatigable, Ms. Brant in summers would, with her children helping, bring her own version of a bookmobile to the neighborhoods of her students—to help counter the drop in reading skill over summer vacation.

Ms. Brant served as principal at Gaithersburg Elementary for six years prior to moving to Woodfield Elementary outside Damascus three years ago. She speaks from her experience working at both ends of the economic continuum. Hal Garman, Asbury resident and founder of the GBCI, will moderate the discussion.

112 NASA's Earth Science Program—Taking a Measure of Our Atmosphere

Thursday, October 18, 7:30 p.m. Parker Hall
Michael J. Kurylo



The most vivid images of NASA's accomplishments are associated with space exploration. Now, scientists in NASA's Earth Science Program are seeking to understand how the Earth responds to natural and human-induced changes and will evolve in the future. Michael Kurylo will describe NASA's capabilities for studying the processes that govern the composition of the Earth's atmosphere. In particular, he will discuss NASA's program of research, technology, and monitoring of our upper atmosphere that led to the establishment of the Upper Atmosphere Research Program. Using instrumented aircraft, this research provided the scientific underpinning of an international agreement to restrict the production and use of ozone-destroying chemicals.

Michael Kurylo has, for more than forty years, led major research efforts to understand the Earth's ozone layer, first at NIST, later in planning and implementing atmospheric science missions at NASA, and now at the Goddard Earth Sciences, Technology and Research program. He has received numerous awards for developing and conducting research in stratospheric and upper tropospheric composition and directing its planning at the national and international level.

113 Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities

Monday, October 22, 7:30 p.m. Hefner Auditorium
Peg and Dick Vert, Winanne Kreger and Tom Dunne, Maria and Larry Roberts, Sylva McCulloh, Alice Wong, Jan and Gordon Forbes

Rainbow Families

For well over a year Asbury Methodist Village has been working with a Diversity Committee to achieve a more diverse resident population, specifically in terms of racial and sexual identity. Although we live in one of the most diverse cities in the country, we at Asbury are for the most part Caucasian and Christian, appreciative of the small number of African-American, Asian-American, and non-Christian neighbors, and as far as we know almost all heterosexual.

How open is this community to embrace neighbors who are not like us? We can learn from the parents of LGBTQ adult children what their families' experiences have been. Six families—husbands and wives, widows, blended families—will share their stories of how they first became aware of their families' diversity. They will describe the particular challenges they have faced—and what particular strength or blessing they have enjoyed. Finally, each family will relate one anecdote they choose to give us some insight into their experience.

114 *Kristallnacht*

Thursday, October 25, 7:30 p.m. Parker Hall
Bill Brown



Eighty years ago, Jews living in Germany, their property, and their synagogues were victims of violent assaults by state-sanctioned Nazi mobs. That night, November 9-10, came to be called *Kristallnacht*, the "Night of Broken Glass," after the damage done to property. It marked an important step in the development of Nazi policy toward and treatment of Germany's Jewish population as it moved toward what would become the Holocaust. The events leading up to *Kristallnacht*, the horrors of that night, and the events that followed it reveal much about the way the Nazi state functioned, about the motivations for Nazi antisemitism, and about the responses to the deepening crisis. This lecture will be accompanied by projections of relevant images and text.

Bill Brown, an Asbury resident of the Villas, earned degrees in European history from Columbia University and the University of Chicago and a PhD in European history from New York University. He taught history for more than forty years at independent schools in New York and the Washington DC area. The history of Nazi Germany has long been a focus of his interest, study, and teaching.

115 Halloween Harmonies

Monday, October 29, 7:30 p.m. Rosborough Theater
Heart of Maryland Chorus, Karen Collins, Director



The Heart of Maryland Chorus is committed to the art of four-part *a cappella* harmony, also known as barbershop singing. They will present a lighthearted Halloween entertainment, "A Funky Frankie Fable," narrated by Frankenstein's Monster, better known as "Bill." Come see the chorus members dressed for a Halloween party and hear the Monster tell the story of his fantastical life. The chorus and Bill will sing and dance their way through the many and varied adventures that bring the Monster to a neighborhood near you.

Chartered in 1951, the Heart of Maryland Chorus is part of the Atlantic Bay-Mountain Region of Sweet Adelines International. Their repertoire ranges from moving ballads to lively, choreographed up-tunes. Karen Collins, a certified barber shop music director, has been leading the chorus since 2007. She is a retired music teacher who taught choral music for thirty-one years in Montgomery County schools.

116 Ethical Issues of Sexual Identity in the Methodist Church

Thursday, November 1, 7:30 p.m. Parker Hall
Philip Wogaman
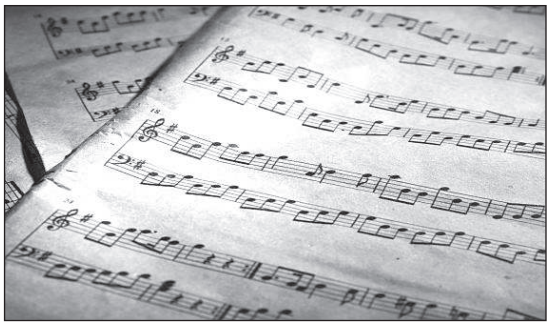


As a Methodist minister ordained over sixty years ago, Philip Wogaman will describe his theological investigation of the various ethical issues of sexual identity and orientation. One question in particular interested him: Must otherwise qualified candidates be denied ordination because they are homosexual? In 1988, at his suggestion, the General Conference established a study committee on gay and lesbian issues—but four years later the final report was not accepted. In 2017 the Baltimore-Washington Conference of the United Methodist Church considered—and then deferred—the ordination of a lesbian candidate who was eminently qualified and recommended by the clergy committee. He will describe where he stands with this decision and the rules and policies behind it.

J. Philip Wogaman was senior minister at Foundry United Methodist Church in Washington DC in 1992-2002, professor of Christian ethics at Wesley Theological Seminary in 1966-92, and dean in 1972-83. He also counseled Bill Clinton, who attended Foundry Church during his term as U.S. president. Mr. Wogaman was president of the Society of Christian Ethics and of the American Theological Society and a member of the founding board of the Interfaith Alliance.

117 An Evening of English Song

Monday, November 5, 7:30 p.m. Parker Hall
Amy Nicole Broadbent, soprano, and Elizabeth Brown, pianist



Amy Broadbent and Elizabeth Brown offer an evening of "art" songs that not only charm but also shine with wit and eloquence. Listen to songs of Elizabethan Henry Purcell and then the "Six Elizabethan Songs" of American Dominick Argento written more than three centuries later. Enjoy the gentle but pensive reflections of Samuel Barber's "Knoxville: Summer of 1915"—and a modern setting of a child's "Goodnight Moon."

"With a voice that shimmers" (D.C. Metro Theater Arts), Amy Broadbent has garnered recognition as a versatile performer who excels in everything from the concert stage to chamber music to opera. A native of Rockville, since 2017 Amy has been a Musician 1st class and a soprano vocalist with the Sea Chanters of the U.S. Navy Band. From Mozart opera and Bach solo cantata to "Sweeney Todd" and "HMS Pinafore" Amy displays great versatility as a soloist and has been active in the Washington area as a church musician.

Elizabeth Brown is an active chamber musician, teacher, orchestral keyboardist, and accompanist in the Washington DC area. She recently completed her doctoral studies at the University of Maryland where she lectures on piano chamber music. She spent several summers at the Aspen Music Festival and has performed at festivals in St. Petersburg, Russia, and in Lucca, Italy.

118 A Community Organizer Looks Back

Thursday, November 8, 7:30 p.m. Parker Hall
Arnold Graf

Arnie Graf will focus on his work with Baltimoreans United in Leadership Development (BUILD), which has many impressive accomplishments. It got the City Council to pass the first Living Wage Ordinance in the country, built more than 1,000 affordable homes, and started ChildFirst, an after-school program that has averaged more than 1,000 students each year. In addition to his work with BUILD, he will discuss his organizing experiences in San Antonio, Boston, England, and here in Washington DC.

Arnold Graf will also speak at the Keese School on November 12 and discuss his recent work with BUILD to train formerly incarcerated people for meaningful work. He is the retired co-director of the Industrial Areas Foundation (IAF), the oldest network of nonpartisan community organizations in the country. Founded in 1940, the IAF has also built broad-based nonpartisan community organizations in the United Kingdom, Canada, Germany, and Australia. After forty-five years with IAF, Arnie is writing a book about his experiences in an attempt to show that democratic practices are generated at the local level and, with luck, bubble up to the national level.

119 Turn Around Tuesday

Monday, November 12, 7:30 p.m. Hefner Auditorium
Arnold Graf



Turn Around Tuesday (TAT) is an initiative of the Baltimoreans United in Leadership Development (BUILD), a broad-based, multiracial, multicultural community organization. The purpose of TAT is to train unemployed, mostly formerly incarcerated people for meaningful work. Unfortunately, citizens returning from prison have difficulty finding jobs because too many employers refuse to hire them. Working with employers in the Baltimore area, TAT has been able to place close to 500 people in living-wage jobs, most with the Johns Hopkins Hospital. In most cases the retention rate for TAT trainees has surpassed the retention for those hired from the open market. Four men who were trained by TAT after serving their sentences will also be present to talk about their experiences in finding work.

Arnold Graf is the retired co-director of the Industrial Areas Foundation (IAF), the oldest network of nonpartisan community organizations in the country. He will talk at the Keese School on November 8 about his work with BUILD, which has many impressive accomplishments in addition to TAT.

120 Making Change by Empowering People

Thursday, November 15, 7:30 p.m. Parker Hall
Michael Gibbons and Spence Limbocker



Through stories and photos the speakers will talk about how they developed a training program to empower farmers in Sierra Leone. They started with the realization that the farmers in one small African community needed to be organized to take control of their own lives and that this model could contribute to a just and effective agricultural development throughout Sierra Leone. The model developed in Sierra Leone and, later, Peru by the two speakers was then used as a model to train rural outreach workers in other countries with the Peace Corps, Save the Children, and other organizations.

Michael Gibbons served in the Peace Corps in Sierra Leone for three years and directed the Peace Corps' agricultural workers training center there. One of his early mentors in the work of empowering people to make change was Spence Limbocker. Michael Gibbons has devoted his career to building capacity for social justice around the world and is now at American University and the Wellspring Philanthropic Fund.

Spence Limbocker, an Asbury resident, served in the Peace Corps in Peru for two years and spent two months in Sierra Leone training Peace Corps volunteers. He has had extensive experience organizing in low-income communities in San Francisco and training community organizers in the United States and abroad.

121 Compassionate and Responsible Global Partnerships

Monday, November 19, 7:30 p.m. Hefner Auditorium
Sam Worthington

As chief executive officer of InterAction, an alliance of more than 180 nongovernmental organizations (NGOs), Sam Worthington will provide an overview of international development and humanitarian relief systems, describe how NGOs help shape them, and the current challenges they face. His remarks will be framed by the scope of Inter-Action's current initiatives and programs and the U.S. engagement with these systems. In addition to helping maintain international cooperation, InterAction is focused on the best practices in international development and humanitarian relief, strengthening civil society, addressing growing state fragility, and driving innovations in support of these missions.

InterAction
A UNITED VOICE FOR GLOBAL CHANGE

As CEO of InterAction, Sam Worthington leads the U.S. NGO sector's engagement at the highest levels with the UN, governments, and civil society groups around the world. He has testified before the U.S. Congress, routinely consults with the administration, speaks to boards and at universities, and is a contributor to numerous national and international media outlets.

122 Toward a Zero Carbon Society

Monday, November 26, 7:30 p.m. Hefner Auditorium
Reinhard Radermacher



This presentation will begin with a brief overview of how the consumption of fossil fuels impacts our climate and health. With this background, the nation's energy needs and how they are being met today will be explained. Based on this understanding, the potential for a future without fossil fuels will be explored together with an introduction to the workings of renewable energy sources and their potential.

Reinhard Radermacher is co-founder and director of the Center for Environmental Energy Engineering (CEEE) at the University of Maryland. He is also chief executive officer and president of Thermal Analysis Partners LLC and professor in the Department of Mechanical Engineering at the University of Maryland. He is internationally recognized as an expert in heat transfer and working fluids for energy conversion systems and served as a visiting scientist and NATO scholar at the National Institute of Standards and Technology.

123 Cultural and Classical Music with the Iris Music Project

Thursday, November 29, 7:30 p.m. Parker Hall
Lauren Latessa, cellist and founder



Three years ago, Lauren Latessa started a music program at four senior residential complexes of the Charles E. Smith Life Communities in Rockville. The result was the Iris Music Project in which three remarkably qualified musicians are imbedded in the retirement communities twenty hours each week, forty weeks a year. As Lauren describes their experience, "We collaborate with elders from four retirement communities, working in independent living, assisted living, and memory care contexts. Each year we curate an annual rotation of concerts, open rehearsals, participatory group programs, and one-on-one sessions designed specifically for these communities."

The project is named for the Greek goddess Iris, the personification of the rainbow. The image of a rainbow and the spirit of hope that is often attributed to it serve as inspiration for the musicians as they connect with their communities. In addition to Lauren Latessa are violinist Sara Matayoshi and pianist Jessica McKee. All hold advanced degrees from major conservatories and perform frequently throughout the mid-Atlantic region.

124 Re-imagining the Creative Process in a Community

Monday, December 3, 7:30 p.m., Hefner Auditorium
Catherine Kapikian

Cathy Kapikian works wonders—she designs and then, in a cooperative effort with members of a local congregation, she creates a marvelous work of fabric art. Come and see what happens when an artist unleashes complex, site-specific designs for fabrication in a religious context. Theological issues of the community, symbolic content, and spatial characteristics unique to each site are considered when designing permanent, large-scale installations for a chancel or chapel. The resident congregations engage in executing the work and the finished product becomes the work of the people. (View examples of the artist's work on her website: catherinekapikian.com.)



17 1/3' x 7' folding wood construction hinged and painted, with applied wood components and wood inserts covered with non-glare plexiglass. On display at Falls Church Presbyterian Church in Falls Church, Va.

Decades of continuous design and execution of site-specific liturgical artworks sustain Ms. Kapikian's relationship with the Wesley Theological Seminary in Washington DC. She is currently founder and director emerita of the Henry Luce III Center for the Arts and Religion and, since 2009, distinguished artist-in-residence. Her works can be found in churches, chapels, civic centers, colleges, and even airports.

125 and 126 Readers Theatre at Asbury

Thursday, December 6, and Thursday, December 13, 7:30 p.m. Parker Hall
Nancy Hirsche and Rollie Smith



The Asbury play readers enter their third year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays, "script in hand," which means no memorization required. For those interested in joining the readers, an audition will be held Friday, September 28, at 2:00 p.m. in the Rosborough community room. For those who merely want to be spectators, come and enjoy either show.

Nancy Hirsche and Rollie Smith are co-directors of the play readers and both are Asbury residents. Nancy began her career as a mezzo soprano singing with opera companies in eastern New York state and western Massachusetts. Later she acted in commercials and soaps in New York City. In recent years she has acted in readers theatre groups in Sarasota and later toured with Theatre Hopkins in Baltimore. Nancy introduced readers theater to Asbury when she came here three years ago. This past spring, she sang and acted in Phyllis Zeno's musical "Back to the Future."

Rollie Smith acted in plays in high school and college and later while teaching at the University of Detroit high school he taught speech and helped coach dramas and a readers theater. At Asbury he participated in the first performance of the Asbury Play Readers and played the roles of the frog king and doctor in "It Takes a Village" that same year. This past spring he played a starring role in Phyllis Zeno's "Back to the Future."

Cancellation-Refund Policy

No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Bob McDonough, ext. 5651.

Daytime Classes and Seminars

127 Watercolor Today



Eight Mondays, 1:30-3:30 p.m. Hefner Arts and Crafts
Yolanda Prinsloo

September 10, 17, 24; October 1, 8, 15, 22, 29

This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.

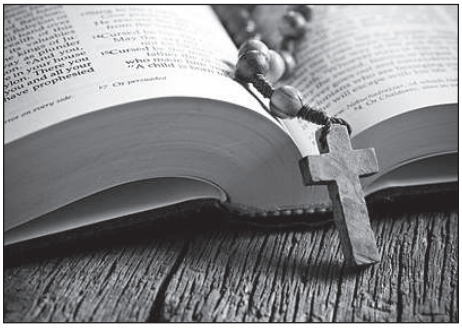
Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine art and education in South Africa under the tutelage of world-renowned artist Paul Emsley, portrait artist for the Duchess of Cambridge. Ms. Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

Registration: $1.00; tuition 110.00
Maximum enrollment: 12

128 The History of Christian Theology

Eighteen Wednesdays, 10:00-11:30 a.m. Wallace Community Room
Professor Phillip Cary

September 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21, 28; December 5, 12, 19; January 9, 16, 23



Part I of this course examines the theology of the early church, how it read the Jewish scriptures and how it used Greek philosophy, as well as how the very idea of official Christian doctrine and its opposite, heresy, arose in response to the large variety of early Christianities. The survey of ancient Christian theology concludes by presenting three key doctrines: Trinity, Incarnation, and Grace.

Part II covers medieval and Reformation theology. Key developments in medieval Catholicism are examined, including the soul's existence in heaven or hell, purgatory, and the time between death and resurrection. Reformation theology begins with the doctrine of justification by faith alone followed by Calvinism and predestination and carries on to the theology in various Protestant sects.

Part III traces the course of Protestant theology through the modern period and the gradual secularization of Western Christendom. Deism, liberal theology, neo-Orthodoxy, evangelism, and fundamentalism all respond to historical scholarship of the Bible. The course concludes with the recent history of Roman Catholic theology and ecumenical theology that opens after Vatican II.

The lecturer is Professor Phillip Cary, director of the Philosophy Programs at Eastern University. His PhD is from Yale University and he has taught at the Universities of Yale, Hartford, Connecticut, and Villanova. John Locke, a resident of Asbury and a deacon in the Catholic Church, facilitates the class discussion.

Registration: $1.00
Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for $35.00 plus shipping and handling.

129 The Wisdom and Folly of Ancient Greece

Thirteen Tuesdays, 10:00-11:30 a.m. Wallace Community Room
Winston Davis

September 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4, 11



The Greeks initiated nearly every aspect of Western civilization, from medicine, astronomy, and mathematics to philosophy, drama, history, and democratic government. This course will examine both the triumphs and the failures of the Greeks from the time of Homer (c. 750-700 BCE) to the conquest of the Greek city-states by the armies of Rome.

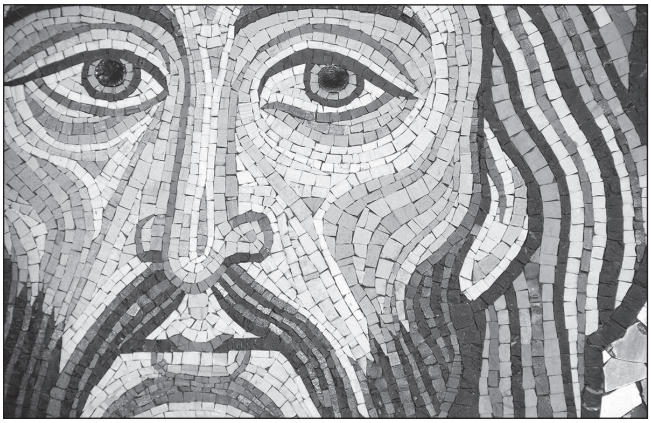
Winston Davis earned his MA in Greek literature from Columbia University and a PhD in the history of religions from the University of Chicago. He taught at Stanford University, Kwansei Gakuin Daigaku (Nishinomiya, Japan), Southwestern University, Princeton, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have lived at Asbury with their dog Bingo and their cat Mudpie since 2016.

Registration: $1.00

130 The Apocryphal Jesus

Eight Tuesdays, 11:00 a.m.-12:00 noon Arcadia Place Living Room
Professor David Brakke

September 25; October 2, 9, 16, 23, 30; November 6, 13



The early Christian apocryphal works, which range from infamous texts such as the Gospel of Thomas to obscure fragments such as the Gospel According to the Egyptians, are more than historical curiosities. The canonical Bible is one of the most influential books in all of Western history, but you might be surprised by how many gaps and contradictions the New Testament contains. For instance, if you read only the gospels of Matthew, Mark, Luke, and John, you might wonder:

Why does the Catholic Church venerate the Virgin Mary when she plays such a surprisingly minor role in the canonical gospels?

How did many come to believe that *three* wise men visited the infant Jesus? Who were they and where did they come from?

Where did the story of Peter's upside-down crucifixion come from?

Much of what we know about Jesus today actually comes from apocryphal sources rather than the Bible. "The Apocryphal Jesus" is your chance to learn about the breadth and depth of the early Christian world from a variety of hidden or secret sources—many of which were considered heretical at various times in history.

Professor David Brakke, the Joe R. Engle Chair in the History of Christianity and a professor of history at Ohio State University, takes you on a tour of this world and surveys the major apocryphal works that have survived. From forged letters to recently discovered gospels, "The Apocryphal Jesus" explores the stories and ideas that shaped the foundations of early Christian thought—and continue to influence Christianity today.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, facilitates the class discussion. In the 2018 fall semester we will study lectures 9-16 in this exciting 24-lecture series. This course is open to all residents regardless of whether they participated in the first lecture series.

Registration: $4.00 in advance. You may also order the $25 course book by contacting Murray Schulman at ext. 5546 or by email at m-mschulman@comcast.net

131 Writing Our Memoirs

Fourth Tuesday of the month 2:00-3:30 p.m. Hefner Arts and Crafts Room
Murray Schulman

September 25; October 23; November 27; December 18; January 22



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Several of our members have published a volume and others are in position to do so. What greater gift can you offer your family, friends, and yourself?

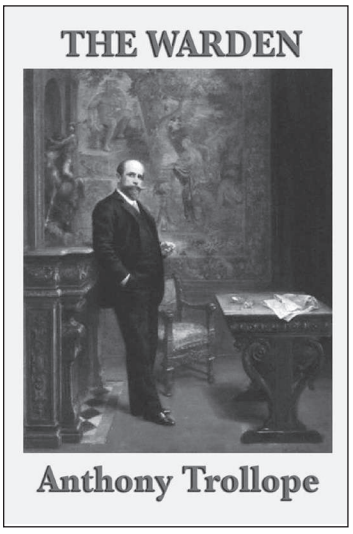
Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00 for the fall semester.

132 Anthony Trollope, *The Warden* and *Barchester Towers*

Eight Thursdays, 1:30-3:00 p.m. Hefner Arts and Crafts Room
Katharine Rogers

September 27; October 4, 11, 18, 25; November 1, 8, 15



Anthony Trollope portrayed family and professional life with humor, satire, sympathy, and—above all—realism. Henry James said, "His great, his inestimable merit was a complete appreciation of the usual." Trollope saw the need for reform in the Church as well as other Victorian institutions, but he also disliked overzealous reformers. In *The Warden,* a sweet, unworldly clergyman presides over a community of old, poor men, and all are happy until a busy reformer raises an outcry over the clergyman's excessive income. In *Barchester Towers*, a newly appointed bishop, his bossy wife, and his oily chaplain disturb the traditional ways of the cathedral clergy.

To get the most from this course, you should read or re-read the novels before we discuss them in class. Try to read the first seven chapters of *The Warden* before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: $1.00

133 AARP Smart Driver Course

Friday, October 12, 12:00 noon-4:00 p.m. Conley Hall
Robert McDonough



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-seven years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.
Registration: No charge; maximum enrollment 15
Required materials provided by AARP: $15.00 for AARP members and $20.00 for nonmembers.

Other Educational Opportunities at Asbury

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff "tutor" and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another "tutor," Cecile Pease of Trott, volunteers to help people with their iPhones; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit https://sites.google.com/site/asburyappplecorps/home or contact Susan Veras, administrator, at sjhveras@gmail.com.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email samworthrb@outlook.com.

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 1:30 p.m. on the second Thursday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email samworthrb@outlook.com.

(List continues on page 20)

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Gail Flanagan, phone 6737.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, Finland, and Estonia. The meetings are the third Saturday of each month (except July, August and December) at 10:30 a.m. in the Hefner Arts and Crafts Room. All residents are welcome, regardless of heritage. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Directions to the Meeting Rooms

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

In Memoriam

Frances Stickles

March 3, 1929-January 9, 2018

President of the Keese School, academic years 2011-14



A graduate of Whitman College, Frances received an MA in library science from the University of Washington in Seattle. In 1952-55 she taught at the American Community School in Beirut, Lebanon, and served as its first librarian. In Lebanon she learned of the plight of Palestinian refugees and dedicated herself to their humanitarian assistance. She volunteered for American Near East Refugee Aid (ANERA) throughout its fifty-year history, serving on its board as founding chair of the education committee. Later, she introduced the cause of peace and justice for Palestine to the Westmoreland United Church of Christ in Bethesda, of which she was a member.

Frances also served on the board and as president of the National Capital Area YWCA in the 1970s. She was a lifelong Girl Scout and a member of the Society of Woman Geographers from 2000 on. She was the author of several books, including *The Land and People of Jordan* (with her father, Paul Copeland), *A Crown for Henrietta Maria—Maryland's Namesake Queen, Another Sort of Pioneer,* and *The Place Names of Chevy Chase, Maryland* (with Joan Marsh).

She and her husband, Milton "Jack" Stickles, lived in Chevy Chase, MD, for forty years before moving to Asbury in 2007. They had two children, Mary and James Stickles, and three grandchildren.

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Tuesday, September 4

This is Your Copy

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
101	Sept 10	Who Is China's Xi Jinping and What Does He Want to Achieve?	$1.00	
102	Sept 13	Our Vulnerable Neighbors	$1.00	
103	Sept 17	A Musical History on Piano and Organ	**$8.00**	
104	Sept 20	Gardening with Pollinators in Mind	$1.00	
105	Sept 24	The Changing Landscape of Older Adults in America	$1.00	
106	Sept 27	Music of the Renaissance: Created Anew	**$8.00**	
107	Oct 1	C&O Canal: Myths and Truths	$1.00	
108	Oct 4	Essentials of the Sunni-Shia Divide in Islam	$1.00	
109	Oct 8	Coral Bleaching: Dying Reefs and Hope for the Future	$1.00	
110	Oct 11	Midterm Elections: Blue Wave or a Ripple on the Waters?	$1.00	
111	Oct 15	Montgomery County Schools: Their Many Gaps	$1.00	
112	Oct 18	NASA's Earth Science Program—Taking a Measure of Our Atmosphere	$1.00	
113	Oct 22	Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities	$1.00	
114	Oct 25	*Kristallnacht*	$1.00	
115	Oct 29	Halloween Harmonies	**$8.00**	
116	Nov 1	Ethical Issues of Sexual Identity in the Methodist Church	$1.00	
117	Nov 5	An Evening of English Song	**$8.00**	
118	Nov 8	A Community Organizer Looks Back	$1.00	
119	Nov 12	Turn Around Tuesday	$1.00	
120	Nov 15	Making Change by Empowering People	$1.00	
121	Nov 19	Compassionate and Responsible Global Partnerships	$1.00	
122	Nov 26	Toward a Zero Carbon Society	$1.00	
123	Nov 29	Cultural and Classical Music with the Iris Music Project	**$8.00**	
124	Dec 3	Re-imagining the Creative Process in a Community	$1.00	
125	Dec 6	Readers Theatre at Asbury	$1.00	
126	Dec 13	Readers Theatre at Asbury	$1.00	
			Subtotal — carry forward	

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars, Continued
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
127	Sept 10	Watercolor Today	$111.00	
128	Sept 12	The History of Christian Theology	$1.00*	
129	Sept 18	The Wisdom and Folly of Ancient Greece	$1.00	
130	Sept 25	The Apocryphal Jesus	$4.00**	
131	Sept 25	Writing Our Memoirs	$3.00	
132	Sept 27	Anthony Trollope, *The Warden and Barchester Towers*	$1.00	
133	Oct 12	AARP Smart Driver Course	$15/20***	
		Classes and seminars subtotal		
		*Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for $35.00 plus shipping and handling. Do not include payment with registration. ** The $25 course book may be ordered; see page 16. *** See page 18 for required materials.		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Tuesday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
101	Sept 10	Who Is China's Xi Jinping and What Does He Want to Achieve?	$1.00	
102	Sept 13	Our Vulnerable Neighbors	$1.00	
103	Sept 17	A Musical History on Piano and Organ	**$8.00**	
104	Sept 20	Gardening with Pollinators in Mind	$1.00	
105	Sept 24	The Changing Landscape of Older Adults in America	$1.00	
106	Sept 27	Music of the Renaissance: Created Anew	**$8.00**	
107	Oct 1	C&O Canal: Myths and Truths	$1.00	
108	Oct 4	Essentials of the Sunni-Shia Divide in Islam	$1.00	
109	Oct 8	Coral Bleaching: Dying Reefs and Hope for the Future	$1.00	
110	Oct 11	Midterm Elections: Blue Wave or a Ripple on the Waters?	$1.00	
111	Oct 15	Montgomery County Schools: Their Many Gaps	$1.00	
112	Oct 18	NASA's Earth Science Program—Taking a Measure of Our Atmosphere	$1.00	
113	Oct 22	Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities	$1.00	
114	Oct 25	*Kristallnacht*	$1.00	
115	Oct 29	Halloween Harmonies	**$8.00**	
116	Nov 1	Ethical Issues of Sexual Identity in the Methodist Church	$1.00	
117	Nov 5	An Evening of English Song	**$8.00**	
118	Nov 8	A Community Organizer Looks Back	$1.00	
119	Nov 12	Turn Around Tuesday	$1.00	
120	Nov 15	Making Change by Empowering People	$1.00	
121	Nov 19	Compassionate and Responsible Global Partnerships	$1.00	
122	Nov 26	Toward a Zero Carbon Society	$1.00	
123	Nov 29	Cultural and Classical Music with the Iris Music Project	**$8.00**	
124	Dec 3	Re-imagining the Creative Process in a Community	$1.00	
125	Dec 6	Readers Theatre at Asbury	$1.00	
126	Dec 13	Readers Theatre at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Tuesday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
127	Sept 10	Watercolor Today	$111.00	
128	Sept 12	The History of Christian Theology	$1.00*	
129	Sept 18	The Wisdom and Folly of Ancient Greece	$1.00	
130	Sept 25	The Apocryphal Jesus	$4.00**	
131	Sept 25	Writing Our Memoirs	$3.00	
132	Sept 27	Anthony Trollope, *The Warden and Barchester Towers*	$1.00	
133	Oct 12	AARP Smart Driver Course	$15/20***	
		Classes and seminars subtotal		
		*Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for $35.00 plus shipping and handling. Do not include payment with registration. ** The $25 course book may be ordered; see page 16. *** See page 18 for required materials.		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by September 4		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Tuesday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

101	Sept 10	Who Is China's Xi Jinping and What Does He Want to Achieve?	$1.00	
102	Sept 13	Our Vulnerable Neighbors	$1.00	
103	Sept 17	A Musical History on Piano and Organ	**$8.00**	
104	Sept 20	Gardening with Pollinators in Mind	$1.00	
105	Sept 24	The Changing Landscape of Older Adults in America	$1.00	
106	Sept 27	Music of the Renaissance: Created Anew	**$8.00**	
107	Oct 1	C&O Canal: Myths and Truths	$1.00	
108	Oct 4	Essentials of the Sunni-Shia Divide in Islam	$1.00	
109	Oct 8	Coral Bleaching: Dying Reefs and Hope for the Future	$1.00	
110	Oct 11	Midterm Elections: Blue Wave or a Ripple on the Waters?	$1.00	
111	Oct 15	Montgomery County Schools: Their Many Gaps	$1.00	
112	Oct 18	NASA's Earth Science Program—Taking a Measure of Our Atmosphere	$1.00	
113	Oct 22	Asbury's Rainbow Families: Their Experience with Diverse Sexual Identities	$1.00	
114	Oct 25	*Kristallnacht*	$1.00	
115	Oct 29	Halloween Harmonies	**$8.00**	
116	Nov 1	Ethical Issues of Sexual Identity in the Methodist Church	$1.00	
117	Nov 5	An Evening of English Song	**$8.00**	
118	Nov 8	A Community Organizer Looks Back	$1.00	
119	Nov 12	Turn Around Tuesday	$1.00	
120	Nov 15	Making Change by Empowering People	$1.00	
121	Nov 19	Compassionate and Responsible Global Partnerships	$1.00	
122	Nov 26	Toward a Zero Carbon Society	$1.00	
123	Nov 29	Cultural and Classical Music with the Iris Music Project	**$8.00**	
124	Dec 3	Re-imagining the Creative Process in a Community	$1.00	
125	Dec 6	Readers Theatre at Asbury	$1.00	
126	Dec 13	Readers Theatre at Asbury	$1.00	

Registration Form First Semester 2018-19
Lectures, Recitals, Classes and Seminars

Registration Deadline Tuesday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

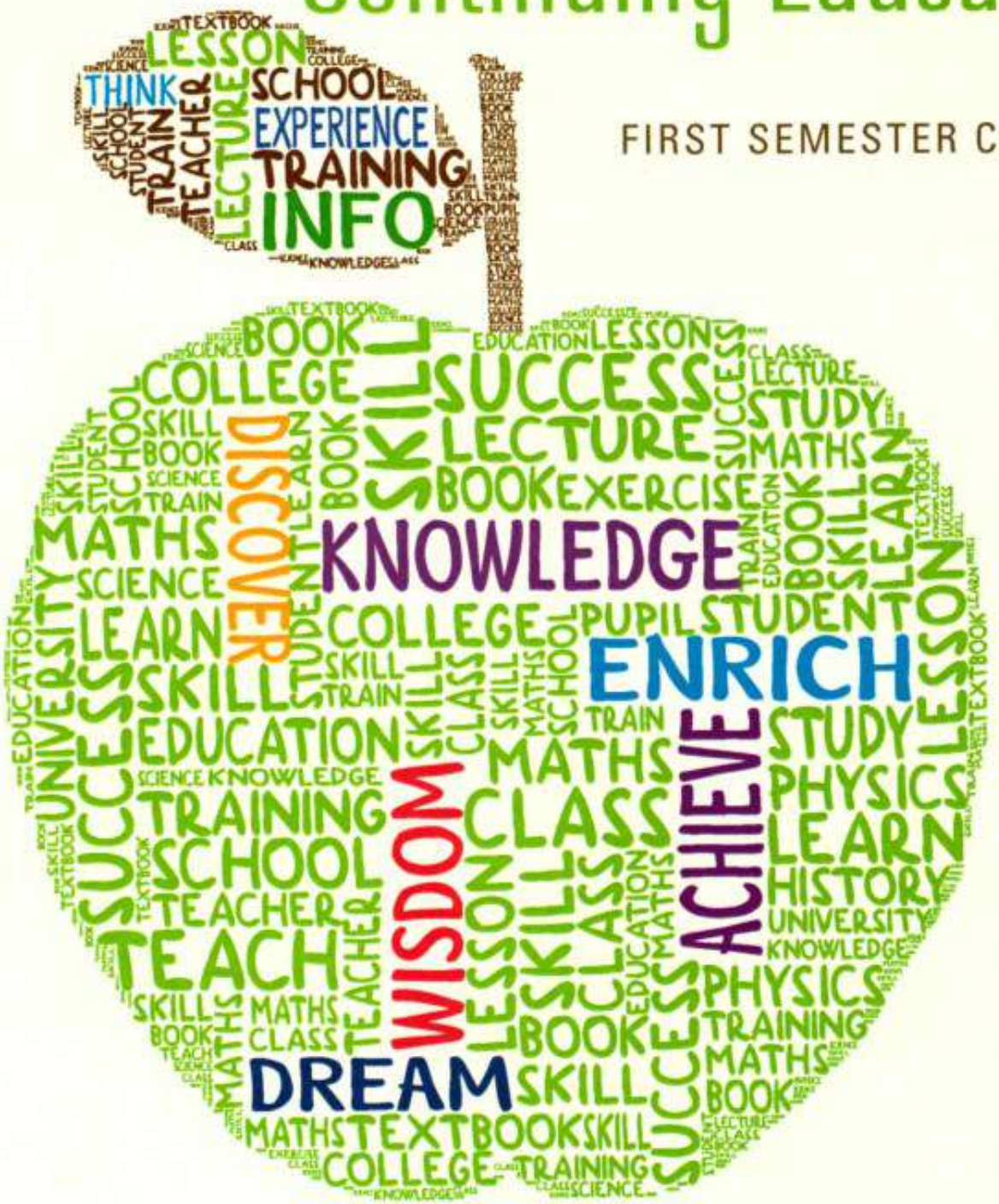
127	Sept 10	Watercolor Today	$111.00	
128	Sept 12	The History of Christian Theology	$1.00*	
129	Sept 18	The Wisdom and Folly of Ancient Greece	$1.00	
130	Sept 25	The Apocryphal Jesus	$4.00**	
131	Sept 25	Writing Our Memoirs	$3.00	
132	Sept 27	Anthony Trollope, *The Warden and Barchester Towers*	$1.00	
133	Oct 12	AARP Smart Driver Course	$15/20***	
		Classes and seminars subtotal		
		*Optional materials: A transcript of the DVD presentation may be purchased from the Great Courses at 1-800-832-2412 for $35.00 plus shipping and handling. Do not include payment with registration. ** The $25 course book may be ordered; see page 16. *** See page 18 for required materials.		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by September 4		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

2017-2018

The William A. Keese School of

Continuing Education



FIRST SEMESTER CATALOG

ASBURY METHODIST VILLAGE • GAITHERSBURG, MD 20877

WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION
COMMITTEE MEMBERSHIP 2017-18

ADMINISTRATIVE COUNCIL

Don Woodward, President
John Travis, Vice President
David Kosow, Immediate Past President
George Stosur, Dean
Frank Molony, Associate Dean
Robert McDonough, Registrar
Tony Barnard, Assistant Registrar
Janet Garman, Secretary
Edith Isacke, Assistant Secretary
Liz Lostumbo, Treasurer
Doreen Sexton, Assistant Treasurer
Anne Ellestad, Administrative Consultant

CURRICULUM COMMITTEE

George Stosur, Chair
Jane Carroll, Catalog Editor
Lyn Allen
Michele Bartlow
Mary Ann Blatt
Linda Brady
Joanne Coe
Jean Coulter
Hermione Fthenakis
Hal Garman
Doris Kuehnle
Betty Loud
Frank Molony
César Portocarrero
Maria Roberts
Alice Smith
Ila Trautvetter
Carolyn Van Hoosen
Don Woodward

SPECIAL OCCASIONS

Barbara Trewhitt, Co-Chair
Susan Veras, Co-Chair
Mary Ann Blatt
Sandy Clunies

ARRANGEMENTS COMMITTEE

Dave Reiser, Chair
Anthony Barnard
Art Forrest
David Kosow
Emily Robinson

ATTENDANCE COMMITTEE

Doreen Sexton, Chair
Alice Smith
Lee Storm

EDUCATION AWARDS

Bruce Kuehnle, Chair
Barbara Briggs
Audrey Chereskin
Richard Evans
Barbara Harrison
Peggy Jones
Betty Loud
Carol McNeil
Marybeth Morsink
Donna Schramm
Barbara Stewart
Jane Sween
Mary Wiehl

PUBLICITY COMMITTEE

Marybeth Morsink, Chair
Marolyn Crosswhite
Ruth Gibson
Martha Grimm
Louise Kolb
Cathy Manning
Dorothy Mattes
Mina Rempe
Doreen Sexton
Mary Wiehl

NOMINATING COMMITTEE

Don Woodward, ex officio
George Stosur, ex officio
Cathy Brown, Chair
Lydia Brittle
Bill Hook
Kathleen Lowe
Donna Schramm
Doreen Sexton
Joyce Waugh

The William A. Keese School of Continuing Education

Established in 1978

First Semester Catalog
2017-18

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and lecture-recitals that are approved by the resident Curriculum Committee. The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May.

The Keese School Education Awards Fund

EACH YEAR IN MAY THE KEESE SCHOOL gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in college. The Awards are funded by surpluses in the Keese School budget and by gifts from Asbury residents.

To make a contribution, checks should be made out to the Asbury Foundation with "Keese School Education Awards" designated in the memo line. Please send your check to the Keese School treasurer, Liz Lostumbo (Courtyard Home 343), for tabulation. She will forward your check to the Asbury Foundation, which will send you an acknowledgment of your tax-exempt gift and disburse the final Awards.



Contents

Academic Offerings
Evening Lectures and Lecture-Recitals 1
Daytime Classes and Seminars 16

Notices
Registration Notice iv
Cancellation-Refund Policy 15
Other Educational Opportunities at Asbury 21
Directions to the Meeting Rooms 23
In Memoriam: Floyd Mauer 24

Registration Forms 25

Registration Notice

The registration fee for each lecture is $1.00 in advance or $2.00 at the door. The lecture-recital registration is $8.00 in advance or $9.00 at the door.

The deadline for advance registration is Monday, September 4. Late registrations for lectures will be processed after that date. However, once the attendance list for any particular lecture has been prepared and distributed, late registrants will be expected to pay the walk-in fee of $2.00 at the door.
The $1.00 registration fee included with the registration form for those lectures will be retained.

Registration for daytime classes will be taken late without penalty.

Any changes to the schedule presented in this catalog will be posted on AVTV (channel 975), www.myamv.org, and all bulletin boards. In the case of bad weather, the Keese School will follow the Montgomery County policy on school closings.

Evening Lectures and Lecture-Recitals

100 Manipulating the Immune System to Treat (and Sometimes Cure) Cancer

Monday, September 11
7:30 p.m. Hefner Auditorium
Stefan McDonough



Each week seems to bring news of a new scientific breakthrough in cancer and a number of powerful new treatments are producing what seems to be a durable cure in some patients. How are these breakthroughs being achieved? What are the discoveries and processes enabling what is arguably the most promising time ever for the treatment of cancer? Stefan McDonough will discuss immuno-oncology—the interaction of the body's immune system with tumors—with a special focus on how emerging therapies manipulate the body's immune system to attack and sometimes destroy even metastatic tumors. Current topics and future directions in cancer research will be highlighted as part of a more general description of how new medical therapies result from combined contributions from publicly funded academic research, pharmaceutical and biotechnology companies, and research hospitals.

Stefan McDonough is executive director and head of human genetics at Pfizer World R&D in Cambridge, Massachusetts, and an adjunct professor in the medical school of Brown University. He previously worked at the Marine Biology Laboratory in Woods Hole and the Amgen pharmaceutical company. He is the son of Asbury residents Natalie and Bob McDonough.

101 The Lowly Mosquito and Its Worldwide Effects

Thursday, September 14
7:30 p.m. Parker Hall
Keith L. Sanderson

Mosquitoes can act as vectors for many disease-causing viruses and parasites. Mosquito-borne diseases include yellow fever, dengue fever, and chikungunya. Severe dengue can be fatal, but with good treatment less than 1 percent of the patients die from dengue. The parasitic diseases collectively called malaria are carried by female mosquitoes of the genus *Anopheles*. It is currently the primary cause of death in infants around the world. Other mosquito-borne diseases include *lymphatic filariasis* (the main cause of elephantiasis), West Nile virus, Eastern equine encephalitis virus, tularemia, and of course Zika. Though rarely deadly, Zika causes fever, joint pain, rashes, and conjunctivitis. Its most serious consequence appears when the infected person is a pregnant woman, since during pregnancy this virus can cause a birth defect called microcephaly. Many of these diseases are now showing up in our area and the need for protection and prevention will be discussed.



Keith Sanderson became interested in mosquitoes when teaching for three years in Ghana, where he caught malaria, while some of the other teachers, who had sickle cell anemia, were resistant to it. He has a background in biology, which he taught in Montgomery County high schools for thirty-two years, mostly at Wootton High School in Rockville. An active member of the Weed Warriors in Montgomery County parks, he recently discovered the largest native spicebush in Maryland, which is now recognized as the largest in the nation.

102 Imitating Art: The Electronic Church Organ in America

Monday, September 18
7:30 p.m. Hefner Auditorium
Ken Brown



Ken Brown, canon for music and worship at the Cathedral of the Incarnation in Baltimore, will trace the history of the attempt of electronics engineers to duplicate the magnificent sound of the pipe organ. Starting with tone wheels and tubes and continuing through today's computer-generated sounds, Mr. Brown will discuss the history and technology behind the quest to recreate the majesty of the pipe organ.

Ken Brown began representing the Rodgers Instruments Corporation in 1979 in Akron, Ohio. He studied organ at the University of Akron and was the organist at Montrose-Zion United Methodist Church in Bath, Ohio. In 1984 he transferred to Tidewater, Virginia, to represent Rodgers in that fast-growing area. In 1988 he moved to Maryland to join R. A. Daffer Church Organs, Inc. and represent Rodgers in the Washington DC market. In 1996 he became a full partner in R. A. Daffer. Since 1979 he has designed, installed, and voiced hundreds of Rodgers organs. He is a colleague in the American Guild of Organists, a member of the Association of Anglican Musicians, and serves on the Music and Liturgy Committee for the Episcopal Diocese of Maryland.

103 Asbury: Now a Certified Arboretum

Thursday, September 21
7:30 p.m. Parker Hall
Anita Taylor

Asbury has recently been designated a first-level arboretum in Maryland, with more than thirty trees, identified on labels, along the walking trail that circles the two ponds. Impressive older specimens of many of these trees are also found elsewhere on campus. Anita Taylor will take you on a tour of the campus, showing photos of the trees, explaining how they interconnect, and discussing ways that we can grow replacements for them. She will also discuss how the Wildlife Habitat Project works to support this new aspect of Asbury.

ArbNet
ACCREDITED ARBORETUM
LEVEL I

Anita Taylor was a founder of the Wildlife Habitat Project in 2008 soon after she came to Asbury. With degrees from the University of Missouri and Kansas State, she spent her work life on university campuses: from Kansas State University to three Missouri schools, ending her teaching and research in communication and women's studies at George Mason University in Fairfax VA. Upon retirement she turned to concerns about environmental issues, working with Asbury associates and residents in hope of providing some small resistance against now pressing threats.

104 Thoughts on Past Experiences in the Peace Corps

Monday, September 25
7:30 p.m. Hefner Auditorium
Returned Peace Corps Volunteers (RPCV)



Since its founding in 1961 the Peace Corps has sent more than 225,00 volunteers to serve in 140 countries. More than a half dozen of those former volunteers reside at Asbury. Four of them served in the early years of the Peace Corps: Pam Parmer in West Africa, Alice Wong in the South Pacific, Dennis Warner in East Africa, and Spence Limbocker in South America. They will share their experiences, explain what they did, and what impact their experiences had. The four will also answer three sets of questions: (1) Why did I go? Where and when did I go? To do what? (2) What did I actually do? What difference do I think I made? (3) What impact did it have on my work? My life?

Pam Parmer was part of a couple sent to Ghana in 1971. This early life adventure influenced a career in clinical social work and eventually led her back to the Peace Corps thirty years later. As a member of the Peace Corps Headquarters staff, Pam traveled to over forty countries in support of both volunteers and staff following traumatic events. She resides in the Villas.

Alice Wong resides in Diamond after a career with the U.S. Customs Service. She joined the Peace Corps after college in 1965 and served in Malaysia in 1966-68 as a teacher of English as a second language. She returned to the United States so that her Malaysian husband could attend the University of Hawaii. When her only child came out as a lesbian, Alice became very involved with PFLAG (Parents, Families, and Friends of Lesbians, Gays, Bisexuals, and Transgenders). She continues that involvement here with the Germantown chapter.

Dennis Warner, an international expert in water conservation and use, began his career in Tanzania in 1965. He has worked in his specialty for many nongovernmental organizations and for the World Health Organization in Geneva. He resides in the Villas with his RPCV wife Candy.

Spence Limbocker and his wife Sumiko have lived at Park View for a little over a year. Spence served in Peru in 1966-68 developing cooperatives high up in the Andes. He also served in Sierra Leone as a trainer of new Peace Corps volunteers. He has had a long career in the Civil Rights movement, was a community organizer and trainer, a foundation executive, and ran a national association of foundations that supported community organizing and development.

Jay Hatch, who serves as moderator, joined the first group of Peace Corps teachers sent to then Tanganyika in 1963. The experience served as a springboard for life-long work in education, first in higher education domestically and then in all phases of education internationally in support of USAID programs. The Hatches moved into their Villa in 2010.

105 Haiti Invincible

Thursday, September 28
7:30 p.m. Parker Hall
The Community Empowerment Network



Haiti, the country of the first successful slave revolt, has been punished by European and American slave-holding countries, ravaged by earthquakes and cyclones, and damaged by home-grown dictators and even by well-meaning philanthropists, but the people of Haiti refuse to be victims. Haitian patriots and expatriates are joining forces to build their economic and political capacity from the ground up. The Community Empowerment Network (CEN) began with a covenant group at All Souls Unitarian Church that took on Haiti as a project after the devastating earthquake of 2010. A panel of CEN members will discuss how local communities, working with their local institutions, are creating power through local, national, and international participation. See how you might participate in this adventure.

The members of the panel are: Moderator, Rollie Smith, All Souls Unitarian Church and a resident of Edwards-Fisher; Armele Vilceus, formerly of the World Bank, now CEN executive director; Ralph Belton, a native of Aruba and chair of the urban architecture department at the University of the District of Columbia; Dori Phelps, graphic designer and member of the CEN board; and John Strongman, World Bank retiree and a member of the CEN.

106 Crime in Montgomery County

Monday, October 2
7:30 p.m. Hefner Auditorium
J. Thomas Manger



Montgomery County Police Chief Tom Manger will discuss where crime occurs in Montgomery County and how the police are dealing with it. He points out that police service does not come in "one size that fits all." In his presentation he will explore the problems currently being caused by the increasing use of narcotics in all segments of the population and by the continuing effects of gang violence and will describe the most effective crime-fighting strategies that keep our community safe.

The chief of police in Montgomery County since 2004, Chief Manger began his career in law enforcement in Fairfax County in 1977, becoming chief of police there in 1998 and receiving many awards including the Silver Medal of Valor and the NAACP's Community Service Leadership Award. He is currently president of the Major Cities Chiefs Association, representing the largest law enforcement agencies in the United States, Canada, and the United Kingdom.

107 The U.S. Nuclear Weapons Enterprise

Thursday, October 5
7:30 p.m. Parker Hall
Bill Hicks



The Manhattan Project was a large research effort into the ability to create a weapon that utilizes the energy of nuclear fission. The project was successful and four atomic bombs were built, one for testing and two that were dropped on Japan. An additional bomb was held in reserve and material for several more was in production. As the post-WWII cold war became intense and the Soviet Union developed a nuclear weapons capability, the Manhattan research project transitioned into a full-scale, secret, dispersed industrial enterprise. By 1952 the enterprise included 147,000 federal and contractor personnel and was producing up to 7,000 nuclear weapons per year. Bill Hicks will describe the growth of the nuclear weapons complex and the diverse nature of the nuclear weapons that were produced by this industrial enterprise. He will discuss the elements of the enterprise, including research, production, and testing and will explore the post-cold war winding down of the complex.

Bill Hicks, an Asbury resident, previously lectured at the Keese School on submarines. After his retirement from the Navy, he spent fifteen years supporting the Department of Energy, bringing the principles and discipline of the Naval Reactors Program to DOE. He visited many of the legacy nuclear facilities and interacted with many veterans of the development and full production of the nuclear weapons complex. He was also an active participant in the drawdown and efforts to clean up the complex.

108 Songs of Love—from Mozart to Lerner & Loewe

Monday, October 9
7:30 p.m. Hefner Auditorium
Jessica Stecklein and Adelaide Edelson



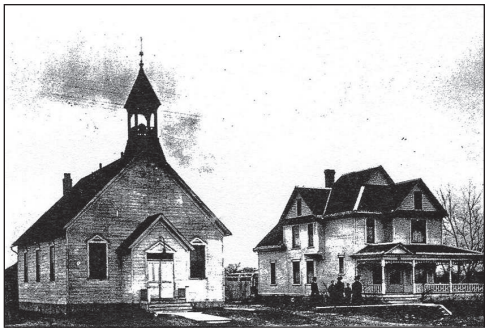
Called "Washington's gift to opera" and "a ravishing, agile coloratura" by the *Washington Post*, Jessica Stecklein, lyric coloratura soprano, sets the frame for this evening in her own words: "The theme of my recital is love in its many forms, love of people, love of life, love of God, as expressed in song. The program will include well-known arias from opera and American musicals." Ms. Stecklein will introduce and put in context arias from classical composers such as Mozart and Verdi as well as more recent classical love arias and selections from artists such as Rodgers and Hammerstein, and Lerner and Loewe.

Ms. Stecklein was in the Domingo Young Artist program in Washington DC and a resident artist with the Los Angeles Opera. Among her many performances have been Essy in the premier of *Democracy*, Pamina in *The Magic Flute*, with the Washington Opera, and Blanche in *Dialogues of the Carmelites*. For her performance in *Knoxville Summer of 1915* with the National Symphony she was the winner of the Young Soloists competition.

Adelaide Edelson, the evening accompanist, majored in music performance at Vassar and received her Master of Music in performance from the Yale School of Music. She is pianist emerita at the River Road Unitarian Universalist Congregation, where she was a close friend of Alma Rhodes, whom many came to know and love here at Asbury.

109 Life in the Parsonage

Thursday, October 12
7:30 p.m. Parker Hall
Mary Ebinger



As the daughter and the wife of a minister, Mary Ebinger is uniquely experienced to describe what family life is like in a parsonage. From small churches to large ones, from America to England and New Zealand, from pastoral care to administrative positions, Ms. Ebinger has known them all and will share stories of her family life in these varied settings.

Mary Ritzman Ebinger, a resident of Mund, was associate director of pastoral care and counseling of the Baltimore-Washington Conference of the United Methodist Church. She has led church retreats and workshops on visiting the sick and written church school and youth materials as well as a guide to visiting nursing homes. With her husband, Dr. Warren R. Ebinger, former pastor of the Severna Park United Methodist Church, she taught in schools of mission and led tours to Israel, England, China, and Greece.

110 Civilian Experiences in World War II

Monday, October 16
7:30 p.m. Hefner Auditorium
Aurora Sevilla, Reinhard Glang, Jean Hubbell



With the passage of time our memories of past events start eroding. The number of veterans of World War II is diminishing. Thankfully, many of them have had their war stories told or written and we are richer for that. But there are many more stories that we haven't heard, particularly from civilians who have equally compelling stories. In this presentation we hear from three Asbury residents who will share their remembrances of civilian life during the war.

Aurora Sevilla of the Courtyard Homes still has vivid but sometimes hazy memories of living in the Philippines during the Japanese occupation from 1941 to 1945. Her father was a survivor of the Bataan Death March.

Reinhard Glang of the Villas was a teenager living in Necklenburg, Germany, when the Allies' invasion of the country in 1945 brought the end of WWII. His hometown became a part of East Germany. He then became a refugee and eventually came to the United States.

Jean Hubbell of the Villas represents the Americans who stayed home and still remembers the sacrifices made by civilians to support the war effort. A native Washingtonian, living both in the capital and on the eastern shore, she has insights that enhance her memories.

111 Why Amateur Radio?

Thursday, October 19
7:30 p.m. Parker Hall
Aleksandra (Aleks) M. Rohde



Amateur Radio celebrates more than 100 years as a federally recognized and regulated system for emergency communications. Its motto—"When all else fails"—signifies its continuing relevance. This lecture will reveal how one of the last century's most famous tragedies led to Amateur Radio as it is known today. Now, a century later, it remains even more relevant in emergency communications.

Colonel (Retired) Aleksandra Rohde is a former Army lawyer and an Iraq combat veteran. In Iraq she helped equip and train the new Iraqi security forces and led a team of communications experts to design a modern country-wide emergency communications network. Now retired, Aleks believes every community is made safer by the dedication and commitment of its local ham radio operators. She is a licensed amateur radio operator (call sign W3JAG) and has written a series of manuals for the Amateur Radio Technician, General and Extra Class License exams.

112 The Deep Ocean Search for Amelia Earhart

Monday, October 23
7:30 p.m. Hefner Auditorium
Captain Spencer King

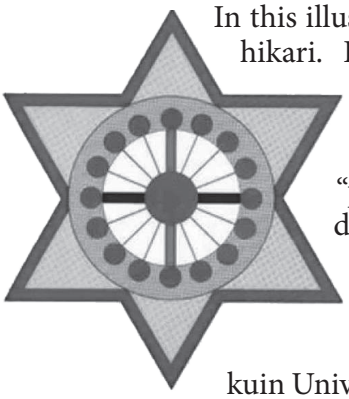
Amelia Earhart and her navigator Fred Noonan vanished without a trace on July 2, 1937, creating one of the greatest mysteries of our time. For more than seven decades investigators have sought to piece the clues together in a quest to locate the lost aircraft. One of those is Nauticos, an exploration company that believes the evidence points inexorably to the bottom of the ocean. Captain King is just back from the latest ocean search by Nauticos for Earhart's aircraft in the Pacific Ocean. These modern detectives used highly sophisticated underwater tools and techniques to scour the ocean floor. Captain King will take you there. The aircraft they seek is a priceless missing piece of a proud American legacy in aviation and it has a rightful place among our national treasures.



A naval officer and merchant mariner for forty years, Captain Spencer King served in the U.S. Navy commanding a rescue salvage ship and in commercial service aboard luxury cruise ships. He currently heads an organization that plans, organizes, and leads scientific expeditions engaged in solving mysteries in the deep ocean. Captain King had a role in the discoveries that were made at the Battle of Midway in the Pacific and the *HMS Titanic* in the Atlantic, and in the deep ocean search for Amelia Earhart's aircraft. He and wife Kathleen reside in Saint Petersburg, Florida.

113 Evil Spirits, Exorcism, and Miracles in Modern Japan

Thursday, October 26
7:30 p.m. Parker Hall
Winston Davis



In this illustrated lecture, Winston Davis will discuss one of Japan's "new religions," Sukyo Mahikari. Founded in the 1960s, Mahikari claims that evil spirits are the cause of all diseases, poverty, and unhappiness in the world. By purchasing an amulet and taking the brief training course offered by the sect, people learn how to cast out evil spirits and thus regain their health and well-being. Believers claim that they have used the same "purification" to recharge dead batteries, heal sick cats, change the weather, and restore dead goldfish to life. The religion inculcates the values and ideology of wartime Japan and is popular among the country's conservative blue-collar workers.

Winston Davis and his wife Linda moved to Asbury in 2016. Before retiring from Washington and Lee University, he taught religious studies at Stanford, Kwansei Gakuin University in Japan, Southwestern University, Princeton, and the Free University in Berlin, Germany. He is the author of *Dojo: Magic and Exorcism in Modern Japan; Japanese Religion and Society; The Moral and Political Naturalism of Baron Kato Hiroyuki,* and the editor and contributor to *Taking Responsibility: Comparative Perspectives.*

114 Getting to Know Our Neighbors

Monday, October 30
Panel Discussion
7:30 p.m. Hefner Auditorium

The Gaithersburg Beloved Community presents a panel discussion focused on the area across Odenhal from the Asbury gatehouse and across the city line. This is home to the children who attend South Lake Elementary School. Many live in the Cider Mill apartments—a challenging place to live and raise a family. Many families are immigrants who are working hard to make a new life here in America and many are in the process of learning English. The area has one of the highest levels of gang activity in the county, along with many other issues that often characterize lower income neighborhoods. Despite the challenges, there are a number of hopeful signs that panel members will share.



Nearly all the third, fourth, and fifth graders in the Beloved Community's nature photography program and half of those in the mentoring program come from the South Lake Elementary School and the Cider Mill apartments. South Lake Elementary is home to the Dream Academy, the new county-funded after-school program for 125 fourth and fifth graders.

Rollie Smith, an Asbury resident and community organizer, will moderate the panel, which includes Celeste King, principal of South Lake Elementary School; Carmen Vasquez, a teacher at South Lake Elementary, who grew up in the Cider Mill apartments and continues to live there; Teresa Wright, an instructional specialist with the Montgomery County Public Schools who has relationships with many families in the Cider Mill apartments; and Rev. Timothy Warner, pastor of Mill Creek and Emory Grove United Methodist Churches, who has a long history of working in the neighborhood.

115 Toilet Customs Past and Present

Thursday, November 2
7:30 p.m. Parker Hall
Hermione Fthenakis



History classes at school deal primarily with momentous events of the past and rarely mention the history of everyday lives. The history of toilets has been especially neglected. In this lecture, Ms. Fthenakis hopes to rectify that situation and give an overview of past toilet methods—some rather surprising. She will present many fascinating facts, including the important turning points in Cape May, New Jersey, and the World's Fair of 1851 in London, toilets in various forms of transportation, toilet trends, and more.

As a child in Yorkshire, England, Ms. Fthenakis lived in an 18th-century house with a four-seat privy that was no longer used but initially sparked her interest in the history of toilets. With an abiding interest in how people lived in the past, she has over time collected books and catalogs that deal with, among other things, toilet customs that affected the arrangement of people's spaces and buildings. Her degree in architecture from the University of Maryland is also tied to this interest. She is a resident of the Courtyard Homes since 2016.

116 Recital

Monday, November 6
Lisa-Beth Lambert, violin, and Jennifer Mondie, viola
7:30 p.m. Hefner Auditorium



Jennifer Mondie

The program will include selections from the Two Part Inventions of Johann Sebastian Bach, arranged for violin and viola by Ferdinand David; Chaconne in G Major by George Frideric Handel; Duets for Violin and Viola by Robert Fuchs; Poco Allegro from Three Madrigals for Violin and Viola by Bohuslav Martinu; and Duo for Violin and Viola in G Major by Wolfgang Amadeus Mozart.



Lisa-Beth Lambert

Jennifer Mondie has been a member of the National Symphony viola section since 1995 and was previously with the Colorado Symphony. She received her professional musical training at Northwestern University with Peter Slowik in 1990-92, studied under Heidi Castleman in 1992-93, and received her bachelor of music in performance from the Cleveland Institute of Music in 1995.

Lisa-Beth Lambert was a member of the National Symphony in 1995-2001, a member of the Philadelphia Orchestra for fourteen seasons, and returned to the NSO in 2015. She has appeared at the Marlboro Music Festival, the Kingston (RI) Music Festival, the Bravo Vail Festival, and at the White House. She is a graduate of the Curtis and Cleveland Institutes of Music and on the faculty of the Credo Oberlin Festival and the MasterWorks Festival. Her parents, Richard and Sherrill Lambert, are residents of Asbury.

117 From Mountains to Marshes: The Nature Conservancy

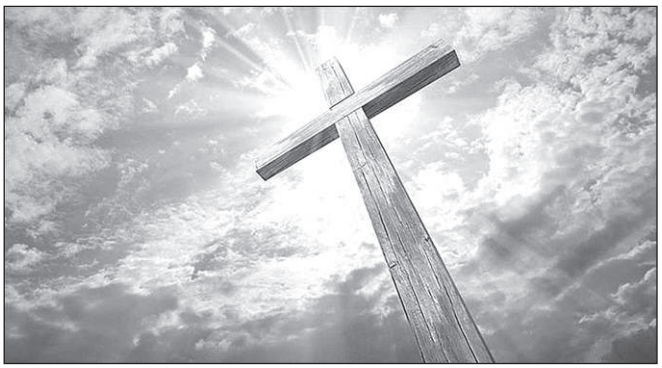
Thursday, November 9
7:30 p.m. Parker Hall
Deborah Barber

The Nature Conservancy's mission is to protect the lands and waters on which all life depends, and for forty years it has been working in Maryland and the District of Columbia to do just that. Together with partners, local landowners, and others, it has helped to protect more than 75,000 acres of private and public land in this area. It owns 31 preserves in Maryland, including Nassawango Creek, the largest private nature preserve in the state. The Conservancy believes it can create a world in which nature and people thrive. Grounding its work in science, it is creating lasting solutions for clean water and climate resilience. This presentation will cover protection and restoration strategies for clean, healthy habitats, as well as innovative solutions for connecting people with nature.

Deborah Barber, the director of land management for the Nature Conservancy of Maryland/DC, has worked for twenty-five years to manage the Conservancy's preserves in Maryland and to connect people with nature in a way that benefits both. One of the hallmarks of the Maryland land management team is the extensive use of prescribed fire and tree plantings to restore natural habitat for generations to come.

118 Introduction to the History of the Church in the United States

Monday, November 13
7:30 p.m. Hefner Auditorium
Dane F. Smith, Jr.



Dane Smith will examine the background and themes that set the religious history of the United States apart from that of Europe and the rest of the world. He will look at the extent to which the planting of Christianity in what is now the United States represented a search for religious freedom. The key questions posed will be: Why so many different church "brands"? How did religion contribute to the idea of American exceptionalism? How have the churches dealt with the struggle for black liberation from slavery to Black Lives Matter? Mr. Smith will explore the rise and significance of the great "isms": Evangelicalism, Pentecostalism, liberalism, fundamentalism, and feminism. Finally, he will contemplate the shape of "the new religious America."

Dane F. Smith, Jr., former U.S. ambassador to Senegal and to Guinea, is a consultant and lecturer on international peace-building. As a senior advisor on Darfur, he led the drafting of a U.S. strategy and played an important role in negotiations that led to the 2011 Doha Document for Peace in Darfur. As a visiting professor at the Martin Luther King Jr. Evangelical University of Nicaragua in 2014 and 2016, he taught courses on Christian Models of Peace-building and the History of the Church in North America. He is currently a lay speaker in the United Methodist Church and on the Board of Directors of the American Friends of the Episcopal Church of the Sudans.

119 A Place of Miracles: A Hospital in Kabul

Thursday, November 16
7:30 p.m. Parker Hall
Lee Hilling



An unusual partnership created the French Medical Institute for Mothers and Children (FMIC): two private, nongovernmental organizations (the Aga Khan Development Network and the French humanitarian entity, La Chaine de l'Espoir) and two governments (the Islamic Republic of Afghanistan and France). The result is an institution that has saved the lives of children who might otherwise have been lost. Nearly 2,500 children have been treated for congenital and acquired heart diseases, almost half of whom had open-heart surgery. Arising during a time of seemingly never-ending war, FMIC is one of Afghanistan's most remarkable success stories. It has become the enabling catalyst for lives to be changed and dreams to be realized—a place where people have succeeded and survived against overwhelming obstacles and odds.

Lee Hilling has been chair of FMIC's governing body since 2006 and has traveled to Afghanistan approximately seventy times. He has held board and senior executive management positions at academic health centers in the United States, Pakistan, and East Africa. A native of Ohio, he now lives with his wife in Bethesda.

120 L'Affaire Madoff: What Happened? How? What Are the Lessons?

Monday, November 20
7:30 p.m. Hefner Auditorium
Sheldon Hochberg

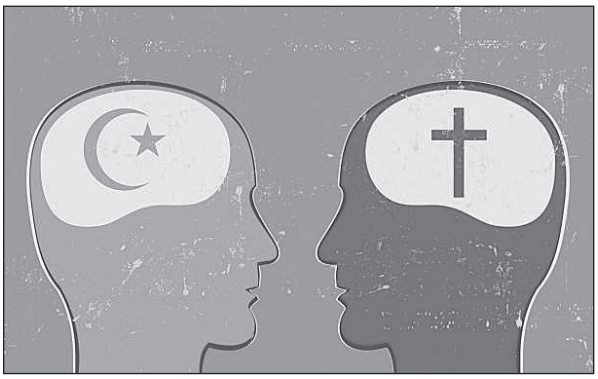


Bernie Madoff pulled off the longest and largest Ponzi scheme in history. This presentation will provide an understanding of what Madoff did, how he did it, who helped him, and how he managed to keep the fraud hidden from investors and regulators for decades. It will also discuss the incredible—and little understood—story of what has been recovered for the tens of thousands of investors who lost money in the fraud. Finally, the presentation will discuss the lessons from the Madoff deception for all investors.

Sheldon Hochberg was a Pulitzer Scholar at Columbia College and a graduate of Harvard Law School. After almost fifty years practicing law in Washington, at the end of 2015 he retired from the international law firm of Steptoe & Johnson. In 2009 Sheldon was involved in advising his law firm on potential conflicts of interest in the handling of possible representations arising out of the Madoff collapse. As a result, he developed a deep interest in trying to understand what had happened and why.

121 How Do Muslims Think about Christianity?

Monday, November 27
7:30 p.m. Hefner Auditorium
David Marshall



David Marshall will help us think about this important but complex question by focusing initially on the Qur'an, the primary sacred text of Islam, and how it conceives of Jesus, the Bible, and Christians. He will also look at how some contemporary Muslims talk about Christianity, at both scholarly and more popular levels. In the process he will show how, from the Qur'an onward, Muslims have held a wide range of views about Christianity, from positive affirmation to hostile rejection.

The Reverend Dr. David Marshall is a noted scholar of Christian-Islamic relations. He was chaplain to the archbishop of Canterbury in 2000-05 and served as academic director of the archbishop's Building Bridges Seminar that brought together Christian and Muslim scholars for an interfaith dialogue. Most recently Dr. Marshall was director of the Duke Divinity School's Anglican Episcopal House of Studies. This fall he begins a stint teaching in the religion department at Georgetown University.

122 Evolving World Dangers and Measures to Improve U.S. Security

Thursday, November 30
7:30 p.m. Parker Hall
Amie Hoeber

Today the national security of the United States faces numerous threats. They range from the potential for Iran to break out of the "agreement" negotiated by the Obama administration to the threat of increased Russian aggression against Europe and the progress North Korea is making in developing an intercontinental nuclear-armed ballistic missile. The national security posture of the United States has been greatly diminished over the past decade relative to the threats we face. Fortunately, the current administration is strongly supporting the necessary improvements in our military posture to address the many deficiencies. As a national security professional and a specialist in defense against nuclear, chemical, and biological warfare, Amie Hoeber will address the evolving dangers we face and discuss the measures being taken to enhance national security.

Ms. Hoeber is a former deputy under secretary of the Army and currently president of AMI Consulting, a Potomac MD company providing consulting to the government and the defense industry on a wide range of matters, including defense against terrorism, military preparedness, and the management of threat reduction projects. She is the author or co-author of numerous monographs, articles, and books, including *The Chemistry of Defeat, Conventional War and Escalation,* and *Soviet Strategy for Nuclear War*. She was the Republican nominee for Congress for Maryland's Sixth Congressional District in 2016.

123 Responses to Death

Monday, December 4
7:30 p.m. Hefner Auditorium
Rabbi Dr. Gary Fink



When a neighbor experiences a loss, should we send flowers or food? How is it that some funerals are celebratory and joyous, while others are reflective and ritualized? Why do some cultures prefer cremation while others require burial?

While death is a universal experience that touches everyone, our response to death varies greatly. Our cultural backgrounds, ethnic heritage, and religious traditions influence how we face illness and loss. As our community here at Asbury Methodist Village grows more diverse, learning about different perspectives on death and dying will help us better support our friends and neighbors. This lecture will discuss different cultural rituals for coping with death and dying, appropriate arrangements for honoring the deceased, and different beliefs about what happens after death.

Rabbi Dr. Gary Fink is a pastoral counselor who specializes in end of life issues and the role that culture plays in our response to death. He is currently senior vice-president of counseling at Montgomery Hospice and previously served twenty-five years in congregational ministry. He also teaches in the Psychology/Thanatology Program at Hood College. Rabbi Fink is a recipient of the James F. Jenkins Pillar of Faith Award for spiritual leadership given by the Howard University School of Divinity and the United Church of Christ.

124 Polar Lights: Science, Myths, and Superstitions

Thursday, December 7
7:30 p.m. Parker Hall
George Stosur

If you have not been lucky enough to see the dancing Aurora displayed in the northern (or southern) latitudes, here's your chance not only to see dozens of beautiful photographs but to learn about the spectacular displays of Aurora Borealis and Australis. Find out what makes the auroras shine, discover their mysterious movements, intensity, altitude, sounds (yes, sounds!), colors, and the best time to see the displays. This will make you want to take a cruise to Alaska or Antarctica and to attempt photographing it yourself, but first you must learn the tricks of doing this, which will also be covered. Award winning photographs of the lights from the southern and northern hemispheres and from the International Space Station will be shown.



George Stosur is a scientist/geologist, recently retired from U.S. government service. He served as president of the Asbury Computer Club and now serves as dean of the Keese School of Continuing Education. One of his favorite stints is serving as guest lecturer on cruise ships. This presentation is one of thirty-four topics that he developed for that purpose.

125 Why Scientists Disagree about Global Warming

Monday, December 11
7:30 p.m. Hefner Auditorium
Richard Lambert



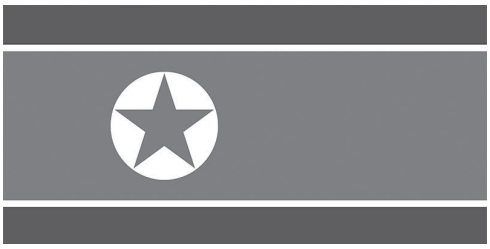
Much has been said, written, and shouted about the possibility of long-term warming of the planet. Scientists attempting to model the properties of the atmosphere developed forecasts that seemed to show drastic increases in global temperatures, eventually attributing them to human activities focused on emissions of carbon dioxide, largely from fossil fuels used in energy production. These predictions led the United Nations to create an Intergovernmental Panel on Climate Change (IPCC). The IPCC has produced major reports suggesting the potential for severe effects of this warming, including polar melting, the rise in sea level, and other disasters. These effects have led nonscientists, particularly politicians and economists, to declare that climate change is "the greatest threat facing mankind." These activities led to what is now known as the Paris Agreement on Climate Change.

Another group of scientists, the Nongovernmental International Panel on Climate Change (NIPCC) was formed to examine the facts surrounding this scare scenario. Their conclusions provide a sensible alternative based on actual observations and data. This talk will attempt to shed some light on the scientific content of these documents and address the possibility that the basis for the alarms related to long-term climate change are shaky at best and potentially wrong.

Asbury resident Richard Lambert spent seven years on the faculty of the Graduate School in Oceanography at the University of Rhode Island, seven years as a consultant to the Navy in oceanography, and sixteen years as program director for physical oceanography at the National Science Foundation., where he served as the lead program officer for two major ocean programs as part of the Global Climate Research Program.

126 The North Korean Conundrum

Thursday, December 14
7:30 p.m. Parker Hall
George R. Pitman



Ever since the division of Korea in 1945, North Korea has been an obstinate, noncooperative, outlaw state. Its relations with its southern neighbor have alternated between suspicious cooperation and extreme hostility. Pyongyang's relation with Beijing is a complex one. On the one hand, China supported North Korea because it is a buffer between it and South Korea, which is closely allied with the United States; on the other hand, China has tried with limited success to restrain Pyongyang's excesses. North Korea has developed an arsenal of nuclear weapons and ballistic missiles and is expected to attain the capability to attack the United States within the next five or ten years. What are Pyongyang's motives for its outrageous behavior and what are the prospects for a peaceful solution to this conundrum? Dr. Pitman will address these questions and discuss some possible outcomes.

George Pitman, an Asbury resident, is retired from the U.S. Arms Control and Disarmament Agency and the U.S. State Department, where he served as science advisor to the Strategic Arms Negotiations Bureau and to the strategic arms negotiation delegations. His books and papers on war and peace include: *Why War? An Inquiry into the Genetic and Social Sources of Human Warfare; Neither War nor Peace: A History of the Cold War and Strategic Arms Control, 1945 to 1972;* "The Origins, Rise and Demise of the MIRV Ban;" and "Alternative Approaches to Arms Control in a Changing World."

127 Readers Theatre at Asbury

Monday, December 18
7:30 p.m. Hefner Auditorium
Nancy Hirsche and Rollie Smith



This is the Asbury Readers Theatre second year with the Keese School. Last year they presented an hour of comedy to a packed house in Parker Hall. All members are residents of Asbury who perform comic skits and scenes from plays "with script in hand"—no memorization required. For those interested, an audition will be held Monday, September 19, at 2:00 p.m. in the Rosborough Community Room. For those who just want to be spectators, come and enjoy the show!

Nancy Hirsche and Rollie Smith are co-directors of the Readers Theatre and both are Asbury residents. Nancy began her career as a mezzo-soprano with opera companies in New York State and western Massachusetts. Later she began to act in commercials and soaps in New York City and was a nurse in "As the World Turns" for five years. After retirement she acted in productions at the Center Stage in Baltimore and in Sarasota, Florida, where she joined a Readers Theatre.

Rollie Smith acted in plays in high school and college and later, while teaching at the University of Detroit High School, he taught speech and helped coach dramas and a readers theatre. At Asbury he participated in the first performance of the Asbury Readers Theatre and played the roles of the Frog King and Doctor in the musical "It Takes a Village" this past spring.

Cancellation-Refund Policy

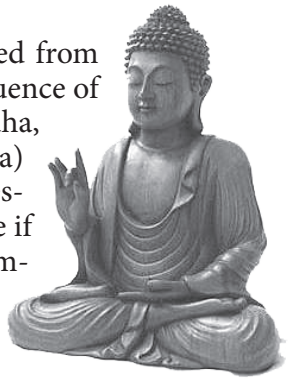
No refund of fees or charges for materials will normally be made.
Special circumstances will be considered individually.
In any special case, please call Bob McDonough, ext. 5651.

Daytime Classes and Seminars

128 Buddhism: What Can It Teach Us?

Ten Thursdays
10:00-11:30 a.m. Hefner Conference Room
Winston Davis

September 7, 14, 21, 28; October 5, 19; November 2, 16, 30; December 7



Members of this seminar will study the teachings and practices of Buddhism as it moved from northeastern India to Tibet, China, Korea, and Japan. The topics covered include the influence of traditional Indian religious ideas on Buddhist teachings, the quest for the historical Buddha, the differences between early Buddhism and later developments in Northern (Mahayana) Buddhism, and Buddhist ethical teachings. The class will pay special attention to two questions: (1) whether Buddhism has anything to teach the West, and (2) how it might change if it is to speak to the radically different worldviews and values of the West. The class will combine lectures and the discussion of various texts. It will include instruction in Buddhist meditation and trips to local temples and meditation centers.

Winston Davis and his wife Linda moved to Asbury in July 2016. Winston is the author of *Dojo: Magic and Exorcism in Modern Japan, Japanese Religion and Society, The Moral and Political Naturalism of Baron Kato Hiroyuki,* and the editor of and contributor to *Taking Responsibility: Comparative Perspectives*. He taught religious studies at Stanford, Kwansei Gakuin University in Japan, Southwestern University, Princeton, and the Free University in Berlin, Germany, before retiring from Washington and Lee University.

Registration: $1.00

129 Model Diplomacy

Thirteen Mondays
George R. Pitman
2:00-4:00 p.m. Arcadia Living Room

September 11, 18, 25; October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4



Model Diplomacy is a program sponsored by the Council on Foreign Relations in which the participants take turns playing the roles of the members of the National Security Council to discuss and reach a decision on what action the United States should take on a major national security issue such as Disputes in the South China Sea, a Cyber Clash with China, an Iran Breach of Its Nuclear Agreement, the Economic Crisis in Europe, the Israeli-Palestine Impasse, and Global Climate Change Policy. Three weekly sessions will be devoted to each of four cases. Briefing materials for each participant will be provided by the Council on Foreign Relations. Participants will rotate in the roles of president, vice president, national security advisor, the secretaries of State, Defense, Treasury, and Homeland Security; the chairman of the Joint Chiefs of Staff, and the director of National Intelligence.

George R. Pitman is retired from the U.S. Arms Control and Disarmament Agency and the State Department where he served as science advisor to the bureaus and delegations that negotiated arms control agreements with the Soviet Union. He holds a PhD in physics and has studied international relations at UCLA and the State Department's Foreign Service Institute. He is the author of *The North Korean Conundrum; Why War? An Inquiry into the Genetic and Social Foundations of Human Warfare; Neither War nor Peace: A History of the Cold War and Strategic Arms Control,1945-1972;* and *Arms Races and Stable Deterrence.*

Registration: $1.00

130 Watercolor Today



Eight Mondays
1:30-3:30 p.m. Hefner Arts and Crafts
Yolanda Prinsloo

September 11, 18, 25; October 2, 9, 16, 23, 30

This intermediate level course includes basic artistic development tools such as building composition, elements of art, color theory, and fundamental watercolor techniques. Each class will start with a constructive discussion of techniques followed by a short demonstration. There will be individual and continuous assistance (if needed) throughout the class and it will end with a critique. Students are encouraged to participate in critiques, evaluations, and goal setting for the next class. The subject matter will be varied as well as student based.

Yolanda Prinsloo, originally from South Africa, has lived in Maryland for the past twenty years. She earned her degree in fine art and education in South Africa under the tutelage of world-renowned artist, Paul Emsley, portrait artist for the Duchess of Cambridge. Ms Prinsloo works in watercolor, oil, and graphite. Her work has been exhibited and collected across the United States and internationally. She has also illustrated *Christmas Rose* for author Dalton Delan.

Registration: $1.00; tuition $110.00 Maximum enrollment: 12

131 Jesus and His Jewish Influences



Eight Tuesdays
11:00 a.m.-12:00 noon Arcadia Place
Jodi Magness

September 19, 26; October 3, 10, 17, 24, 31; November 7

For anyone interested in understanding the profound effect Jesus had on the world, it's important to realize that his actions and teachings didn't emerge from a vacuum. Rather, they were the product of a fascinating dialogue with—and reaction to—the traditions, cultures, and historical developments of ancient Jewish beliefs. In fact, early Judaism and Jesus are so inextricably linked that one cannot arrive at a true understanding of Jesus without understanding the time in which he lived and taught.

This lecture series, the final of three semesters, begins with the reign of Herod the Great and a discussion of the Massacre of the Innocents. Next, we discuss the division of Herod's kingdom after his death and introduce the most famous Roman prefect, Pontius Pilate. We review the anarchic conditions leading up to the outbreak of the First Jewish Revolt against Rome, the fall of Jerusalem, and the destruction of the Second Temple in 70 AD. Next we examine the life and writings of Flavius Josephus and his influence in later Jewish and Christian traditions. After discussing the Second Jewish Revolt and the rise of rabbinic Judaism, we conclude by discussing Jesus' apocalyptic worldview and how selected Gospel passages can be understood within their Jewish context.

Crafted by acclaimed archaeologist and biblical scholar Jodi Magness of the University of North Carolina, this fascinating course approaches the subject of Jesus from a historical, rather than scriptural, perspective, one rooted in the study of ancient texts and archaeological discoveries. This series provides an in-depth investigation of the ancient world of Jesus and revisits the tumultuous events of early Jewish history to glean hidden insights into how they shaped an individual—and a movement—whose legacy endures.

Anne Ellestad, director of Pastoral Care and Counseling at Asbury, facilitates the class discussion.

Registration: $4.00 in advance only. Optional materials: $15.00 if ordered in advance for the 436-page course book that includes summaries and transcripts of all twenty-four lectures, photos and illustrations, suggested readings, questions to consider, and a bibliography.

132 Writing Our Memoirs

Five Tuesdays
2:00-3:30 p.m. Arts and Crafts Room, Hefner
Murray Schulman

September 26, October 24, November 28, December 19, January 23



Been thinking of writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You'll be more than a leaf on the genealogical tree. Need motivation to begin? Join some of your neighbors who enjoy writing their memoirs. Listen to the essays they prepare each month for a given topic, and before long, you too will begin to recall, describe, and preserve memories of the road only you have traveled. Three of our members have published a volume and several others are in position to do so. What greater gift can you offer your family, friends, and yourself?

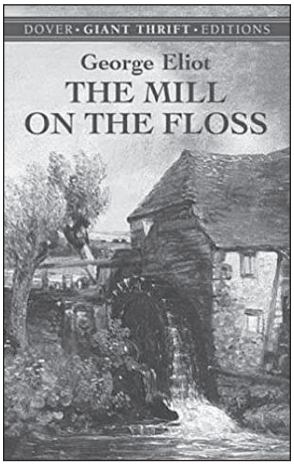
Murray Schulman, an Asbury resident and past dean of the Keese School, had a long career as a scientist grants administrator, coordinating research and development programs in the Department of Energy's Office of Health and Environmental Research.

Registration: $3.00; enrollment may be limited

133 Eliot's *The Mill on the Floss*

Six Thursdays
Katharine M. Rogers
1:30-3:00 p.m. Diamond Life Style Room

September 28; October 5, 12, 19, 26; November 2



George Eliot not only created engaging and realistic characters, but—as she expressly intended—also enlarged our human sympathies by taking us into the minds of these diverse people. At the same time, she amuses us by letting them reveal self-righteousness and other imperfections. *The Mill on the Floss* (1860) centers on Maggie Tulliver, a bright, eager, passionate little girl who has to grow up in a stultifying provincial society where women are not supposed to feel strongly, form opinions, or ask questions.

To get the most from this course, you should read or reread *The Mill on the Floss* before we discuss it in class. Try to read the first five chapters before the first class.

Katharine Rogers, an Asbury resident and professor emerita of English in the City University of New York, has published extensively on 18th and 19th century literature and women's studies.

Registration: $1.00

134 Andrea Palladio

Six Thursdays
10:15-11:30 a.m. Hefner Auditorium
Leon Satkowski

October 5, 12, 19, 26; November 2, 9



Andrea Palladio (1508-1580) is universally recognized as the most influential architect in the western world. His fame is due to two factors: the luminosity, elegant proportions, and creative classicism of his buildings, and their publication in Palladio's *Quattro Libri d'Architettura*, a retrospective of his architectural career and a summary of his architectural ideas. His influence was so profound that it can be seen in buildings by his contemporaries in the 16th century down to Le Corbusier in the 20th century.

The course is composed of six lectures that survey Palladio's career. The first two broadly outline the historical context of his formation and early maturity, focusing on the architects in Rome whom he admired and on his contemporaries in Venice and the Veneto (the mainland cities and towns that formed the Venetian State) who were his earliest teachers and sometimes his competitors. The following three lectures cover the major themes of his work: the city, the church, and the landscape of the Veneto. The final lecture will survey the impact of Palladio throughout the world, from Czarist St. Petersburg to Charlottesville, Virginia.

Leon Satkowski is an Asbury resident who was trained as an architect at Cornell and as an architectural historian at Harvard. His specialization is architecture and urbanism in Italy, 1400-1750 and in the early 20th century. He lived in Italy for several years and was a fellow of Villa I Tatti, the Harvard Center for Renaissance Studies in Florence, as well as a visiting scholar at the American Academy in Rome. Many of the photographs that will be shown in the course were taken for courses he taught at Cornell, Syracuse, and Minnesota.

Registration: $1.00

135 The Singing Revolution

Thursday, October 5
Tiiu Kera
1:30-3:30 p.m. Parker Hall



Tiiu Kera will introduce "The Singing Revolution," a film about how Estonia sang itself free from the Soviet Union. Music, particularly singing, is an important part of Estonian culture that sustained the nation through the turmoil of European history and the repressions and terror of the Soviet, then German, and again Soviet occupation. Drawing strength from their ancient traditions, the Estonians boldly sought to be free of the Soviet Union through nonviolent cultural expression. They overwhelmed the corrupt, stagnate Soviet regime in 1991 and joined the European Union and NATO in 2004.

Tiiu Kera's parents fled their native Estonia just ahead of the second Soviet occupation in World War II. Tiiu was born in a refugee camp in Germany and the family immigrated to the United States in 1949. Tiiu grew up in Rochester, New York, and earned a BA at Valparaiso University and an MA at Indiana University. She served twenty-eight years in the U.S. Air Force, retiring as a major general. Tiiu and her husband Norman Wolfe moved to their Asbury Villa in 2014.

Registration: $1.00

136 AARP Smart Driver Course

Friday, October 13
12:00 noon-4:00 p.m. Conley Hall
Robert McDonough



The AARP Smart Driver course offers an opportunity to learn how to drive more efficiently and safely. It contains up-to-date information about changes over time in ourselves, our vehicles, and our roads. The content of this course can help you boost safety awareness, refresh and improve driving skills, minimize crash risk, increase confidence, prolong mobility, and maintain independence. Upon completion of this course you will receive a certificate which may qualify you for a discount on your car insurance. Although the course is designed for drivers age 50 and above, those younger may also participate.

Bob McDonough, an Asbury resident, retired from the Johns Hopkins Applied Physics Laboratory as an engineer and previously taught engineering at various universities. As qualifications for leading the AARP Smart Driver course, in sixty-four years of driving experience his only infractions were two speeding tickets, both by such small margins as to be arguable. Further, he has driven a van through both Athens and Rome—and has even driven (unscathed) in Boston.

For more information about AARP Driver Safety, visit www.aarp.org/drive.
Registration: No charge; maximum enrollment 15
Required materials provided by AARP: $15.00 for AARP members and $20.00 for nonmembers.

137 Voices from the Holy Land Film Series

Four Wednesdays
10:00 a.m.-12:00 noon, Rosborough Theater
Luann Mostello, Dennis Warner, invited guests

Voices from the Holy Land

October 25; November 8, 15, 29

Understanding the Israeli-Palestinian situation—with its issues of violence and repression, justice and fairness, peace and security, separating biblical Israel from the modern state, competing narratives, long-held myths and beliefs—is complex, difficult, and emotional. "Voices from the Holy Land" seeks to provide a voice to the people living there. The films present informative and compelling documentaries by Jewish, American, and Palestinian filmmakers to start conversations. Two critical questions are: After three generations, why is peace so hard to achieve? And how do we understand differing historical narratives to come to mutual respect?

Luann Mostello, an Asbury resident, is a retired anesthesiologist and long-time member of Pax Christi USA, the Catholic peace movement. Her local group, Pax Christi Metro DC-Baltimore, after a personal request from Kairos Palestine, which represents most of the Palestinian Christian leadership, has declared support for the goals and strategies of BDS (boycott, divestment, sanctions) and has sought ways to dialogue with others to promote peace and justice in Israel and Palestine.

Dennis Warner, also an Asbury resident, is a civil engineer who has worked in more than 60 countries with the UN, WHO, World Bank, and USAID on international development. He has traveled to the West Bank and Gaza with Catholic Relief Services as an advisor on water supply and sanitation. He has participated in humanitarian activities there with the International Solidarity Movement, with the Telos-sponsored ecumenical mission in 2016, and as a board member of the Holy Land Christians Society.

A description of the films and a bibliography will be supplied upon registration.
Registration: $1.00

Other Educational Opportunities at Asbury

APPLE CORPS: Formed in 2011, this group assists users of a variety of Apple devices in their practical application through classes, workshops, and sharing of experiences. The Apple Space Lab is in Rosborough where classes are held, with Gary Bennett of TechMedic4U.com as instructor. On Wednesday mornings from 10:30 to 12:00 noon, Jim Utterback, Apple Corps staff "tutor" and a resident of the Villas, is on hand in the Apple Place in Rosborough, where he volunteers to help residents resolve issues with their Apple devices (Macs, iPads, or iPhones). Another "tutor," Cecile Pease of Trott, volunteers to help people with their iPhone; she can be reached at ext. 6468. Although there is no charge for these services, there is a box on the wall of the Apple Place for donations to Apple Corps. To find more information about Apple Corps, visit https://sites.google.com/site/asburyappple corps/home or contact Jeanne North, assistant administrator, at tantemarie525@gmail.com.

AVTV LECTURE SERIES: The Asbury Village TV station (AVTV) offers courses on channel 975 that are produced by the Teaching Company and are taught by exceptional teachers and scholars. Check AVTV's monthly Program Guide for the course schedule and lecture titles.

COMPUTER CLUB: This group oversees the computers in the Smithey Technology Center in Rosborough and the Carpenter Computer Facility on the ground floor of Diamond. Computers in these two areas are for the use of all residents. The two facilities rely on donations to cover expenses. The club also maintains the computer equipment in the Keith and Genevieve Steele Heritage Lab in the Administration Building. The club strives to keep residents aware of new developments in the computer world. In cooperation with the Jewish Council for the Aging, the club offers courses in the Smithey Center for users of Microsoft Windows. Schedules and enrollment forms are available in the Smithey Center. The club also offers one-on-one courses in the Carpenter Computer Facility. These are available on request. See the bulletin board outside of the Carpenter Facility for information. The club offers technical support each Thursday, 1:00-3:00 p.m., in the Smithey Center. All AMV residents are welcome to participate in these activities. For further information, call Bob Samworth, president, at ext. 6305, or email samworthrb@outlook.com.

CYBER ASBURY: This organization provides an umbrella over the Computer Club, the Apple Corps, the Photography Group, and the Heritage Lab, enabling them to work together toward common goals. At 7:15 p.m. on the second Wednesday of each month, Cyber Asbury invites a guest lecturer to discuss computer applications of interest to all residents. Programs are usually held in the Rosborough Theater. However, watch bulletin boards for details of the topic and location. News about activities appears on AVTV. A monthly newsletter, distributed via email, offers news of events and articles about new technical developments. For further information, call Bob Samworth, chair, at ext. 6305, or email samworthrb@outlook.com.

(List continues on page 22)

Other Educational Opportunities at Asbury

LIFE ISSUES DISCUSSION GROUP: This group gathers for two, four, or six sessions to discuss a topic suggested by a current book. The meetings are held on the second and fourth Wednesday of each month, September through June, in the Community Room of Wallace, 1:30-3:30 p.m. One member of the group volunteers to lead the discussion for each meeting so that the leadership changes from session to session. There is no membership fee but a roster of participants is kept to expedite the purchase of the next book. For further information, call Julian Reitman, phone 6900.

NORDIC FRIENDS: This group of Asbury residents meets regularly to share stories of Nordic ancestry and the history of Norway, Sweden, Denmark, and Finland. The meetings are the second Saturday of each month at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, phone 5676 or email rhodamac4@aol.com.

OPEN STUDIO FOR ARTISTS: For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Ruth Lotz (Diamond 413, phone 5819) is the coordinator. There is no fee and the welcome extends indefinitely.

NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog, subject to the approval of the Keese School Curriculum Committee.

Directions to the Meeting Rooms

Arcadia: The rooms are on the lower level of the Kindley building and can easily be reached from the Apartment Center or Rosborough by following the covered walkway. Just before the exit to the parking area turn right. The first door on the right leads to the meeting rooms.

Conley Hall: On the lower floor of the Trott building across from the elevator.

Hefner Auditorium: On the main floor of the Hefner Community Building, directly across the lobby from the entrance.

Hefner Arts and Crafts: Off the corridor to the right of Hefner Auditorium.

Hefner Conference Room: Off the corridor to the left of Hefner Auditorium.

Mund Leisure Room: In the basement of the Mund building, near the elevator, across from the beauty salon.

Parker Hall: On the lower level of the Apartment Center. Turn right when you leave the elevator and the entrance to Parker Hall will be on your left.

Park View Club Room: On the first floor and to the right as you go in the front entrance of Park View.

Rosborough Library: Across from the main entrance to the Rosborough Auditorium.

Wallace Community Room: Coming from Hefner, bear left on the first floor to the elevators. The room is immediately after the elevators on the left.

The Passing of Keese School Dean, Floyd Mauer



The Keese School celebrates the life of Asbury resident and former Dean, Floyd Mauer who passed away on August 6, 2017. A gentleman and active Villa participant, Floyd will be missed by his many friends.

Floyd generously contributed his time, expertise and enthusiasm to the Keese School starting in 2002 on the Curriculum Committee, becoming the Associate Dean in 2005 and then Dean for three years from September 2006 to May 2009. He continued serving the School's Executive Committee as the Assistant Registrar from September 2009 until December 2014.

Floyd was a regular presence at the Keese School's Monday and Thursday evening lectures. He also participated in Keese School offerings. When the Writing Your Life Story class was initiated in the fall of 2007 and for the next ten years, Floyd wrote and shared with his classmates over 50 personal and engaging essays.

Floyd was a graduate of Hobart College and the Carnegie Institute of Technology and served a tour of duty in the Navy before his long career as a research physicist at the National Bureau of Standards that became in 1988 the National Institute of Standards and Technology.

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Monday, September 4

This is Your Copy

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sept 11	Manipulating the Immune System	$1.00	
101	Sept 14	The Lowly Mosquito and Its Worldwide Effects	$1.00	
102	Sept 18	Imitating Art: The Electronic Church Organ in America	$1.00	
103	Sept 21	Now a Certified Arboretum	$1.00	
104	Sept 25	Thoughts on Past Experiences in the Peace Corps	$1.00	
105	Sept 28	Haiti Invincible	$1.00	
106	Oct 2	Crime in Montgomery County	$1.00	
107	Oct 5	The U.S. Nuclear Weapons Enterprise	$1.00	
108	Oct 9	Songs of Love—from Mozart to Lerner & Loewe	**$8.00**	
109	Oct 12	Life in the Parsonage	$1.00	
110	Oct 16	Civilian Experiences in World War II	$1.00	
111	Oct 19	Why Amateur Radio?	$1.00	
112	Oct 23	The Deep Ocean Search for Amelia Earhart	$1.00	
113	Oct 26	Evil Spirits, Exorcism, and Miracles in Modern Japan	$1.00	
114	Oct 30	Getting to Know Our Neighbors	$1.00	
115	Nov 2	Toilet Customs Past and Present	$1.00	
116	Nov 6	Recital	**$8.00**	
117	Nov 9	From Mountains to Marshes: The Nature Conservancy	$1.00	
118	Nov 13	Introduction to the History of the Church in the United States	$1.00	
119	Nov 16	A Place of Miracles: A Hospital in Kabul	$1.00	
120	Nov 20	L'Affaire Madoff: What Happened? How? What Are the Lessons?	$1.00	
121	Nov 27	How Do Muslims Think about Christianity?	$1.00	
122	Nov 30	Evolving World Dangers and Measures to Improve U.S. Security	$1.00	
123	Dec 4	Responses to Death	$1.00	
124	Dec 7	Polar Lights: Science, Myths, and Superstitions	$1.00	
125	Dec 11	Why Scientists Disagree about Global Warming	$1.00	
126	Dec 14	The North Korean Conundrum	$1.00	
127	Dec 18	Readers Theatre at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars, Continued
This is Your Copy

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
128	Sept 7	Buddhism: What Can It Teach Us?	$1.00	
129	Sept 11	Model Diplomacy	$1.00	
130	Sept 11	Watercolor Today	$111.00	
131	Sept 19	Jesus and His Jewish Influences	$4.00*	
132	Sept 26	Writing Our Memoirs	$3.00	
133	Sept 28	Eliot's *The Mill on the Floss*	$1.00	
134	Oct 5	Andrea Palladio	$1.00	
135	Oct 5	The Singing Revolution	$1.00	
136	Oct 13	AARP Smart Driver Course	$15/20**	
137	Oct 25	Voices from the Holy Land Film Series	$1.00	
		Classes and seminars subtotal		
		*Guidebook for $15.00 is optional; must order in advance **See page 20		
		Lectures and recitals subtotal		
		Total amount due		
		RETAIN THIS COPY FOR YOUR RECORDS		

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Monday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sept 11	Manipulating the Immune System	$1.00	
101	Sept 14	The Lowly Mosquito and Its Worldwide Effects	$1.00	
102	Sept 18	Imitating Art: The Electronic Church Organ in America	$1.00	
103	Sept 21	Now a Certified Arboretum	$1.00	
104	Sept 25	Thoughts on Past Experiences in the Peace Corps	$1.00	
105	Sept 28	Haiti Invincible	$1.00	
106	Oct 2	Crime in Montgomery County	$1.00	
107	Oct 5	The U.S. Nuclear Weapons Enterprise	$1.00	
108	Oct 9	Songs of Love—from Mozart to Lerner & Loewe	**$8.00**	
109	Oct 12	Life in the Parsonage	$1.00	
110	Oct 16	Civilian Experiences in World War II	$1.00	
111	Oct 19	Why Amateur Radio?	$1.00	
112	Oct 23	The Deep Ocean Search for Amelia Earhart	$1.00	
113	Oct 26	Evil Spirits, Exorcism, and Miracles in Modern Japan	$1.00	
114	Oct 30	Getting to Know Our Neighbors	$1.00	
115	Nov 2	Toilet Customs Past and Present	$1.00	
116	Nov 6	Recital	**$8.00**	
117	Nov 9	From Mountains to Marshes: The Nature Conservancy	$1.00	
118	Nov 13	Introduction to the History of the Church in the United States	$1.00	
119	Nov 16	A Place of Miracles: A Hospital in Kabul	$1.00	
120	Nov 20	L'Affaire Madoff: What Happened? How? What Are the Lessons?	$1.00	
121	Nov 27	How Do Muslims Think about Christianity?	$1.00	
122	Nov 30	Evolving World Dangers and Measures to Improve U.S. Security	$1.00	
123	Dec 4	Responses to Death	$1.00	
124	Dec 7	Polar Lights: Science, Myths, and Superstitions	$1.00	
125	Dec 11	Why Scientists Disagree about Global Warming	$1.00	
126	Dec 14	The North Korean Conundrum	$1.00	
127	Dec 18	Readers Theatre at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Monday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
128	Sept 7	Buddhism: What Can It Teach Us?	$1.00	
129	Sept 11	Model Diplomacy	$1.00	
130	Sept 11	Watercolor Today	$111.00	
131	Sept 19	Jesus and His Jewish Influences	$4.00*	
132	Sept 26	Writing Our Memoirs	$3.00	
133	Sept 28	Eliot's *The Mill on the Floss*	$1.00	
134	Oct 5	Andrea Palladio	$1.00	
135	Oct 5	The Singing Revolution	$1.00	
136	Oct 13	AARP Smart Driver Course	$15/20**	
137	Oct 25	Voices from the Holy Land Film Series	$1.00	
		Classes and seminars subtotal		
		*Guidebook for $15.00 is optional; must order in advance **See page 20		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by September 4		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Monday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Date	Lectures and Recitals	Registration Fees	Enter Your Cost
100	Sept 11	Manipulating the Immune System	$1.00	
101	Sept 14	The Lowly Mosquito and Its Worldwide Effects	$1.00	
102	Sept 18	Imitating Art: The Electronic Church Organ in America	$1.00	
103	Sept 21	Now a Certified Arboretum	$1.00	
104	Sept 25	Thoughts on Past Experiences in the Peace Corps	$1.00	
105	Sept 28	Haiti Invincible	$1.00	
106	Oct 2	Crime in Montgomery County	$1.00	
107	Oct 5	The U.S. Nuclear Weapons Enterprise	$1.00	
108	Oct 9	Songs of Love—from Mozart to Lerner & Loewe	**$8.00**	
109	Oct 12	Life in the Parsonage	$1.00	
110	Oct 16	Civilian Experiences in World War II	$1.00	
111	Oct 19	Why Amateur Radio?	$1.00	
112	Oct 23	The Deep Ocean Search for Amelia Earhart	$1.00	
113	Oct 26	Evil Spirits, Exorcism, and Miracles in Modern Japan	$1.00	
114	Oct 30	Getting to Know Our Neighbors	$1.00	
115	Nov 2	Toilet Customs Past and Present	$1.00	
116	Nov 6	Recital	**$8.00**	
117	Nov 9	From Mountains to Marshes: The Nature Conservancy	$1.00	
118	Nov 13	Introduction to the History of the Church in the United States	$1.00	
119	Nov 16	A Place of Miracles: A Hospital in Kabul	$1.00	
120	Nov 20	L'Affaire Madoff: What Happened? How? What Are the Lessons?	$1.00	
121	Nov 27	How Do Muslims Think about Christianity?	$1.00	
122	Nov 30	Evolving World Dangers and Measures to Improve U.S. Security	$1.00	
123	Dec 4	Responses to Death	$1.00	
124	Dec 7	Polar Lights: Science, Myths, and Superstitions	$1.00	
125	Dec 11	Why Scientists Disagree about Global Warming	$1.00	
126	Dec 14	The North Korean Conundrum	$1.00	
127	Dec 18	Readers Theatre at Asbury	$1.00	
		Subtotal — carry forward		

Registration Form First Semester 2017-18
Lectures, Recitals, Classes and Seminars

Registration Deadline Monday, September 4

Use Separate Form For Each Person Registered

Please Print:

Last Name First Bldg/Apt Phone

No.	Start Date	Classes and Seminars	Registration Fees	Enter Your Cost
128	Sept 7	Buddhism: What Can It Teach Us?	$1.00	
129	Sept 11	Model Diplomacy	$1.00	
130	Sept 11	Watercolor Today	$111.00	
131	Sept 19	Jesus and His Jewish Influences	$4.00*	
132	Sept 26	Writing Our Memoirs	$3.00	
133	Sept 28	Eliot's *The Mill on the Floss*	$1.00	
134	Oct 5	Andrea Palladio	$1.00	
135	Oct 5	The Singing Revolution	$1.00	
136	Oct 13	AARP Smart Driver Course	$15/20**	
137	Oct 25	Voices from the Holy Land Film Series	$1.00	
		Classes and seminars subtotal		
		*Guidebook for $15.00 is optional; must order in advance **See page 20		
		Lectures and recitals subtotal		
		Total amount due		
		Fill in name and address above and send this copy with your check made payable to CCAV to Bob McDonough, Registrar, Trott 311, by September 4		

Please avoid sending multiple checks in payment. Use one check for both members of a couple and combine costs for lectures and classes.