

The William A. Keese School of  
Continuing Education

FIRST SEMESTER CATALOG



# KEESE SCHOOL OFFICERS AND COMMITTEES

## FIRST SEMESTER (FALL) 2025-2026

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# **THE WILLIAM A. KEESE SCHOOL OF CONTINUING EDUCATION**

*Established in 1978*

## **FIRST SEMESTER (FALL) CATALOG 2025-2026**

The Keese School is run by and for the residents of Asbury Methodist Village and offers a wide range of lectures, classes, and musical events.

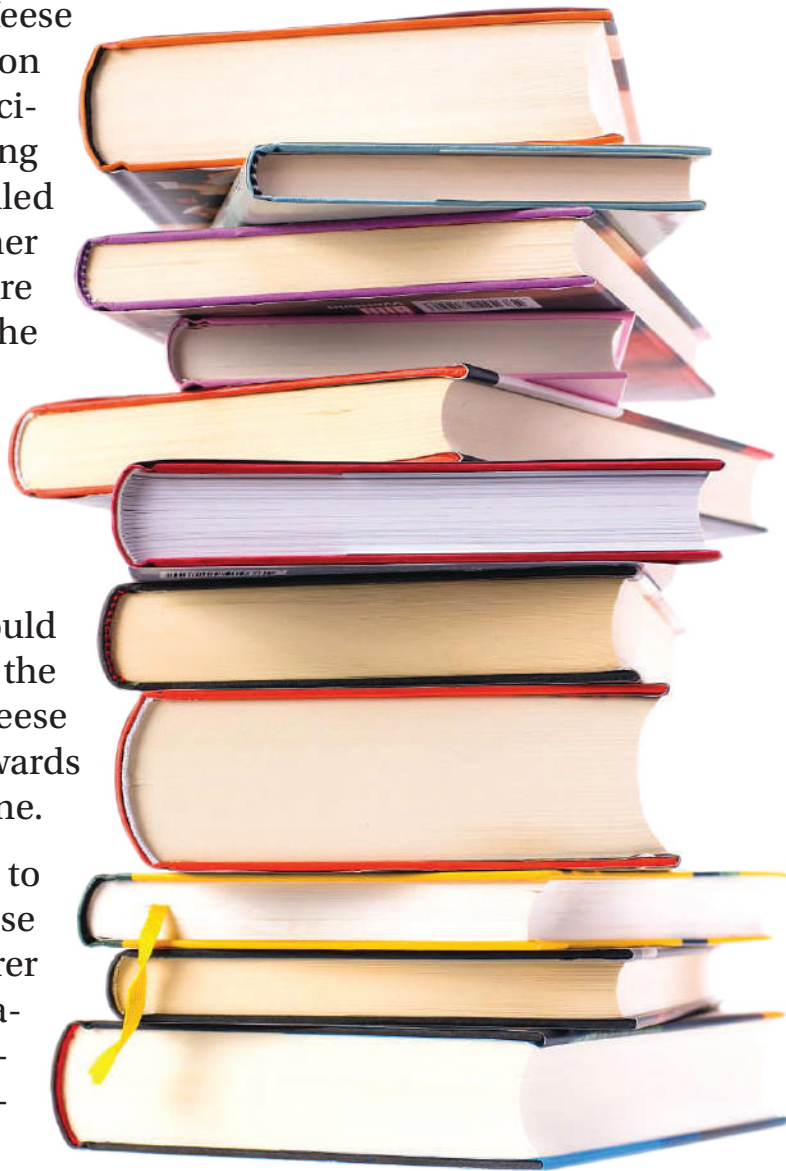
The faculty consists of both resident and outside experts in a variety of fields. The academic year has two semesters that run from September through May. [www.keeseschool.org](http://www.keeseschool.org)

# THE KEESE SCHOOL EDUCATION AWARDS

Each year in May, the Keese School gives Education Awards to deserving associates who serve in the dining rooms and who are enrolled in an institution of higher learning. The Awards are funded by surpluses in the Keese School's operating funds and by gifts from Asbury residents. In 2025, 21 associates each received a \$3,000 award

To contribute, checks should be made payable to the Asbury Foundation with Keese School Education Awards designated in the memo line.

Please send your check to Mary McMenamin, Keese School's Assistant Treasurer (Mund 501). The Foundation will send you acknowledgement of your tax-exempt gift.



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## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 101 Hot Lanes Presents: A Festive Evening of Jazz

**Monday, September 8, 7:30 p.m., Rosborough Theater**

**Bobby Jasinski and Hot Lanes**

The Hot Lanes jazz ensemble promotes jazz in the DC metropolitan area and beyond through festivals, concerts, educational master classes in the public



school system, and other appearances. The musicians have many years of experience (in some cases, decades) in large ensembles and as soloists. Several are teachers as well as performers. Many have been with the band for most of its 11-year existence, sharing a passion for presenting generations of jazz repertoire in a modern concert setting. Tonight the ensemble features music the group will be performing at the Duck Jazz Festival on October 12th in the Outer Banks of North Carolina.

Leader Bobby Jasinski, a native of New York City, started piano at age five. He honors his ethnic roots from Latin rhythms to Polish classics to Italian folk melodies to American jazz. A composer and arranger, Bobby studied conducting with Shizuo Kuwahara and currently studies composition and arrangement with Grammy award winner Ted Nash. He is a member of the BMI Jazz Composers Workshop in Manhattan. In the DC metropolitan area, he has appeared at numerous jazz clubs, embassies, festivals, the World Bank, the National Press Club, Strathmore, and the Kennedy Center (including two and a half years at the Roof Terrace Restaurant Sunday Brunch). [www.bobbyjasinski.com](http://www.bobbyjasinski.com)

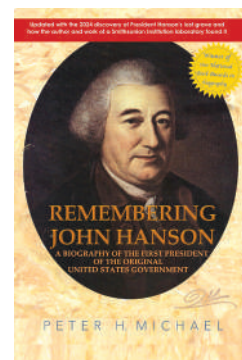
Host: Kate Harrison

### 102 Finding John Hanson: The Rediscovery of the Grave of the Nation's Only Lost President

**Thursday, September 11, 7:30 p.m., Rosborough Theater**

**Peter Michael**

Very few people know that a man named John Hanson was the first president of the original United States government. He is credited with saving the nation twice as it struggled to unify. For doing so, he was elected by his fellow Founding Fathers as best among them to be their first president. Hanson died in 1783 and was buried in Prince George's County, MD. His remains were reinterred over the years, and the current location of his grave was discovered only recently. Peter Michael, a descendent of Hanson, will tell us more about this relatively unknown historic figure and recount the saga of the rediscovery of Hanson's resting place.



Michael is the author of *Remembering John Hanson: A Biography of the First President of the Original United States Government*. He is cofounder and president of the John Hanson Memorial Association, Inc., a national body commemorating President Hanson's life and accomplishments. Michael also serves as publisher of Underground Railroad Free Press, a national Underground Railroad news publication. Before retiring, he was president of Michael Strategic Analysis, a strategic planning, market research, and litigation support firm. He was educated at the University of Maryland, Berkeley, and Princeton.

Host: Jim Hathaway

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 103 Going to Bat for Bats

**Monday, September 15, 7:30 p.m., Rosborough Theater**  
**Genevieve Wall**

Bats get a bad rap, but despite the negative associations, these flying mammals in the order Chiroptera are critical parts of Maryland's ecosystems. In this talk, Nature Forward Senior Naturalist Genevieve Wall will introduce you to the species of bats found in Montgomery County, share their life history, and discuss both the impacts imperiling them and what humans can do to help create healthier habitats for these unsung ecosystem heroes.

Genevieve works as senior naturalist at Nature Forward, a 128-year-old environmental nonprofit headquartered in Chevy Chase, Maryland. Afternoons splashing through Rock Creek, tracking frogs and turtles, and exploring through Washington, DC's parks during Genevieve's childhood instilled in her a deep reverence for nature and a mission to help connect people together in appreciation for and protection of it.

Host: Joye Jones



### 104 Queen Elizabeth I, Good Queen Bess

**Thursday, September 18, 7:30 p.m., Rosborough Theater**  
**Mary Ann Jung**

England's Golden Age was named in honor of its greatest queen, Elizabeth Tudor, the daughter of King Henry VIII. This brilliant leader was the first female to rule England alone and successfully. She achieved such a feat with immense intelligence, charm, and the ability to compromise. Her Majesty takes the audience on a royal romp through the less serious aspects of life in her era. The queen is coming to your shire, a wondrous honor. But what shall you feed her? Queen Elizabeth elaborates on what foods her kitchens do and do not have. What will you wear and how shall you entertain her? What are proper manners? Not to worry since Her Majesty will teach everyone. Thanks to this delightful lesson, you'll become adept at Elizabethan social customs in no time. God Save the Queen!



Mary Ann Jung is an award-winning actress and Smithsonian scholar. Ms. Jung researches and writes her own scripts and performs in the authentic costumes, accents, and attitudes for her characters' eras. Mary Ann has appeared on CNN, the Today Show, Good Morning America, and in newspapers around the world as famous women from history. She has been a lead actress and Director of Renaissance History and Shakespearean Language at the Maryland Renaissance Festival for 45 years. She was Director of Street Theater and Family Performances for ArtScape (the USA's largest arts festival) for 10 years. In 1998 Mary Ann was awarded a citation from the mayor of Baltimore for her work at that event. Her Clara Barton show won honors as the top solo performance by the Maryland State Arts Council. [www.HistoryAliveshows.com](http://www.HistoryAliveshows.com). [ultram@starpower.net](mailto:ultram@starpower.net) <https://www.historyaliveshows.com/>

Host: Frank Snyder

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 105 Hip Hop Music

**Monday, September 22, 7:30 p.m., Rosborough Theater**  
**Wendel Patrick**

During the 1970s, hip hop emerged as a popular music genre in the Bronx block parties of New York City. It has since become a major source of musical and cultural expression throughout the United States. How it developed and how it is produced are specialties of Wendel Patrick, Associate Professor of Engineering and Technology at Johns Hopkins' Peabody Institute of Music. He is a candidate for a Bachelor of Music in

Hip Hop degree program at Peabody, which is the first degree of its kind anywhere in the world.

Patrick majored in both music and political science at Emory University and earned a master's degree in piano performance as a student at the Northwestern University School of Music. He was a Nasir Jones Hip Hop Fellow at Harvard University in 2021-2022. Patrick is a winner of the 2015 Baker Artist Awards' Mary Sawyers Baker grand prize and was a full-time faculty member at Loyola University Maryland from 2001 to 2013 teaching piano, introduction to music theory, music history, and electronic music production. He is equally at home performing onstage with his band, behind two turntables, beatboxing, improvising, or playing a Mozart piano concerto.

Host: Kate Harrison



### 106 A Concert with Sticky G Acoustic Band

**Thursday, September 25, 7:30 p.m.,**  
**Rosborough Theater**  
**Mike Rocke**

Sticky G is an acoustic band from Gaithersburg, MD, and Lewes, DE, and has been performing in the Mid-Atlantic states and the DC Metro Area since 2014. The group will play a wide variety of music, from Celtic tunes to rock and roll favorites, and standards by the Beatles, Jimmy Buffett, and others. The Sticky G performers are Mike Rocke (band leader), Rob Ficke, John Vreeland, Karen Norris, Mike Small, and Bruce Hendrickson.

Sticky G are known for specialty concerts with Christmas, St. Patrick's Day, and Halloween themes. Past concerts include National Cherry Blossom Festival, the Children's Festival for the Performing Arts with Music hosted by the Wolf Trap Center, President's Park on the Ellipse for the Christmas holidays, Barking Mad Cafe summer concert series, City of Gaithersburg Oktoberfest, Montpelier Mansion Spring Herb Festival, Takoma Park Porch Festival, Lewes Historical Society, Delaware Libraries Winter Concert, and many local restaurants.

Host: Kate Harrison



## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 107 North Korea Relations under Donald Trump and Kim Jong-un

**Monday, September 29, 7:30 p.m., Rosborough Theater**

**Mark Manyin**

North Korea represents a threat to the United States in various ways. Its missiles, including ones armed with nuclear weapons, can target U.S. allies South Korea, Japan, and possibly the U.S. homeland. North Korean leader Kim Jong-un, emboldened by his new alliance with Russia and ongoing support from China, could stage a provocation against South Korea that might escalate into a military conflict involving the United States and China. North Korean cyberthieves are estimated to have stolen hundreds of millions of dollars from global financial institutions and crypto exchanges. As North Korea expands its nuclear arsenal, it could begin to sell its nuclear technology to the highest bidder. Given these challenges, what are some of the options for how the United States should deal with North Korea? Should President Donald Trump seek to restart diplomacy with Kim? Should he increase military and economic pressure? Are there other options that could be used to try to reduce the threat North Korea poses?



Mark Manyin is a specialist in Asian Affairs at the U.S. Congressional Research Service (CRS), a nonpartisan agency that provides information and analysis to members of the U.S. Congress and their staff. At CRS, Mark's area of expertise is U.S. foreign policy toward East Asia, particularly Japan, the two Koreas, and Vietnam. Mark has served as the head of the CRS' 10-person Asia Section, overseeing the Service's research on East, Southeast, and South Asia, as well as Australasia and the Pacific Islands.

Host: Kate Harrison

### 108 Monocacy National Battlefield

**Thursday, October 2, 7:30 p.m., Rosborough Theater**

**Matthew Borders**

The historic conflict at the Monocacy River, just 20 miles from Asbury Methodist Village, was a great threat to the national Capitol in July 1864. The site is now the Monocacy National Battlefield and part of the National Park Service. Discover why the battle was "the most important fight you never heard of," and how contrary to expectations, overriding goals may be achieved by the losing side.



A National Park Service Park Ranger and historian at Monocacy National Battlefield, Matthew Borders graduated from Michigan State and Eastern Michigan Universities, then moved to Maryland in 2007. Having previously worked at Antietam National Battlefield and for the American Battlefield Protection Program, Mr. Borders joined the team at Monocacy in 2017.

Host: Maria Roberts

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 109 Moments of Joy: Building Connections in Dementia Caregiving

Monday, October 6, 7:30 p.m., Rosborough Theater

Carolyn Schick

Join us for an insightful presentation featuring caregiving advocate and community educator, Carolyn Schick. Through dynamic storytelling, Carolyn will highlight how Jolene Brackey's book, *Creating Moments of Joy*, transformed her approach to dementia care and support. For 23 years, Carolyn had the honor and privilege of caring for her parents, advocating for them, and creating moments of joy with them. Carolyn will share personal moments along her journey that will inspire, encourage, and help us understand how we as caregivers can build new connections and create moments of joy for our loved ones and ourselves amidst cognitive change.



Carolyn holds a PhD in chemistry and is a college-level educator, empowering students to articulate their ideas, help one another, and capture their dreams. Through her lived experience in caregiving, she offers dementia training, interactive presentations, as well as caregiving mentoring and support to help individual caregivers and family members confronting dementia. She is a volunteer and dementia trainer at CaringMatters ([www.caringmatters.org](http://www.caringmatters.org)), and she facilitates a caregiving support group that meets here at Asbury every month. [www.caringmatters.org](http://www.caringmatters.org)

Host: Kate Harrison

### 110 Making Greenland Great Again

Thursday, October 9, 7:30 p.m., Rosborough Theater

George Stosur

The world's largest island, Greenland, remains sparsely populated due to its harsh and unforgiving environment. Yet it played a pivotal role in exploration as early as the 10th century, serving as a stepping-stone in the discovery of America long before Columbus. In recent years, Greenland has gained increasing global importance, thanks to its strategic location and abundant natural resources. However, the accelerating effects of climate change, particularly the alarming rate of ice sheet melting, have reshaped both local communities and global environmental discussions. The current U.S. administration expressed interest in acquiring Greenland for its valuable resources and defense advantages, but the proposal faced strong opposition, with locals rejecting the idea under the slogan "Make Greenland Great Again." This presentation explores the distinct way of life of the Inuit, highlighting their rich traditions and deep-rooted cultural heritage in the face of a rapidly changing world.



George Stosur, a retired geologist and petroleum engineer, was a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 300 lectures in some 35 countries and has been a guest speaker on cruise ships. His career spanned two major oil companies and U.S. Government service in science research and administration. He holds two MS degrees and a PhD. George and Roxanne are Asbury residents. He has served as president of the Computer Club and Dean of the Keese School.

Host: Rhoda MacKenzie

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

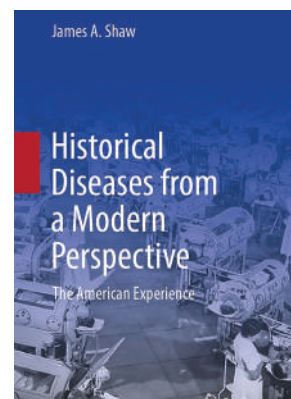
### 111 Historical Diseases from a Modern Perspective:

#### The U.S. Military Experience

Monday, October 13, 7:30 p.m., Rosborough Theater

James A. Shaw

Excerpted in part from his recently published book, Dr. Shaw's presentation will focus on the impact of infectious diseases on the U.S. military. Following a brief introduction outlining important steps in the history of medicine, the talk will highlight how American troop strength and military preparedness were adversely affected by infectious diseases from the Revolutionary War to WWII. The talk will also discuss the current peril of reemerging diseases.



Dr. Shaw is a recently retired academic orthopedic surgeon with 30-plus years of clinical practice focused on hand and joint-replacement surgery. He has published extensively in professional journals, written textbook chapters, and has served on the review/editorial boards of multiple professional journals. He served as associate professor and interim orthopedic chairman at Penn State Milton S. Hershey Medical Center, professor of orthopedics at George Washington University, and attending surgeon and clinical professor at the Syracuse VA Medical Center, and SUNY Upstate Medical University. An ardent student of history, Dr. Shaw has published several books on a variety of historical topics, including family genealogy, WWII, and the American Civil War. The book *Historical Diseases from a Modern Perspective: The American Experience* and the others are available on Amazon.

Host: Helen Daniel

### 112 Diwali, Festival of Lights

Thursday, October 16, 7:30 p.m., Rosborough Theater

Jag Bhargava

Diwali, the festival of lights, symbolizes the victory of the lord over the demon, the spiritual victory of Dharma over Adharma, light over darkness, knowledge over ignorance. The festival is celebrated all over the world by Hindus, Jains, Buddhists, and Sikhs with lighting, fireworks, prayer, exchange of gifts, and feasts. In Hindu scripture, the Bhagavad Gita, when moral values decline and immorality pervades, the lord proclaims, "I create myself and appear as avatar, to protect the good and destroy evil forces. I take different forms, and I manifest myself in every yuga." (In Hindu cosmology, a yuga refers to a specific period or age within a larger cyclical framework of time.) When a demon asked the god to not let him be killed by anyone, he forgot to ask about a human being. Lord Rama took on a human avatar and killed the demon.



Jag Bhargava was born in India. He received a BS in civil engineering and an MS in structural engineering from Bangalore University. He worked as a teaching and research assistant at North Carolina State University while earning an MS in geotechnical engineering. He then worked in the private sector, for the Department of the Army, and U.S. General Services Administration for 51 years. He retired in 2011 as a director of design and construction, Public Private Partnerships, Strategic Infrastructure Development, Sustainable Design and Green Building Initiatives. He also served as an adjunct professor at George Mason University. Jag and wife Sandy live in the Courtyard Homes.

Host: Rhoda MacKenzie

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 113 Otzi the Iceman

**Monday, October 20, 7:30 p.m., Rosborough Theater**  
**Lynne Rychlec**

Scientists have uncovered an amazing saga about a “Cold Case Murder” that took place in the Italian Alps more than five millennia ago. In 1991, the well-preserved remains of Otzi the Iceman were discovered frozen in a glacier, and the search for answers to the circumstances of his demise has been under investigation ever since. Villas resident Lynne Rychlec has spent many hours studying Otzi’s story and invites you to join her for the captivating journey of this scientific research.



Lynne is quick to say that she is not an archeologist, or an anthropologist, or a forensic scientist. But her boundless curiosity and tenacity to learn every detail about Otzi’s life and times promise an engaging, informative session on the Alpine celebrity, including the surprises he held for the scientific community.

Host: Kate Harrison

### 114 Bruch Violin Concerto and More

**Thursday, October 23, 7:30 p.m., Rosborough Theater**  
**Evelyn and Annabelle Song**

We welcome violinist Evelyn Song and pianist Annabelle Song for a return visit. Their program will feature Max Bruch’s beloved Violin Concerto No. 1 in G minor, Op. 26, one of the most popular violin concertos. They will also play other musical favorites.



Evelyn Song, described by *The Baltimore Sun* as “clearly gifted” and having “expressive talent,” is loved by audiences for her sincerity in music-making. She received rigorous training in community engagement work while attending school in Boston, and she dedicated a major part of her professional life to this work after witnessing the profound impact that music can have away from big stages. With great joy, she aims to bring the concert hall experience directly to audiences by presenting themed programs with original storytelling. Evelyn’s solo performances have taken her to San Diego, the Music Center at Strathmore, the Kennedy Center’s Millennium Stage, and the Spanish Ambassador’s residence in Washington, DC. She is a graduate of the Cleveland Institute of Music and the New England Conservatory of Music. Annabelle Song received her bachelor of science degree in molecular and cellular biology from Johns Hopkins University, where she was a research assistant in Dr. Xin Chen’s epigenetics lab for three years. She is currently a post-baccalaureate fellow at the National Institutes of Health. In addition to being a nerdy research scientist, Annabelle enjoys collaborating with her older sister, Evelyn. Also a fierce reader, Annabelle has published book reviews on her website, [VoraciousBookworms.com](http://VoraciousBookworms.com), which reflects her own nickname.

Host: Rhoda MacKenzie

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 115 The Pianistic Genius of Fryderyk Chopin

**Monday, October 27, 7:30 p.m., Rosborough Theater**  
**Dr. Rachel Franklin**

Because of both his fragile health and the exquisite patina of his style, our understanding of Chopin's playing is sometimes clouded by romantic myth. While he enjoyed performing only for private audiences, many reports show him to have been a mesmerizing player with a piano technique and harmony so revolutionary that it left other composers scrambling to keep up. With live piano demonstrations, performances, and recordings, speaker and concert pianist Rachel Franklin will explore the creative output of this extraordinary and enigmatic genius.



British-born classical and jazz concert pianist Dr. Rachel Franklin is a renowned performer and public speaker. Her acclaimed wit, scholarship, and insights about music have led to countless speaking engagements for such distinguished organizations as the Smithsonian Institution, the Library of Congress, and National Public Radio. Besides appreciating her performing artistry, her listeners rave about her warm, engaging style as she illustrates on the piano. She is one of the Smithsonian Associates' most popular live-streaming music lecturers and is the Strathmore Music Scholar in Residence for the Baltimore Symphony Orchestra. Franklin has held concerts in major halls across Europe, Canada, and the United States. *The Washington Post* has praised her "cool-headed bravura and panache" and *The Baltimore Sun* lauded "a flawless crystalline technique, and warmth and electricity in her playing."

Host: Kate Harrison

### 116 Dancing Words

**Thursday, October 30, 7:30 p.m., Rosborough Theater**  
**Claire Porter**

Claire Porter, "doyenne of dance comedy," is a dancer, choreographer, and writer with an extensive performing career throughout the United States, Europe, and Asia. This performance is presented by On Stage at Asbury in partnership with the Keese School and will include four hilarious pieces from her solo repertory of portables ([www.cportables.com](http://www.cportables.com)). Combining her love of movement and language, Porter will showcase *Piano*, about a pianist who arrives to find her piano missing; *Sentenced to Sentences*, about a writer who, in spite of everything, becomes what she writes; *Namely, Muscles*, about a physical therapist who finds poetry in our body's musculature; and interrupting it all, her piece, *Fund Raiser*, will attempt to seduce her suspicious audience to empty their pockets!



A Guggenheim Fellow, Porter has also received numerous choreographic fellowships from the National Endowment of the Arts, the New Jersey School Counselor Association, and the Mid-Atlantic Arts Foundation. Currently, Porter teaches Creativity as Practice, Movement Analysis, Choreography, and Improvisation at Montclair State University and Fairleigh Dickerson University while also touring her portables to Asbury and nearby theaters at the University of Maryland, Towson University, and the Kennedy Center. She earned her MA from the prestigious Dance Department of the Ohio State University and is a Laban Movement Analyst. Porter will conclude her residency at Asbury on October 31 and November 1 with three playful workshops exploring character through gesture, posture, and movement.

Host: Susannah Newman

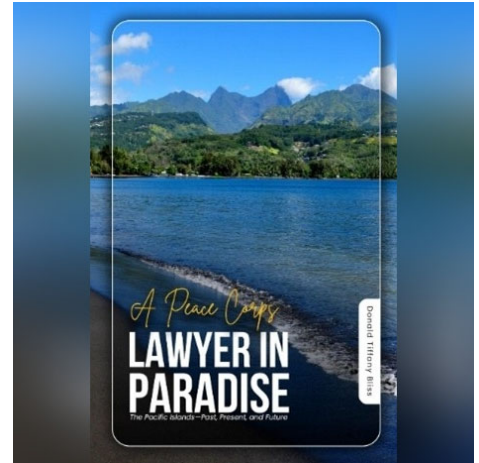
## 2025-26 First Semester (Fall) Evening

### 117 The Pacific Islands: Past, Present and Future - The Perspective of a Peace Corps Lawyer in Paradise

Monday, November 3, 7:30 p.m., Rosborough Theater

Stephen Greenberg

Chinese aggression in the Pacific and climate change have thrust the often-neglected Pacific Islands into the news lately. Bliss, a former Peace Corps volunteer in Micronesia, will provide a brief overview on the settlement of Micronesia, Polynesia, and Melanesia, including the European explorers and colonial period. He will also reflect on the special relationship between the United States and Micronesia, and the challenges today of climate change and competition with China in the Pacific Ocean.



After graduating from Harvard Law School in 1966, Don Bliss joined the Peace Corps. He was the first lawyer to reside in what is now the Federated States of Micronesia. He also served as Legislative Counsel to the Congress of Micronesia, and as a consultant to the government of American Samoa. In 2023, Don and his wife, Nancy, whom he met in the Peace Corps, took a month-long National Geographic expedition from Palau to Tahiti. Don served 13 years in the federal government, most recently as Ambassador to the International Civil Aviation Organization in Montreal. He also practiced law at O'Melveny & Myers LLP for over 30 years. He has written several books about the law, Mark Twain, and the Pacific Islands. His most recent book is *A Peace Corps Lawyer In Paradise*, available on Amazon.

Host: Kate Harrison

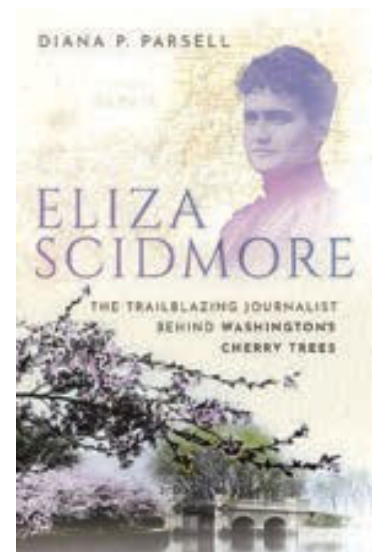
### 118 Washington's Cherry Trees

Thursday, November 6, 7:30 p.m., Rosborough Theater

Diana Parsell

This presentation is about the groundbreaking life of a pioneering female journalist who blazed trails to modern tourism. Born on the American frontier just before the Civil War, Eliza Scidmore visited more places in her 20s than most people would see in a lifetime. By the end of the 19th century her travels were so legendary she was introduced at a meeting in London as "Miss Scidmore, of everywhere." Her legacy endures in her obsessive quest to give Washington its now famous Japanese cherry trees.

Diana Parsell is a former journalist and science writer in the Washington, DC, area. She has worked for publications and websites including *National Geographic* and *The Washington Post*, and for several major science organizations. Living and working in Southeast Asia led her to stumble onto the subject of her first book, which combines Eliza Scidmore's life story with the origin of DC's cherry blossoms. [www.dianaparsell.com](http://www.dianaparsell.com)



Host: Sandy Clunies

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 119 The Washington Saxophone Quartet

**Monday, November 10, 7:30 p.m., Rosborough Theater**

**Reginald Jackson, James Steele, Rich Kleinfeldt, Rick Parrell**



The Washington Saxophone Quartet (WSaxQ) is the most widely heard saxophone quartet in the United States. Since 1997, recorded arrangements by the WSaxQ have aired daily throughout the United States on NPR's broadcasts of "All Things Considered." The ensemble taps into a rich repertoire, from early music to newly commissioned works, and draws on a wealth of experience to reach listeners of every age and background. The instruments evoke the refined sounds of a string quartet, the rich harmonies of an organ prelude, and the excitement of a jazz sax section.

Formed in 1976, 2025–2026 is their 50th anniversary season, and the Keese School is delighted to be part of this significant anniversary year. WSaxQ has performed recitals, informal concerts, and master classes in the United States, the Caribbean, and China, and on radio and television worldwide. The individual members of the WSaxQ have toured in Europe and the United States as soloists with orchestras and military bands, as recitalists in concert halls, and as performers with leading jazz and show business personalities. WSaxQ records with Americus Records. Members of the quartet, all with graduate degrees in music, are Reginald Jackson, soprano; James Steele, alto; Rich Kleinfeldt, tenor; and Rick Parrell, baritone. [www.wsaxq.com](http://www.wsaxq.com)

Host: Kate Harrison

### 120 The Amazing History of Asbury Methodist Village

**Thursday, November 13, 7:30 p.m., Rosborough Theater**

**Hal Gaut**

Embark on a fascinating journey back in time to explore the rich and captivating history of Asbury Methodist Village (AMV) with Asbury resident Hal Gaut. Hal will share his unique perspective on AMV's history, walking us through the past 100 years, beginning in 1921 when a visionary dream was born—a "Home for the Aged and Orphans." From those humble yet hopeful beginnings, AMV has grown into the vibrant community we are today.



Hal started his career as a health physicist at Argonne National Laboratory and served for many years on the faculty of Army Quartermaster Training Command. Among his many accomplishments, he authored the *Critical Safety Manual* for Atomics International, developed radiological emergency response criteria for the Nuclear Regulatory Commission, and represented the United States on a NATO committee. His impressive music background includes being on the faculty of the Methodist Summer Music Camp and directing his church-affiliated high school youth choir performances in five states.

Host: Barbara Brennan

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 121 From Silver Spring to the Silver Screen

**Monday, November 17, 7:30 p.m., Rosborough Theater**  
**Ralph Buglass**

A surprising number of Hollywood movies have been filmed—at least partially—here in Montgomery County, stretching back over decades. Some have as their setting various spots around the county, while others that are set elsewhere include scenes of recognizable local sites. What's more, a good number of Hollywood actors and actresses grew up in this area, with several big-name stars hailing from Silver Spring. The county's historical organization, Montgomery History ([www.montgomeryhistory.org](http://www.montgomeryhistory.org)), is proud the Keese School is one of the premiere venues for the presentation.



This will be a return engagement for Montgomery history presenter Ralph Buglass, who has previously spoken at the Keese School on the “Top 10 Off-the-Beaten Path Places in Montgomery County” and about the nearby Chesapeake and Ohio Canal National Park. He speaks frequently to community groups on a wide variety of local history topics and has taught lifelong learning courses at American University, Johns Hopkins, and Montgomery College. A Montgomery County native, he is a retired communications professional with a BA in American history from Cornell University and an MA in journalism from American University. In 2020, he authored *Images of America: Rockville*, a pictorial history of our neighboring city, the county's seat of government.

Host: Diana Buell

### 122 Eyes on Reading

**Thursday, November 20, 7:30 p.m., Rosborough Theater**  
**Carey Wright**

Learn how Dr. Carey Wright made Mississippi a national leader in literacy instruction and outcomes. In Maryland, using proven strategies grounded in the science of reading, she is reversing the state's decade of declining student performance.

As Mississippi's State Superintendent of Education from 2013 to 2022, Dr. Wright led education reforms that lifted fourth-grade reading and math scores on the National Assessment of Educational Progress (NAEP) from 49th and 50th in the nation to 9th and 16th today. The rapid progress on NAEP earned Mississippi the nation's second-highest ranking for improvement from Education Week's Quality Counts annual report card in 2019, 2020, and 2021. Dr. Wright returned to her home state of Maryland and was appointed State Superintendent of Schools in 2024. Before leading two state education agencies, she worked for the District of Columbia Public Schools as chief academic officer and deputy chief for the Office of Teaching and Learning. She began her teaching career in Maryland, where she also served as an elementary school principal and district administrator in two counties. Dr. Wright earned her bachelor, master, and doctoral degrees from the University of Maryland, College Park.



Host: Diana Buell

## 2025-26 FIRST SEMESTER (FALL) EVENING EVENTS

### 123 Building a Beloved Community

#### How We Can Locally Overcome Divisions in Our Country

**Monday, November 24, 7:30 p.m., Rosborough Theater**

**Spence Limbocker, Tanushree Dutta Isaacman, and Rev. Tim Warner**

For the past 15 years, the Gaithersburg Beloved Community Initiative (GBCI) has provided opportunities for Asbury residents and the people we engage with in Montgomery County to build strong intergenerational relationships that promote social justice and equity. In this time of division and distrust in our country, we will engage with community leaders and GBCI partners working to foster a collaborative and beloved community.



Spence Limbocker is a GBCI Board Member and Asbury resident. Tanushree Dutta Isaacman is the lead organizer for Action in Montgomery. Rev. Tim Warner is Director Habitat for Humanity, Montgomery County.

Host: Rollie Smith

### 124/125 Readers Theater at Asbury

**7:30 p.m., Rosborough Theater**

**124, Part 1, Monday, December 1**

**125, Part 2, Thursday, December 4**

**Director Nancy Hirsche; Co-Directors: Rollie Smith and Ann Scott**

The Asbury Play Readers are celebrating their 10th year with the Keese School. The performers are all residents of Asbury who act in comic skits and scenes from plays “script in hand,” which means no memorization is required. If you want to participate, auditions will be in September with rehearsals starting in October and ending with two performances in December. Note: The Monday and Thursday December performances are different. You should attend both days to see all of the skits.



Nancy began her career as a mezzo soprano, singing with opera companies in eastern New York and western Massachusetts. Later, she acted in commercials and soaps in New York City. In recent years, she has acted in Readers Theater groups in Sarasota, Florida, and the Theatre Hopkins in Baltimore. Five years ago, she came to Asbury where she introduced Readers Theater. Rollie Smith acted in plays in high school and college and after that taught speech, helped coach dramas, and worked with Readers Theater. Ann Scott has taught history most of her life. She has a BA from Wellesley and an MA in teaching from Boston University. She maintains that good teachers are truly actors because they are on stage every day!

Host: Nancy Hirsche

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 151 Writing Memoirs, Creating a Legacy

Five Tuesdays, 2:00–3:30 p.m., Hefner Arts and Crafts Room

September 16, October 21, November 18, December 16, January 20

Jack Hauber

The memoirs class has been a Keese School offering each semester for 19 years. In that time, more than 250 participants have written over 1,200 essays about people, events, and experiences that have shaped their lives. Have you been thinking about writing your memoirs? Everyone has a story worth telling, so why not start now? Bring alive your photos, documents, and anecdotes to share with your children, grandchildren, and future generations. You will be more than a leaf on the ancestry tree. Do you need motivation to begin? Come join neighbors



and listen to the essays they prepare each month. Soon you will begin to recall, describe, and preserve memories of the road only you have traveled. Some of our residents' memoirs are handwritten or are in Word documents and some have published a book, but everyone who has written even a few essays has created a valuable legacy. "I believe that when an elder dies, a library is burned: vast sums of wisdom and knowledge are lost. Throughout the world, libraries are ablaze with scant attention." (Elizabeth Kapu'uailani Lindsey)

Jack Hauber, an Asbury resident, was a participant in the Memoirs classes for three years and then took over the position of group facilitator from Murray Schulman. When Jack started in the class, he told Murray that he couldn't write, but Murray replied, "If you can talk, you can write." Three years later, Jack has a book that proves Murray was correct.

Minimum/Maximum: 5/20

Registration \$1

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 152 Great Decisions

Four Tuesdays, 2:00–3:30 p.m., Park View Club Room  
September 30, October 21, November 11, December 2  
George Stosur

Great Decisions entered its 16th year at Asbury with four topics in the spring and four topics in the fall. The Great Decisions booklet by the Foreign Policy Association prepares the participant for each topic on a current issue in international relations and foreign affairs. Sessions include a DVD presentation and a group discussion of the topic. These are the 2025 fall semester topics:



**September 30: American Foreign Policy at a Crossroads.** This chapter will explore the contours of the U.S. foreign policy debate as it is playing out in a world of multiple and escalating crises and domestic polarization. Invited Presenter: Terry Herndon

**October 21: U.S. Changing Leadership in the World Economy.** Under President Biden, the U.S. has advanced new ideas about trade, technology, industrial policy, competition with China, and the organization of the world economy. For most of the postwar era, the U.S. has tied its global leadership to cooperative agendas aimed at creating a more open world trading system, but that has apparently come to an end. Now, what are America's options and opportunities as a leader of the world economy? Invited Presenter: Terry Herndon

**November 11: India: Between China, the West, and the Global South.** India is an emerging major power in world affairs, occupying a pivotal position between China, the United States, and the Global South. Its population size, economy, and geopolitical location ensure that it will be an influential voice in debates and political struggles over global order. What are India's choices and opportunities for regional and global leadership? Invited Presenter: Pru Bushnell

**December 2: U.S.-China Relations.** Washington's relations with Beijing have reached an ominous low ebb. Both American political parties have identified China as the country's preeminent geopolitical challenger and, in the eyes of many, a systemic threat. What is driving this deterioration of Sino-American relations, and what are America's strategic options in the face of Chinese power and ambition? Invited Presenter: Bill Hicks

George Stosur, a retired geologist and petroleum engineer, was thrice elected a Distinguished Lecturer for the International Society of Petroleum Engineers. He has delivered more than 300 lectures in 35 countries. He has also been a guest speaker on several cruise ships. An Asbury resident, he has served as president of the Computer Club and dean of the Keese School.

The Great Decisions booklet, which covers both 2025 semesters, is \$30 and includes admission to all sessions. Otherwise, the charge is \$5.00 for a single session without the booklet.

Send the \$5 check to the Assistant Registrar, Paul Peeler, Mund 513.

Minimum 8

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 153 Drawing Class: Introduction and Beyond

Eight Wednesdays, 1:00–3:00 p.m., Diamond Lifestyles Room

September 3, 10, 17, 24; October 1, 8, 15, 22

Doris Bryant

Students should have some basic skills and will have the opportunity to refresh them. More advanced students will work at their personal level. Individual and group instruction plus demonstrations form the course. Work is in pencil (graphite) with focus on the critical concepts of art such as proportions, shading, and values. Charcoal and pastels are also permitted. Students will advance to working from their own photographic sources. This is a warm, inclusive, and supportive group. Supplies are the same as the initial class. The list will be made available again upon registration.



Based in Clarksburg, Maryland, Doris Bryant is an award-winning representational artist. She received a BFA from the University of Kansas and has continued her training by studying with artists such as Robert Liberace, Glen Kessler, Eric Butter, and Gregory Biolchini. Doris's passion is portraiture, both with people and animals, and her commissioned work hangs in homes throughout the United States. View her work online. [www.DogDazePortraits.com](http://www.DogDazePortraits.com)

Minimum/Maximum: 8/12

Registration \$60

### 154 Defending the Constitution: *The Federalist Papers*.

Twelve Fridays 10:00–12:00 p.m., Hefner Arts and Crafts Room

September 5, 12, 19, 26; October 3, 10, 17, 24, 31;

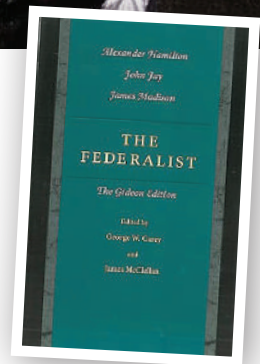
November 7, 14, 21

Winston Davis

*The Federalist* is a collection of 85 essays written by Alexander Hamilton, James Madison, and John Jay (all calling themselves “Publius”) in support of the ratification of the new U.S. Constitution. The class will read and discuss the most important essays in light of our ongoing constitutional crisis.

Please buy specifically this edition: *The Federalist* (the Gideon Edition) edited by George W. Carey and James McClellan published by The Liberty Fund, 2001. (Just google: Amazon Books, “The Federalist Liberty Fund.”)

Winston Davis earned his MA in Greek literature from Columbia University and his PhD in the history of religions from The University of Chicago. He taught at Stanford University, Kwansei Gakuin Daiga-ku (Nishinomiya, Japan), Southwestern University, Princeton University, and the Free University (Berlin, Germany) before retiring from Washington and Lee University. He and his wife Linda have been living at Asbury since 2016. He has previously led Keese School courses on Greek History, Stoicism, and Buddhism.



Minimum/Maximum: 6/15

Registration \$1

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 155 Windows 11 Desktop Tools

Three Thursdays, 1:00–3:00 p.m.,

Rosborough Computer Lab

155a September 4, 11, 18

155b October 9, 16, 23

Robert Nisbet

This training series consists of three classes, which will be repeated as a second series.



**Windows: The Basics Part 1.** This course is for users who want to better understand the basics in Windows. Part 1 covers using the mouse advantageously and has practice exercises. Various types of files and folders will be explained. The Recycle Bin, deleting files and folders, and using USB flash drives will also be explained.

**Windows: The Basics Part 2.** This class teaches how to use the Search function to help find things quickly on the computer, in the Cloud, or on the web. Various Windows controls are explained, such as keyboard shortcuts that can be used regularly or kept in reserve. Learn how to “spice up” emails and documents by using emojis.

**Backing Up Your Data Files.** Data files include documents, photos, music, and videos. They must be backed up regularly to an external location. If not, everything could be lost. Operating system and apps can be recreated after a problem, but data files are just gone! This class teaches how to create data backups, whether to an external storage drive or to the Cloud.

Register for only one series—155a or 155b.

Robert Nisbet has a rich background in computers from 26 years as a Navy cryptology officer. He has volunteered with the Asbury Computer Club since 1995, teaching Windows classes and assisting residents with computer issues. He resides in Montgomery Village with his wife Florence.

Minimum/Maximum: 4/10

Registration \$30

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 156 *Antony and Cleopatra*

Six Mondays, 10:00–11:30 a.m., Hefner Auditorium

September 15, 22, 29; October 6, 13, 20

Sandy Mack

Because all of us are well beyond Cleopatra's "salad days, when I was green in judgment," what better time to look back at love, desire, lust, power, insecurity, responsibility, and heroism to ask the toughest questions possible: Which of these things exist? Which do we create with our imaginations? Does it matter? In 1606, fresh from his Big Four (*Hamlet*, *Othello*, *King Lear*, *Macbeth*), Shakespeare returned to the hard Roman world of power politics and pressured passion (*Titus Andronicus*, 1590; *Julius Caesar*, 1599). Choosing a universally known love story left Shakespeare and his audience in no suspense as to how things would end. The fascination is in the ways Antony, Cleopatra, Caesar (and a whole bunch more) get to that inescapable end. It's a tragedy; the lovers are annihilated between passionate hearts and public responsibilities. Yet for some of us, their story has enriched the deepest moments of our lives. No play by Shakespeare forces us less forgivingly to pay our money and make our choice. Better a dead Cleopatra or Antony, or a living Caesar? For 60 years my students have disagreed, because poetry doesn't give us answers, just a vocabulary for making our own choices.



Please email Sandy at [sandy3453@gmail.com](mailto:sandy3453@gmail.com) after registering.

Sandy Mack lives with Cleopatra (Elaine) in Diamond. He taught English at Harvard, the University of Maryland, the Folger Shakespeare Library, and Shakespeare & Co. in Lenox, MA.

Minimum/Maximum: 10/32

Registration \$12.00 (includes a copy of the play)

## 2025-26 FIRST SEMESTER (FALL) DAYTIME CLASSES AND SEMINARS

### 157 Understanding the Quantum World

Twelve Fridays, 2:00–3:30 p.m., Wallace Community Room

September 5, 12, 19, 26; October 3, 10, 17, 24, 31; November 7, 14, 21

Rhoda MacKenzie

In 24 captivating and well-illustrated lectures from The Great Courses DVD series, Professor Erica W. Carlson, PhD, describes the microscopic world of particles—such as atoms, electrons, and photons—ruled by quantum mechanics. It's a wild world where particles become waves, waves become particles, and our understanding of how physical objects behave is challenged to the core. Professor Carlson describes multiple applications of quantum mechanics to everyday life, including magnets, color vision and



lighting, and the exquisitely accurate quantum clocks that govern the global positioning system. Participants will gain an appreciation for the incredible beauty and mystery that underlie quantum phenomena. Erica W. Carlson is a physicist specializing in superconductors, liquid crystals, and strongly correlated materials. Purdue University named her as a 150th Anniversary Professor in 2018.

Course facilitator Rhoda MacKenzie, a Diamond resident, has degrees in child psychology and religious education. She worked as a school psychologist and as an education director in churches. She has led discussion groups at Asbury on a variety of topics, including Keese School classes on Big History, Comparative Religion, and Understanding Science for the Future.

Minimum/Maximum: 5/30

Registration \$1

# Directions to the Meeting Rooms

**Conley Hall:** In Trott, take the elevator down to the basement, Room 401.

**Diamond Lifestyles Room:** Go to the main entrance of Diamond and use your POS card to enter or push the button for the Gatehouse. If the inner doors are locked, push the button on the console and tell the guard that you are there for a class. Walk forward on either side of the wall ahead of you and take the elevators to the ground floor. Turn left. The Lifestyles Room is on your right.

**Hefner Arts and Crafts Room:** From the main entrance to Hefner Community Center, walk to the right around the central railing all the way to the back of the lobby and go down the right-hand corridor. The room is on the right across from the entrance to the Hefner Auditorium.

**Hefner Auditorium:** From the main entrance to Hefner Community Center, walk around the central railing all the way to the back of the lobby. The wall ahead of you is the front of the auditorium. Go down the left-hand or right-hand corridor and enter the double doors.

**Parker Hall:** From the Apartment Center, take the elevator down to the ground floor and turn right. The hall is in front of you. OR enter the Rosborough Center main front door from the parking lot and take the first left turn. Walk to the end of that hall, through the double doors, and down the next hall to the dead end. Turn right and continue walking through the double doors and twists and turns until you come to Parker Hall on your right.

**Park View Club Room:** Go through the main (lower) entrance to Park View Apartments and turn right. The room is in front of you, across the lobby from the dining room.

**Rosborough Computer Lab:** Glass door opposite the entrance to the Rosborough Theater.

**Rosborough Theater:** Enter Rosborough through the main front doors. The theater double doors are on the left ahead of you. OR, from the Apartment Center, take the elevator to the ground floor, turn right, and walk through twists and turns and then through double doors leading to a hallway that goes downhill. Walk down that hallway and turn left at the first opportunity. Go through the next set of double doors, past the swimming pool and display cabinets, and you will come to the double doors of the theater on your left.

**Wallace Community Room:** Enter Hefner through the main entrance, walk past the concierge desk, and turn right down the first corridor. After entering Wallace, take the first left and the Community Room is on the left by the elevators.

## Other Educational Opportunities at Asbury

**CYBER ASBURY:** Cyber Asbury is an umbrella organization coordinating the activities of the **Computer Club** (Microsoft Windows-based computers), **Apple Corps** (Apple computers, iPhones, and iPads), **Asbury Photo Group** (taking and preserving video and still photographs), and the **Heritage Lab** (digitizing Asbury's history). Both the Computer Club and Apple Corps organize and sponsor training in the use of computers. News and activities appear on AVTV and are available on the Asbury Connected Living app on your computer or Smart Phone. For other information contact Norman Wolfe, [nwolfe556@comcast.net](mailto:nwolfe556@comcast.net) or x4842.

**THE COMPUTER CLUB** oversees the Windows computers in the Smithey Technology Center in Rosborough and the Robert J. Carpenter Computer Facility on the ground floor of Diamond. These computers are available to all residents without charge. The computer rooms also have printers, including a large sheet printer in the Smithey Center. (Please pay for the paper and ink in the provided honors box.) Training in the use of Windows 10/11 is also available. For information contact Barry Thomas, [bthomas775@comcast.net](mailto:bthomas775@comcast.net) or Robert Nisbet, [renisbet@outlook.com](mailto:renisbet@outlook.com).

**APPLE CORPS** oversees Apple Macs in the Rosborough Smithey Center, Apple Place, and Diamond Carpenter Computer facility. Apple device tutoring is available. For information, please email Jim Utterback [jimu22@comcast.net](mailto:jimu22@comcast.net).

**ASBURY PHOTO GROUP** meets periodically in the Smithey Technology Center in Rosborough. Photo Group members also participate in the Gaithersburg Camera Club monthly meetings hosted here at Asbury. For information, please email Paul Schneeman, [pschnee@me.com](mailto:pschnee@me.com).

For a Cyber Asbury newsletter subscription, please send your full name, building and apartment number, telephone extension, and email address to Donna Marino, [donn6marino@gmail.com](mailto:donn6marino@gmail.com) —Please indicate your interest in Apple, Windows, Photo, Heritage Lab, or any combination.

**AVTV:** The Asbury TV station (channels 1970 and 1971) often carries educational programs, which are announced in its monthly and weekly schedules. For information, call x6266, or x6202.

*Continued on page 21*

## Other Educational Opportunities at Asbury

(Continued)

**NORDIC FRIENDS:** Nordic Friends welcomes all residents, regardless of heritage, to learn about Nordic ancestry and the histories and cultures of Norway, Sweden, Denmark, Finland, and Estonia. Meetings are held on the third Saturday of each month (except December) at 10:30 a.m. in the Hefner Arts and Crafts Room. For more information, call Rhoda MacKenzie, x5676 or email [rhodamac4@aol.com](mailto:rhodamac4@aol.com).

**OPEN STUDIO FOR ARTISTS:** For all who wish to draw or paint, the Hefner Arts and Crafts Room is open every Tuesday and Thursday from 10:00 a.m. to 12:00 noon. Rodney Warren (Diamond 914, x5582) is the coordinator.

**JOHNS HOPKINS OSHER PARTNER:** Johns Hopkins offers Asbury an Associate Membership for Osher classes taught on Zoom. Associate membership includes the opportunity to register for two designated 12-week Partnership Classes during one of two consecutive semesters. In addition, access is provided to the university library system, field trips to cultural events, and preferred participation in university-sponsored events. Asbury resident membership is \$125 per semester. For information call 301-987-5141.

### NOTE

Any organization that is run by and for the residents of Asbury Methodist Village and that offers educational opportunities such as classes or lectures is welcome to submit a description of its offerings for inclusion in the Keese School catalog. Send the request to [KeeseSchool@gmail.com](mailto:KeeseSchool@gmail.com).

## Registration and Attendance

The registration fee is \$1.00 for lectures and \$8.00 for performance events. Day class fees are listed under each program description. **The Registration Deadline for Fall Semester classes is Monday, August 18, 2025.** If you miss the registration deadline, you can pay cash at the door—\$2.00 for evening lectures, \$10.00 for performance events. Late registration for day classes requires instructor approval and payment of the class fee to Paul Peeler, Mund 513, ppeeler@verizon.net.

No refund of fees or material charges will be made. Write check to “Keese School” and send to Assistant Registrar, Paul Peeler, Mund 513.

### ONLINE— Preferred

- Register at [www.keeseschoolcatalog.org](http://www.keeseschoolcatalog.org)
- Review catalog
- Select evening lectures and day classes
- Register 1 person at a time
- Pay by credit card
- Receipt will be sent to your e-mail
- Online questions— contact Registrar Paul Pruitt at x6685 or email at [socrtwo@gmail.com](mailto:socrtwo@gmail.com)
- Keep your choices on the blue registration form

### PAPER

- Review catalog
- Select evening lectures and day classes
- Remove white registration form from back of catalog
- Use a separate registration form per person
- Mark choices on the form
- Total your registration fee for evening lectures and day classes
- Write check to “Keese School”
- Copy your choices onto a blue registration page for your record
- Send form and check via Campus Mail to the Assistant Registrar, Paul Peeler, Mund 513
- Receipt will be sent to your e-mail
- Paper questions—call the Assistant Registrar, Paul Peeler #5227.

## 2025-26 FIRST SEMESTER (FALL)

**Use a separate form for each person.**

**Keep this blue form for your records    1<sup>st</sup> Person \_\_\_\_\_**

#ID	Date	Class Title	Price	Pay
<b>001</b>		<b>All Evening Lectures and Performance Events</b>	<b>\$81.00</b>	
<b>002</b>		<b>All Evening Performance Events (8)</b>	<b>\$64.00</b>	
<b>003</b>		<b>All Evening Lectures (17)</b>	<b>\$17.00</b>	
101	Sep 8	<b>Hot Lanes, Presents: A Festive Evening of Jazz</b>	<b>\$8.00</b>	
102	Sep 11	Finding John Hanson	\$1.00	
103	Sep 15	Going to Bat for Bats	\$1.00	
104	Sep 18	<b>Queen Elizabeth I, Good Queen Bess</b>	<b>\$8.00</b>	
105	Sep 22	<b>Hip Hop Music</b>	<b>\$8.00</b>	
106	Sep 25	<b>A Concert with Sticky G Acoustic Band</b>	<b>\$8.00</b>	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	\$1.00	
108	Oct 2	Monocacy National Battlefield	\$1.00	
109	Oct 6	Moments of Joy: Building Connections in Dementia Caregiving	\$1.00	
110	Oct 9	Making Greenland Great Again	\$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	\$1.00	
112	Oct 16	Diwali, Festival of Lights	\$1.00	
113	Oct 20	Otzi the Iceman	\$1.00	
114	Oct 23	<b>Bruch Violin Concerto and More</b>	<b>\$8.00</b>	
115	Oct 27	<b>The Pianistic Genius of Fryderyk Chopin</b>	<b>\$8.00</b>	
116	Oct 30	<b>Dancing Words</b>	<b>\$8.00</b>	
117	Nov 3	The Pacific Islands: Past, Present and Future	\$1.00	
118	Nov 6	Washington's Cherry Trees	\$1.00	
119	Nov 10	<b>The Washington Saxophone Quartet</b>	<b>\$8.00</b>	
120	Nov 13	The Amazing History of Asbury Methodist Village	\$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	\$1.00	
122	Nov 20	Eyes on Reading	\$1.00	
123	Nov 24	Building a Beloved Community	\$1.00	
124	Dec 1	Readers Theater at Asbury	\$1.00	
125	Dec 4	Readers Theater at Asbury	\$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$1.00	
152	4 days	Day Class: Great Decisions	\$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	<b>\$60.00</b>	
154	12 days	Day Class: <i>The Federalist Papers</i>	\$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	<b>\$30.00</b>	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	<b>\$30.00</b>	
156	6 days	Day Class: Shakespeare's <i>Antony and Cleopatra</i>	<b>\$12.00</b>	
157	12 days	Day Class: Understanding the Quantum World	\$1.00	

## 2025-26 FIRST SEMESTER (FALL)

**Use a separate form for each person.**

**Keep this blue form for your records    2<sup>nd</sup> Person \_\_\_\_\_**

#ID	Date	Class Title	Price	Pay
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124	Dec 1	Readers Theater at Asbury	\$1.00	
125	Dec 4	Readers Theater at Asbury	\$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$1.00	
152	4 days	Day Class: Great Decisions	\$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	<b>\$60.00</b>	
154	12 wks	Day Class: <i>The Federalist Papers</i>	\$1.00	
155a	3 days	Day Class: Windows 11 Desktop Tools Series A	<b>\$30.00</b>	
155b	3 days	Day Class: Windows 11 Desktop Tools Series B	<b>\$30.00</b>	
156	6 days	Day Class: Shakespeare's <i>Antony and Cleopatra</i>	<b>\$12.00</b>	
157	12 days	Day Class: Understanding the Quantum World	\$1.00	



## 2025-26 FIRST SEMESTER (FALL)

Use a separate form for each person. 1<sup>st</sup> Person \_\_\_\_\_

Building: \_\_\_\_\_, Unit: \_\_\_\_\_, Email \_\_\_\_\_

#ID	Date	Class Title	Price	Pay
<b>001</b>		<b>All Evening Lectures and Performance Events</b>	<b>\$81.00</b>	
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101	Sep8	<b>Hot Lanes, Presents: A Festive Evening of Jazz</b>	<b>\$8.00</b>	
102	Sep 11	Finding John Hanson	\$1.00	
103	Sep 15	Going to Bat for Bats	\$1.00	
104	Sep 18	<b>Queen Elizabeth I, Good Queen Bess</b>	<b>\$8.00</b>	
105	Sep 22	<b>Hip Hop Music</b>	<b>\$8.00</b>	
106	Sep 25	<b>A Concert with Sticky G Acoustic Band</b>	<b>\$8.00</b>	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	\$1.00	
108	Oct 2	Monocacy National Battlefield	\$1.00	
109	Oct 6	Moments of Joy: Building Connections in Dementia Caregiving	\$1.00	
110	Oct 9	Making Greenland Great Again	\$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	\$1.00	
112	Oct 16	Diwali, Festival of Lights	\$1.00	
113	Oct 20	Otzi the Iceman	\$1.00	
114	Oct 23	<b>Bruch Violin Concerto and More</b>	<b>\$8.00</b>	
115	Oct 27	<b>The Pianistic Genius of Fryderyk Chopin</b>	<b>\$8.00</b>	
116	Oct 30	<b>Dancing Words</b>	<b>\$8.00</b>	
117	Nov 3	The Pacific Islands: Past, Present and Future	\$1.00	
118	Nov 06	Washington's Cherry Trees	\$1.00	
119	Nov 10	<b>The Washington Saxophone Quartet</b>	<b>\$8.00</b>	
120	Nov 13	The Amazing History of Asbury Methodist Village	\$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	\$1.00	
122	Nov 20	Eyes on Reading	\$1.00	
123	Nov 24	Building a Beloved Community	\$1.00	
124	Dec 1	Readers Theater at Asbury	\$1.00	
125	Dec 4	Readers Theater at Asbury	\$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$1.00	
152	4 days	Day Class: Great Decisions	\$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	<b>\$60.00</b>	
154	12 wks	Day Class: <i>The Federalist Papers</i>	\$1.00	
155a	3 days	Day Class: Windows11 Desktop Tools Series A	<b>\$30.00</b>	
155b	3 days	Day Class: Windows11 Desktop Tools Series B	<b>\$30.00</b>	
156	6 days	Day Class: Shakespeare's <i>Antony and Cleopatra</i>	<b>12.00</b>	
157	12 days	Day Class: Understanding the Quantum World	\$1.00	

**Mail Total check payable to "Keese School" to Assistant Registrar, Paul Peeler, Mund 513**

# 2025-26 FIRST SEMESTER (FALL)



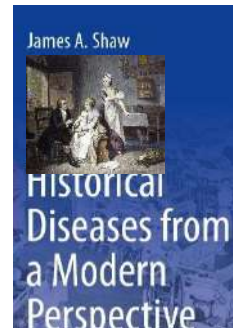
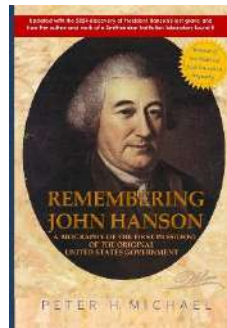
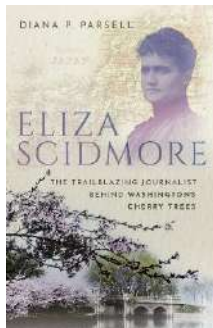
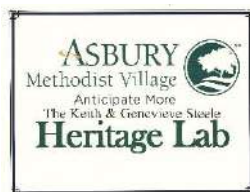
Use a separate form for each person. 2<sup>nd</sup> Person \_\_\_\_\_

Building: \_\_\_\_\_, Unit: \_\_\_\_\_, Email \_\_\_\_\_

#ID	Date	Class Title	Price	Pay
001		All Evening Lectures and Performance Events	\$81.00	
002		All Evening Performance Events (8)	\$64.00	
003		All Evening Lectures (17)	\$17.00	
101	Sep 08	Hot Lanes, Presents: A Festive Evening of Jazz	\$8.00	
102	Sep 11	Finding John Hanson	\$1.00	
103	Sep 15	Going to Bat for Bats	\$1.00	
104	Sep 18	Queen Elizabeth I, Good Queen Bess	\$8.00	
105	Sep 22	Hip Hop Music	\$8.00	
106	Sep 25	A Concert with Sticky G Acoustic Band	\$8.00	
107	Sep 29	North Korea Relations under Donald Trump and Kim Jong-un	\$1.00	
108	Oct 02	Monocacy National Battlefield	\$1.00	
109	Oct 06	Moments of Joy: Building Connections in Dementia Caregiving	\$1.00	
110	Oct 09	Making Greenland Great Again	\$1.00	
111	Oct 13	Historical Diseases from a Modern Perspective	\$1.00	
112	Oct 16	Diwali, Festival of Lights	\$1.00	
113	Oct 20	Otzi the Iceman	\$1.00	
114	Oct 23	Bruch Violin Concerto and More	\$8.00	
115	Oct 27	The Pianistic Genius of Fryderyk Chopin	\$8.00	
116	Oct 30	Dancing Words	\$8.00	
117	Nov 03	The Pacific Islands: Past, Present and Future	\$1.00	
118	Nov 06	Washington's Cherry Trees	\$1.00	
119	Nov 10	The Washington Saxophone Quartet	\$8.00	
120	Nov 13	The Amazing History of Asbury Methodist Village	\$1.00	
121	Nov 17	From Silver Spring to the Silver Screen	\$1.00	
122	Nov 20	Eyes on Reading	\$1.00	
123	Nov 24	Building a Beloved Community	\$1.00	
124	Dec 1	Readers Theater at Asbury	\$1.00	
125	Dec 4	Readers Theater at Asbury	\$1.00	
151	5 days	Day Class: Writing Memoirs, Creating a Legacy	\$1.00	
152	4 days	Day Class: Great Decisions	\$1.00	
153	8 days	Day Class: Drawing Class: Introduction and Beyond	\$60.00	
154	12 wks	Day Class: <i>The Federalist Papers</i>	\$1.00	
155a	3 days	Day Class: Windows 11 Desktop Tools Series A	\$30.00	
155b	3 days	Day Class: Windows 11 Desktop Tools Series B	\$30.00	
156	12 days	Day Class: Shakespeare's <i>Antony and Cleopatra</i>	\$12.00	
157	12 days	Day Class: Understanding the Quantum World	\$1.00	

Mail Total check payable to "Keese School" to Assistant Registrar, Paul Peeler, Mund 513

# Keese School 2025 Fall Semester



## 2025 Keese School Education Awards



# Credo

(FROM 1978)

We live at Asbury Village  
"where aging becomes an  
adventure in living."

We believe that:

- Participation in the School promotes a mingling of residents on the basis of mutual interests and intellectual curiosity, and
- Retired people enjoy study that stimulates the mental processes, opens new interests, and may develop ongoing education.



The Keese School  
of Continuing Education

ASBURY METHODIST VILLAGE